JOSHUA A. MAYFIELD

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RELEVANT EXPERIENCE

WME | IMG, NY July 2018 – September 2019 Floater/Mailroom Program Navigate a dynamic and fast-paced work environment in order to meet the needs of agents and their clients.

Ensure daily incoming and outgoing, domestic and international mail is delivered to its proper destination.

Handle out of office errand requests from agents and clients in a timely manner

Responsible for reading lines and/or filming tapings for client auditions Provide coverage on agent desks for absent assistants -- managing their calendar, answering incoming calls, and other administrative duties. Floated for the Endeavor Content Head, CIO, and SVP of Endeavor Content's Business Affairs division and also on desks in the Theater, Literature, and Speakers departments.

Ark Media Brooklyn, NY December 2019- April 2020

Managed and built a Filemaker database to log Bites (selections) from interviews to be used in the final documentary on Ernest Withers (Civil Rights photographer).

2020Production Assistant
Navigated a fast-paced environment where meeting deadlines was

imperative.

Created sub-clips of these Bites in Avid for the Director and Editor of the project to review.

Transcribed interviews.

Ark Media Brooklyn, NY June-August 2017 Research Intern Gathered and fact checked genealogical information for PBS' Finding Your Roots series.

Researched archival footage and photographs for *Hope and Fury* (MSNBC

two hour special about MLK)

Logged and sourced archival material in Filemaker.

Communicated with professors and field researchers for assigned film

projects.

The Film Posse Boston, MA June-August 2016 Research/Production

Intern

Collected archival material for *Sighted Eyes/Feeling Heart*, a documentary about the life and work of playwright Lorraine Hansberry (PBS' American Masters).

Transcribed interviews.

Coordinated and documented crew schedules to assess film credits.

Categorized archival material.

Collaborated on rough cut viewings with the production team and provided

feedback.

Processing Magazine Wesleyan University Contributing Writer Developed a screenplay for an *on-campus* student arts magazine.

EDUCATION

WESLEYAN UNIVERSITY, Middletown, CT

May 2018

Bachelor of Arts: American Studies Major with a concentration in Visual Culture/Film Minor

SKILLS AND INTERESTS

- **Software:** Pro Tools mixing, Ableton Live, Adobe CC, Final Cut Pro, Filemaker, HTML/CSS, Microsoft Word, Excel, PowerPoint
- Interests: Writing, Art, Audiophile, Musician