

Experiment Library

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Chapter 1

Choosing an Experiment for your Research Project

This book will discuss some research paradigms and commonly used types of experiments. Each experiment will be accompanied by a finished experiment file and/or the materials required to create the experiment. We will primarily focus on tasks that run in Open Sesame and questionnaires we can use on Qualtrics.

1.1 How to use the Experiment Library

Each task you will see included will have a Open Sesame file and/or Qualtrics file attached to it. You can download these files and use them to test participants. Chapter 10 and 11 tell you more about how to use Open Sesame and Qualtrics.

This Experiment Library was designed for Psychology students at the University of Strathclyde. If you are a student at the university, you will have access to all files.

If you are not a Strathclyde students, you are still welcome to use these resources. However, some will be password protected due to copyright issues. If you use any of the experiments, please acknowledge the source of the experiment file by citing this Experiment Library.

1.2 Accessibility

If you look at the top of this page, you will see a menu with several symbols. If you click on the A, you can adapt the font to your needs and change the colour scheme.

6CHAPTER 1. CHOOSING AN EXPERIMENT FOR YOUR RESEARCH PROJECT

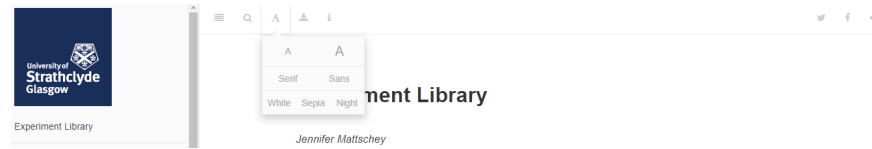


Figure 1.1: Click on the A to find alternative fonts and colour schemes

It is also possible to search the Experiment Library from that menu and to download the book as epub or PDF. Please note that while the epub and PDF version contain most Figures, these versions do not currently include any Figures in gif format. If you notice a reference to a Figure that is not contained within these versions, it is likely to be a gif that you will be able to view in the online version.

Chapter 2

Adapting the Experiment Library for other courses

The Experiment Library was created using the bookdown package in R. The copyrighted material is not accessible to anyone who is not employed by or studying at the University of Strathclyde. The Experiment Library itself and openly available files are shared under the Creative Commons Attribution-ShareAlike 4.0 International (CC BY-SA 4.0) licence. Please check the [licence link](#) to check how the code and files can be used and adapted.

Chapter 3

Intelligence Tests

The intelligence tests listed in the following are copyright protected and therefore only available to staff and students at the University of Strathclyde.

The tests are suitable to test adults of below average intelligence, average intelligence, and above average intelligence. For children aged 4 to 11 years, the Crichton Vocabulary Scale and Coloured Progressive Matrices are included.

Remember to check if aspects of your experiment design may affect your measures. For example, bilinguals tend to perform worse on verbal intelligence tests than monolinguals but both groups perform equally well on non-verbal intelligence tests. Thus, if you think this may affect the outcome of your findings, you would want to record whether your participants are bilingual.

3.1 Raven's Matrices for Adults

Three different sets of Raven's Matrices can be used to test non-verbal intelligence in adults:

1. **Raven's Progressive Matrices:** 60 matrices that become increasingly difficult
2. **Raven's Progressive Matrices Abbreviated Nine-item Forms:** short versions on Raven's Progressive Matrices, each test only contains nine matrices
3. **Raven's Advanced Progressive Matrices:** contains 48 items in two sets of matrices, and aims to assess non-verbal intelligence of adults and adolescents who can be expected to have above average intelligence

How to use the Raven's Progressive Matrices

To get a full picture of a person’s intelligence, the Mill Hill Vocabulary Test (see below) should be administered alongside Raven’s Matrices. For children, a Coloured Progressive Matrices and the Crichton Vocabulary Scale should be used instead. If you will be testing adults who would be expected to score below average intelligence, it may be appropriate to use the Coloured Progressive Matrices and Crichton Vocabulary Scale instead. It is best to discuss the choice of test with your supervisor.

Formats

At the moment, the following versions are available for Psychology students at the University of Strathclyde:

Open Sesame Raven’s Progressive Matrices - 9-items version | Open Sesame Raven’s Advanced Progressive Matrices

Other Task Versions

Raven’s Matrices can also be implemented in Qualtrics. This will be done in due course. In the meantime, if you require access to the stimuli or the paper-based version of the task, please contact Dr Jennifer Mattschey, using your University of Strathclyde student or staff e-mail.

Things you will need to know for your Methods section

If you look at the **Ravens loop** in Raven’s Advanced Progressive Matrices you will notice that the first matrix of Set I is not included in the loop. Instead, the first matrix of Set I is shown as an example for participants.

3.1.1 Shortening Raven’s Advanced Progressive Matrices

Raven’s Advanced Progressive Matrices consist of two sets of stimuli:

- **Set I:** 12 Stimuli
- **Set II:** 36 Stimuli

Participants often find it difficult to focus for a long time on online experiments so you may wish to remove a set or some of the stimuli. To do this, open the file in Open Sesame and select the **“Ravens” loop**. You will see a table that lists each stimulus and the correct response. Simply highlight the items that you want to remove, right-click on them, and choose “delete row.”

If you remove stimuli this way, they will no longer be shown to participants. They will, however, remain in the “file pool”, i.e. the folder in which Open Sesame stores the picture files. To view and/or remove these picture files, we need to access the File Pool. To do this, click on **View -> Show file pool** in Open Sesame’s menu. Alternatively, press **Ctrl + P**.

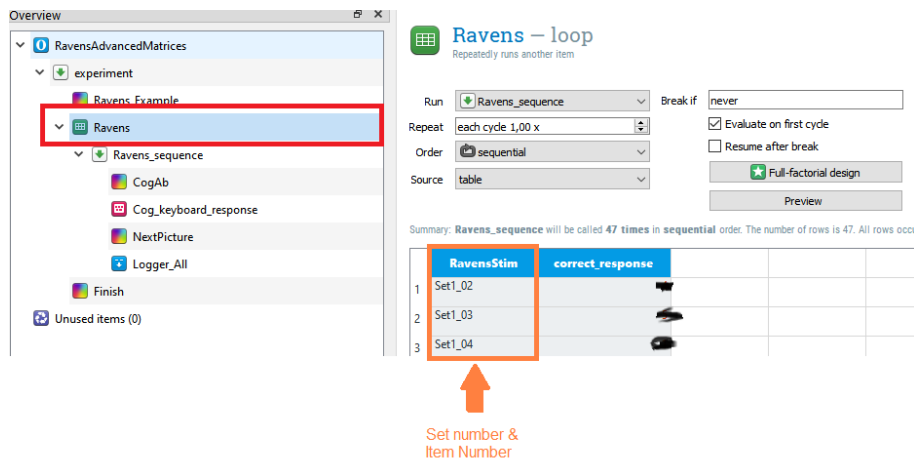


Figure 3.1: Remove items from the experiment by identifying them in the "Ravens" loop and deleting the corresponding row. Correct responses are blacked out.

As shown in Figure 4.2. below, you can view the stimuli in two different ways, either in Open Sesame or by opening the source folder. If you want to delete stimuli, highlight them in the file pool, right-click, and choose "Delete from pool." In the example below, all stimuli in Set I are removed.

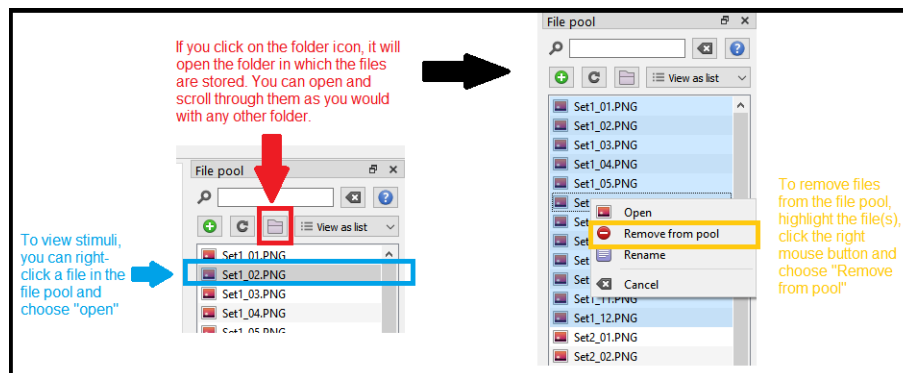


Figure 3.2: To view stimuli, or remove them from the Open Sesame file completely, you need to open the file pool.

You do not have to remove pictures from the file pool as long as they have been removed from the loop. However, removing them from the file pool means the Open Sesame file of your experiment will be smaller. It is also helpful to remove any files you will not be using if you want to combine different tasks. For example, the Mill Hill Vocabulary Task and Raven's Advanced Progressive

Matrices.

3.2 Mill Hill Vocabulary Scale

The Mill Hill Vocabulary Scale is a measure of linguistic ability (Raven, 2003). It contains two sets of words, Set A and Set B. The paper-based version presents participants with one of these sets as open ended questions (“What is the meaning of this word?”) and the second set as multiple choice questions. As Open Sesame does not currently support form elements for online testing, the Open Sesame files below only contain the multiple-choice version of Set A and Set B. Only one set of words should be included in an experiment.

Formats

The Mill Hill Vocabulary Scale Open Sesame files are suitable to be used online or offline.

Open Sesame - Set A | Open Sesame - Set B

Things you will need to know for your Methods section

The files for Set A and Set B both contain an example as part of the task instructions, which asks participants to identify a word similar to “Malaria” out of six choices: “01 – basement”, “02 – theatre”, “03 – ocean”, “04 – fever”, “05 – fruit”, and “06 – tune”. Malaria is the first word in the multiple-choice version of Set B. It is, however, also the example provided for Set A. The first multiple-choice word for Set A is currently not included in either set, to ensure an equal number of multiple-choice questions between sets.

How to shorten the Mill Hill Vocabulary Scale?

Watts, Baddeley, and Williams (1982) found that a shortened version of the multiple-choice part of the Mill Hill Vocabulary Scale produced reliable findings. If you want to remove items, please follow the process outlined in *Shortening Raven’s Advanced Progressive Matrices*.

Further Reading

(Matarazzo, 1990).

Mill Hill References

Raven, J. C. (1958). *Guide to using the Mill Hill Vocabulary Scale with the Progressive Matrices Scales*. H. K. Lewis & Co..

3.3 Coloured Progressive Matrices

Raven’s Coloured Progressive Matrices are similar to the Standard and Advanced Matrices. The Coloured Matrices include three sets of stimuli:

- **Set A:** 12 Stimuli
- **Set AB:** 12 Stimuli
- **Set B:** 12 Stimuli

The Coloured Matrices were originally designed for children, aged 4 to 11 years. However, if they are also suitable to be used with adults for whom the Standard Matrices may be too difficult to complete.

Formats

The Coloured Matrices are currently available as two different Open Sesame files. One for use on Android devices and one for use on a computer, either offline or online.

Open Sesame - Online and Offline | Open Sesame - Android

Using Android versions of tasks changes a few things, for example, you will have to use a different Open Sesame version to make changes to it. Please check the relevant section of the Open Sesame chapter for more details.

3.4 Crichton Vocabulary Scale

The Crichton Vocabulary Scale should be used together with the Coloured Progressive Matrices. It is a measure of verbal ability and requires participants to explain words, e.g. “What is a cap?”

Formats

The Crichton Vocabulary Scale Consists of open ended questions only, hence, there is no multiple-choice option available. This means, you can only use it online if you use Qualtrics. For Open Sesame, you have the option to use forms or use the Android version below. The Android version is used by the experimenter and should not be seen by the participant. It allows you to decide whether the response was acceptable or not in real time by tapping the left or right side of a tablet screen. This may be suitable if you do not require a record of specific response.

Qualtrics | Open Sesame - Android | Paper-Based

Chapter 4

Executive Functions

4.1 Working Memory Tasks

4.1.1 Digit Span Task

Digit Span Tasks can be used to assess working memory span. Participants are presented with a series of digits and asked to recall digits correctly. The Open Sesame Task you will find below begins with two trials that ask participants to correctly recall three digits. This number increases every two trials, until participants are asked to recall 9 digits correctly.

Formats

Open Sesame Works online and offline

Things you will need to know for your Methods section

Because we cannot use the form function of Open Sesame online, participants are prompted to recall digits by individual “sketchpads”, which are similar to slides in Power Point. However, this is not the most intuitive way to respond to this task. To ensure that participants know how to respond, they complete one practice trial with three digits. They receive feedback for each individual digit and need to get all three right in order to continue to the main experiment. If they get one or more digits wrong, they are reminded of what the three digits were and invited to try again. Once they have accurately identified all three digits, they can continue to the main experiment.

Ways to adapt the Digit Span Task

You may want to use different numbers, letters, or even words. This can be done by opening **DigitSpan_Loop** and changing the numbers that are entered as the digits to be shown. Picture 5.1. explains the key sections of the loop table. To see a bigger version of the image, [click here](#)

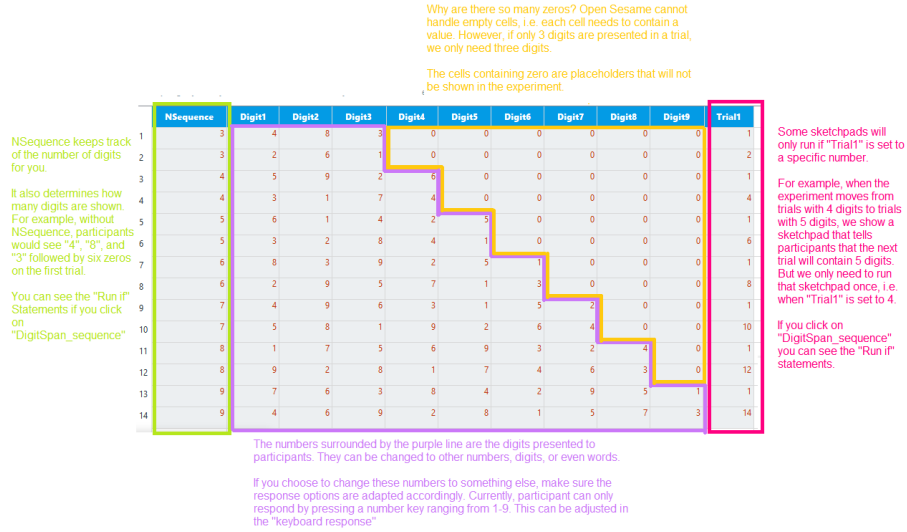


Figure 4.1: You can change the digits that are shown to participants by changing the numbers framed in purple.

If the digits are changed to single numbers or letters, all you need to do is to adjust the allowed responses in the "keyboard_response" items to allow these numbers and/or letters. If you want to use words instead, you can use the "form" function in Open Sesame to replace the keyboard response with. This allows participants to freely recall a word but, **importantly, the form function cannot currently be used for online experiments, as it is not supported.**

4.2 Attention Tasks

4.2.1 Attentional Network Task (ANT)

Attentional Network Tasks (ANTs) aim to assess performance in relation to the three attentional networks proposed by Posner and Petersen (1990): alerting, orienting, and executive control. The executive control network is sometimes also called "conflict network." ANTs combine the cued reaction time paradigm proposed by Posner (1980) and the Eriksen Flanker Task (Eriksen, & Eriksen, 1974). The former requires participants to identify on which side (i.e. right or left) a target appeared, while the latter asks participants to identify a target surrounded by distractors.

The ANT included in this experiment library is based on the task version proposed by Fan, McCandliss, Sommer, Raz, and Posner (2002). The task includes

five different cues. Some inform the participant that a target is about to appear and where. Others only let the participant know that the target will appear shortly but not where. Finally, on some trials, the target will appear without a cue preceding it. Figure 5.2. shows the overview of cues participants see prior to starting the experiment.

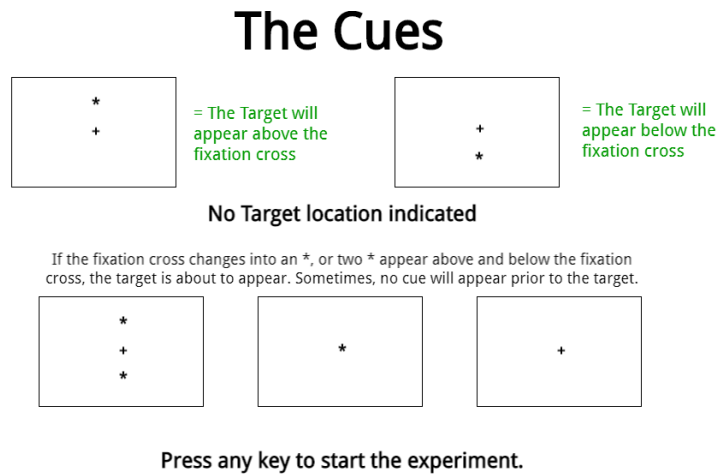


Figure 4.2: Targets can be preceded by five different types of cues.

The targets in this task version are arrows, which can appear either above or below the fixation cross. They are surrounded by distractor stimuli, which can either be congruent (i.e. arrows pointing in the same direction), incongruent (i.e. arrows pointing in the opposite direction), or neutral (in this case, a line or dash). Figure 5.3. shows the different types of target displays as they are explained to the participant.

How are measures for the three attentional networks obtained?

Performance in relation to the three networks can be assessed based on differences in reaction time and/or accuracy. This is done by comparing performance on trials with different cue types:

- **Alertness Network:** difference between the no-cue and the double cue condition
- **Orienting Network:** difference between the centre cue and spatial cue condition
- **Executive Control:** difference between trials with congruent flankers and trials with incongruent flankers

Formats

The task is available in two different Open Sesame formats:

The Targets

Your task is to identify in which direction the CENTRE arrow points

If it points to the right, press /,
if it points to the left, press Z.

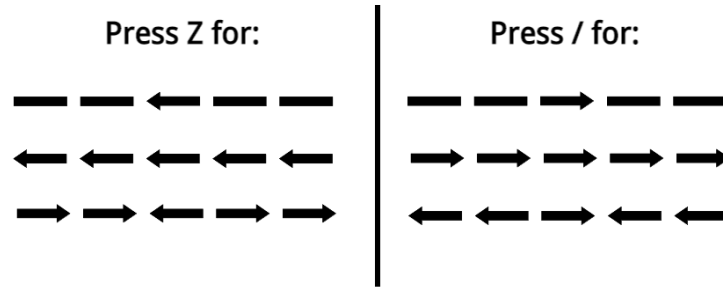


Figure 4.3: Targets can be surrounded by congruent, incongruent, or neutral stimuli.

Open Sesame Online | Open Sesame Offline

Things you will need to know for your Methods section

The ANT designed by Fan et al. (2002) displays the first fixation cross of each trial for 400-1600ms, which is determined randomly. The display duration of the last fixation cross is determined by subtracting the duration of the first fixation cross from 3500ms. So if the first fixation cross was on screen for 500ms, the last fixation cross would be displayed for 3000ms, because $3500 - 500 = 3000$. To randomly calculate these numbers, each Open Sesame file has an inline script. For the online version, it is written in Javascript, for the offline version in Python.

4.2.2 Simon Task

The Simon Task is based on the observation that people respond faster and with higher accuracy if the stimulus they respond to and the required response share features, for example, location (Simon, & Wolf, 1963; Simon, & Rudell, 1967). One version of the task requires participants to identify the colour of squares (e.g. Gulbinaite, van Rijn, & Cohen, 2014). Figure 5.4. shows an example of such a task. Squares are either presented on the right or left side of the screen. The response keys, M and Z, are located on the left and right side of the keyboard (if we are using a QWERTY keyboard). This means the response location (left vs. right) and the presentation location (left vs. right) can either match or mismatch.

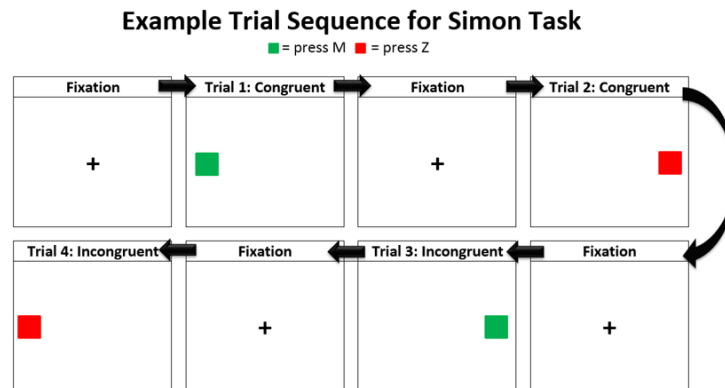


Figure 4.4: Example sequence of a Simon Task with coloured squares.

If the square is red, participants should press Z, which is located on the left side of the keyboard, regardless of where the square appears. If the red square appears on the left side of the screen (i.e. congruent trial), participants tend to be faster and commit overall fewer errors than if the red square appears on the right side of the screen (i.e. incongruent trial).

Other variations of the task use the written words “left” and “right”, or arrows.

Formats

The coloured square version of task is available for Open Sesame:

Open Sesame Online and Offline

4.2.3 What if I want to change the task from squares to arrows or something else?

Open the Simon Task and identify the following two sketchpads:

- Pract_Target
- Simon_Target

Choose Pract_Target and you will see something like this:

Now we want to switch to the script view, by clicking on the functions framed in red below:

You will also notice some “show_if” statements framed in orange. These relate back to the Pract_Simon loop in which we tell Open Sesame that we want four types of stimuli: a green square presented on the left or right, and a red square

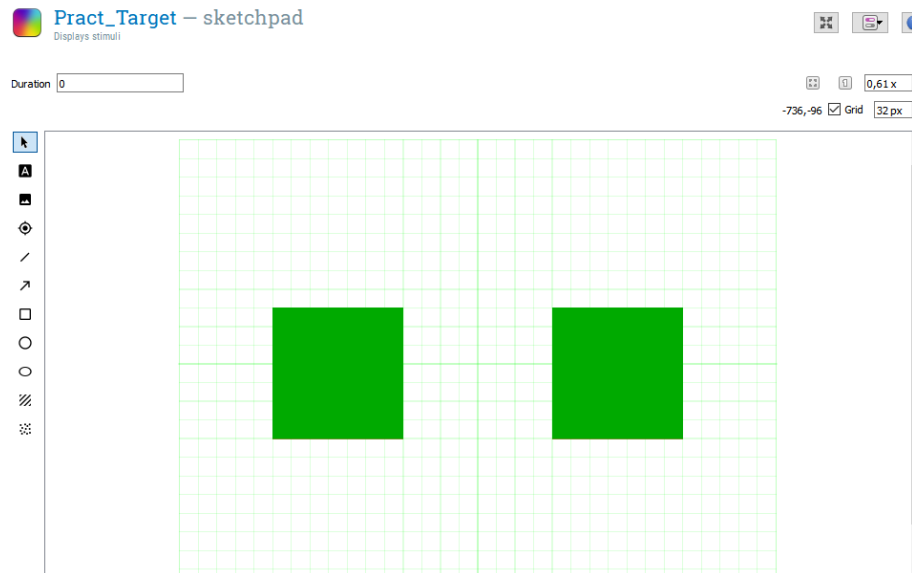


Figure 4.5: This is what the Target display looks like in the experiment file.

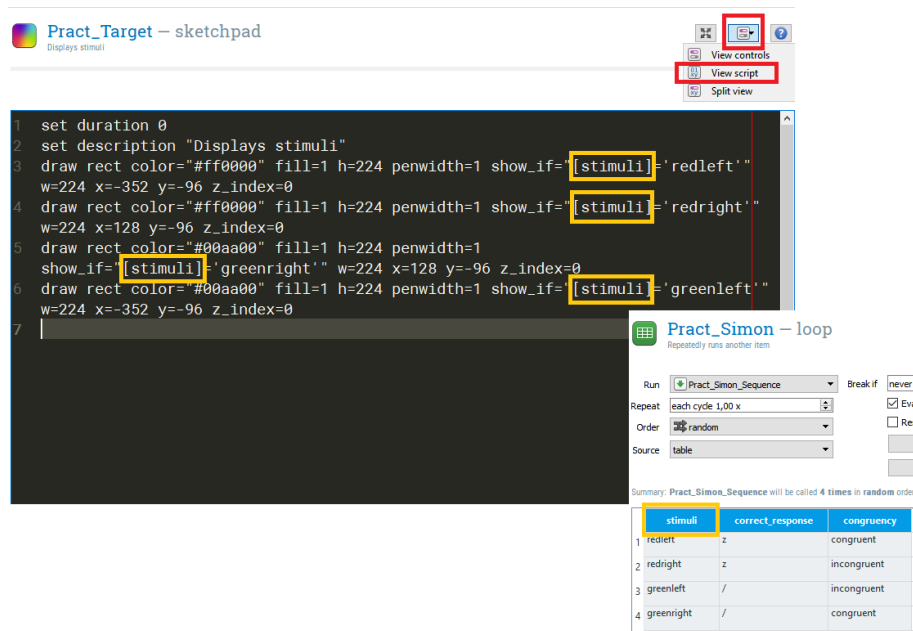


Figure 4.6: Every step of the experiment is based on an underlying script. This is the script that displays the targets, i.e. the coloured squares.

presented on the left or right. Now let's say we want this to change so that an arrow instead of a square is presented, e.g. like in Stoet (2017).

Our first step is to go back to choose “**View Controls**” (between red frames in the picture above). When you are back in the control view, click on the green squares and delete them.

....

Once the squares have been removed, we can draw arrows to replace them. You can play around with the different settings to shape the arrow to your liking. Once the arrows are drawn, they can be moved around in the Control view to place them where you want them to be.

....

We want to draw four arrows: two positioned on the left, two positioned on the right. The two arrows on each side of the screen should point into opposite directions, i.e. one points left, one points right. The arrow task version usually does not require differently coloured arrows and arrows tend to be black. You can change the colour in the the script view or in the controls view (see Figure 5.9. below).

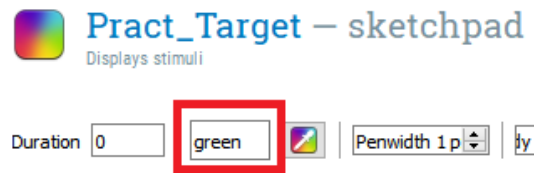


Figure 4.7: You can change the colour of the displayed arrows in the script or control view.

Because the arrows overlap in the control view, it can be difficult to tell them apart. However, we need to make sure that we assign the right “show if” argument to each arrow. One way to make this a little easier is to temporarily give each arrow a different colour.

....

Choose colours you will find easy to tell apart. The example below uses “red”, “green”, “pink” and “blue.” If we click on script view, we can clearly see which arrow is which.

The next step depends on what specifically you want to ask your participants to do. For the example, we want participant to respond with Z if the arrow points left and with M if the arrow points right. To reflect this change in task, we need to change the “stimuli” column in the loop element:

The system used to name the stimuli lists the location of the arrow first, followed by its direction. Thus “rightleft” will draw an arrow on the right side of the

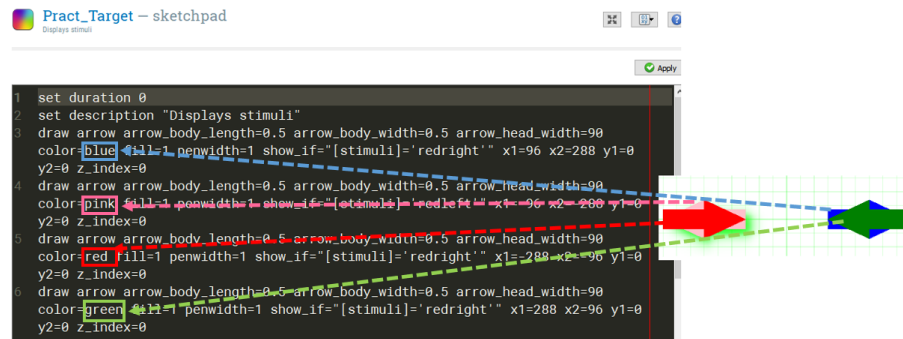


Figure 4.8: Close up of the four arrow colours and how they relate to the code we see in the script view.

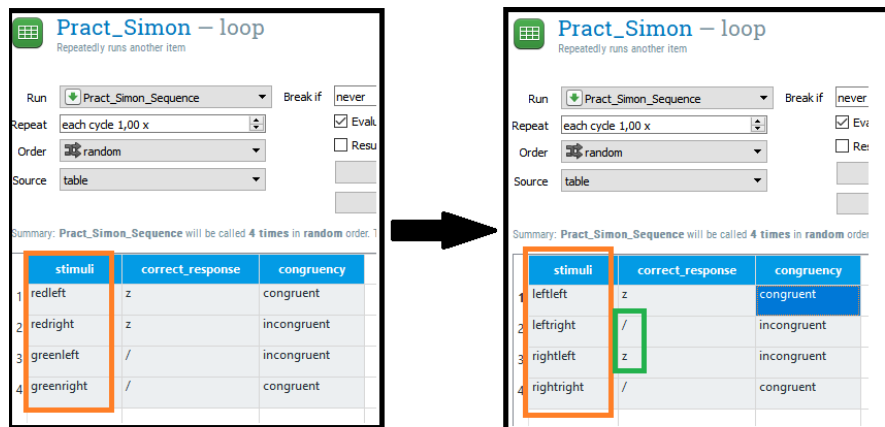


Figure 4.9: We need to change the stimuli column in the loop to reflect the change in stimuli.

screen that points towards the left. This means we also need to change the correct response in two cases (framed in green). Now that we have defined this in the loop, we can make the appropriate changes in the target sketchpad. There are two ways to do this.

Option 1: Script view

Go into script view and change “show_if” so that the arrows are only drawn when we want them to be drawn. You will be able to tell them apart based on their colour.

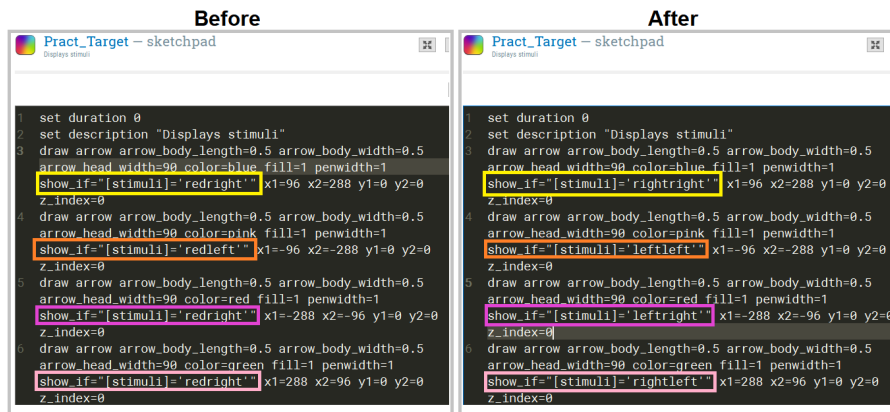


Figure 4.10: One way to adjust the show if statement is by changing it in the script.

After this is done, you can change to colour of all arrows to black.

Option 2: Control view

In the control view, click on each arrow and change the “show if” statement. The arrow you have selected will have a green shadow. If you choose this method, you need to be particularly careful to choose the correct arrow.

Once you have completed these steps, do the same for the Simon_Block loop and the Simon_Target sketchpad in the experimental block.

Remember to change the instructions. Hint: You can copy-paste the script to the sketchpad in the experiment block but you still need to change the loop in the experimental block.

4.2.4 Change the response keys

If you want to change the response keys, the first step is to change them in the loop.

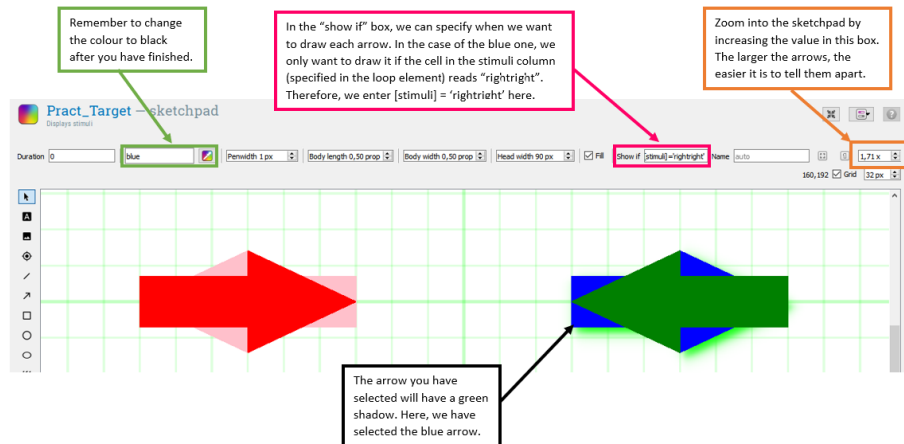


Figure 4.11: We can also change the show if statement in the control view.

Before		After	
Pract_Simon – loop Repeatedly runs another item Run: <input type="button" value="Pract_Simon_Sequence"/> Break if: <input type="button" value="never"/> Repeat: <input type="text" value="each cycle 1,00 x"/> <input checked="" type="checkbox"/> Ev <input type="checkbox"/> Re Order: <input type="button" value="random"/> <input type="checkbox"/> Re Source: <input type="button" value="table"/> Summary: Pract_Simon_Sequence will be called 4 times in random order		Pract_Simon – loop Repeatedly runs another item Run: <input type="button" value="Pract_Simon_Sequence"/> Break if: <input type="button" value="never"/> Repeat: <input type="text" value="each cycle 1,00 x"/> <input checked="" type="checkbox"/> Ev <input type="checkbox"/> Re Order: <input type="button" value="random"/> <input type="checkbox"/> Re Source: <input type="button" value="table"/> Summary: Pract_Simon_Sequence will be called 4 times in random order	
stimuli	correct_response	congruency	
1 leftleft	z	congruent	
2 leftright	/	incongruent	
3 rightleft	z	incongruent	
4 rightright	/	congruent	
stimuli	correct_response	congruency	
1 leftleft	a	congruent	
2 leftright	k	incongruent	
3 rightleft	a	incongruent	
4 rightright	k	congruent	

Figure 4.12: To change the required responses, change the correct response in the loop element.

The figure shows two side-by-side screenshots of a configuration window titled "Pract_Simon_keyboard_response". The window has a subtitle "Collects keyboard responses".

Before (Left):

- Correct response:
- Allowed responses: (Separated by semicolon)
- Timeout: (In milliseconds or seconds)
- Event type: (Dropdown menu)
- ☒ Flush pending key events
-

After (Right):

- Correct response:
- Allowed responses: (Separated by semicolon)
- Timeout: (In milliseconds or seconds)
- Event type: (Dropdown menu)
- ☒ Flush pending key events
-

Figure 4.13: The second step is to change the responses we allow in the keyboard element.

The second step is to change the accepted responses in the keyboard response.

Once you have done this for the practice block, remember to do the same for the experimental block and to change the instructions accordingly.

Simon Task References

Stoet, G. (2017). Sex differences in the Simon task help to interpret sex differences in selective attention. *Psychological Research*, 81(3), 571-581.

4.2.5 Stroop Task

The Stroop Task (Stroop, 1935) is an interference control task that requires participants to identify the font colour in which colour words are written in. The word and the font colour can be either congruent, e.g. RED, or incongruent, e.g. BLUE. On incongruent trials, reaction time generally increases while accuracy decreases. The difference in performance between congruent and incongruent trials is also referred to as the Stroop Effect.

Formats

The Stroop Task is available for Open Sesame:

Open Sesame Online and Offline

4.2.6 How to change the words and/or colours

To change either the words that are displayed or the colour they are displayed in, you need to locate the Pract_Stroop and Stroop_Loop in the experiment file. The Figure below explains what each column defines.

\begin{figure}

Pract_Stroop – loop
Repeatedly runs another item

Run: **Pract_Stroop_sequence** Break if: **never**

Repeat: **each cycle 1,00 x** ☒ Evaluate on first cycle

Order: **random** ☐ Resume after break

Source: **table** ☒ Full-factorial

Preview

Summary: Pract_Stroop_sequence will be called 16 times in random order. The number of rows

	word	font_colour	congruency	correct_response
1	BLUE	yellow	incongruent	right
2	RED	yellow	incongruent	up
3	GREEN	yellow	incongruent	left
4	YELLOW	yellow	congruent	down
5	BLUE	green	incongruent	right
6	RED	green	incongruent	up
7	GREEN	green	congruent	left
8	YELLOW	green	incongruent	down
9	BLUE	red	incongruent	right
10	RED	red	congruent	up

This column specifies the correct response based on the instructions participants receive.

These are the words that are displayed

This is the font colour the word in the first column is displayed in.

This column keeps track of whether trials are congruent or incongruent.

\caption{Overview of what each column in the Pract_Stroop loop defines.}

\end{figure}

If you want to change the word that is displayed, for example from “RED” to “PURPLE”, the words in the first column (framed in orange) needs to be changed. If you want to change the font colour, for example from RED to RED, this needs to be done in the second column, framed in yellow. Instead of colour names, you can also enter Hex Colour Codes to define the font colour.

Remember that the changes you make need to be reflected by the instructions you give to participants.

Chapter 5

Visual Attention

5.1 Inhibition of Return

For inhibition of return (IOR) tasks, participants are expected to identify the location in which a target appeared (often right vs left side of a computer screen). The target is preceded by a cue, which appears in the same location (valid cues) or in a different location (invalid cues). If the target appears within less than 300ms after the cue, participants respond faster and with higher accuracy on trials with valid cues (i.e. target appears in the cued location) than on trials with invalid cues (Klein, 2000; Posner, & Cohen, 1984). If more than 300ms lie between the cue and the target, the opposite is the case: participants respond faster if the target appears on the opposite side of where the cue appeared. In other words, if the delay between cue and target is longer than 300ms, people respond faster on invalid trials. This is also known as ‘validity effect.’

Thus, if the cue appears after more than around 300ms, we appear to experience suppression of our ability to orient attention to the cued location.

This suppression is the “inhibition of return” (e.g. to that display location). Posner and Cohen (1984) suggested that IOR facilitates the detection of novel information and may thus aid **visual search**.

Formats

The task is available for Open Sesame:

Open Sesame Online and Offline

Things you will need to know for your Methods section

Targets can appear 50ms, 200ms, 500ms or 800ms after the cue. You can change this by opening “**Pract_InhibitionOfReturn_loop**” and

“InhibitionOfReturn_loop” and changing the values in the **“SOA”** column.

The paradigm used in the Open Sesame task is based on Zhao and Heinke (2014) but not identical to it.

References

- Klein, R. M. (2000). Inhibition of return. *Trends in Cognitive Sciences*, 4(4), 138-147.
- Posner, M. I. , & Cohen, Y. (1984). Components of visual orienting. In: Bouma H, Bouwhuis DG, editors. *Attention and Performance X: Control of Language Processes*. X. London: Lawrence Erlbaum
- Zhao, Y., & Heinke, D. (2014). What causes IOR? Attention or perception?—Manipulating cue and target luminance in either blocked or mixed condition. *Vision Research*, 105, 37-46.

5.2 Visual Search

Text!

Chapter 6

Psycholinguistics

6.1 Lexical Decision Task

Lexical decision tasks require participants to identify whether a word they are presented with is a real word (e.g. “bird”) or not (e.g. “quapbum”).

Formats

The Lexical Decision Task is available for Open Sesame:

Open Sesame Online and Offline

Things you will need to know for your Methods section

The timing of individual trials (e.g. display time for each sketchpad) was based on Laurence, Pinto, Rosa, and Macedo (2018).

The words and non-words used in the present task were generated using the English Lexicon Project. The restricted parameters were:

For words:

- Word length: 4 to 10 letters
- Number of orthographic neighbours: 4 to 6
- Log of Frequency of a word as reported by the HAL Study: 8 to 15
- Concreteness Ratings: 4 to 5
- Emotional Valence: 0 to 4
- Emotional Arousal: 0 to 5
- Number of Syllables: 2 to 5
- Query Scope: Restricted ELP Lexicon

For non-words:

- Word length: 4 to 10 letters
- Orthographic neighbors that a word has: up to 15
- BG_Freq_By_Pos: 4750 to 5000
- NWI_Mean_RT: 200 to 1000
- NWI_SD: up to 700
- Obs: from 10
- NWI_Mean_Accuracy: from 0.6

These restrictions produced a list of 30 words and 30 non-words. [Click here for an overview of their characteristics](#)

References for Lexical Decision Task

Laurence, P. G., Pinto, T. M., Rosa, A. T. F., & Macedo, E. C. (2018). Can a lexical decision task predict efficiency in the judgment of ambiguous sentences?. *Psicologia: Reflexão e Crítica*, 31(1), 13.

6.2 Assessing Degree of Bilingualism

LSBQ

Chapter 7

Miscellaneous Tasks

7.1 Spatial Awareness

7.1.1 Mental Rotation

During mental rotation tasks, participants are generally presented with two objects and asked to identify whether these objects are the same or different. The objects can be two-dimensional and three-dimensional, and one image is rotated by a few degrees (e.g. 50° , 100° ,...) compared to the other. Below is an example image from the data set used in the Open Sesame task you can download below.

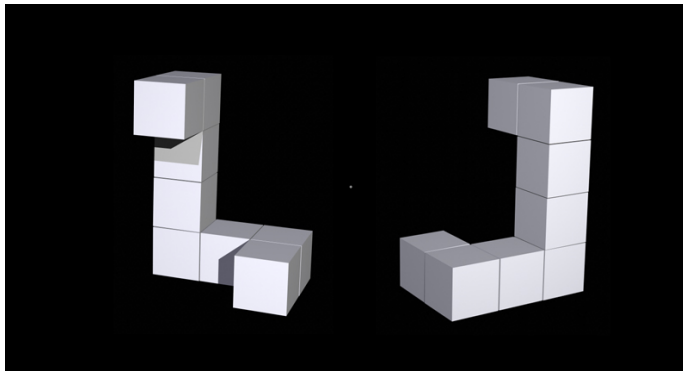


Figure 7.1: Example of the stimuli used in the Open Sesame task that can be downloaded below. The stimuli were created by Ganis and Kievit (2015) and shared as an open dataset.

Formats

The mental rotation task, with the stimuli created by Ganis and Kievit (2015), is available as a short and long Open Sesame file. The short version contains 96 stimuli pairs, the long version contain all 384 stimuli created by Ganis and Kievit.

Open Sesame - Short Version | Open Sesame - Long Version

Things you will need to know for your Methods section

Remember to cite Ganis and Kievit (2015) as the source of the stimuli. Check their article for details of how the stimuli. The set they created includes 48 objects, each compared to itself and a different object rotated by 0° , 50° , 100° , and 150° . This means that for each angle and object, there is a pair of objects that are the same and a pair that shows two different objects. Below shows Object 1 and its corresponding pairs of stimuli as an example.

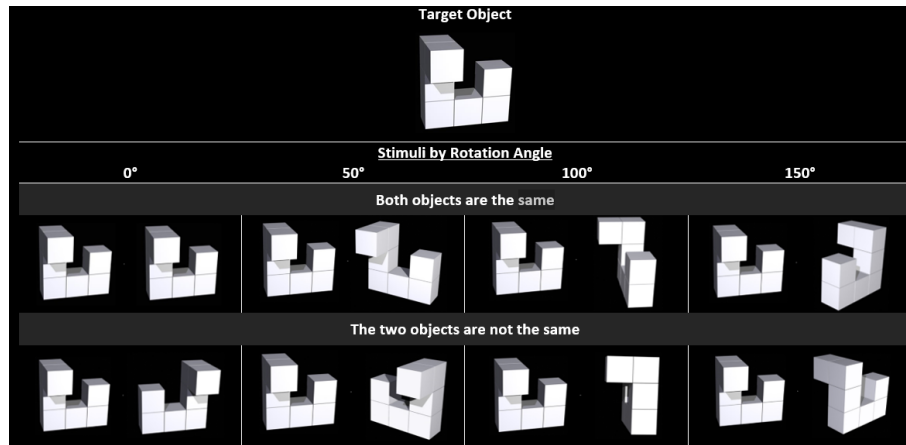


Figure 7.2: Object 1 in the stimuli set created by Ganis and Kievit (2015). Each Object features in 8 picture pairs. Four of these pairs show the same object twice but at different rotation angles. The other four pictures show the object next to a different object, also at different degrees of rotation.

The long task version includes all 384 pairs of objects, half showing matching pairs, half showing mismatching pairs. The four angles (0° , 50° , 100° , and 150°) are evenly distributed, which means there are 96 pairs of objects for each angle. The shorter version only includes 96 pairs total, half of which are also matching and half of which are mismatching. It includes 24 object pairs for each angle.

The shorter set of pictures was created by putting the list of stimuli file names into an alphabetical order. As shown in the picture below, each image file in Ganis and Kievit's set of stimuli is labeled with the object number first, followed by the rotation angle. In half the cases this is then followed by an "R" at the end. The pairs without an R at the end of the file name show

matching pairs of objects, i.e. both objects are the same. The file names of images that show two different objects end with an R. For example, “6_150” refers to the image that shows object 6 and object 6 rotated by 150°. “6_150_R” refers to the image that shows objects 6 next to a different object that is rotated by 150°.

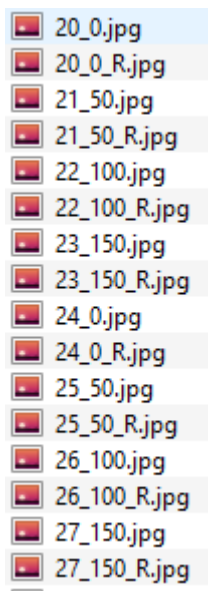


Figure 7.3: Example of the object pairs included in the short task version, as shown in the file pool in Open Sesame.

The short task version only contains two pictures of each object, both with the same rotation angle, however, one shows a matching pair of objects and one shows a mismatching pair. For example, for object 21, only the two pictures with a 50° rotation were kept. Sorting file names alphabetically, rotation increased with each object.

For example, for object 20, the two pictures in which the second object was rotated by 0° were kept. For object 21, the two pictures with objects rotated by 50° were included, for object 22 the two pictures with objects rotated by 100° were chosen, and for object 23, the two pictures with object rotated by 150° stayed in the set of stimuli. This continued, with the two pictures with objects rotated by 0° being include for object 24, and so on. The whole list of included objects can be seen in the file pool in Open Sesame. To access the file pool, open the experiment in Open Sesame and click on **View -> Show file pool** in Open Sesame’s menu. Alternatively, press **Ctrl + P**.

References

Ganis, G., & Kievit, R. (2015). A new set of three-dimensional shapes for

investigating mental rotation processes: validation data and stimulus set.

Journal of Open Psychology Data, 3, e3: Retrieved from:

<https://openpsychologydata.metajnl.com/articles/10.5334/jopd.ai/>

7.2 Social Attitudes

Implicit Association Task

Chapter 8

Questionnaires & Copyright

The questionnaires included in this Experiment Library are subject to different licence agreements. In general, though, they can be used if the original source is acknowledged as part of your work. Thus, if you want to use any of these questionnaires, **it is vital that you quote the article that relates to it.**

Chapter 9

Personality Questionnaires

9.1 Big 5

9.1.1 Ten Item Personality Inventory (TIPI)

9.2 Emotions

9.2.1 Humor Styles Questionnaire (HSQ)

Humour is considered an emotional measure. It can

Source: Martin, R.A., Puhlik-Doris, P., Larsen, G., Gray, J., and Weir, K. (2003). Individual differences in uses of humor and their relation to psychological well-being: Development of the Humor Styles Questionnaire. *Journal of Research in Personality*, 37, 48-75.

9.2.2 Oxford Happiness Questionnaire (OHQ)**9.2.3 Satisfaction with life scale (SWLS)****9.3 Relationships:****9.3.1 Romantic jealousy (SF-MJS)****9.3.2 State Adult Attachment Measure (SAAM)****9.4 Political Tendency:****9.4.1 Political conservatism scale****9.5 Personality Disorders:****9.5.1 Psychopathy (LSRP)****9.5.2 Histrionic Personality Features (BHPS); attention seeking, etc**

Chapter 10

Mental Health

10.1 Depression and Anxiety

10.1.1 Depression, Anxiety, Stress (DASS-21)

As the name suggest, the DASS-21 measures Depression, Anxiety, and Stress Scales with 21 items. It is the abbreviated version of a 42 item questionnaire.

Paper-based versions of both can be found on the official DASS Homepage. One of the advantages of the DASS-21 is that it is available for a wide range of languages.

How to use the DASS-21

The DASS-21 measures three different scales:

- Depression Scale (D)
- Anxiety Scale (A)
- Stress Scale (S)

To see which question relates to which scale, [click here](#). Simply add up the points for each scale and then multiply the result by two. The reason we have to double the score is that the classifications of symptom strength were designed for the full 42-item DASS. Thus, if a participant scores 3 points on the Depression scale for the DASS-21, this should be multiplied by 2 (=6).

Formats

You can download the DASS-21 as a PDF from the official DASS Homepage or as a Qualtrics file below.

Qualtrics

	Depression Scale	Anxiety Scale	Stress Scale
Normal	0-4	0-3	0-7
Mild	5-6	4-5	8-9
Moderate	7-10	6-7	10-12
Severe	11-13	8-9	13-16
Extremely severe	14+	10+	17+

Figure 10.1: Classifications for DASS scores.

Source:

Lovibond, S.H. & Lovibond, P.F. (1995). *Manual for the Depression Anxiety Stress Scales*. (2nd. Ed.) Sydney: Psychology Foundation.

10.2 (Modified) Abbreviated Math Anxiety Scale

The Modified Abbreviated Math Anxiety Scale (mAMAS) was developed by Carey, Hill, Devine, and Szűcs (2017) and is based on the Abbreviated Math Anxiety Scale (AMAS) which was developed by Hopko, Mahadevan, Bare, and Hunt (2003). The wording of both scales is slightly different and in parts reflects that the data used to assess the suitability of the AMAS was collected in the US and the data used to assess suitability of the mAMAS was collected in the UK. The mAMAS can also be used to test children (approx. 8-13 years) while the use of the AMAS was verified for older teenagers and young adults.

The overall score of the AMAS and mAMAS is indicative of math anxiety in general but both measures also provide an estimate of anxiety related to being tested on mathematical knowledge and anxiety related to studying mathematics.

How to use the (m)AMAS

Both the AMAS and the mAMAS contain 9 questions and answers are scored on a 5-point Likert scale. Math evaluation (test) anxiety is assessed by the combined score of the even questions (2, 4, 6, 8) and math learning anxiety is assessed by the total score of the odd questions (1, 3, 5, 7, 9).

Formats

The AMAS and mAMAS can be downloaded as Qualtrics and Word file:

Qualtrics - AMAS|Word - AMAS Qualtrics - mAMAS|Word - mAMAS

Source:

Carey, E., Hill, F., Devine, A., & Szűcs, D. (2017). The modified abbreviated math anxiety scale: A valid and reliable instrument for use with children. *Frontiers in psychology*, 8, 11.

Hopko, D. R., Mahadevan, R., Bare, R. L., & Hunt, M. K. (2003). The abbreviated math anxiety scale (AMAS) construction, validity, and reliability. *Assessment*, 10(2), 178-182.

10.3 Autism

The Autism Spectrum Quotient 10 items (AQ-10) scale was developed as a quick way to decide whether further autism diagnostics should be conducted. There three versions of the AQ-10, one for children, one for adolescents, and one for adults.

How to use the AQ-10

Adult AQ-10:

- For questions 1, 7, 8, and 10, award one point if the response was ‘Slightly Agree’ or ‘Definitely Agree’.
- For questions 2, 3, 4, 5, 6, and 9, award one point if the response was ‘Slightly Disagree’ or ‘Definitely Disagree’.

Adolescent AQ-10:

- For questions 1, 5, 8 and 10, award one point if the response was ‘Slightly Agree’ or ‘Definitely Agree’.
- For questions 2, 3, 4, 6, 7 and 9, award one point if the response was ‘Slightly Disagree’ or ‘Definitely Disagree’.

Children AQ-10:

- For questions 1, 5, 7 and 10, award one point if the response was ‘Slightly Agree’ or ‘Definitely Agree’.
- For questions 2, 3, 4, 6, 8 and 9, award one point if the response was ‘Slightly Disagree’ or ‘Definitely Disagree’.

A score of 6 or more suggests autistic tendencies. In a clinical context, the person would be referred for further diagnostics.

Formats

Qualtrics and paper-based versions of the AQ-10 can be downloaded for children, adolescents, and adults below. Versions in alternative languages can be found here.

Qualtrics-Adults|Qualtrics-Adolescents|Qualtrics-Children
 Word-Adults|Word-Adolescents|Word-Children

Source:

Allison, C., Auyeung, B., & Baron-Cohen, S. (2012). Toward Brief “Red Flags” for Autism Screening: The Short Autism Spectrum Quotient and the Short Quantitative Checklist in 1,000 Cases and 3,000 Controls. *Journal of the American Acad of Child & Adolescent Psychiatry*, 51(2), 202-212.

10.4 Internet and Social Media related

10.4.1 Problematic Internet Use Questionnaire (PIUQ)

The PIUQ was developed by Demetrovics, Szeredi, and Rózsa (2008). It assesses problematic internet use on three subscales: Obsession, Neglect, and Control Disorder. In other words, it provides an indication of how obsessed someone is with using the internet, to what degree this leads them to neglect other responsibilities, and whether they are in control of their behaviour. Each subscale contains five questions.

How to use the PIUQ

The PIUQ uses means related to each subscale. The mean score for each subscale can range from 6 to 30. When you analyse the data for each participant, you simply calculate their mean score for each subscale.

Formats

You can download the PIUQ as a Microsoft Word or as a Qualtrics file.

Qualtrics | Word

Source:

Demetrovics, Z., Szeredi, B., & Rózsa, S. (2008). The three-factor model of Internet addiction: The development of the Problematic Internet Use Questionnaire. *Behavior Research Methods*, 40, 563-574.

10.5 General Mental Health

The Mental Health Continuum - Short Form (MHC-SF) measures general mental health in relation to emotional wellbeing, social wellbeing, and psychological wellbeing. Two versions of the MHC-SF exist, one for adults (18 years and older) and one for teenagers (12-18 years).

How to use the MHC-SF

The both MHC-SF versions contain 14 items and require participants to rate how often they experienced a feeling within the last month.

The rating scale is:

0 = never

1 = once or twice

2 = about once a week

3 = about 2 to 3 times a week

4 = almost every day

5 = every day

Items 1-3 are linked to emotional wellbeing, Items 4-8 are linked to social wellbeing, and items 9 to 14 are linked to psychological wellbeing.

People are classified as ‘flourishing’ or ‘languishing’ based on their responses.

Formats

You can download the PIUQ as a Microsoft Word or as a Qualtrics file.

Qualtrics | Word

Source:

Keyes, C. L. (2002). The mental health continuum: From languishing to flourishing in life. *Journal of Health and Social Behavior*, 207-222.

Keyes, C. L. (2009). Brief description of the mental health continuum short form (MHC-SF). Retrieved from:
<https://www.aacu.org/sites/default/files/MHC-SFEnglish.pdf>

Chapter 11

Qualtrics

Qualtrics is an online tool that can be used to run surveys. If you want to use Qualtrics, you need to register through the University of Strathclyde. You can do this by clicking [here](#). The information under “How do I get it?” tells you what to do to register through the university.

11.1 How to import questionnaires into Qualtrics

For most questionnaires, you will have the option to download a Qualtrics file.

1. Choose a survey and download the Qualtrics file to your computer.
2. Log on to Qualtrics through the University of Strathclyde link.
3. Find the “Create New Project” option. In some cases, you may need to click on “Projects” in the menu at the top first.

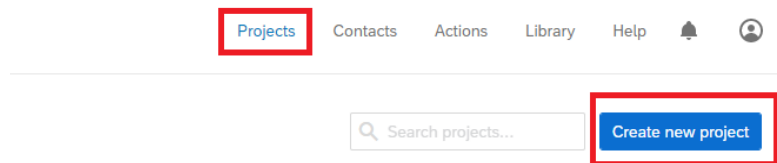


Figure 11.1: Click on “Create new Project” - you may need to click on “Projects” first to get the option.

This will take you here:

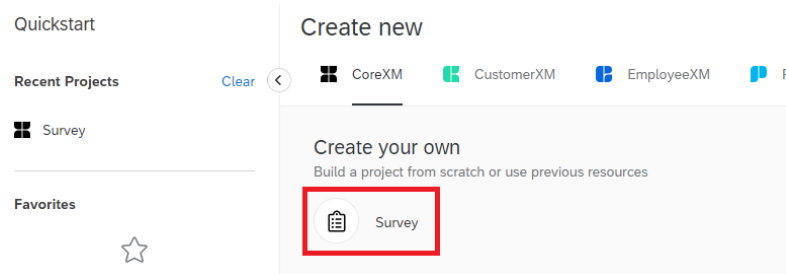


Figure 11.2: Click on "Survey", framed in red.

4. Click on "Survey", which is framed in red in the picture above. This will show you the following options, for which you should choose "From a File"

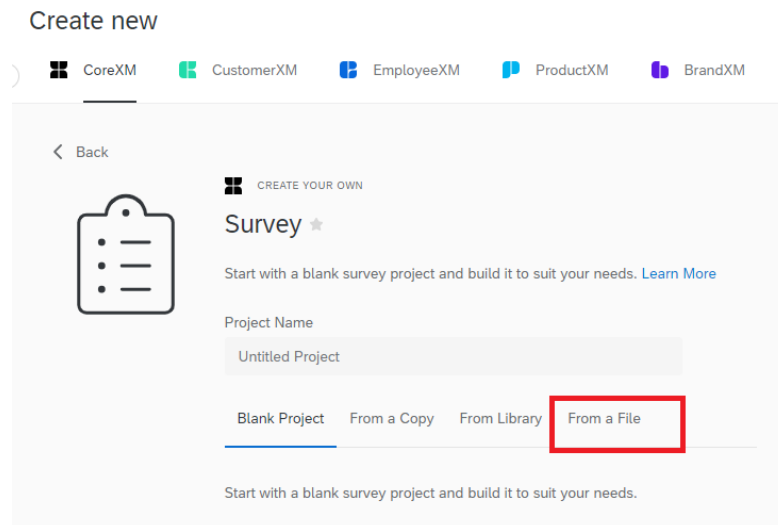


Figure 11.3: Choose "From a File" to upload the experiment file you downloaded earlier.

5. The file will not be uploaded automatically. First, you have a chance to change the project name and check that you have chosen the right file. The default project name is the file name. For this example, we are going to change it to "PIUQ". Then, click "Get Started"
6. The next screen will show you the imported questions. Check that they match the questions and responses you can find in the Word file of the survey.

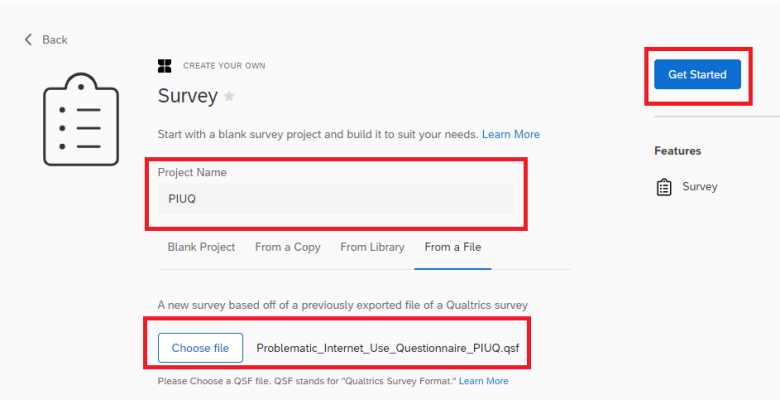


Figure 11.4: Check that you have chosen the correct file and re-name the survey, if you want to.

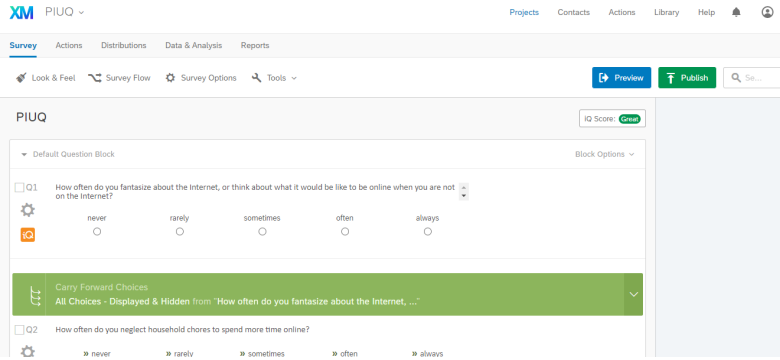


Figure 11.5: Make sure the answers were imported correctly.

If you click on “Projects” in the main menu, it will take you to an overview of the surveys you currently have uploaded.

11.2 How to test data recording

11.2.1 Generate pilot data

It is a good idea to test if your survey records the answers the way it is supposed to. To do this, you have two options:

Option 1: Click on Preview and answer the survey questions yourself. When the survey is finished, it will record your responses as it would also for a real participant.

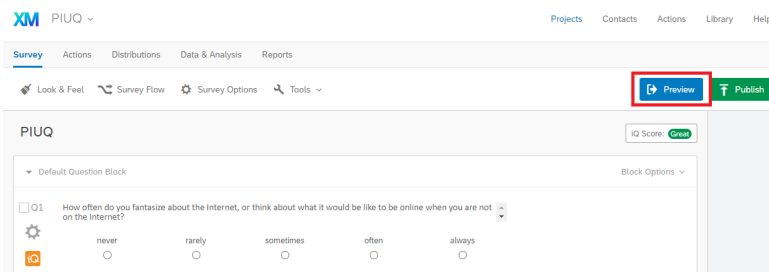


Figure 11.6: Click on Preview to see what the questions look like online and on a phone.

Option 2: Let Qualtrics generate some test responses. To do this, open your survey and choose “Tools” -> “Review” -> “Generate Test Responses...”

This will lead you here:

The number of “Responses” represents the number of participants, e.g. if you tell Qualtrics to generate five responses, it will create test data that looks as if five participants have responded. When you are ready, click on “Start Test.”

If everything went well, you should see something like this:

The data has now been generated and you can click “Close”

11.2.2 Check pilot data

We can access the data by clicking on “Data and Analysis”:

Usually, your data will be shown after clicking on the tab. However, if you have only recently created the test data, it may take a little while to appear. Similarly, when your survey is online and many participants responded right

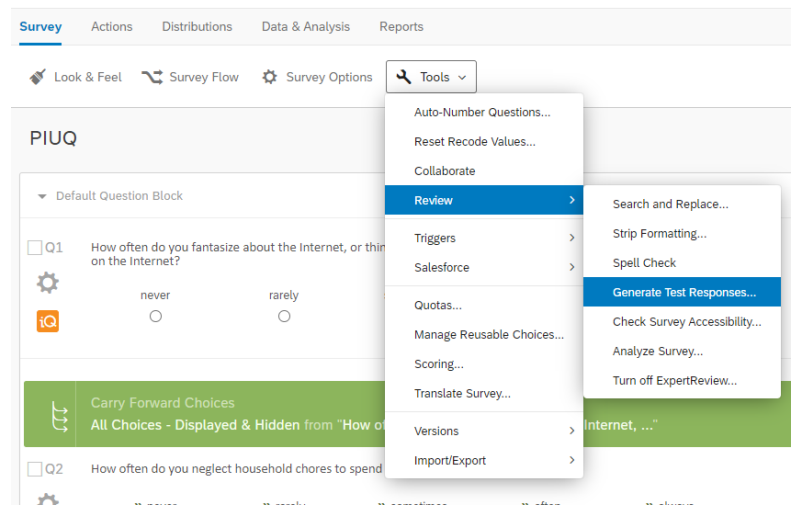


Figure 11.7: Choose "Tools" -> "Review" -> "Generate Test Responses..."

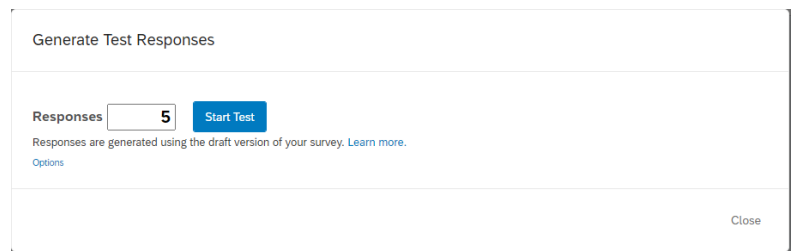


Figure 11.8: By changing the number of responses, you can adjust how many test "participants" you want Qualtrics to generate.

Generate Test Responses

```
Starting survey test
Test iterations remaining: 5
Survey Response Saved
Test iterations remaining: 4
Survey Response Saved
Test iterations remaining: 3
Survey Response Saved
Test iterations remaining: 2
Survey Response Saved
Test iterations remaining: 1
Survey Response Saved
Finished survey test

Survey Test Summary
-----
Test iterations:      5
Saved Responses:     5
Average Questions per Test: 18
```

Responses [Start Test](#)Responses are generated using the draft version of your survey. [Learn more.](#)[Options](#)[Close](#)

Figure 11.9: Output after the test data has been generated.

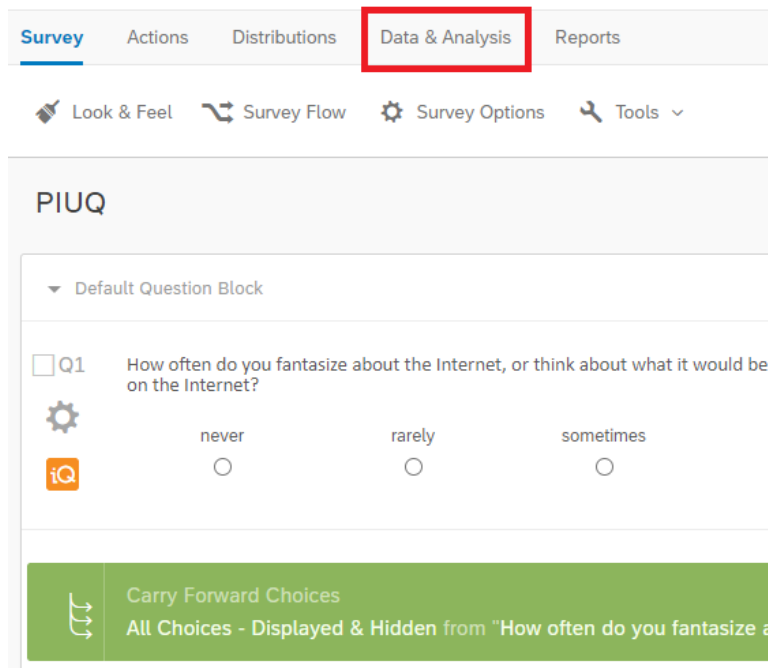


Figure 11.10: To access the data collected with your survey, click on "Data and Analysis"

before you check the data, it may take some time to update this section. In that case, you might not see data here but a message that tells you that responses are being re-indexed:

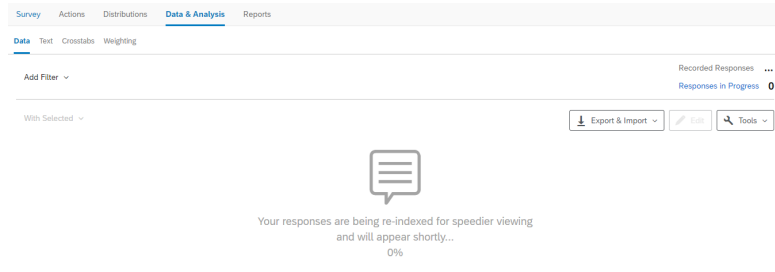


Figure 11.11: To access the data collected with your survey, click on "Data and Analysis"

Usually, this message should disappear after about 10 to 30 minutes. However, occasionally, it may take a little longer. If you cannot see the data after 24h, get in touch with the Qualtrics support team. Very rarely, the automatic re-indexing runs into an issue and their support team will be able to rectify this issue. Your data will **not** be lost if this happens.

After responses are re-indexed, the data tab should look like this:

Survey

Actions

Distributions

Data & Analysis

Reports

Data

Text

Crosstabs

Weighting

Add Filter

Recorded Responses5

Responses in Progress

With Selected

<

Page 1 of 1

>

Export & Import

Edit

Tools

<input type="checkbox"/>	Recorded Date	Q1 - How often do you fantasize about the Internet, or think about what it would...	Q2 - How often do you neglect household chores to spend more time online?	Q3 - How often do you feel that you should decrease the amount of time spent onl...	Q4 - How often do you daydream about the Internet?	Actions
<input type="checkbox"/>	Jun 10, 2020 6:03 AM	often	sometimes	often	often	<div></div>
<input type="checkbox"/>	Jun 10, 2020 6:03 AM	always	rarely	rarely	often	<div></div>
<input type="checkbox"/>	Jun 10, 2020 6:03 AM	never	often	sometimes	rarely	<div></div>

Figure 11.12: Data overview in "Data and Analysis"

To analyse the data, and to check if responses are exported correctly, click on "Export & Import" and then "Export data..."

This will take you here:

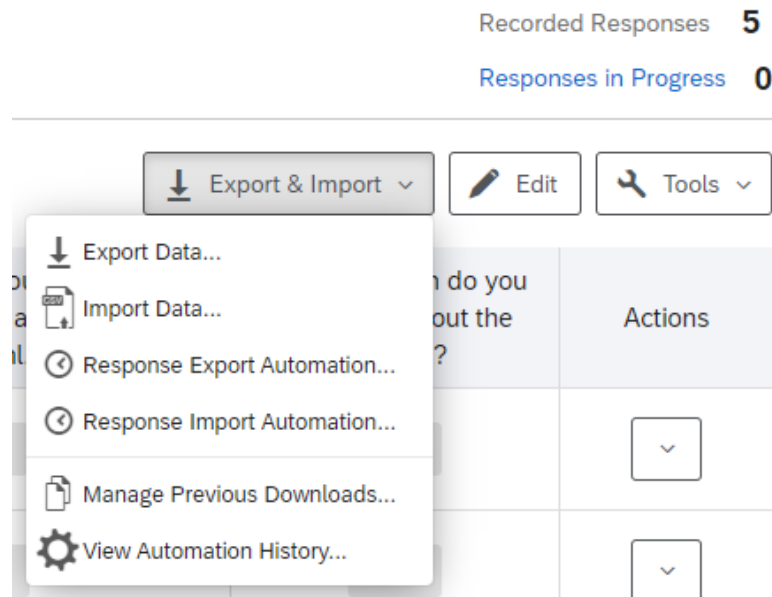


Figure 11.13: Choose "Export and Import" -> "Export data..." to download your data.

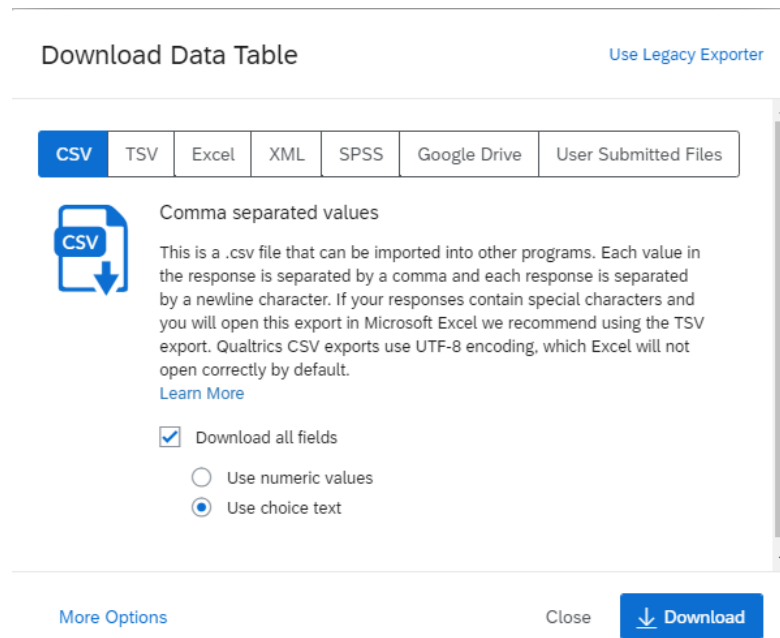


Figure 11.14: You can choose from a range of output format, e.g. Excel, SPSS.

11.3 How to download Qualtrics data

Even more Text

Chapter 12

Open Sesame

Open Sesame is a program that allows you to run experiments on a computer, tablet, or online. Most experiments included in this Experiment Library will be set up in Open Sesame, while questionnaires will be prepared for Qualtrics.

12.1 How to install Open Sesame

The experiments included in this Experiment Library were programmed in **Open Sesame 3.3.2** To avoid problems when executing the experiments, please install the same version.

12.1.1 Windows:

1. If you have a Windows computer, please check whether you have a 32-bit system or 64-bit system version of Windows installed. To find out how to do this, [click here](#).
2. There are two ways in which you can install Open Sesame.
 - **Option 1:** Download the program file and install Open Sesame. To choose this option, download the file that is appropriate for your Windows system:
 - Windows 64 bit
 - Windows 32 bit
 - **Option 2:** Download a zip-folder with all the required files. If you choose this option, you need to unzip the file and double-click “*opensesame*” everytime you want to use Open Sesame. This is less convenient but can be a good option if you cannot install new software (e.g. because of IT restrictions) or want to use different versions of

Open Sesame in parallel. If you prefer this option, choose one of the following downloads:

- Windows 64 bit,
- Windows 32 bit

3. If you chose **Option 1**, double-click on the .exe file you have downloaded and follow the installation instructions. If you chose **Option 2**, unzip the folder you have downloaded. This usually takes a few minutes. Locate the “*opensesame*” file and double-click on it - the programme should now open. Figure 11.1. shows a screenshot of the contents

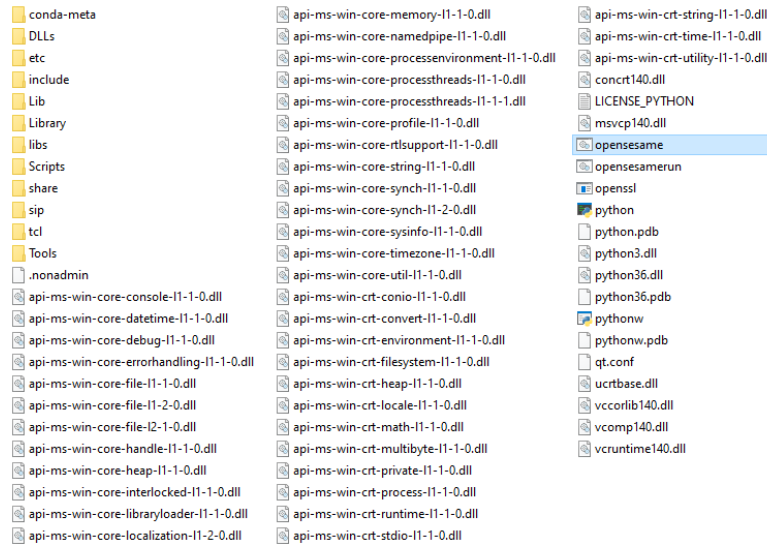


Figure 12.1: If you choose to download the zipped version of Open Sesame (Option 2), this is what you will see when you unzip the folder. Double-click on the “*opensesame*” file to start the program.

3. Check if the program opens without issues.

12.1.2 Mac OS

If you use a Mac computer, you can download Open Sesame from here: [Mac OS](#)

In some cases, Open Sesame may be prevented from installing/launching. If you run into this issue, please follow Apple’s advice on how to work around this problem.

12.2 Open Sesame: The Basics

When you open Open Sesame for the first time, it will look like this.

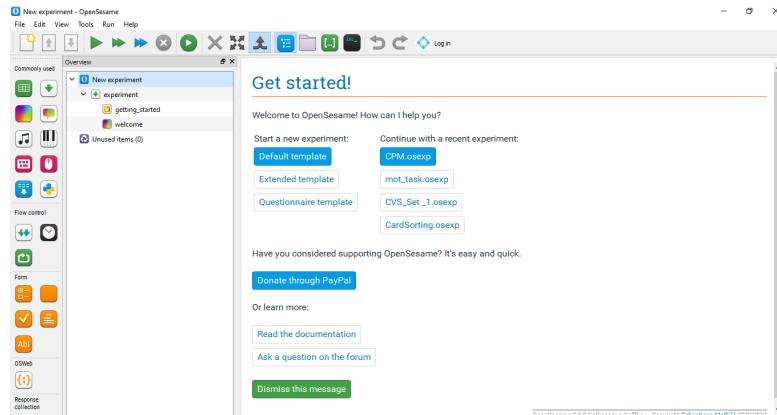


Figure 12.2: This is what Open Sesame looks like when you open it.

So what are all of these buttons? Have a look around. When you hover over buttons, Open Sesame will tell you what they are good for.

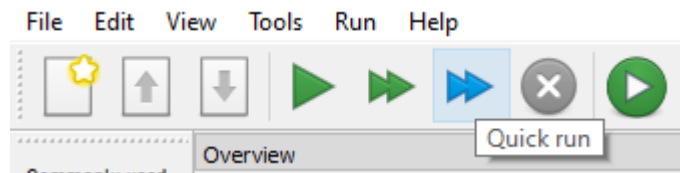


Figure 12.3: If you hover over buttons, Open Sesame will tell you their function.

To run an experiment, you have four options. Use “Run fullscreen” to test participants on a computer. Choose Quickrun or “Run in Window” to test if the experiment runs smoothly and all variables are recorded. ‘Run in browser’ can be used to check if the experiments is suitable to run online.

If you have already downloaded one of the experiments, you can open it now and give it a try. If you have not decided on a experiment yet, Open Sesame comes with a small number of pre-installed experiments you can find by clicking on ‘Tools’ and choosing ‘Example Experiments’

12.3 Starting to work with Open Sesame

If you choose one of the Open Sesame experiments, you may want to add a question or combine tasks. We will have a look at how to add some simple

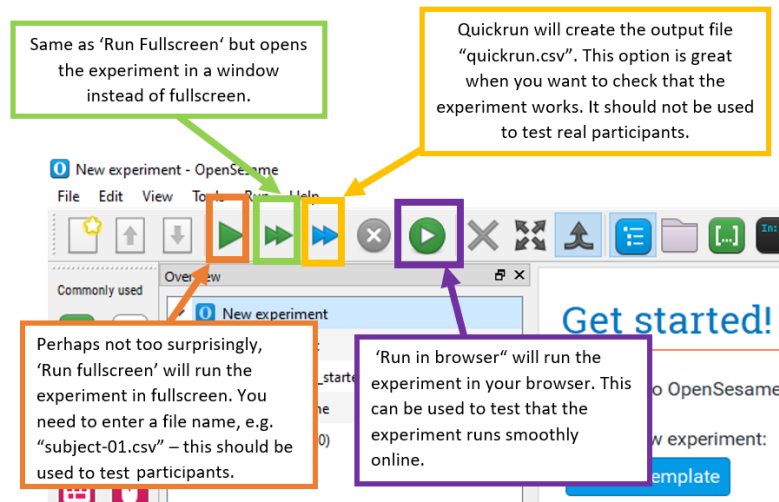


Figure 12.4: Choose the option that suits your needs best.

questions and how to combine tasks.

12.4 Open sesame on Android

Important information for the Android version

If you want to run an **Android version** of a task, it should only be used on tablets and not on mobile phones - unless you yourself programmed it to be used on phones. The Android app allows you to run Open Sesame on a tablet but you cannot make any changes to the experiment file. This needs to happen on a computer. Importantly, the app you will need to download is no longer developed and you may thus experience issues if you are trying to develop a new experiment in the latest Open Sesame version. To avoid these issues, please use Open Sesame version 3.1.8.

To download the app, search for "OpenSesame experiment runtime" in the app store or [click here](#).

The download options for this Open Sesame version are to install it (and thus replace any other version you have installed) or download it as a Zip-file that does not require installation. Instructions on how to run Open Sesame from a Zip-file are provided in the Open Sesame Chapter. Download links for version 3.1.8 are below:

Install Windows: 64-bit 32-bit

Install on Mac OS: [click here](#)

Download zipped folder for Windows: 64-bit 32-bit

If you are downloading 3.1.8 as a Zip-File

The file you need to execute in order to start Open Sesame is in a different location in this version of Open Sesame. Unzip the folder and open it. You will see a folder named **“Scripts”**. Open it and double-click **“opensesame”** to open Open Sesame. If you choose “Android” as a backend for your task, you can still develop new experiments for Android.