

The list of Works Cited shows the printout of everything from the provided .bib file. The citations in section 1 allow for focused checking of specific types; click individual citations to jump directly to a particular bibliographic entry. Section 2 shows examples of some other commands in practice.

1 Checking Types

Here's an entry using the new @mlasource entrytype (J. Smith, "Heartbreak House").

Here's an online lecture styled as a @misc entry (Elk, Lecture on a Theory on Brontosauruses). Here's a similar lecture styled as an @article entry by the same author ("Article on a Theory on Brontosauruses"). And here's such a lecture as an @unpublished entry, which in part differs by printing the location in the list of Works Cited ("Unpublished Work on a Theory on Brontosauruses").

Here's an interview styled from a @misc entry (J. Smith, Personal interview). Here's an untitled interview styled from an @article entry (Gaitskill, Interview with Charles Bock). Here's a titled interview with type = {interview} from a collection of interviews by one person (Amis, "Mimic and Moralism").

Here's a comparison of these same three sources with slight changes beyond changes to titles. First is by changing the entrytype to article (J. Smith, "Generic Title" 34). Second is by dropping type = {untitled} (Gaitskill, "Some Title"). Third is by dropping type = {interview} (Amis, "Fakery and Illusion").

Here's an anonymous, unpublished entry with a defined booktitle field (*Libro de horas de Isabel I*). Second is the same source without a booktitle field, but with entrysubtype = {book} defined instead (*Libro de minutos de Isabel II*).

Here's a citation whose entry in the Works Cited list shows its location (Dewey).

Here's a book-length work by Tolstoy, showing a citation using non-Latin characters (Tolstoy, Крейцеровна [Kreĭtserova] 22). Here's an essay-length work by him with the title styled differently ("К читателям [K chitateliām]" 22).

Here's an entry with a general editor (Crane, *The Red Badge of Courage*). Notice, too, that the publisher name is truncated.

2 Entry Metadata

This is a starred use of \citeauthor* to reference the last names of Appiah and Gates. It is followed by an unstarred use to cite the full names of Kwame Anthony Appiah and Henry Louis Gates, Jr. Here's \citetitle of a source with a defined a shorttitle field: *WPA Guide*. Here's the starred version, which prints the long version: *The WPA Guide to 1930s Alabama*. Here's \citetitle of an essay-length source using non-Latin characters: "К читателям [K chitateliām]." Here's a work with no short title: *Libro de horas de Isabel I*. And here's the starred variant of the same source, showing no change: *Libro de horas de Isabel I*. Finally, here's an example of \citeyear used beside the other commands, showing that our version of "Mimic and Moralism" by Kingsley Amis was published in 1984.

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