Hit Movie Project

Group 8

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- Jose Mendez "X"

Why Hit Movies?

- We all enjoy movies, but what makes them hits?
- What is our definition of a "hit"?
- This analysis attempts to dissect what is a critical hit based on Metascore data and a Monetary hit based on Net Profit.

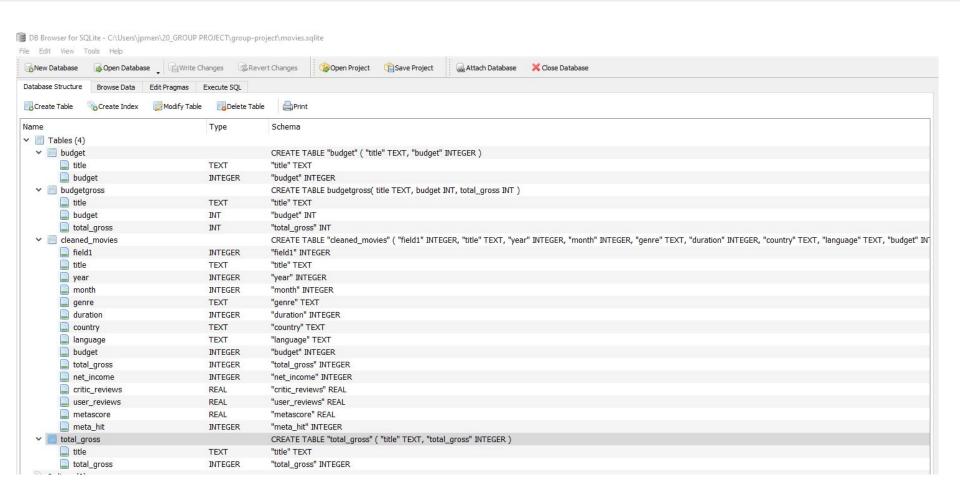
Data Sources

- 1. CSV file from Kaggle IMDb movies.csv
- 2. Pandas / Python / Sqlalchemy / Scikit-learn
- 3. SQLite to clean and integrate data
- 4. Tableau for visualizations and final presentation

Purpose

- Is a movie a hit based on simply Metascore, Gross Income or a mixture of these outputs?
- Is there a seasonality effect in place?
- Does higher budget increase hit probability?
- Has there been a significant change in profitability for movies over the decades analyzed?
- Is there any correlation by genres?

Building the Database - Data Exploration

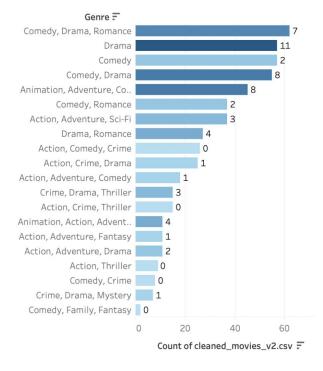


Hit v. Non-Hit Blockbuster - Data Exploration

```
In [17]: # Calculate the balanced accuracy score
             from sklearn.metrics import accuracy_score
             print(accuracy_score(y_test, y_pred))
             0.9694749694749695
In [18]: # Display the confusion matrix
             from sklearn.metrics import confusion matrix, classification report
             matrix = confusion matrix(y test, y pred)
             # create a dataframe from the confusion matrix
             matrix df = pd.DataFrame(matrix, index=['Actual Blockbuster Hit', 'Actual Non-Blockbuster'], columns=['Predicted Blockbuster
             matrix df
   Out[18]:
                                 Predicted Blockbuster Hit Predicted Non-Blockbuster
               Actual Blockbuster Hit
                                                  614
              Actual Non-Blockbuster
                                                   20
                                                                        180
          M report = classification_report(y_test, y_pred)
In [22]:
             print(report)
                           precision
                                        recall f1-score
                                                           support
                                0.97
                                          0.99
                                                                619
                                                     0.98
                                0.97
                                          0.90
                                                     0.94
                                                                200
                 accuracy
                                                     0.97
                                                                819
                                0.97
                                          0.95
                                                     0.96
                                                                819
                macro avg
             weighted avg
                                0.97
                                          0.97
                                                     0.97
                                                                819
```

Critical Hits and Profits by Genre (2010's) - Description of Analysis Phase

Critic's Hits by Genre

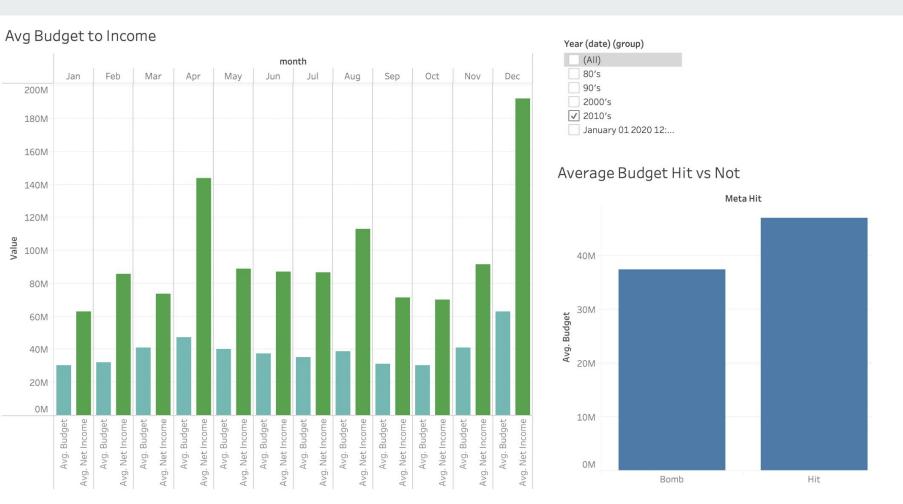


Profits by Genre

Genre	₹
Action, Adventure, Sci-	Fi 21,881,144,623
Animation, Adventure,	Co 17,646,227,091
Action, Adventure, Con	nedy 5,822,274,311
Action, Adventure, Fan	tasy 3,976,220,801
Animation, Action, Adv	ren 3,760,409,911
Action, Adventure, Dra	ma 3,300,855,113
Comedy	3,204,985,334
Horror, Mystery, Thrill	er 2,599,905,851
Comedy, Romance	2,114,254,271
Adventure, Drama, Far	tasy 1,961,751,769
Action, Comedy, Crime	1,765,966,269
Comedy, Drama, Roma	nce 1,586,929,762
Comedy, Drama	1,284,445,617
Drama, Romance	917,735,243
Animation, Comedy, Fa	mily 857,899,784
Action, Crime, Thriller	565,479,593
Drama	556,997,819
Crime, Drama, Thriller	397,204,413
Comedy, Family, Fanta	sy 222,214,513
Action, Adventure, Thr	iller 70,499,399
Grand Total	74,493,401,487



Budget to Income (2010's) - Description of Analysis Phase

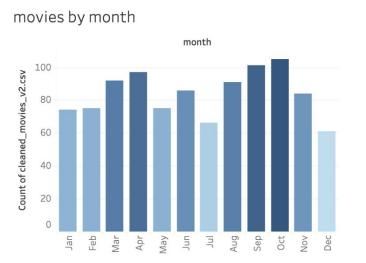


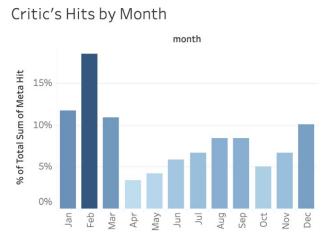
Movie Releases / Hits / Net Profits by Month (2010's) - Description of Analysis Phase

How many hit movies?









Net Profits by Month

month \mp	
Apr	13,935,332,428
Dec	11,704,176,505
Aug	10,296,805,534
Nov	7,688,921,810
Jun	7,506,965,799
Oct	7,366,945,939
Mar	6,790,540,029
Sep	7,212,656,740
May	6,655,061,273
Feb	6,440,190,592
Jul	5,719,428,740
Jan	4,663,269,365

Budget v. Net Profit by Month (2010's) - Description of Analysis Phase

