# **Hit Movie Project**

#### Group 8

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- Jose Mendez "X"



# Why Hit Movies?

- We all enjoy movies, but what makes them hits?
- What is our definition of a "hit"?
- This analysis attempts to dissect what is a critical hit based on Metascore data and a Monetary hit based on Net Profit.



# Data Sources and Tools Utilized

- 1. CSV file from Kaggle IMDb movies.csv
- Pandas / Python / Sqlalchemy / Scikit-learn
- 3. SQLite to clean and integrate data
- 4. Tableau for visualizations and final presentation



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- Is a movie a hit based on simply Metascore, Gross Income or a mixture of these outputs?
- Is there a seasonality effect in place?
- Does higher budget increase hit probability?
- Has there been a significant change in profitability for movies over the decades analyzed?
- Is there any correlation by genres?





# **Definitions / Terminology Used**

#### **Critically Acclaimed Movies (Based off of Metascore)**

Our group considers a movie to be critically acclaimed (meta\_hit) if the movie achieves a metascore of 75 or greater.

#### **Blockbuster movies**

Our group considers a blockbuster movie by two stipulations:

- A movie with a budget less than 7 million and having a gross profit greater than or equal to 500 percent.
- A movie with a budget over 7 million and having a gross profit greater than or equal to 250 percent.

The movie data utilized in this project span from the 1980's to the beginning of 2020

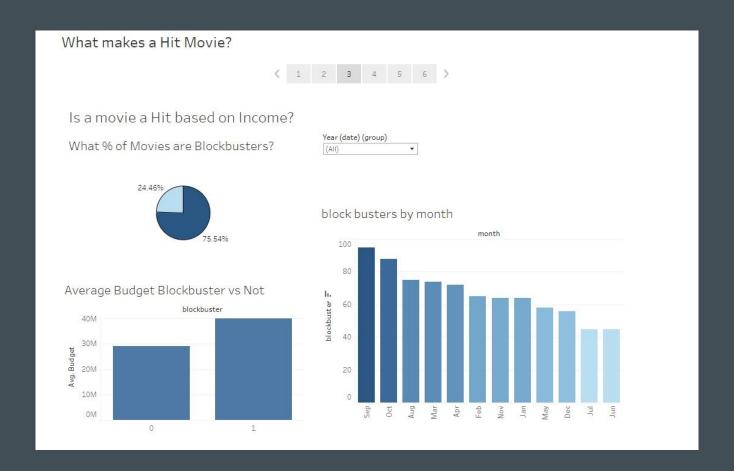
#### **Total Movie Count and Net Profits**



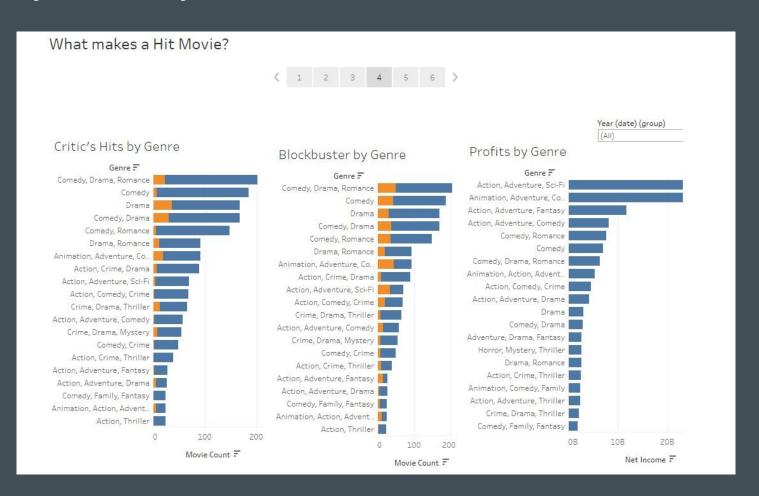
# **Critical Hits - Budget and Month Data**



# **Block-Buster Analysis**



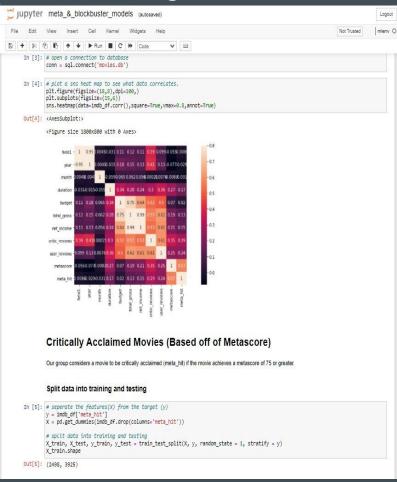
### **Hit Movie by Genre Analysis**

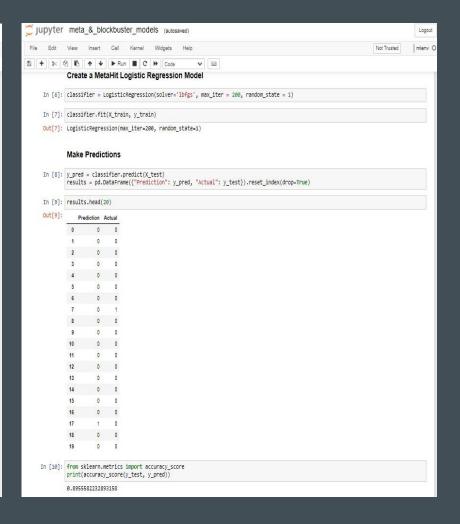


# **Budget Analysis**

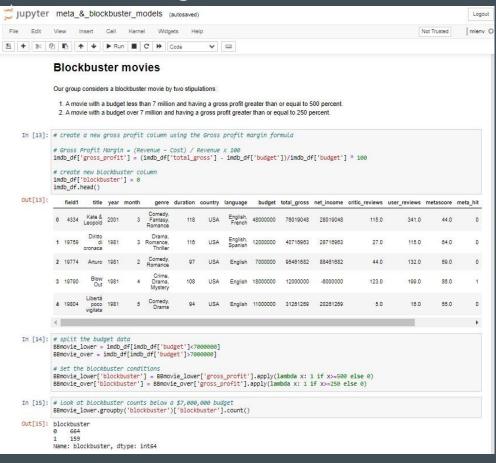


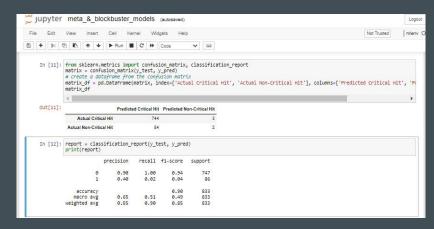
# **Machine Learning - Part 1**



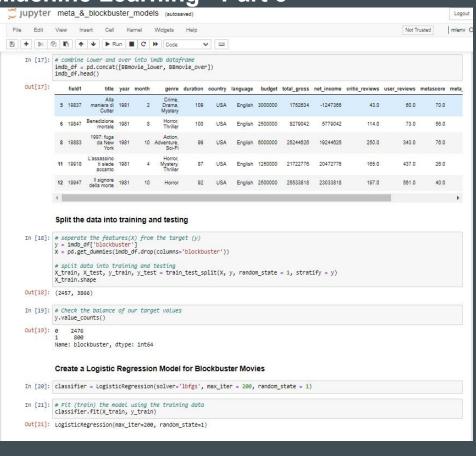


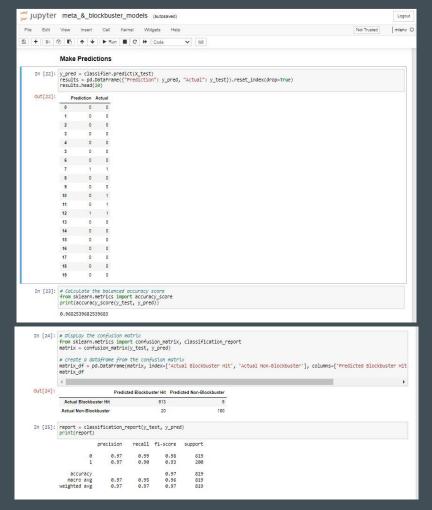
### **Machine Learning - Part 2**





**Machine Learning - Part 3** 





#### Conclusions

- Net Profits by Month Although December shows to be the most profitable month historically spend, the trend for the last 20 years shows April to be the most profitable month.
- The most critical hits come from February and March months, near Academy Awards season.
- There are 33% less movies considered critical hits from the 1980's and 1990's to the 2000's and 2010's.
- The budget for blockbusters has ballooned by an average of 3-fold over the last 20 years (2000s / 2010s) when comparing movies from the (1980's / 1990's).
- The most critically acclaimed movies come out in March and February and are a combination of Drama, Comedy and Romance genres.
- Accuracy Score for MetaHit Logistic Regression Model is 0.8955582232893158
- Accuracy Score for Blockbuster Logistic Regression Model is 0.9682539682539683



**Any Questions? Thank you for your attention!**