

Edge of Glory/Paparazzi Mashup

Lady Gaga arr. Margaret Jagger

$\text{♩} = 128$ A

Violin I
There ain't no rea - son you and me should be a - lone to - night

Violins II
ff *mp*

Cellos
ff *mp*

Basses in C
ff *mp*

Violin I
5
yeah ba - by to - night yeah ba - by. But I got a rea son that you're

Violins II

Cellos

Basses in C

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Violin I

8

who should take me home to - night

Violins II

(Al - right!) *mf*

Cellos

Basses in C

It's hard to *mf*

11

Violin I

feel the rush.

Violins II

(Feel the rush.) *mf*

Cellos

Basses in C

To brush the dan - ger -

14

Violin I

ous.

Violins II

(Dan - ger - ous.) *mf*

Cellos

Basses in C

I'm gon - na run right to, to the edge with you,

(I'm gon - na run.)

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3

17 To Coda Φ C

Violin I
where we can both fall far in love. I'm on the edge,
mf

Violins II
f I'm your big - gest
mf

Cellos
f *mp*

Basses in C

20

Violin I
of glo ry, and I'm hang - ing on a mo - ment of truth.

Violins II
fan, I'll fol - low you un - till you love me. Pa - pa pa - pa ra -

Cellos

Basses in C

23

Violin I
Out on the edge, of glo ry. And I'm hang - ing on a

Violins II
- zzi. Ba - by, there's no o - ther su per - star you know that I'll be,

Cellos

Basses in C

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26

Violin I

Violins II

Cellos

Basses in C

mo - ment with you. I'm on the edge, the edge, the edge, the edge,

pa - pa, pa - pa - ra - zzi. Pro - mise I'll be kind. But

29

Violin I

Violins II

Cellos

Basses in C

the edge, the edge, the edge. I'm on the edge

I won't stop un - til that boy is mine. Ba - by you'll be fa - mous, chase

32

Violin I

Violins II

Cellos

Basses in C

of glo ry. And I'm hang - ing on a mo - ment with you.

you down un - till you love me, pa - pa, pa - pa - ra - zzi.

35 **D**

Violin I

Violins II

Cellos

Basses in C

I'm on the edge with you.

mp

39 **E**

Violin I

Violins II

Cellos

Basses in C

Lea - ther and jeans. Ga - rage gla - mor - ous. Not

mp

mf

42 **F**

Violin I

Violins II

Cellos

Basses in C

sure what it means, but this pho - to of us it don't have a price.

f

45 D.S. al Coda

Violin I

Violins II

Cellos

Basses in C

Rea - dy for those fla - shing lights.

47 Coda

Violin I

Violins II

Cellos

Basses in C

mf I'm on the edge, of glo ry, and I'm hang - ing on a

mf I'm your big - gest fan, I'll fol - low you un - till you love me.

mp

50

Violin I

Violins II

Cellos

Basses in C

mo - ment of truth. Out on the edge, of glo ry.

Pa - pa pa - pa ra - zzi. Ba - by, there's no o - ther su per - star you

53

Violin I

Violins II

Cellos

Basses in C

And I'm hang - ing on a mo - ment with you. I'm on the edge, the edge,

know that I'll be, pa - pa, pa - pa - ra - zzi. Pro - mise

56

Violin I

Violins II

Cellos

Basses in C

the edge, the edge, the edge, the edge, the edge.

I'll be kind. But I won't stop un - til that boy is mine.

59

Violin I

Violins II

Cellos

Basses in C

I'm on the edge of glo ry. And I'm hang - ing on a

Ba - by you'll be fa - mous, chase you down un - till you love me, pa - pa,

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62

Violin I

mo - ment with you. I'm on the edge with you, with you, with you,

Violins II

pa - pa - ra - zzi. I'm on the edge with you. *mp*

Cellos

Basses in C

65

Violin I

with you, with you. I'm on the edge with you,

Violins II

Cellos

Basses in C

68

Violin I

with you, with you, with you, with you.

Violins II

Cellos

Basses in C

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9

71

Violin I

Violins II

Cellos

Basses in C

The musical score is for a four-part ensemble: Violin I, Violins II, Cellos, and Basses in C. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 71. Violin I plays a melodic line consisting of eighth and sixteenth notes. Violins II has a whole rest in measure 71 and then plays a sustained note. Cellos and Basses in C play a rhythmic pattern of eighth notes in measure 71, followed by sustained notes in measures 72 and 73.