

Graphic Design & Responsive Layout



Mario Macari

PROFESSOR, DEVELOPER & ARTIST

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Contrast

CARP AND CARP CULTURE

Fish culture

Fish culture being barely a quarter of a century in existence in this country, it will be proper to commence this paper with a brief summary of its rise and progress in foreign countries.

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Ancient Romans

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Yang-Tse-Kiang

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Bootstrap Background Colors

127.0.0.1:56968/0203-bg-colors.html



Hello Bootstrap

Bootstrap Containers and Row X



127.0.0.1:62510/0204-containers.html



= "sha384-

/popper.min.js"

F-8 ▾ HTML ▾ ○ Spaces: 4

Breakpoints in Bootstrap 4

min-width: 1200px - XL

min-width: 992px - LG

min-width: 768px - MD

min-width: 576px - SM

max-width: 575.98px - xtra-SM

```
17
18      </style>
19
20    </head>
21 ▼  <body>
22 ▼    <section class="container">
23 ▼      <section class="row">
24        <div class="col">Equal</div>
25        <div class="col">Equal</div>
26        <div class="col">Equal</div>
27        <div class="col">Equal</div>
28        <div class="col">Equal</div>
29        <div class="col">Equal</div>
30        <div class="col">Equal</div>
```



Equal Equal

Brackets File Edit Find View Navigate Emmet Window Debug Help

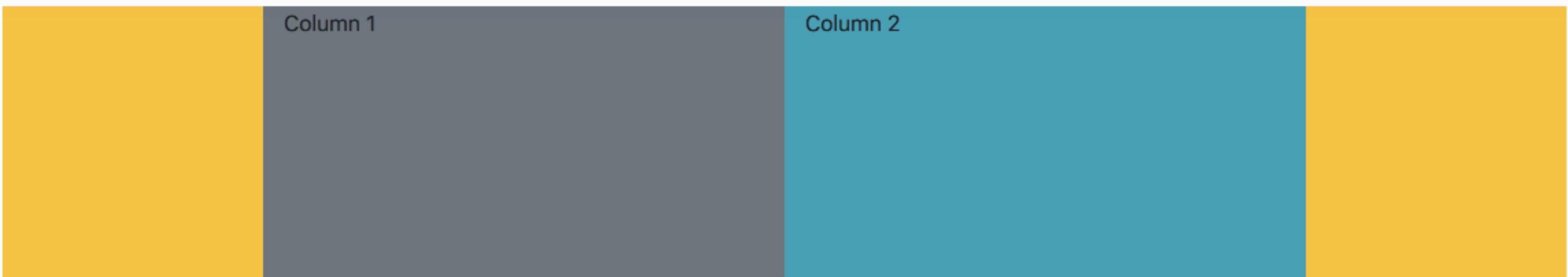
• 0207-alignment-and -offsets.html (0207-start) — Brackets

```
10
11      <title>Bootstrap Alignments and Offsets</title>
12      <style>
13      </style>
14      </head>
15 ▼    <body>
16 ▼      <div class="container bg-warning" style="margin-top:30px;">
17
18 ▼          <section class="row bg-warning justify-content-center" style="height:200px;">
19              <div class="col-4 bg-secondary ">Column 1</div>
20              <div class="col-4 bg-info ">Column 2</div>
21          </section>
22
23
24
25
26
```

Line 18, Column 65 – 35 Lines

INS UTF-8 ▾ HTML ▾ Spaces: 4

← → C ① 127.0.0.1:56420/0207-alignment-and%20-offsets.html



Brackets File Edit Find View Navigate Emmet Window Debug Help

• 0208-padding-display-and-margins.html (0208-start) — Brackets

```
22
23 <div class="row" style="height:100px;">
24   <div class="col bg-info">4</div>
25   <div class="col bg-primary text-light text-justify p-3">
26     Lorem ipsum dolor sit amet, consectetur adipisicing elit. Asperiores expedita ea perferendis?
27     Lorem ipsum dolor sit amet.
28   </div>
29   <div class="col bg-info">6</div>
30 </div>
31 <div class="row" style="height:100px;">
32   <div class="col bg-transparent">7</div>
33   <div class="col bg-info">8</div>
34   <div class="col bg-transparent">9</div>
35 </div>
```

Line 25, Column 71 — 53 Lines

INS UTF-8 ▾ HTML ▾ Spaces: 4

1	2	3
4	<p>5</p> <p>6</p> <p>7</p> <p>8</p> <p>9</p> <p>10</p> <p>11</p> <p>12</p> <p>13</p> <p>14</p> <p>15</p> <p>16</p> <p>17</p> <p>18</p> <p>19</p> <p>20</p> <p>21</p> <p>22</p> <p>23</p> <p>24</p> <p>25</p> <p>26</p> <p>27</p> <p>28</p> <p>29</p> <p>30</p> <p>31</p> <p>32</p> <p>33</p> <p>34</p> <p>35</p> <p>36</p> <p>37</p> <p>38</p> <p>39</p> <p>40</p> <p>41</p> <p>42</p> <p>43</p> <p>44</p> <p>45</p> <p>46</p> <p>47</p> <p>48</p> <p>49</p> <p>50</p> <p>51</p> <p>52</p> <p>53</p>	<p>5</p> <p>6</p> <p>7</p> <p>8</p> <p>9</p> <p>10</p> <p>11</p> <p>12</p> <p>13</p> <p>14</p> <p>15</p> <p>16</p> <p>17</p> <p>18</p> <p>19</p> <p>20</p> <p>21</p> <p>22</p> <p>23</p> <p>24</p> <p>25</p> <p>26</p> <p>27</p> <p>28</p> <p>29</p> <p>30</p> <p>31</p> <p>32</p> <p>33</p> <p>34</p> <p>35</p> <p>36</p> <p>37</p> <p>38</p> <p>39</p> <p>40</p> <p>41</p> <p>42</p> <p>43</p> <p>44</p> <p>45</p> <p>46</p> <p>47</p> <p>48</p> <p>49</p> <p>50</p> <p>51</p> <p>52</p> <p>53</p>
4	5	6

```
20      </style>
21  </head>
22 ▼  <body>
23 ▼    <aside class="container">
24
25 ▼      <section class="d-flex flex-row justify-content-between">
26          <div class="p-4">One</div>
27          <div class="p-4">Two</div>
28          <div class="p-4">Three</div>
29      </section>
30
31
32
33
34    </aside>
```

Line 25, Column 67 – 42 Lines

INS UTF-8 ▾ HTML ▾ ○ Spaces: 4

① 127.0.0.1:60082/0209-flexbox.htm

One

Two

Three

Let's get started.



ceci n'est pas une carp.

Contrast | **A**lignment | **R**epetition | **P**roximity



Contrast | Repetition | Alignment | Proximity



Four Basic Principles of Graphic Design

Contrast

Alignment

Repetition

Proximity

Contrast

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Ancient Romans

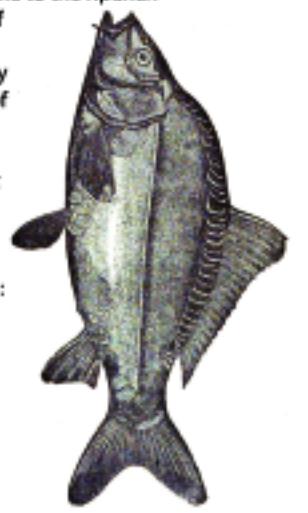
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infested with pickerel, pike, catfish, and other predatory varieties. It is, therefore, not only feasible, but desirable, to continue under such conditions the ancient methods. This method, however, is not regarded as scientific fish culture in its modern and restricted sense.

Yang-Tse-Kiang

The Chinese were undoubtedly the first to make a radical advance in the methods of fish culture. According to missionaries, who penetrated the interior of China at an early day, a multitude of fish of many varieties ascend the rivers of Kiang-si, and into the ditches which convey water through the rice fields. In these ditches they deposit their eggs, which are soon hatched. Both the eggs and the young fish are the source of considerable income to the riparian proprietors. One of

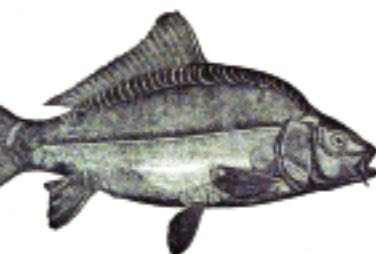
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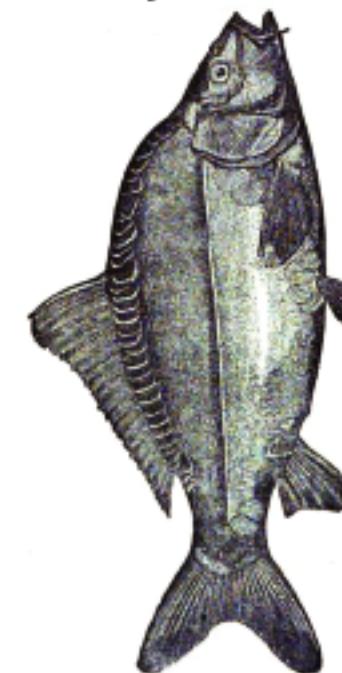
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Proximity

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Alignment

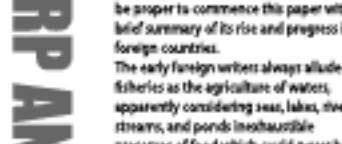
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Breakpoints in Bootstrap 4

min-width: 1200px - XL

min-width: 992px - LG

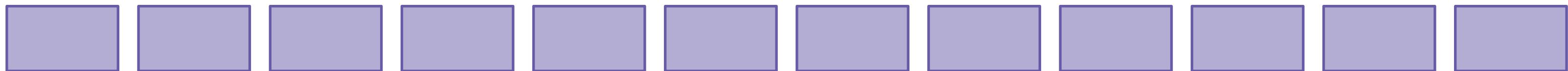
min-width: 768px - MD

min-width: 576px - SM

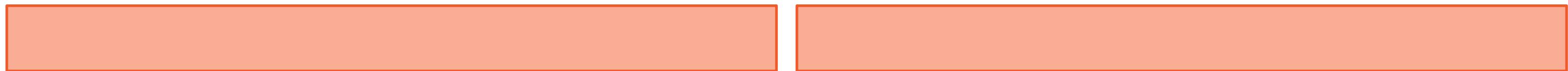
max-width: 575.98px - xtra-SM

The Grid Layout

12 Columns



Halves



Thirds

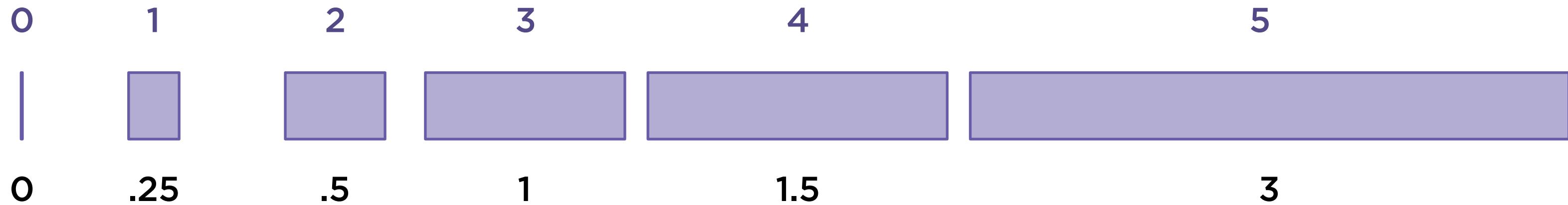


Quarters



Padding and Border Sizes

Multiple the base Sass Map Variable \$spacer by



This default is the same as the default font size.

- t ◀ margin-top or padding-top
- b ◀ margin-bottom or padding-bottom
- l ◀ margin-left or padding-left
- r ◀ margin-right or padding-right
- x ◀ left and right
- y ◀ top and bottom
- blank ◀ all away around

Summary

Summary

Contrast

CARP AND CARP CULTURE

Fish culture

Fish culture being barely a quarter of a century in existence in this country, it will be proper to commence this paper with a brief summary of its rise and progress in foreign countries.

The early foreign writers always alluded to fisheries as the optimum means of securing apparently inexhaustible supplies of food which could never be impoverished by the wants or desires of man. As a comparatively remote epoch, the more observing and enlightened minds discovered that fisheries were but harvesting, and that in order to secure repeated satisfactory crops, some system of sowing must be resorted to.

Yang-Tse-Kiang

The Chinese were undoubtedly the first to make a radical advance in the methods of fish culture. According to missionaries, who penetrated the interior of China at an early day, a multitude of fish of many varieties ascend the river of Kiang, and into the ditches which convey water through the rice fields. In these ditches they deposit their eggs, which are soon hatched. Both the eggs and the young fish are a valuable source of considerable income to the riparian proprietors. One of the French Jesuits, writing in the early days of the Christian era, describes the Chinese provinces, in a publication recently received from his travels, referred to the fish-Cultural industry as follows: "In the great river Yang-tse-kiang, not far from the city of Ningpo, in the province of Kiang-su, at certain times of the year, are assembled a prodigious number of fish for the purpose of spawning, and hatching. Toward the month of May, the country people bar the river in various places with reeds and hurdles for a time, about nine or ten leagues, leaving only sufficient space for the passage of boats. The eggs of the fish are stopped by these hurdles. They can distinguish them by the eye, where other persons can

infected with pickerel, pike, catfish, and other predatory varieties. It is, therefore, not only feasible, but desirable, to continue under such conditions the ancient methods. This method, however, is not regarded as scientific fish culture in its modern and restricted sense.

Ancient Romans

This discovery, however, was evidently not made until mankind began to forsake their nomadic habits, and became settled in permanent locations. The first attempts at fish culture which we have any history, were made by Chinese and ancient Romans. The earliest records of these nations were simply the collection of young fish from natural and artificial reservoirs, sometimes supplying them with artificial food, but not permitting them to breed in such places. This method is still in vogue to some extent in all parts of the civilized world, and even among half-civilized people. Many of the Northern and Middle States have adopted this method by the introduction of the much-prized black bass into their waters. This valuable variety of food



Alignment

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Yang-Tse-Kiang



Repetition

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Proximity

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Ancient Romans

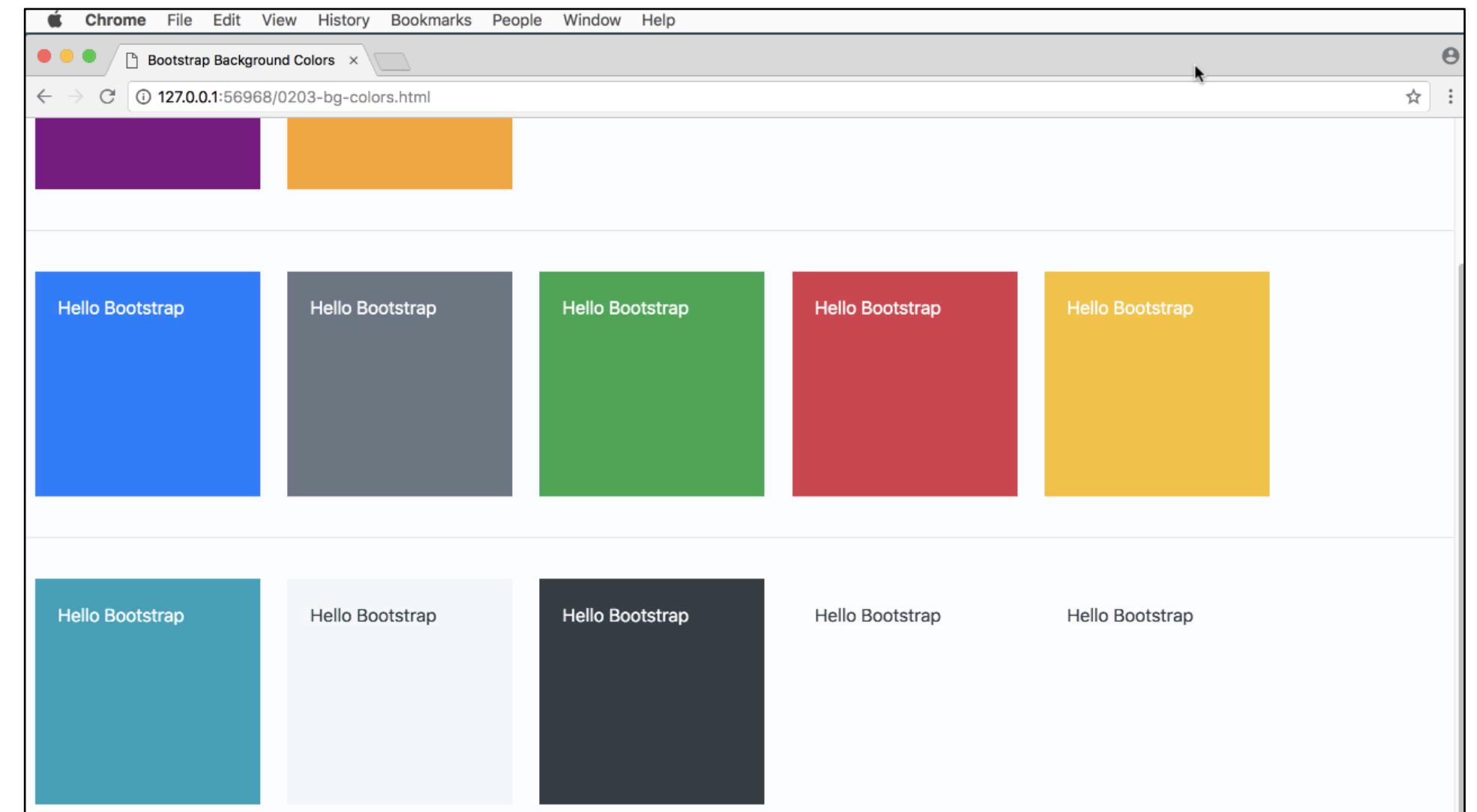
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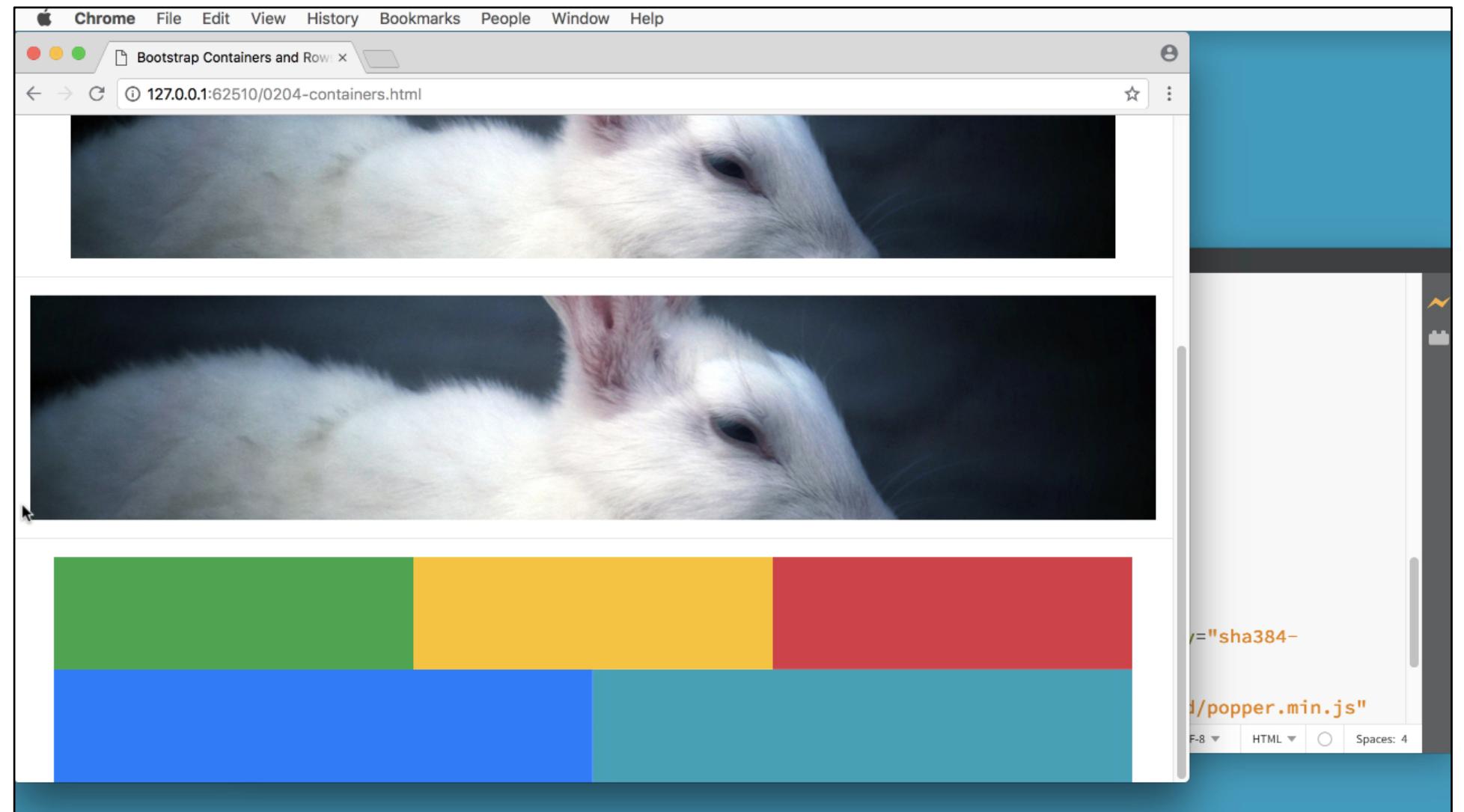
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Summary



Summary



Summary

Breakpoints in Bootstrap 4

min-width: 1200px - XL

min-width: 992px - LG

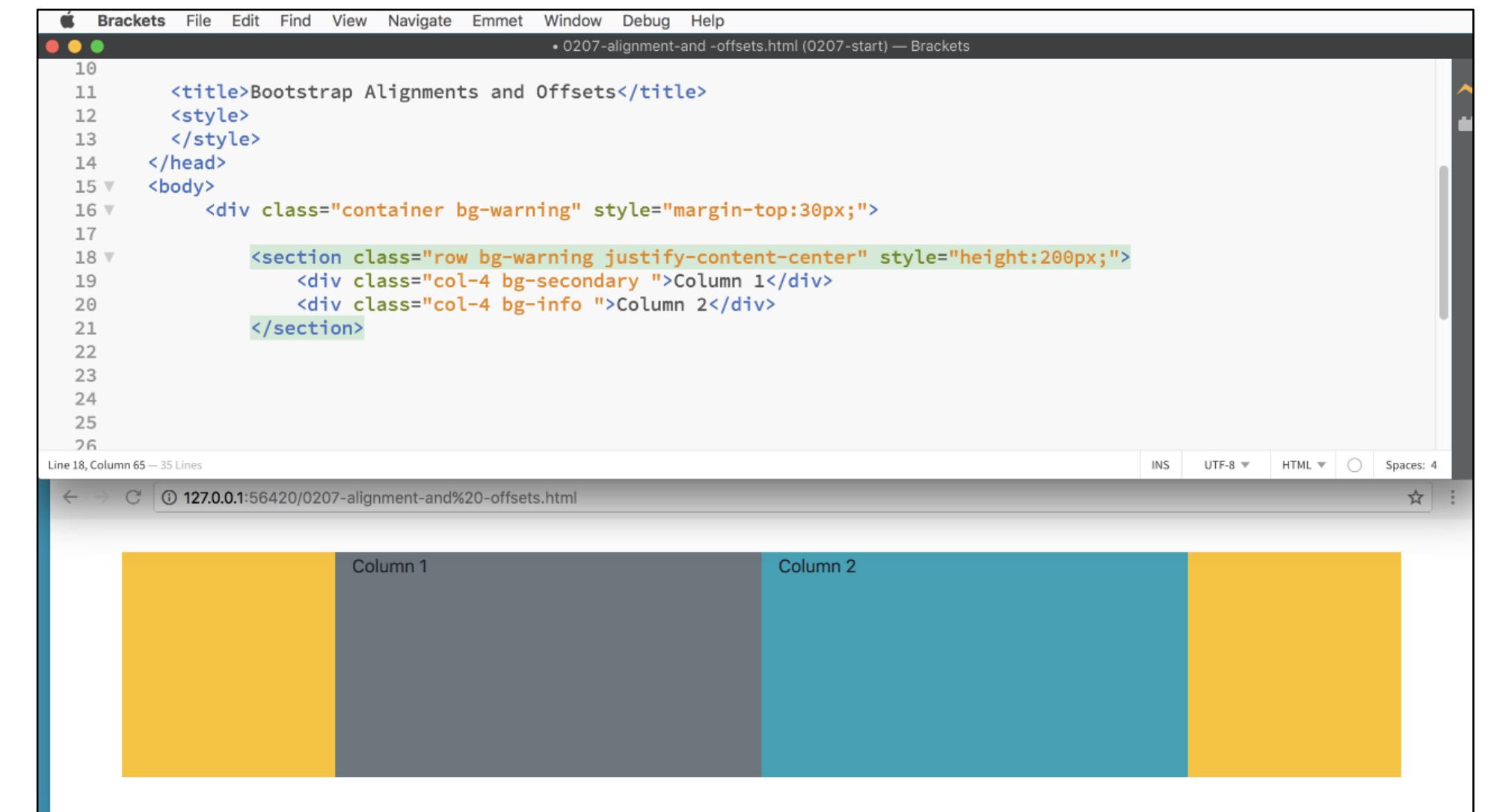
min-width: 768px - MD

min-width: 576px - SM

max-width: 575.98px - xtra-SM

Summary

Summary



The screenshot shows the Brackets IDE interface with an HTML file named "0207-alignment-and-offsets.html" open. The code editor displays the following HTML and CSS:

```
10      <title>Bootstrap Alignments and Offsets</title>
11      <style>
12      </style>
13      </head>
14  </body>
15  <div class="container bg-warning" style="margin-top:30px;">
16    <section class="row bg-warning justify-content-center" style="height:200px;">
17      <div class="col-4 bg-secondary ">Column 1</div>
18      <div class="col-4 bg-info ">Column 2</div>
19    </section>
20
21
22
23
24
25
26
```

The browser preview at the bottom shows a layout with two columns. The left column is yellow and labeled "Column 1". The right column is teal and labeled "Column 2". The overall container has a warning background color.

Summary

The screenshot shows the Brackets IDE interface with a file named "0208-padding-display-and-margins.html" open. The code editor displays the following HTML and CSS:

```
<div class="row" style="height:100px;">
  <div class="col bg-info">4</div>
  <div class="col bg-primary text-light text-justify p-3">
    Lorem ipsum dolor sit amet, consectetur adipisicing elit. Asperiores expedita ea perferendis?
    Lorem ipsum dolor sit amet.
  </div>
  <div class="col bg-info">6</div>
</div>

<div class="row" style="height:100px;">
  <div class="col bg-transparent">7</div>
  <div class="col bg-info">8</div>
  <div class="col bg-transparent">9</div>
</div>
```

The browser preview below the editor shows a 3x3 grid of colored boxes. The boxes are labeled 1 through 9. Box 4 contains the lorem ipsum text from the code.

1	2	3
4	Lorem ipsum dolor sit amet, consectetur adipisicing elit. Asperiores expedita ea perferendis? Lorem ipsum dolor sit amet.	6
7	8	9

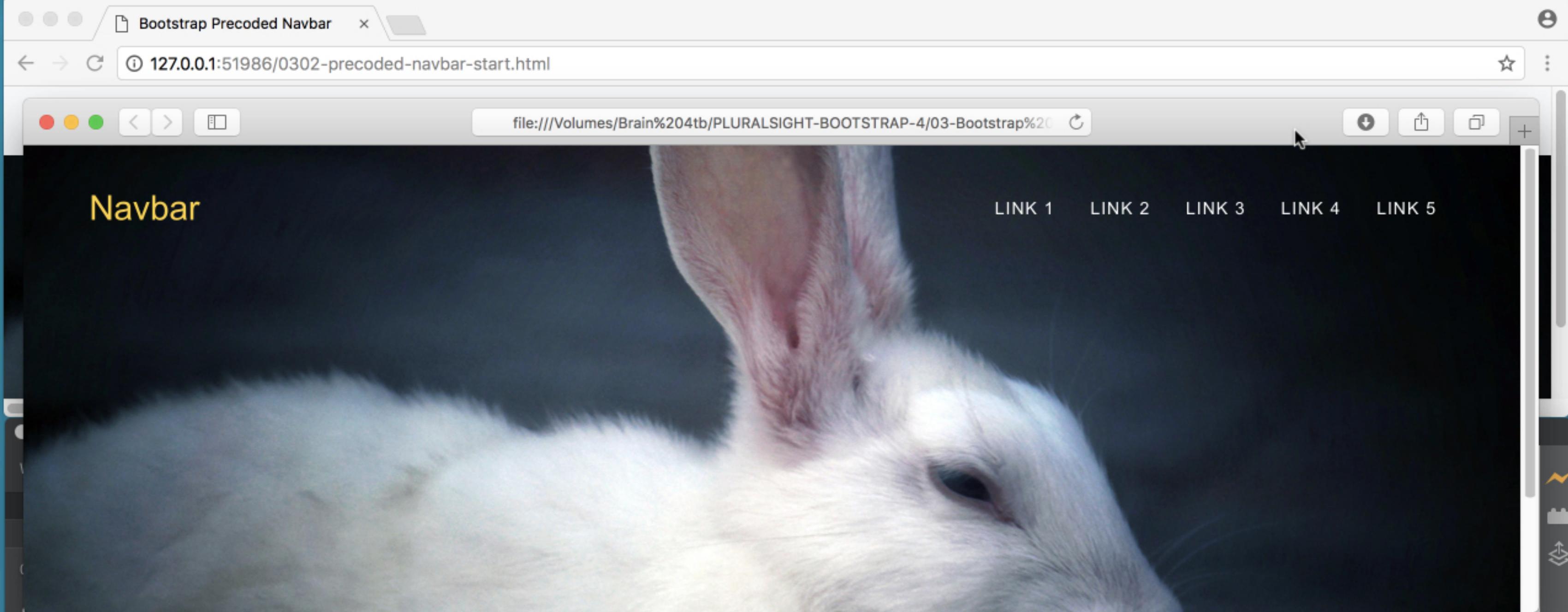
Summary

The screenshot shows the Brackets IDE interface. The top part is the code editor with the following HTML and CSS code:

```
Brackets File Edit Find View Navigate Emmet Window Debug Help
0209-flexbox.html (0209-start) — Brackets

20      </style>
21  </head>
22  <body>
23    <aside class="container">
24
25      <section class="d-flex flex-row justify-content-between">
26        <div class="p-4">One</div>
27        <div class="p-4">Two</div>
28        <div class="p-4">Three</div>
29      </section>
30
31
32
33
34    </aside>
```

The bottom part is a browser preview window showing the rendered HTML. It displays three boxes labeled "One", "Two", and "Three" arranged horizontally with equal spacing between them, demonstrating the effect of the CSS code.



```
7
8      <!-- Bootstrap CSS -->
9      <link rel="stylesheet"
10     href="https://stackpath.bootstrapcdn.com/bootstrap/4.1.1/css/bootstrap.min.css"
11     integrity="sha384-WskhaSGFgHYWDcbwN70/dfYBj47jz9qbsMId/iRN3ewGhXQFZCSftd1LZCfmhktB"
12     crossorigin="anonymous">
13
14      <title>Bootstrap Precoded Navbar</title>
```