

## A Note on Bibtex and this document

The examples below show one way to achieve the output of the *MLA Handbook*'s appendix, but `.bib` files do allow for some flexibility. For instance, some entries record a name in `{Last, First}` format, while others use `{First Last}`. Except in certain cases of names having additional parts, either option should work well.

For presentation purposes, line breaks have been introduced and marked with an arrow ( $\hookrightarrow$ ). These line breaks and arrows should not be recreated in the `.bib` file.

## 1 Books

### 1.1 By One Author

```
@book{Davis:1998we,  
  author = {Davis, Angela Y},  
  publisher = {Pantheon},  
  subtitle = {Gertrude ``Ma'' Rainey, Bessie Smith, and  
    ↪ Billie Holiday},  
  title = {Blues Legacies and Black Feminism},  
  date = {1998}}
```

```
@book{Shen:Fu:2011vw,  
  author = {{Shen Fu}},  
  publisher = {Hackett Publishing},  
  title = {Six Records of a Life Adrift},  
  translator = {Graham Sanders},  
  date = {2011}}
```

Davis, Angela Y. *Blues Legacies and Black Feminism: Gertrude "Ma" Rainey, Bessie Smith, and Billie Holiday*. Pantheon, 1998.

Shen Fu. *Six Records of a Life Adrift*. Translated by Graham Sanders, Hackett Publishing, 2011.

### 1.2 By Two Authors

```
@book{Dorris:1999wo,  
  author = {Michael Dorris and Louise Erdrich},  
  publisher = {HarperCollins Publishers},  
  title = {The Crown of Columbus},  
  date = {1999}}
```

Dorris, Michael, and Louise Erdrich. *The Crown of Columbus*. HarperCollins Publishers, 1999.

### 1.3 By More Than Two Authors

```
@book{Charon:2017tw,  
  author = {Rita Charon and Sayantani DasGupta and Nellie  
    ↪ Hermann and Craig Irvine and Eric R. Marcus and  
    ↪ Edgar Rivera Colsn and Danielle Spencer and Maura  
    ↪ Spiegel},  
  publisher = {Oxford University Press},  
  title = {The Principles and Practice of Narrative  
    ↪ Medicine},  
  date = {2017}}
```

Charon, Rita, et al. *The Principles and Practice of Narrative Medicine*. Oxford UP, 2017.

### 1.4 By an Unknown Author (Anonymous)

```
@book{Beowulf:2004th,  
  editor = {Sarah Anderson},  
  options = {useeditor=false},  
  publisher = {Pearson},  
  title = {Beowulf},  
  translator = {Alan Sullivan and Timothy Murphy},  
  date = {2004}}
```

```
@book{LazarillodeTormes:1554vl,  
  location = {Medina del Campo},  
  options = {showlocation=true},  
  title = {Lazarillo de Tormes},  
  date = {1554}}
```

*Beowulf*. Translated by Alan Sullivan and Timothy Murphy, edited by Sarah Anderson, Pearson, 2004.

*Lazarillo de Tormes*. Medina del Campo, 1554.

### 1.5 By an Organization (Corporate Author), Published by a Different Entity

```
@book{United:Nations:1991vc,  
  author = {{United Nations}},  
  publisher = {{Taylor and Francis}},  
  title = {Consequences of Rapid Population Growth in  
    ↪ Developing Countries},  
  date = {1991}}
```

United Nations. *Consequences of Rapid Population Growth in Developing Countries*.  
Taylor and Francis, 1991.

## 1.6 By an Organization That Wrote and Published the Work

```
@book{Adirondacks:1990tb,  
  location = {New York State},  
  options = {showlocation=true},  
  publisher = {Commission on the Adirondacks in the  
    ↪ Twenty-First Century},  
  title = {The Adirondack Park in the Twenty-First  
    ↪ Century},  
  date = {1990}}
```

*The Adirondack Park in the Twenty-First Century*. New York State, Commission on the  
Adirondacks in the Twenty-First Century, 1990.

## 1.7 Edited

```
@book{Baron:etal:2007tj,  
  editor = {Sabrina Baron and Eric Lindquist and Eleanor  
    ↪ Shevlin and Sabrina Alcorn Baron and Eric N.  
    ↪ Lindquist and Eleanor F. Shevlin},  
  publisher = {University of Massachusetts Press and {  
    ↪ Library of Congress, Center for the Book}},  
  subtitle = {Print Culture Studies after Elizabeth L.  
    ↪ Eisenstein},  
  title = {Agent of Change},  
  date = {2007}}
```

```
@book{Dunbar:2004tv,  
  author = {Dunbar, William},  
  editor = {John Conlee},  
  eprinttype = {TEAMS Middle English Texts\mkbibemph{, U  
    ↪ of Rochester}},  
  publisher = {Medieval Institute Publications},  
  title = {The Complete Works},  
  url = {d.lib.rochester.edu/teams/publication/conlee-  
    ↪ dunbar-complete-works},  
  date = {2004}}
```

```
@book{Milton:1998ty,  
  author = {Milton, John},  
  editor = {Roy Flannagan},
```

```

publisher = {Houghton Mifflin},
title = {The Riverside Milton},
date = {1998}}

```

```

@book{Prado:2018vb,
  editor = {S{'a}nchez Prado, Ignacio M.},
  publisher = {Bloomsbury Academic},
  title = {Mexican Literature in Theory},
  date = {2018}}

```

Baron, Sabrina, et al., editors. *Agent of Change: Print Culture Studies after Elizabeth L. Eisenstein*. U of Massachusetts P / Library of Congress, Center for the Book, 2007.

Dunbar, William. *The Complete Works*. Edited by John Conlee, Medieval Institute Publications, 2004. *TEAMS Middle English Texts*, U of Rochester, d.lib.rochester.edu/teams/publication/conlee-dunbar-complete-works.

Milton, John. *The Riverside Milton*. Edited by Roy Flannagan, Houghton Mifflin, 1998.

Sánchez Prado, Ignacio M., editor. *Mexican Literature in Theory*. Bloomsbury Academic, 2018.

## 1.8 Translated

```

@book{Dostoevsky:1993wh,
  author = {Fyodor Dostoevsky},
  edition = {\autocap{e}-book edition},
  options = {usetranslator=true, useauthor=false},
  publisher = {Vintage Books},
  title = {Crime and Punishment},
  translator = {Richard Pevear and Larissa Volokhonsky},
  date = {1993}}

```

```

@book{Stendhal:2002ty,
  author = {Stendhal},
  publisher = {Penguin Books},
  title = {The Red and the Black},
  translator = {Roger Gard},
  date = {2002}}

```

Pevear, Richard, and Larissa Volokhonsky, translators. *Crime and Punishment*. By Fyodor Dostoevsky. By Fyodor Dostoevsky, e-book ed., Vintage Books, 1993.

Stendhal. *The Red and the Black*. Translated by Roger Gard, Penguin Books, 2002.

## 1.9 Edited and Translated by the Same Person

```

@book{Freud:2005wb,

```

```

author = {Freud, Sigmund},
editor = {James Strachey},
publisher = {W. W. Norton},
title = {Civilization and Its Discontents},
translator = {James Strachey},
date = {2005}}

```

Freud, Sigmund. *Civilization and Its Discontents*. Edited and translated by James Strachey, W. W. Norton, 2005.

## 1.10 In a Language Other Than English

Consult the .bib file for the full entry with Arabic.

```

@book{Chreiteh:2009aa,
  author = {Chreiteh, Alexandra},
  nameaddon = {Shuraytiḥ., Aliksandr{\=a}},
  publisher = {Al-D{\=a}r al -Arab{\=i}yah lil -Ul{\=u}m
    ↪ N{\=a}shir{\=u}n},
  title = {\textarabic  }} \textarabic  }} \textarabic
    ↪  }},
  titleaddon = {\mkbibbrackets{\mkbibemph {Al{\=i} wa-
    ↪ ummuhu al-R{\=u}s{\=i}yah; Ali and His Russian
    ↪ Mother}}},
  date = {2009}}

```

```

@book{Fallani:1971vv,
  author = {Fallani, Giovanni},
  publisher = {Minerva Italica},
  title = {Dante e la cultura figurativa medievale},
  date = {1971}}

```

Chreiteh, Alexandra [Shuraytiḥ., Aliksandrā]. علي وأمه الروسية. *‘Alī wa-ummuhu al-Rāsīyah; Ali and His Russian Mother*. Al-Dār al-‘Arabīyah lil-‘Ulūm Nāshirūn, 2009.  
 Fallani, Giovanni. *Dante e la cultura figurativa medievale*. Minerva Italica, 1971.

## 1.11 With Illustrations

```

@book{Carroll:2006tm,
  author = {Carroll, Lewis},
  editor = {John Tenniel},
  editortype = {Illustrated by},
  publisher = {Bantam Books},
  title = {\mkbibemph{Alice's Adventures in Wonderland}
    ↪ and \mkbibemph{Through the Looking-Glass}},
  date = {2006}}

```

Carroll, Lewis. *Alice’s Adventures in Wonderland and Through the Looking-Glass*. Illustrated by John Tenniel, Bantam Books, 2006.

## 1.12 Published in a Numbered or Named Edition

```
@book{Milkis:1994vv,  
  author = {Sidney M. Milkis and Michael Nelson},  
  edition = {2},  
  publisher = {CQ P{}ress},  
  subtitle = {Origins and Development, 1776--1993},  
  title = {The American Presidency},  
  date = {1994}}
```

```
@book{Wollstonecraft:2009uf,  
  author = {Wollstonecraft, Mary},  
  edition = {Norton Critical Edition, 3rd edition},  
  editor = {Deidre Shauna Lynch},  
  publisher = {W. W. Norton},  
  title = {A Vindication of the Rights of Woman},  
  date = {2009}}
```

Milkis, Sidney M., and Michael Nelson. *The American Presidency: Origins and Development, 1776–1993*. 2nd ed., CQ Press, 1994.

Wollstonecraft, Mary. *A Vindication of the Rights of Woman*. Edited by Deidre Shauna Lynch, Norton Critical Edition, 3rd ed., W. W. Norton, 2009.

## 1.13 In a Named Series

```
@book{Neruda:1991wq,  
  author = {Neruda, Pablo},  
  number = {7},  
  publisher = {University of California Press},  
  series = {Latin American Literature and Culture},  
  title = {Canto general},  
  translator = {Jack Schmitt},  
  date = {1991}}
```

Neruda, Pablo. *Canto general*. Translated by Jack Schmitt, U of California P, 1991. Latin American Literature and Culture 7.

## 1.14 With More Than One Publisher

```
@book{Tomlinson:2002tc,  
  editor = {Tomlinson, Janis A.},  
  publisher = {National Gallery of Art and Yale  
    ↪ University Press},  
  subtitle = {Images of Women},  
  title = {Goya},  
  date = {2002}}
```

Tomlinson, Janis A., editor. *Goya: Images of Women*. National Gallery of Art / Yale UP, 2002.

## 1.15 Self-Published

```
@book{Hocking:2010tz,  
  author = {Hocking, Amanda},  
  title = {Fate},  
  date = {2010}}
```

Hocking, Amanda. *Fate*. 2010.

## 1.16 Published before 1900

```
@book{Goethe:1875vw,  
  location = {London},  
  author = {Goethe, Johann Wolfgang von},  
  edition = {new edition},  
  options = {showlocation=true},  
  title = {Conversations of Goethe with Eckermann and  
    ↪ Soret},  
  translator = {John Oxenford},  
  date = {1875}}
```

Goethe, Johann Wolfgang von. *Conversations of Goethe with Eckermann and Soret*.  
Translated by John Oxenford, new ed., London, 1875.

## 1.17 Republished, with Original Publication Date Given in Middle Supplemental Element

```
@book{London:1990tn,  
  author = {London, Jack},  
  origdate = {1903},  
  publisher = {Dover},  
  title = {Call of the Wild},  
  date = {1990}}
```

London, Jack. *Call of the Wild*. 1903. Dover, 1990.

## 1.18 Comic Book or Graphic Narrative

```
@periodical{Clowes:1998wp,  
  author = {Clowes, Daniel},  
  issuetitle = {David Boring},  
  number = {19},  
  publisher = {Fantagraphics},  
  title = {Eightball},  
  date = {1998}}
```

```
@book{Waid:2005up,
  author = {Marc Waid},
  editora = {Leinil Francis Yu},
  editoratype = {illustrated by},
  editorb = {Gerry Alanguilan},
  editorbtype = {inked by},
  editorc = {Dave McCaig},
  editorctype = {colored by},
  options = {useauthor=false,useeditor=false},
  publisher = {DC Comics},
  title = {Superman: Birthright},
  date = {2005}}
```

Clowes, Daniel. *David Boring. Eightball*, no. 19, Fantagraphics, 1998.

*Superman: Birthright*. By Marc Waid. By Marc Waid, illustrated by Leinil Francis Yu, inked by Gerry Alanguilan, colored by Dave McCaig, DC Comics, 2005.

## 1.19 In a Multivolume Set

### 1.19.1 Individually titled volume in an ongoing series

```
@book{Caro:2012wy,
  author = {Caro, Robert A.},
  maintitle = {The Years of Lyndon Johnson},
  publisher = {Vintage Books},
  title = {The Passage of Power},
  volume = {4},
  date = {2012}}
```

Caro, Robert A. *The Passage of Power*. Vintage Books, 2012. Vol. 4 of *The Years of Lyndon Johnson*.

### 1.19.2 Individually titled and edited volume

```
@book{Howells:1968wo,
  author = {Howells, W. D.},
  editor = {John K. Reeves},
  editora = {Edwin H. Cady},
  editoratype = {generaleditor},
  entrysubtype = {newspaper},
  eventdate = {1968/1983},
  maintitle = {A Selected Edition of W. D. Howells},
  publisher = {Indiana University Press},
  title = {Their Wedding Journey},
  volume = {5},
  date = {1968}}
```

Howells, W. D. *Their Wedding Journey*. Edited by John K. Reeves, 1968. *A Selected Edition of W. D. Howells*, Edwin H. Cady, general editor, vol. 5, Indiana UP, 1968–1983.



### 1.19.3 All volumes of the multivolume set

```
@book{Rampersad:2002va,  
  author = {Rampersad, Arnold},  
  edition = {2},  
  publisher = {Oxford University Press},  
  title = {The Life of Langston Hughes},  
  volumes = {2},  
  date = {2002}}
```

Rampersad, Arnold. *The Life of Langston Hughes*. 2nd ed., Oxford UP, 2002. 2 vols.

### 1.19.4 One volume without an individual title

```
@book{Wellek:1992ws,  
  author = {Wellek, Ren{\`e}},  
  publisher = {Yale University Press},  
  title = {A History of Modern Criticism, 1750--1950},  
  volume = {8},  
  date = {1992}}
```

Wellek, René. *A History of Modern Criticism, 1750–1950*. Vol. 8, Yale UP, 1992.

## 1.20 From Conference Proceedings

```
@proceedings{Chang:2000uv,  
  booktitle = {Proceedings of the Twenty-Fifth Annual  
    ↪ Meeting of the Berkeley Linguistics Society,  
    ↪ February 12--15, 1999: General Session and  
    ↪ Parasession on Loan Word Phenomena},  
  editor = {Steve S. Chang and Lily Liaw and Joseph  
    ↪ Ruppenhofer},  
  publisher = {Berkeley Linguistics Society},  
  date = {2000}}
```

Chang, Steve S., et al., editors. *Proceedings of the Twenty-Fifth Annual Meeting of the Berkeley Linguistics Society, February 12–15, 1999: General Session and Parasesion on Loan Word Phenomena*. Berkeley Linguistics Society, 2000.

### 1.21 Published in an E-Book Version

```
@book{Handbook:2021aa,  
  edition = {9th edition, e-book edition},  
  publisher = {Modern Language Association of America},  
  title = {MLA Handbook},  
  date = {2021}}
```

```
@book{OConnor:2009un,
  author = {O'Connor, Patricia},
  edition = {\autocap{e}-book edition},
  publisher = {Riverhead Books},
  title = {Woe Is I: The Grammarphobe's Guide to Better
    ↪ English in Plain English},
  date = {2009}}
```

*MLA Handbook*. 9th ed., e-book ed., Modern Language Association of America, 2021.  
O'Connor, Patricia. *Woe Is I: The Grammarphobe's Guide to Better English in Plain English*. E-book ed., Riverhead Books, 2009.

## 1.22 Published on a Website

```
@book{Gikandi:2000vz,
  author = {Gikandi, Simon},
  eprinttype = {ACLS Humanities E-Book},
  publisher = {Cambridge UP},
  title = {Ngugi wa Thiong'o},
  url = {hdl.handle.net/2027/heb.07588.0001.001},
  date = {2000}}
```

```
@book{Miller:2016vg,
  author = {Daniel Miller and Elisabetta Costa and Nell
    ↪ Haynes and Tom McDonald and Razvan Nicolescu and
    ↪ Jolynna Sinanan and Juliano Spyer and Shriram
    ↪ Venkatraman and Xinyuan Wang},
  doi = {10.2307/j.ctt1g69z35},
  publisher = {UCL P{ress}},
  title = {How the World Changed Social Media},
  date = {2016}}
```

Gikandi, Simon. *Ngugi wa Thiong'o*. Cambridge UP, 2000. *ACLS Humanities E-Book*,  
hdl.handle.net/2027/heb.07588.0001.001.

Miller, Daniel, et al. *How the World Changed Social Media*. UCL Press, 2016, <https://doi.org/10.2307/j.ctt1g69z35>.

## 1.23 Published in an App

```
@mlasource{Bible:app:2016ab,
  datea = {2016},
  publishera = {Bible Gateway / Zondervan},
  supplemental = {King James Version},
  title = {The Bible},
  titlea = {Bible Gateway},
  titletype = {complete},
  versiona = {version 42},
  versionb = {App}}
```

*The Bible*. King James Version. *Bible Gateway*, version 42, Bible Gateway / Zondervan, 2016. App.

## 1.24 Published in Audiobook Format

```
@book{Lee:2014vk,  
  author = {Lee, Harper},  
  edition = {audiobook edition, unabridged edition},  
  editor = {Sissy Spacek},  
  editortype = {narrator},  
  publisher = {HarperAudio},  
  title = {To Kill a Mockingbird},  
  date = {2014}}
```

Lee, Harper. *To Kill a Mockingbird*. Narrated by Sissy Spacek, audiobook ed., unabridged ed., HarperAudio, 2014.

## 2 Contributions to Books

### 2.1 Play

```
@incollection{Euripides:1998tx,  
  author = {Euripides},  
  booktitle = {Ten Plays},  
  entrysubtype = {play},  
  pages = {457--512},  
  publisher = {New American Library},  
  title = {The Trojan Women},  
  translator = {Paul Roche},  
  date = {1998}}
```

Euripides. *The Trojan Women. Ten Plays*, translated by Paul Roche, New American Library, 1998, pp. 457–512.

### 2.2 Translation

```
@incollection{Fagih:2003uj,  
  author = {Fagih, Ahmed Ibrahim al-},  
  booktitle = {Short Arabic Plays: An Anthology},  
  editor = {Salma Khadra Jayyusi},  
  entrysubtype = {play},  
  options = {uniquetranslator=true},  
  pages = {140--157},  
  publisher = {Interlink Books},  
  title = {The Singing of the Stars},  
  translator = {Leila El Khalidi and Christopher Tingley  
    ↔ },  
  date = {2003}}
```

Fagih, Ahmed Ibrahim al-. *The Singing of the Stars*. Translated by Leila El Khalidi and Christopher Tingley. *Short Arabic Plays: An Anthology*, edited by Salma Khadra Jayyusi, Interlink Books, 2003, pp. 140–57.

## 2.3 Poem

```
@incollection{Marvell:1979tp,  
  author = {Marvell, Andrew},  
  booktitle = {The Norton Anthology of English Literature  
    ↪ },  
  edition = {4},  
  editor = {M. H. Abrams},  
  editortype = {generaleditor},  
  pages = {1368},  
  publisher = {W. W. Norton},  
  title = {The Mower's Song},  
  volume = {1},  
  date = {1979}}
```

Marvell, Andrew. “The Mower’s Song.” *The Norton Anthology of English Literature*, M. H. Abrams, general editor, 4th ed., vol. 1, W. W. Norton, 1979, p. 1368.

## 2.4 Short Story

```
@incollection{Poe:1902wd,  
  author = {Poe, Edgar Allan},  
  booktitle = {The Complete Works of Edgar Allan Poe},  
  editor = {James A. Harrison},  
  pages = {250--258},  
  publisher = {Thomas Y. Crowell},  
  title = {The Masque of the Red Death},  
  volume = {4},  
  date = {1902}}
```

```
@incollection{Hopi:1986wu,  
  booktitle = {The Hopi Way: Tales from a Vanishing  
    ↪ Culture},  
  editor = {Mando Sevillano},  
  editortype = {compiler},  
  options = {useeditor=false},  
  pages = {33--42},  
  publisher = {Northland},  
  sorttitle = {Witchcraft Story},  
  title = {A Witchcraft Story},  
  date = {1986}}
```

Poe, Edgar Allan. “The Masque of the Red Death.” *The Complete Works of Edgar Allan Poe*, edited by James A. Harrison, vol. 4, Thomas Y. Crowell, 1902, pp. 250–58.

“A Witchcraft Story.” *The Hopi Way: Tales from a Vanishing Culture*, compiled by Mando Sevillano, Northland, 1986, pp. 33–42.

## 2.5 Introduction, Preface, Foreword, or Afterword

### 2.5.1 With a generic label in place of title

```
@suppbook{Felstiner:2001aa,  
  author = {Felstiner, John},  
  booktitle = {Selected Poems and Prose of Paul Celan},  
  entrysubtype = {Preface},  
  pages = {xix--xxxvi},  
  publisher = {W. W. Norton},  
  translator = {Felstiner, John},  
  date = {2001}}
```

```
@suppbook{Gere:2021aa,  
  author = {Gere, Anne Ruggles},  
  booktitle = {Improving Outcomes: Disciplinary Writing,  
    ↳ Local Assessment, and the Aim of Fairness},  
  editor = {Diane Kelly-Riley and Norbert Elliot},  
  entrysubtype = {Foreword},  
  pages = {vii--viii},  
  publisher = {Modern Language Association of America},  
  date = {2021}}
```

Felstiner, John. Preface. *Selected Poems and Prose of Paul Celan*, translated by Felstiner, W. W. Norton, 2001, pp. xix–xxxvi.

Gere, Anne Ruggles. Foreword. *Improving Outcomes: Disciplinary Writing, Local Assessment, and the Aim of Fairness*, edited by Diane Kelly-Riley and Norbert Elliot, Modern Language Association of America, 2021, pp. vii–viii.

### 2.5.2 With a unique title

```
@suppbook{Seyhan:2008wz,  
  author = {Seyhan, Azade},  
  bookauthor = {Seyhan, Azade},  
  booktitle = {Tales of Crossed Destinies: The Modern  
    ↳ Turkish Novel in a Comparative Context},  
  pages = {1--22},  
  publisher = {Modern Language Association of America},  
  title = {Novel Moves},  
  date = {2008}}
```

Seyhan, Azade. “Novel Moves.” *Tales of Crossed Destinies: The Modern Turkish Novel in a Comparative Context*, by Seyhan, Modern Language Association of America, 2008, pp. 1–22.

### 2.5.3 With a unique title and a generic label given as a supplemental element

```
@suppbook{Wallach:2000we,  
  author = {Wallach, Rick},  
  booktitle = {Myth, Legend, Dust: Critical Responses to  
    ↪ Cormac McCarthy},  
  editor = {Wallach, Rick},  
  entrysubtype = {Introduction},  
  pages = {xiv--xvi},  
  publisher = {Manchester University Press},  
  title = {Cormac McCarthy's Canon as Accidental Artifact  
    ↪ },  
  date = {2000}}
```

Wallach, Rick. “Cormac McCarthy’s Canon as Accidental Artifact.” Introduction. *Myth, Legend, Dust: Critical Responses to Cormac McCarthy*, edited by Wallach, Manchester UP, 2000, pp. xiv–xvi.

## 2.6 Essay

```
@incollection{Dewar:2007wn,  
  author = {James A. Dewar and Peng Hwa Ang},  
  booktitle = {Agent of Change: Print Culture Studies  
    ↪ after Elizabeth L. Eisenstein},  
  editor = {Sabrina Alcorn Baron and Eric N. Lindquist  
    ↪ and Eleanor F. Shevlin},  
  pages = {365--377},  
  publisher = {University of Massachusetts Press and {  
    ↪ Library of Congress, Center for the Book}},  
  title = {The Cultural Consequences of Printing and the  
    ↪ Internet},  
  date = {2007}}
```

Dewar, James A., and Peng Hwa Ang. “The Cultural Consequences of Printing and the Internet.” *Agent of Change: Print Culture Studies after Elizabeth L. Eisenstein*, edited by Sabrina Alcorn Baron et al., U of Massachusetts P / Library of Congress, Center for the Book, 2007, pp. 365–77.

## 2.7 Republished Essay, with Original Publication Information

```
@incollection{Johnson:2014ty,  
  addendum = {Originally published in \mkbibemph{  
    ↪ Diacritics}, 1982},  
  author = {Johnson, Barbara},  
  booktitle = {The Barbara Johnson Reader: The Surprise  
    ↪ of Otherness},  
  editor = {Melissa Feuerstein and Bill Johnson Gonz{\a}  
    ↪ lez and Lili Porten and Keja L. Valens},
```

```

pages = {179--190},
publisher = {Duke UP},
title = {My Monster / My Self},
date = {2014}}

```

Johnson, Barbara. “My Monster / My Self.” *The Barbara Johnson Reader: The Surprise of Otherness*, edited by Melissa Feuerstein et al., Duke UP, 2014, pp. 179–90. Originally published in *Diacritics*, 1982.

## 2.8 Republished Work, with Original Publication Date

```

@incollection{Franklin:1992v1,
  author = {Franklin, Benjamin},
  booktitle = {The Faber Book of America},
  editor = {Christopher Ricks and William L. Vance},
  origdate = {1782},
  pages = {24--26},
  publisher = {{Faber and Faber}},
  title = {Emigration to America},
  date = {1992}}

```

Franklin, Benjamin. “Emigration to America.” 1782. *The Faber Book of America*, edited by Christopher Ricks and William L. Vance, Faber and Faber, 1992, pp. 24–26.

# 3 Contributions to Scholarly Journals

## 3.1 With a Volume Number and Issue Number

```

@article{Boggs:2016tp,
  author = {Boggs, Colleen Glenney},
  journal = {American Periodicals},
  number = {2},
  pages = {149--166},
  title = {Public Reading and the Civil War Draft Lottery
    ↪ },
  volume = {26},
  date = {2016}}

```

Boggs, Colleen Glenney. “Public Reading and the Civil War Draft Lottery.” *American Periodicals*, vol. 26, no. 2, 2016, pp. 149–66.

## 3.2 With an Issue Number

```

@article{Kafka:2007tm,
  author = {Kafka, Ben},
  journal = {Representations},
  number = {98},
  pages = {1--24},

```

```

title = {The Demon of Writing: Paperwork, Public Safety
↪ , and the Reign of Terror},
date = {2007}}

```

Kafka, Ben. “The Demon of Writing: Paperwork, Public Safety, and the Reign of Terror.” *Representations*, no. 98, 2007, pp. 1–24.

### 3.3 With a Season

```

@article{Belton:2008uo,
author = {Belton, John},
issue = {spring},
journal = {Film Quarterly},
number = {3},
pages = {58--65},
title = {Painting by the Numbers: The Digital
↪ Intermediate},
volume = {61},
date = {2008}}

```

Belton, John. “Painting by the Numbers: The Digital Intermediate.” *Film Quarterly*, vol. 61, no. 3, spring 2008, pp. 58–65.

### 3.4 By an Organization (Corporate Author)

```

@article{MLA:Ad:Hoc:2007tc,
author = {{MLA Ad Hoc Committee on Foreign Languages}},
journal = {Profession},
pages = {234--245},
title = {Foreign Languages and Higher Education: New
↪ Structures for a Changed World},
date = {2007}}

```

MLA Ad Hoc Committee on Foreign Languages. “Foreign Languages and Higher Education: New Structures for a Changed World.” *Profession*, 2007, pp. 234–45.

### 3.5 With a Translator

```

@article{Tibullus:2002ub,
author = {Tibullus},
date = {2002/2003},
journal = {Chicago Review},
number = {4},
pages = {102--106},
title = {How to Be Tibullus},
translator = {David Wray},
volume = {48}}

```

Tibullus. “How to Be Tibullus.” Translated by David Wray. *Chicago Review*, vol. 48, no. 4, 2002–2003, pp. 102–06.



### 3.6 In a Language Other Than English

```
@article{Litvak:2006vi,  
  author = {Litvak, Lily},  
  journal = {Revista de occidente},  
  pages = {5--18},  
  title = {La buena nueva: Cultura y prensa anarquista  
    ↪ (1880--1913)},  
  volume = {304},  
  date = {2006}}
```

Litvak, Lily. “La buena nueva: Cultura y prensa anarquista (1880–1913).” *Revista de occidente*, vol. 304, 2006, pp. 5–18.

### 3.7 In a Journal with More Than One Series

```
@article{Helmling:2006ug,  
  author = {Helmling, Steven},  
  journal = {Kenyon Review},  
  number = {4},  
  pages = {156--172},  
  series = {newseries},  
  title = {A Martyr to Happiness: Why Adorno Matters},  
  volume = {28},  
  date = {2006}}
```

Helmling, Steven. “A Martyr to Happiness: Why Adorno Matters.” *Kenyon Review*, new series, vol. 28, no. 4, 2006, pp. 156–72.

### 3.8 In a Special Issue of a Journal

```
@article{Charney:2011wk,  
  author = {Charney, Michael W},  
  editor = {Sumit Guha},  
  entrysubtype = {specissue},  
  issuetitle = {Literary Cultures at the Frontiers:  
    ↪ Literature and Identity in the Early Modern World  
    ↪ },  
  journal = {The Medieval History Journal},  
  number = {2},  
  pages = {159--181},  
  title = {Literary Culture on the Burma-Manipur Frontier  
    ↪ in the Eighteenth and Nineteenth Centuries},  
  volume = {14},  
  date = {2011}}
```

Charney, Michael W. “Literary Culture on the Burma-Manipur Frontier in the Eighteenth and Nineteenth Centuries.” *Literary Cultures at the Frontiers: Literature and Identity in the Early Modern World*, special issue of *The Medieval History Journal*, edited by Sumit Guha, vol. 14, no. 2, 2011, pp. 159–81.

### 3.9 In a Database, with a DOI

```
@article{Bockelman:uu,  
  author = {Bockelman, Brian},  
  date = {2016-01},  
  doi = {10.1353/mod.2016.0011},  
  eprinttype = {Project Muse},  
  journal = {Modernism/Modernity},  
  number = {1},  
  pages = {37--63},  
  title = {Buenos Aires \mkbibemph{Boh{\`e}me}: Argentina  
    ↪ and the Transatlantic Bohemian Renaissance,  
    ↪ 1890--1910},  
  volume = {23}}
```

Bockelman, Brian. "Buenos Aires *Bohème*: Argentina and the Transatlantic Bohemian Renaissance, 1890–1910." *Modernism/Modernity*, vol. 23, no. 1, Jan. 2016, pp. 37–63. *Project Muse*, <https://doi.org/10.1353/mod.2016.0011>.

### 3.10 In a Database, with a Permalink

```
@article{Goldman:2010wd,  
  author = {Goldman, Anne},  
  issue = {spring},  
  journal = {The Georgia Review},  
  number = {1},  
  pages = {69--88},  
  title = {Questions of Transport: Reading Primo Levi  
    ↪ Reading Dante},  
  url = {www.jstor.org/stable/41403188},  
  volume = {64},  
  date = {2010}}
```

Goldman, Anne. "Questions of Transport: Reading Primo Levi Reading Dante." *The Georgia Review*, vol. 64, no. 1, spring 2010, pp. 69–88. *JSTOR*, [www.jstor.org/stable/41403188](http://www.jstor.org/stable/41403188).

### 3.11 From an Online Journal

```
@article{Alpert:Abrams:2016wb,  
  author = {Alpert-Abrams, Hannah},  
  entrysubtype = {online},  
  journal = {Digital Humanities Quarterly},  
  number = {4},  
  title = {Machine Reading the \mkbibemph{Primeros Libros  
    ↪ }},  
  url = {www.digitalhumanities.org/dhq/vol  
    ↪ /10/4/000268/000268.html},  
  volume = {10},
```

```
date = {2016}}
```

Alpert-Abrams, Hannah. “Machine Reading the *Primeros Libros*.” *Digital Humanities Quarterly*, vol. 10, no. 4, 2016, [www.digitalhumanities.org/dhq/vol/10/4/000268/000268.html](http://www.digitalhumanities.org/dhq/vol/10/4/000268/000268.html).

### 3.12 PDF of an Online Journal Article

```
@article{Fisher:vu,  
  addendum = {PDF download},  
  author = {Fisher, Margaret},  
  date = {2006-04},  
  journal = {Yale University Library Gazette},  
  number = {3-4},  
  pages = {139--160},  
  title = {The Music of Ezra Pound},  
  url = {www.jstor.org/stable/40859548},  
  volume = {80}}
```

Fisher, Margaret. “The Music of Ezra Pound.” *Yale University Library Gazette*, vol. 80, nos. 3–4, Apr. 2006, pp. 139–60. *JSTOR*, [www.jstor.org/stable/40859548](http://www.jstor.org/stable/40859548). PDF download.

### 3.13 Supplementary Data for an Online Journal Article

```
@article{Moskowitz:uw,  
  addendum = {Moskowitz supplementary material},  
  author = {Moskowitz, Daniel J},  
  date = {2021-02},  
  doi = {10.1017/S0003055420000829},  
  eprinttype = {Cambridge Core},  
  journal = {American Political Science Review},  
  number = {1},  
  pages = {114--129},  
  title = {Local News, Information, and the  
    ↪ Nationalization of U.S. Elections},  
  volume = {115}}
```

Moskowitz, Daniel J. “Local News, Information, and the Nationalization of U.S. Elections.” *American Political Science Review*, vol. 115, no. 1, Feb. 2021, pp. 114–29. *Cambridge Core*, <https://doi.org/10.1017/S0003055420000829>. Moskowitz supplementary material.

### 3.14 Published Online ahead of Print

```
@article{Erhardt:2020wl,  
  author = {Julian Erhardt and Steffen Wamsler and Markus  
    ↪ Freitag},
```

```
doi = {10.1017/S1755773920000351},
eprinttype = {Cambridge Core},
journal = {European Political Science Review},
title = {National Identity between Democracy and
  ↪ Autocracy: A Comparative Analysis of Twenty-Four
  ↪ Countries},
date = {2020}}
```

Erhardt, Julian, et al. “National Identity between Democracy and Autocracy: A Comparative Analysis of Twenty-Four Countries.” *European Political Science Review*, 2020. *Cambridge Core*, <https://doi.org/10.1017/S1755773920000351>.

### 3.15 Entire Special Issues of Journals

```
@article{AppiahGates:1992uw,
  editor = {Appiah, Kwame Anthony and Gates, Jr., Henry
    ↪ Louis},
  entrysubtype = {specissue},
  issuetitle = {Identities},
  journal = {Critical Inquiry},
  number = {4},
  volume = {18},
  date = {1992}}
```

Appiah, Kwame Anthony, and Henry Louis Gates, Jr., editors. *Identities*, special issue of *Critical Inquiry*, vol. 18, no. 4, 1992.

## 4 Contributions to News Publications

### 4.1 Opinion or Editorial

```
@article{Editorial:Board:vc,
  author = {{Editorial Board}},
  date = {2016-11-21},
  entrysubtype = {newspaper},
  journal = {Chicago Tribune},
  title = {How to Tell Truth from Fiction in the Age of
    ↪ Fake News},
  url = {www.chicagotribune.com/news/opinion/editorials/
    ↪ ct-fake-news-facebook-edit-1120-md-20161118-story
    ↪ .html}}
```

```
@article{Gergen:un,
  addendum = {Op-ed.},
  author = {Gergen, David},
  date = {2002-02-11},
  journal = {US News and World Report},
  pages = {72},
  title = {A Question of Values}}
```

Editorial Board. “How to Tell Truth from Fiction in the Age of Fake News.” *Chicago Tribune*, 21 Nov. 2016, [www.chicagotribune.com/news/opinion/editorials/ct-fake-news-facebook-edit-1120-md-20161118-story.html](http://www.chicagotribune.com/news/opinion/editorials/ct-fake-news-facebook-edit-1120-md-20161118-story.html).

Gergen, David. “A Question of Values.” *US News and World Report*, 11 Feb. 2002, p. 72. Op-ed.

## 4.2 Reported by a News Service

```
@article{Evacuation:wj,
  date = {2016-07-15},
  entrysubtype = {newspaper},
  journal = {The Boston Globe},
  title = {Evacuation Order Lifted at Nice Airport},
  url = {www.bostonglobe.com/news/world/2016/07/15/
    ↪ evacuation-progress-nice-airport/
    ↪ K04BytWK4wFU0xjEkSpKTN/story.html}}
```

“Evacuation Order Lifted at Nice Airport.” *The Boston Globe*, 15 July 2016, [www.bostonglobe.com/news/world/2016/07/15/evacuation-progress-nice-airport/K04BytWK4wFU0xjEkSpKTN/story.html](http://www.bostonglobe.com/news/world/2016/07/15/evacuation-progress-nice-airport/K04BytWK4wFU0xjEkSpKTN/story.html).

## 4.3 One-Page Article

```
@article{Magra:ws,
  author = {Iliana Magra and Andrea Zaratemay},
  date = {2018-05-03},
  entrysubtype = {newspaper},
  journal = {The New York Times},
  pages = {p. A7},
  title = {Hikers' Love of a Rarity in the Andes Takes a
    ↪ Toll}}
```

```
@article{Perrier:vv,
  author = {Perrier, Jean-Louis},
  date = {1997-02-26},
  entrysubtype = {newspaper},
  journal = {Le monde},
  pages = {28},
  title = {La vie artistique de Budapest perturb{\e}e
    ↪ par la loi du march{\e}}}
```

```
@article{Soloski:wi,
  author = {Soloski, Alexis},
  chapter = {Arts and Leisure},
  date = {2016-11-20},
  entrysubtype = {newspaper},
  journal = {The New York Times},
  pages = {5},
  title = {The Time Has Come to Play Othello}}
```

Magra, Iliana, and Andrea Zaratemay. “Hikers’ Love of a Rarity in the Andes Takes a Toll.” *The New York Times*, 3 May 2018, p. A7.

Perrier, Jean-Louis. “La vie artistique de Budapest perturbée par la loi du marché.” *Le monde*, 26 Feb. 1997, p. 28.

Soloski, Alexis. “The Time Has Come to Play Othello.” *The New York Times*, 20 Nov. 2016, Arts and Leisure sec., p. 5.

#### 4.4 Consecutively Paginated Article

```
@article{Sharpe:wa,
  author = {Sharpe, Rochelle},
  date = {2016-11-06},
  entrysubtype = {newspaper},
  journal = {The New York Times Education Life},
  pages = {18--19},
  title = {Those Hidden Fees}}
```

Sharpe, Rochelle. “Those Hidden Fees.” *The New York Times Education Life*, 6 Nov. 2016, pp. 18–19.

#### 4.5 Nonconsecutively Paginated Article

```
@article{Haughney:ty,
  author = {Haughney, Christine},
  chapter = {11},
  date = {2006-12-10},
  entrysubtype = {newspaper},
  journal = {The New York Times},
  pages = {1+},
  title = {Women Unafraid of Condo Commitment},
  version = {late ed.}}
```

Haughney, Christine. “Women Unafraid of Condo Commitment.” *The New York Times*, late ed., 10 Dec. 2006, sec. 11, pp. 1+.

#### 4.6 Published Online, without Page Numbers

```
@article{Parker:Pope:wm,
  author = {Parker-Pope, Tara},
  date = {2017-11-02},
  entrysubtype = {newspaper},
  journal = {The New York Times},
  title = {How to Age Well},
  url = {www.nytimes.com/guides/well/how-to-age-well}}

@article{Tribble:tc,
  author = {Tribble, Ivan},
  date = {2005-07-08},
```

```

entrysubtype = {newspaper},
journal = {The Chronicle of Higher Education},
title = {Bloggers Need Not Apply},
url = {chronicle.com/article/Bloggers-Need-Not-Apply
↪ /45022}}

```

Parker-Pope, Tara. “How to Age Well.” *The New York Times*, 2 Nov. 2017, [www.nytimes.com/guides/well/how-to-age-well](http://www.nytimes.com/guides/well/how-to-age-well).

Tribble, Ivan. “Bloggers Need Not Apply.” *The Chronicle of Higher Education*, 8 July 2005, [chronicle.com/article/Bloggers-Need-Not-Apply/45022](http://chronicle.com/article/Bloggers-Need-Not-Apply/45022).

## 4.7 With City of Publication Given

```

@article{Alaton:tc,
author = {Alaton, Salem},
date = {1997-12-27},
entrysubtype = {newspaper},
journal = {The Globe and Mail},
location = {Toronto},
pages = {pp. D1+},
title = {So, Did They Live Happily Ever After?}}

```

Alaton, Salem. “So, Did They Live Happily Ever After?” *The Globe and Mail* [Toronto], 27 Dec. 1997, pp. D1+.

## 4.8 In a Series

```

@article{Glatter:wx,
addendum = {Educational Eden: Imagining the Ideal
↪ School System},
author = {Hayley Glatter and Emily DeRuy and Alia Wong
↪ },
date = {2016-09-02},
entrysubtype = {newspaper},
journal = {The Atlantic},
title = {Reimagining the Modern Classroom},
url = {www.theatlantic.com/education/archive/2016/09/
↪ reimagining-the-modern-classroom/498224/}}

```

Glatter, Hayley, et al. “Reimagining the Modern Classroom.” *The Atlantic*, 2 Sept. 2016, [www.theatlantic.com/education/archive/2016/09/reimagining-the-modern-classroom/498224/](http://www.theatlantic.com/education/archive/2016/09/reimagining-the-modern-classroom/498224/). Educational Eden: Imagining the Ideal School System.

# 5 Contributions to Magazines

## 5.1 With No Season, Volume Number, or Issue Number

```
@article{Deresiewicz:un,
  author = {Deresiewicz, William},
  date = {2015-01/2015-02},
  entrysubtype = {magazine},
  journal = {The Atlantic},
  pages = {92--97},
  title = {The Death of the Artist---and the Birth of the
    ↪ Creative Entrepreneur}}
```

```
@article{Giant:ta,
  date = {2017-01-19},
  entrysubtype = {magazine},
  journal = {The Economist},
  title = {Giant of France: The Frenchman Who Changed
    ↪ Literature},
  url = {www.economist.com/news/books-and-arts/21714971-
    ↪ frenchman-who-changed-literature-giant-france}}
```

Deresiewicz, William. “The Death of the Artist—and the Birth of the Creative Entrepreneur.” *The Atlantic*, Jan.–Feb. 2015, pp. 92–97.

“Giant of France: The Frenchman Who Changed Literature.” *The Economist*, 19 Jan. 2017, [www.economist.com/news/books-and-arts/21714971-frenchman-who-changed-literature-giant-france](http://www.economist.com/news/books-and-arts/21714971-frenchman-who-changed-literature-giant-france).

## 5.2 With Season, Volume Number, and Issue Number

```
@article{Riis:2017vi,
  author = {Riis, Jacob},
  entrysubtype = {magazine},
  issue = {winter},
  journal = {Lapham's Quarterly},
  number = {1},
  origdate = {1890},
  title = {Huddled Masses},
  url = {www.laphamsquarterly.org/home/huddled-masses},
  volume = {10},
  date = {2017}}
```

Riis, Jacob. “Huddled Masses.” 1890. *Lapham's Quarterly*, vol. 10, no. 1, winter 2017, [www.laphamsquarterly.org/home/huddled-masses](http://www.laphamsquarterly.org/home/huddled-masses).

## 6 Reviews

### 6.1 Titled and Signed (by an Author)

```
@review{Tommasini:tm,
  author = {Tommasini, Anthony},
  date = {1998-06-11},
```



```

entrysubtype = {newspaper},
journal = {The New York Times},
pages = {p. E5},
title = {A Feminist Look at Sophocles},
version = {late ed.}}

```

Tommasini, Anthony. “A Feminist Look at Sophocles.” *The New York Times*, late ed., 11 June 1998, p. E5.

## 6.2 Untitled and Signed (by an Author)

```

@review{Rohrbaugh:aa,
  author = {Rohrbaugh, Lisa},
  bookauthor = {Scott O'Connor},
  booktitle = {Zero Zone},
  date = {2020-07-01},
  journal = {Library Journal},
  url = {www.libraryjournal.com/?reviewDetail=zero-zone}}

```

Rohrbaugh, Lisa. Review of *Zero Zone*, by Scott O'Connor. *Library Journal*, 1 July 2020, [www.libraryjournal.com/?reviewDetail=zero-zone](http://www.libraryjournal.com/?reviewDetail=zero-zone).

## 6.3 Titled and Unsigned (Anonymous)

```

@review{Racial:vh,
  date = {1999},
  journal = {Journal of Blacks in Higher Education},
  pages = {133--34},
  title = {Racial Stereotype Busters: Black Scientists
    ↪ Who Made a Difference},
  volume = {25}}

```

“Racial Stereotype Busters: Black Scientists Who Made a Difference.” *Journal of Blacks in Higher Education*, vol. 25, 1999, pp. 133–34.

## 6.4 Untitled and Unsigned (Anonymous)

```

@review{YouWill:aa,
  bookauthor = {Megan Abbott},
  booktitle = {You Will Know Me},
  date = {2016-05-05},
  journal = {Kirkus Reviews},
  url = {www.kirkusreviews.com/book-reviews/megan-abbott/
    ↪ you-will-know-me/}}

```

Review of *You Will Know Me*, by Megan Abbott. *Kirkus Reviews*, 5 May 2016, [www.kirkusreviews.com/book-reviews/megan-abbott/you-will-know-me/](http://www.kirkusreviews.com/book-reviews/megan-abbott/you-will-know-me/).

## 7 Websites

### 7.1 Digital Monograph with Author and Publisher

```
@book{Bauch:tb,  
  author = {Bauch, Nicholas},  
  publisher = {Stanford University Press},  
  subtitle = {A Pattern Language for the Production of  
    ↪ Space},  
  title = {Enchanting the Desert},  
  url = {www.enchantingthedesert.com/home/},  
  date = {2016}}
```

Bauch, Nicholas. *Enchanting the Desert: A Pattern Language for the Production of Space*. Stanford UP, 2016, [www.enchantingthedesert.com/home/](http://www.enchantingthedesert.com/home/).

### 7.2 Site with Editors and No Publisher

```
@online{BlakeArchive:uh,  
  date = {1996/2014},  
  editor = {Morris Eaves and Robert Essick and Joseph  
    ↪ Viscomi},  
  entrysubtype = {project},  
  title = {The William Blake Archive},  
  url = {www.blakearchive.org}}
```

```
@online{VisualizingEmancipation:uf,  
  editor = {Scott Nesbit and Edward L. Ayers},  
  editortype = {director},  
  entrysubtype = {project},  
  options = {useeditor=false},  
  sorttitle = {Visualizing},  
  title = {Visualizing Emancipation},  
  url = {dsl.richmond.edu/emancipation/}}
```

Eaves, Morris, et al., editors. *The William Blake Archive*. 1996–2014, [www.blakearchive.org](http://www.blakearchive.org).

*Visualizing Emancipation*. Directed by Scott Nesbit and Edward L. Ayers, [dsl.richmond.edu/emancipation/](http://dsl.richmond.edu/emancipation/).

### 7.3 Site with Editors and a Publisher

```
@online{PiersPEA:aa,  
  date = {2018-06-07},  
  editor = {Robert Adams and Patricia R. Bart and John A.  
    ↪ Burrow and Michael A. Calabrese and Eric Eliason  
    ↪ and Hanna, Ralph, III and Katherine Heinrichs  
    ↪ Rehyansky and Judith Jefferson and Eugene Lyman
```

```

    ↪ and Stephen Shepherd and M{'\i'}{'\c'}e{'a'}l
    ↪ Vaughan},
    entrysubtype = {project},
    options = {useeditor=false},
    publisher = {{Society for Early English and Norse
    ↪ Electronic Texts}},
    sorttitle = {Piers Plowman Electronic Archive},
    title = {\mkbibemph{Piers Plowman} Electronic Archive},
    url = {piers.chass.ncsu.edu/}

```

*Piers Plowman Electronic Archive*. Edited by Robert Adams et al., Society for Early English and Norse Electronic Texts, 7 June 2018, piers.chass.ncsu.edu/.

## 7.4 Site Written and Published by an Organization

```

@online{Folgerpedia:aa,
    date = {2018-07-17},
    entrysubtype = {project},
    publisher = {Folger Shakespeare Library},
    sorttitle = {Folgerpedia},
    title = {Folgerpedia},
    url = {folgerpedia.folger.edu/Main_Page}}

```

*Folgerpedia*. Folger Shakespeare Library, 17 July 2018, folgerpedia.folger.edu/Main\_Page.

## 7.5 Jointly Published Site

```

@online{Manifold:aa,
    date = {2016},
    entrysubtype = {project},
    publisher = {{University of Texas, Austin, Harry Ransom
    ↪ Center} and {University of Oxford, Bodleian
    ↪ Libraries} and {Folger Shakespeare Library}},
    sorttitle = {Manifold Greatness},
    title = {Manifold Greatness: The Creation and Afterlife
    ↪ of the King James Bible},
    url = {manifoldgreatness.org}}

```

*Manifold Greatness: The Creation and Afterlife of the King James Bible*. U of Texas, Austin, Harry Ransom Center / U of Oxford, Bodleian Libraries / Folger Shakespeare Library, 2016, manifoldgreatness.org.

# 8 Works Contained on a Website

## 8.1 From a Book

```
@incollection{Poe:1902aa,
  author = {Poe, Edgar Allan},
  booktitle = {The Complete Works of Edgar Allan Poe},
  editor = {James A. Harrison},
  eprinttype = {HathiTrust Digital Library},
  pages = {250--258},
  publisher = {Thomas Y. Crowell},
  title = {The Masque of the Red Death},
  url = {hdl.handle.net/2027/coo.31924079574368},
  volume = {4},
  date = {1902}}
```

Poe, Edgar Allan. “The Masque of the Red Death.” *The Complete Works of Edgar Allan Poe*, edited by James A. Harrison, vol. 4, Thomas Y. Crowell, 1902, pp. 250–58. *HathiTrust Digital Library*, [hdl.handle.net/2027/coo.31924079574368](https://hdl.handle.net/2027/coo.31924079574368).

## 8.2 From a Book, Contained in a Database

```
@incollection{Toorn:2017ti,
  location = {Cambridge},
  author = {Toorn, Penny van and Justice, Daniel},
  booktitle = {The Cambridge Companion to Canadian
    ↪ Literature},
  doi = {10.1017/9781316671764.004},
  editor = {Eva-Marie Krölller},
  eprinttype = {Cambridge Core},
  pages = {26--58},
  publisher = {Cambridge UP},
  title = {Aboriginal Writing},
  date = {2017}}
```

Toorn, Penny van, and Daniel Justice. “Aboriginal Writing.” *The Cambridge Companion to Canadian Literature*, edited by Eva-Marie Krölller, Cambridge UP, 2017, pp. 26–58. *Cambridge Core*, <https://doi.org/10.1017/9781316671764.004>.

## 8.3 From a Scholarly Journal, Published Online

```
@article{Fisek:te,
  author = {Fişek, Emine},
  journal = {Comparative Drama},
  number = {3},
  title = {Palimpsests of Violence: Urban Dispossession
    ↪ and Political Theatre in Istanbul},
  url = {scholarworks.wmich.edu/compdr/vol52/iss3/7},
  volume = {52}}
```

Fişek, Emine. “Palimpsests of Violence: Urban Dispossession and Political Theatre in Istanbul.” *Comparative Drama*, vol. 52, no. 3, [scholarworks.wmich.edu/compdr/vol52/iss3/7](https://scholarworks.wmich.edu/compdr/vol52/iss3/7).

## 8.4 From a Scholarly Journal, Published in a Database

### 8.4.1 Originally published online

```
@article{Chan:uj,  
  author = {Chan, Evans},  
  date = {2000-05},  
  doi = {10.1353/pmc.2000.0021},  
  eprinttype = {Project Muse},  
  journal = {Postmodern Culture},  
  number = {3},  
  title = {Postmodernism and Hong Kong Cinema},  
  volume = {10}}
```

Chan, Evans. "Postmodernism and Hong Kong Cinema." *Postmodern Culture*, vol. 10, no. 3, May 2000. *Project Muse*, <https://doi.org/10.1353/pmc.2000.0021>.

### 8.4.2 Originally published in print

```
@article{Goldman:2010uv,  
  author = {Goldman, Anne},  
  issue = {spring},  
  journal = {The Georgia Review},  
  number = {1},  
  pages = {69--88},  
  subtitle = {Reading Primo Levi Reading Dante},  
  title = {Questions of Transport},  
  url = {www.jstor.org/stable/41403188},  
  volume = {64},  
  date = {2010}}
```

Goldman, Anne. "Questions of Transport: Reading Primo Levi Reading Dante." *The Georgia Review*, vol. 64, no. 1, spring 2010, pp. 69–88. *JSTOR*, [www.jstor.org/stable/41403188](http://www.jstor.org/stable/41403188).

## 8.5 With Supplementary Material or Data Set

### 8.5.1 Published separately

```
@article{ReplicationNonDemocratic:ws,  
  doi = {10.7910/DVN/X2VJJX},  
  eprinttype = {Harvard Dataverse},  
  title = {Replication Data for: \mkbibquote{The Non-  
    ↳ Democratic Roots of Mass Education: Evidence from  
    ↳ 200 Years.}}}
```

"Replication Data for: 'The Non-Democratic Roots of Mass Education: Evidence from 200 Years.'" *Harvard Dataverse*, <https://doi.org/10.7910/DVN/X2VJJX>.

### 8.5.2 Published alongside the work

```
@article{Moskowitz:aa,  
  addendum = {Moskowitz supplementary material},  
  author = {Moskowitz, Daniel J.},  
  date = {2021-02},  
  doi = {10.1017/S0003055420000829},  
  eprinttype = {Cambridge Core},  
  journal = {American Political Science Review},  
  number = {1},  
  pages = {114--129},  
  title = {Local News, Information, and the  
    ↪ Nationalization of U.S. Elections},  
  volume = {115}}
```

Moskowitz, Daniel J. “Local News, Information, and the Nationalization of U.S. Elections.” *American Political Science Review*, vol. 115, no. 1, Feb. 2021, pp. 114–29. *Cambridge Core*, <https://doi.org/10.1017/S0003055420000829>. Moskowitz supplementary material.

### 8.6 From a News Publication

```
@article{Parker:Pope:aa,  
  author = {Parker-Pope, Tara},  
  date = {2017-11-02},  
  entrysubtype = {newspaper},  
  journal = {The New York Times},  
  title = {How to Age Well},  
  url = {www.nytimes.com/guides/well/how-to-age-well}}
```

Parker-Pope, Tara. “How to Age Well.” *The New York Times*, 2 Nov. 2017, [www.nytimes.com/guides/well/how-to-age-well](http://www.nytimes.com/guides/well/how-to-age-well).

### 8.7 From a Magazine

```
@article{Chou:vq,  
  author = {Chou, Elaine Hsieh},  
  date = {2019-09-12},  
  entrysubtype = {magazine},  
  journal = {Guernica},  
  title = {Carrot Legs},  
  url = {www.guernicamag.com/carrot-legs/}}
```

Chou, Elaine Hsieh. “Carrot Legs.” *Guernica*, 12 Sept. 2019, [www.guernicamag.com/carrot-legs/](http://www.guernicamag.com/carrot-legs/).

### 8.8 From a Blog

```
@article{Hayes:vy,
  addendum = {The Daily},
  author = {Hayes, Terrence},
  date = {2020-06-12},
  entrysubtype = {blog},
  journal = {The Paris Review},
  title = {The Wicked Candor of Wanda Coleman},
  url = {www.theparisreview.org/blog/2020/06/12/the-
    ↪ wicked-candor-of-wanda-coleman/}}
```

Hayes, Terrence. “The Wicked Candor of Wanda Coleman.” *The Paris Review*, 12 June 2020, [www.theparisreview.org/blog/2020/06/12/the-wicked-candor-of-wanda-coleman/](http://www.theparisreview.org/blog/2020/06/12/the-wicked-candor-of-wanda-coleman/). The Daily.

## 8.9 From the Comment Section

```
@article{Max:the:Pen:ve,
  author = {{Max the Pen}},
  date = {2016-09-29T18:06:00},
  entrysubtype = {comment},
  journal = {The Economist},
  options = {dateusetime=true},
  title = {Comment on \mkbibquote{Why They're Wrong}},
  url = {www.economist.com/node/21707926/comments}}
```

Max the Pen. Comment on “Why They’re Wrong.” *The Economist*, 29 Sept. 2016, 6:06 p.m., [www.economist.com/node/21707926/comments](http://www.economist.com/node/21707926/comments).

## 8.10 From a Discussion List

```
@article{Grooms:tx,
  author = {Grooms, Russell W.},
  date = {2016-09-06T20:02:16},
  entrysubtype = {comment},
  journal = {Infolit},
  title = {Comment on \mkbibquote{FW: Chicago Style
    ↪ Citation Question} thread},
  url = {lists.ala.org/sympa/arc/infolit/2016-09/msg00005
    ↪ .html}}
```

Grooms, Russell W. Comment on “FW: Chicago Style Citation Question” thread. *Infolit*, 6 Sept. 2016, 8:02 p.m., [lists.ala.org/sympa/arc/infolit/2016-09/msg00005.html](http://lists.ala.org/sympa/arc/infolit/2016-09/msg00005.html).

## 8.11 On Social Media

```
@online{Chaucer:Doth:Tweet:tx,
  author = {{Chaucer Doth Tweet}},
```

```

date = {2018-04-07},
maintitle = {Twitter},
nameaddon = {{@LeVostreGC}},
title = {A daye wythout anachronism ys lyke Emily
  ↪ Dickinson wythout her lightsaber},
url = {twitter.com/LeVostreGC/status
  ↪ /982829987286827009}}

```

```

@online{Lilly:ui,
  author = {Lilly},
  date = {2020},
  maintitle = {TikTok},
  nameaddon = {{@uvisaa}},
  title = {[I]f u like dark academia there's a good
    ↪ chance you've seen my tumblr \#darkacademia.},
  url = {www.tiktok.com/@uvisaa/video
    ↪ /6815708894900391173}}

```

```

@online{MacLeod:wm,
  author = {MacLeod, Michael},
  date = {2020},
  entrysubtype = {untitled},
  maintitle = {Pinterest},
  title = {Cover of \mkbibemph{Space Cat and the Kittens
    ↪ }, by Ruthven Todd},
  url = {www.pinterest.com/pin/565412928193207246/}}

```

```

@online{Modern:Language:Association:ub,
  author = {{Modern Language Association}},
  date = {2020},
  maintitle = {LinkedIn},
  title = {Business leaders say college graduates are not
    ↪ effectively prepared with either soft or
    ↪ technical skills for today's workforce. . . .},
  url = {www.linkedin.com/posts/modern-language-
    ↪ association_are-colleges-finally-going-to-start-
    ↪ training-activity-6683424396222193664-y29x}}

```

```

@online{Ng:wg,
  author = {Ng, Celeste},
  date = {2018-01-22},
  entrysubtype = {untitled},
  maintitle = {Twitter},
  nameaddon = {{@pronounced\_ing}},
  title = {Photo of a letter from Shirley Jackson},
  url = {twitter.com/pronounced_ing/status
    ↪ /955528799357231104}}

```

```

@online{Thomas:vq,
  author = {Thomas, Angie},

```



```

date = {2018-12-04},
entrysubtype = {untitled},
maintitle = {Instagram},
title = {Photo of \mkbibemph{The Hate U Give} cover},
url = {www.instagram.com/p/Bq_PaXKgqPw/}}

```

```

@online{World:Wildlife:Fund:vz,
author = {{World Wildlife Fund}},
date = {2020-07-14},
maintitle = {Facebook},
title = {Five Things to Know on Shark Awareness Day},
url = {www.facebook.com/worldwildlifefund/videos
↪ /745925785979440/}}

```

Chaucer Doth Tweet [@LeVostreGC]. “A daye wythout anachronism ys lyke Emily Dickinson wythout her lightsaber.” *Twitter*, 7 Apr. 2018, [twitter.com/LeVostreGC/status/982829987286827009](https://twitter.com/LeVostreGC/status/982829987286827009).

Lilly [@uvisaa]. “[I]f u like dark academia there’s a good chance you’ve seen my tumblr #darkacademia.” *TikTok*, 2020, [www.tiktok.com/@uvisaa/video/6815708894900391173](https://www.tiktok.com/@uvisaa/video/6815708894900391173).

MacLeod, Michael. Cover of *Space Cat and the Kittens*, by Ruthven Todd. *Pinterest*, 2020, [www.pinterest.com/pin/565412928193207246/](https://www.pinterest.com/pin/565412928193207246/).

Modern Language Association. “Business leaders say college graduates are not effectively prepared with either soft or technical skills for today’s workforce. . . .” *LinkedIn*, 2020, [www.linkedin.com/posts/modern-language-association\\_are-colleges-finally-going-to-start-training-activity-6683424396222193664-y29x](https://www.linkedin.com/posts/modern-language-association_are-colleges-finally-going-to-start-training-activity-6683424396222193664-y29x).

Ng, Celeste [@pronounced\_ing]. Photo of a letter from Shirley Jackson. *Twitter*, 22 Jan. 2018, [twitter.com/pronounced\\_ing/status/955528799357231104](https://twitter.com/pronounced_ing/status/955528799357231104).

Thomas, Angie. Photo of *The Hate U Give* cover. *Instagram*, 4 Dec. 2018, [www.instagram.com/p/Bq\\_PaXKgqPw/](https://www.instagram.com/p/Bq_PaXKgqPw/).

World Wildlife Fund. “Five Things to Know on Shark Awareness Day.” *Facebook*, 14 July 2020, [www.facebook.com/worldwildlifefund/videos/745925785979440/](https://www.facebook.com/worldwildlifefund/videos/745925785979440/).

## 8.12 On a Repository or Preprint Server

```

@online{Wang:wj,
addendum = {Preprint},
author = {Lijing Wang and Xue Ben and Aniruddha Adiga
↪ and Adam Sadilek and Ashish Tendulkar and
↪ Srinivasan Venkatramanan and Anil Vullikanti and
↪ Gaurav Aggarwal and Alok Talekar and Jiangzhuo
↪ Chen and Bryan Lewis and Samarth Swarup and Amol
↪ Kapoor and Milind Tambe and Madhav Marathe},
date = {2020-12-15},
doi = {10.1101/2020.12.13.20248129},
journal = {MedRxiv: The Preprint Server for Health
↪ Sciences},
title = {Using Mobility Data to Understand and Forecast
↪ COVID19 Dynamics}}

```

```
@inproceedings{Werner:vh,
  author = {Werner, Sarah},
  doi = {10.17613/M6PG6F},
  eprinttype = {CORE},
  eventdate = {2015-11-14},
  eventtitle = {Stanford Primary Source Symposium: The
    ↪ Phenomenology of the Source},
  institution = {Stanford University},
  title = {When Is a Source Not a Source?}}
```

Wang, Lijing, et al. “Using Mobility Data to Understand and Forecast COVID19 Dynamics.” *MedRxiv: The Preprint Server for Health Sciences*, 15 Dec. 2020, <https://doi.org/10.1101/2020.12.13.20248129>. Preprint.

Werner, Sarah. “When Is a Source Not a Source?” Stanford Primary Source Symposium: The Phenomenology of the Source, 14 Nov. 2015, Stanford U. *CORE*, <https://doi.org/10.17613/M6PG6F>.

### 8.13 Work with No Publication Date

```
@online{Beaton:vx,
  author = {Beaton, Kate},
  maintitle = {Hark! A Vagrant},
  title = {The Secret Garden},
  url = {www.harkavagrant.com/index.php?id=350},
  urldate = {2017-01-17}}
```

Beaton, Kate. “The Secret Garden.” *Hark! A Vagrant*, [www.harkavagrant.com/index.php?id=350](http://www.harkavagrant.com/index.php?id=350). Accessed 17 Jan. 2017.

## 9 Entries in Reference Works

### 9.1 Unsigned (Anonymous)

```
@inreference{Patanjali:1996wu,
  booktitle = {Ben{\e}t's Reader's Encyclopedia},
  edition = {4},
  editor = {Bruce Murphy},
  pages = {782},
  publisher = {HarperCollins Publishers},
  title = {Patanjali},
  date = {1996}}
```

“Patanjali.” *Benét’s Reader’s Encyclopedia*, edited by Bruce Murphy, 4th ed., HarperCollins Publishers, 1996, p. 782.

### 9.2 Signed (by an Author)

```
@inreference{Botterill:2004tx,
  author = {Botterill, Steven N.},
  booktitle = {Medieval Italy: An Encyclopedia},
  editor = {Christopher Kleinhenz and John W. Barker and
    ↪ Gail Geiger and Richard Lansing},
  eprint = {E2CTAgAAQBAJ},
  eprinttype = {Google Books},
  pages = {35--36},
  publisher = {Routledge},
  title = {Angela Da Foligno, Saint},
  volume = {1},
  date = {2004}}
```

Botterill, Steven N. “Angela Da Foligno, Saint.” *Medieval Italy: An Encyclopedia*, edited by Christopher Kleinhenz et al., vol. 1, Routledge, 2004, pp. 35–36. *Google Books*, [books.google.com/books?id=E2CTAgAAQBAJ](https://books.google.com/books?id=E2CTAgAAQBAJ).

### 9.3 From a Dictionary

```
@inreference{Content:2020tl,
  booktitle = {Merriam-Webster},
  title = {Content, \mkbibemph{N}. (1)},
  url = {www.merriam-webster.com/dictionary/content},
  date = {2020}}
```

```
@inreference{Content:2003ug,
  booktitle = {Merriam-Webster's Collegiate Dictionary},
  edition = {11},
  pages = {269},
  publisher = {Merriam-Webster},
  title = {Content, \mkbibemph{N}. (4)},
  date = {2003}}
```

```
@inreference{Emoticon:2003ur,
  booktitle = {Merriam-Webster's Collegiate Dictionary},
  edition = {11},
  pages = {408},
  publisher = {Merriam-Webster},
  title = {Emoticon, \mkbibemph{N}.},
  date = {2003}}
```

```
@inreference{Emoticon:2018ws,
  booktitle = {Oxford English Dictionary},
  publisher = {Oxford University Press},
  title = {Emoticon, \mkbibemph{N}.},
  url = {www.oed.com/view/Entry/249618},
  date = {2018}}
```

```
@inreference{Heavy:2018ty,
  booktitle = {Oxford English Dictionary},
  publisher = {Oxford UP},
  title = {Heavy, \mkbibemph{Adj.} (1) and \mkbibemph{N}
    ↗ .}},
  url = {www.oed.com/view/Entry/85246},
  date = {2018}}
```

“Content, *N.* (1).” *Merriam-Webster*, 2020, [www.merriam-webster.com/dictionary/content](http://www.merriam-webster.com/dictionary/content).

“Content, *N.* (4).” *Merriam-Webster’s Collegiate Dictionary*, 11th ed., Merriam-Webster, 2003, p. 269.

“Emoticon, *N.*” *Merriam-Webster’s Collegiate Dictionary*, 11th ed., Merriam-Webster, 2003, p. 408.

“Emoticon, *N.*” *Oxford English Dictionary*, Oxford UP, 2018, [www.oed.com/view/Entry/249618](http://www.oed.com/view/Entry/249618).

“Heavy, *Adj.* (1) and *N.*” *Oxford English Dictionary*, Oxford UP, 2018, [www.oed.com/view/Entry/85246](http://www.oed.com/view/Entry/85246).

## 10 Films and Videos

### 10.1 With One Publisher

```
@movie{OpeningNight:tf,
  date = {1977},
  editor = {John Cassavetes},
  editortype = {director},
  options = {useeditor=false},
  publisher = {Faces Distribution},
  title = {Opening Night}}
```

*Opening Night*. Directed by John Cassavetes, Faces Distribution, 1977.

### 10.2 With Copublishers

```
@movie{Sairat:vz,
  date = {2016},
  editor = {Nagraj Manjule},
  editortype = {director},
  options = {useeditor=false},
  publisher = {Zee Studios and Aatpat Production},
  title = {Sairat}}
```

*Sairat*. Directed by Nagraj Manjule, Zee Studios / Aatpat Production, 2016.

### 10.3 Foreign Language Film with Original Title Given Optionally

```
@movie{LikeWater:1993:og,
  date = {1993},
  namea = {Alfonso Arau},
  nameatype = {director},
  nameb = {Laura Esquivel},
  namebtype = {screenplay},
  publisher = {Miramax},
  title = {Like Water for Chocolate},
  titleaddon = {Como agua para chocolate}}
```

*Like Water for Chocolate* [*Como agua para chocolate*]. Directed by Alfonso Arau, screenplay by Laura Esquivel, Miramax, 1993.

#### 10.4 With Original Release Date Given as Supplemental Element

```
@movie{BladeRunner::1992tx,
  date = {1992},
  namea = {Ridley Scott},
  nameatype = {director},
  origdate = {1982},
  publisher = {Warner Bros.},
  title = {Blade Runner},
  version = {director's cut}}
```

*Blade Runner*. 1982. Directed by Ridley Scott, director's cut, Warner Bros., 1992.

#### 10.5 Viewed through an App

```
@movie{ET:1982:vj,
  addendum = {Netflix app},
  date = {1982},
  publisher = {Universal Studios},
  title = {E.T. the Extra-Terrestrial}}
```

*E.T. the Extra-Terrestrial*. Universal Studios, 1982. *Netflix* app.

#### 10.6 Uploaded to a Sharing Site

```
@video{WhatIsMLA:2016:wq,
  date = {2016-10-14},
  maintitle = {Vimeo},
  namea = {{MLA International Bibliography}},
  nameatype = {uploaded by},
  title = {What Is the MLA International Bibliography?},
  url = {vimeo.com/187399565}}
```

“What Is the MLA International Bibliography?” *Vimeo*, Uploaded by MLA International Bibliography, 14 Oct. 2016, [vimeo.com/187399565](https://vimeo.com/187399565).

## 11 Television Episodes

### 11.1 Viewed as a Television Broadcast

```
@video{Hush:1999:vi,  
  date = {1999-12-14},  
  maintitle = {Buffy the Vampire Slayer},  
  namea = {Joss Whedon},  
  nameatype = {creator},  
  number = {10},  
  publisher = {Mutant Enemy and WB Television Network},  
  season = {4},  
  title = {Hush}}
```

“Hush.” *Buffy the Vampire Slayer*, created by Joss Whedon, season 4, episode 10, Mutant Enemy / WB Television Network, 14 Dec. 1999.

### 11.2 Viewed on a Website

```
@video{IBorg:1992:wz,  
  date = {1992},  
  eprinttype = {Netflix},  
  maintitle = {Star Trek: The Next Generation},  
  number = {23},  
  publisher = {Paramount Pictures},  
  season = {5},  
  title = {I, Borg},  
  url = {www.netflix.com}}
```

“I, Borg.” *Star Trek: The Next Generation*, season 5, episode 23, Paramount Pictures, 1992. *Netflix*, [www.netflix.com](http://www.netflix.com).

### 11.3 Viewed on Physical Media

```
@video{Hush:1999:vg,  
  addendum = {DVD},  
  date = {2003},  
  maintitle = {Buffy the Vampire Slayer: The Complete  
    ↪ Fourth Season},  
  namea = {Joss Whedon},  
  nameatype = {creator},  
  note = {disc 3},  
  number = {10},  
  origdate = {1999},  
  publisher = {Mutant Enemy and Twentieth Century Fox},  
  title = {Hush}}
```

“Hush.” 1999. *Buffy the Vampire Slayer: The Complete Fourth Season*, created by Joss Whedon, episode 10, Mutant Enemy / Twentieth Century Fox, 2003, disc 3. DVD.

## 11.4 Viewed through an App

```
@video{NewNormal:2016:vi,  
  addendum = {Amazon Prime Video app},  
  date = {2016-07-24},  
  maintitle = {Homeland},  
  namea = {Dan Attias},  
  nameatype = {director},  
  number = {10},  
  options = {uniquenamea=true},  
  publisher = {Showtime},  
  season = {5},  
  title = {New Normal}}
```

“New Normal.” Directed by Dan Attias. *Homeland*, season 5, episode 10, Showtime, 24 July 2016. *Amazon Prime Video* app.

## 11.5 Without an Episode Title

```
@video{Fleabag:2019:tq,  
  date = {2019-03-18},  
  namea = {Phoebe Waller-Bridge},  
  nameatype = {creator},  
  number = {3},  
  publisher = {BBC},  
  season = {2},  
  title = {Fleabag}}
```

```
@video{Jeopardy:2019:td,  
  date = {2019-11-07},  
  publisher = {ABC},  
  title = {Jeopardy!}}
```

```
@video{SaturdayNight:2019:vu,  
  date = {2019-03-30},  
  namea = {Sandra Oh},  
  nameatype = {hosted by},  
  number = {16},  
  publisher = {NBC},  
  season = {44},  
  title = {Saturday Night Live}}
```

*Fleabag*. Created by Phoebe Waller-Bridge, season 2, episode 3, BBC, 18 Mar. 2019.

*Jeopardy!* ABC, 7 Nov. 2019.

*Saturday Night Live*. Hosted by Sandra Oh, season 44, episode 16, NBC, 30 Mar. 2019.

## 12 Audiovisual Works

## 12.1 Audiobook

```
@book{Lee:2014aa,  
  author = {Lee, Harper},  
  date = {2014-07-08},  
  edition = {audiobook edition, unabridged edition},  
  editor = {Sissy Spacek},  
  editortype = {narrator},  
  publisher = {HarperAudio},  
  title = {To Kill a Mockingbird}}
```

Lee, Harper. *To Kill a Mockingbird*. Narrated by Sissy Spacek, audiobook ed., unabridged ed., HarperAudio, 8 July 2014.

## 12.2 Musical Recording

### 12.2.1 Album

Either set a booktitle with no title, or set title with entrysubtype={album}.

```
@music{Beatles:aa,  
  author = {Beatles},  
  booktitle = {The Beatles},  
  date = {1968},  
  publisher = {EMI Records}}
```

```
@music{SigurRos:vq,  
  author = {{Sigur R{'o}s}},  
  date = {2005},  
  entrysubtype = {album},  
  publisher = {Geffen Records},  
  title = {Takk{\ldots}}}
```

Beatles. *The Beatles*. EMI Records, 1968.  
Sigur Rós. *Takk...* Geffen Records, 2005.

### 12.2.2 Song

```
@music{Beyonce:ta,  
  author = {Beyonc{'e}},  
  booktitle = {Beyonc{'e}},  
  date = {2013},  
  publisher = {Parkwood Entertainment},  
  title = {Pretty Hurts},  
  url = {www.beyonce.com/album/beyonce/?media_view=songs  
↪ }}}
```



```
@music{Lopez:tu,
  addendum = {Spotify app},
  author = {Lopez, Jennifer},
  date = {2017},
  publisher = {Sony Music Latin},
  title = {Vivir mi vida}}
```

Beyoncé. “Pretty Hurts.” *Beyoncé*, Parkwood Entertainment, 2013, [www.beyonce.com/album/beyonce/?media\\_view=songs](http://www.beyonce.com/album/beyonce/?media_view=songs).

Lopez, Jennifer. “Vivir mi vida.” Sony Music Latin, 2017. *Spotify* app.

### 12.2.3 With medium of publication given in final supplemental element

```
@music{Schubert:wm,
  addendum = {Vinyl LP},
  author = {Schubert, Franz},
  date = {2011},
  edition = {unabridged version},
  editor = {{Wiener Mozart-Trio}},
  editortype = {Performance by},
  entrysubtype = {album},
  publisher = {Preiser Records},
  title = {Piano Trio in E-flat Major D 929}}
```

Schubert, Franz. *Piano Trio in E-flat Major D 929*. Performance by Wiener Mozart-Trio, unabridged version, Preiser Records, 2011. Vinyl LP.

### 12.2.4 With original recording date given in middle supplemental element

```
@music{Beethoven:ui,
  author = {Beethoven, Ludwig van},
  date = {1998},
  editor = {Wilhelm Furtw{\a}ngler},
  editortype = {conductor},
  entrysubtype = {album},
  origdate = {1951-07-29},
  publisher = {EMI},
  title = {Symphony No. 9 in D Minor \mkbibquote{Choral
    ↪ }}}
```

Beethoven, Ludwig van. *Symphony No. 9 in D Minor “Choral.”* Recorded 29 July 1951. Conducted by Wilhelm Furtwängler, EMI, 1998.

## 12.3 Literary Reading, Spoken-Word Recording, or Podcast

### 12.3.1 With the same author and narrator

```
@audio{Li:ty,
  author = {Li, Yiyun},
```

```

booktitle = {The Writer's Voice: Fiction from the
  ↪ Magazine},
date = {2017-01-03},
editor = {Deborah Treisman},
editortype = {host},
eprinttype = {The New Yorker},
namea = {Li, Yiyun},
nameatype = {narrator},
options = {uniquenamea=true},
title = {On the Street Where You Live},
url = {www.newyorker.com/podcast/the-authors-voice/
  ↪ yiyun-li-reads-on-the-street-where-you-live}}

```

Li, Yiyun. “On the Street Where You Live.” Narrated by Li. *The Writer’s Voice: Fiction from the Magazine*, hosted by Deborah Treisman, 3 Jan. 2017. *The New Yorker*, [www.newyorker.com/podcast/the-authors-voice/yiyun-li-reads-on-the-street-where-you-live](http://www.newyorker.com/podcast/the-authors-voice/yiyun-li-reads-on-the-street-where-you-live).

### 12.3.2 With a different author and narrator

```

@audio{Chaucer:uf,
  addendum = {MP3 format},
  author = {Chaucer, Geoffrey},
  eprinttype = {Baragona's Literary Resources},
  namea = {Susan Yager},
  nameatype = {narrator},
  title = {The Former Age},
  url = {alanbaragona.wordpress.com/the-crying-and-the-
    ↪ soun/the-former-age/},
  urldate = {2017-03-08}}

```

Chaucer, Geoffrey. “The Former Age.” Narrated by Susan Yager. *Baragona’s Literary Resources*, [alanbaragona.wordpress.com/the-crying-and-the-soun/the-former-age/](http://alanbaragona.wordpress.com/the-crying-and-the-soun/the-former-age/). Accessed 8 Mar. 2017, MP3 format.

### 12.3.3 With podcast specified as the version

```

@audio{YiyunLiReads:ub,
  addendum = {iTunes app},
  booktitle = {The Writer's Voice: New Fiction from \
    ↪ mkbibemph{The New Yorker}},
  date = {2017-01-03},
  edition = {podcast edition},
  namea = {Deborah Treisman},
  nameatype = {host},
  publisher = {\mkbibemph{The New Yorker} and WNYC},
  title = {Yiyun Li Reads \mkbibquote{On the Street Where
    ↪ You Live}}}

```

“Yiyun Li Reads ‘On the Street Where You Live.’” *The Writer’s Voice: New Fiction from The New Yorker*, hosted by Deborah Treisman, podcast ed., *The New Yorker / WNYC*, 3 Jan. 2017. *iTunes* app.

## 12.4 Live Radio Broadcast

```
@audio{PoeMusic:wi,  
  booktitle = {Morricone Island},  
  date = {2016-01-19},  
  namea = {Devon E. Levins},  
  nameatype = {host},  
  publisher = {WFMU},  
  title = {The Music of Edgar Allan Poe--Inspired Films  
    ↪ on his 197th Birthday}}
```

“The Music of Edgar Allan Poe–Inspired Films on his 197th Birthday.” *Morricone Island*, hosted by Devon E. Levins, WFMU, 19 Jan. 2016.

## 12.5 Art Exhibition

```
@artwork{Cave:wf,  
  author = {Cave, Nick},  
  date = {2016-10-15/2017-09-04},  
  institution = {Mass MOCA},  
  location = {North Adams},  
  title = {Until}}
```

```
@artwork{Unbound:wy,  
  date = {2016-03-12/2016-12-04},  
  institution = {National Museum of the American Indian},  
  location = {New York City},  
  title = {Unbound: Narrative Art of the Plains}}
```

Cave, Nick. *Until*. 15 Oct. 2016–4 Sept. 2017, Mass MOCA, North Adams.  
*Unbound: Narrative Art of the Plains*. 12 Mar.–4 Dec. 2016, National Museum of the American Indian, New York City.

## 12.6 Sculpture or Other Object

### 12.6.1 With format given in final supplemental element

```
@artwork{Rodin:uj,  
  addendum = {Marble sculpture},  
  author = {Rodin, Auguste},  
  date = {1908},  
  institution = {J. Paul Getty Museum},  
  location = {Los Angeles},  
  title = {Christ and Mary Magdalene}}
```

Rodin, Auguste. *Christ and Mary Magdalene*. 1908, J. Paul Getty Museum, Los Angeles. Marble sculpture.

### 12.6.2 Untitled

```
@artwork{JarWithSerpent:xv,  
  entrysubtype = {untitled},  
  institution = {National Museum of the American Indian},  
  location = {New York City},  
  title = {Jar with feathered serpent design}}
```

```
@artwork{Mackintosh:wj,  
  author = {Mackintosh, Charles Rennie},  
  date = {1897/1900},  
  entrysubtype = {untitled},  
  institution = {{Victoria and Albert Museum}},  
  location = {London},  
  title = {Chair of stained oak}}
```

Jar with feathered serpent design. National Museum of the American Indian, New York City.

Mackintosh, Charles Rennie. Chair of stained oak. 1897–1900, Victoria and Albert Museum, London.

## 12.7 Painting

### 12.7.1 Viewed firsthand

```
@artwork{Bearden:vp,  
  author = {Bearden, Romare},  
  date = {1975},  
  institution = {Museum of Modern Art},  
  location = {New York City},  
  title = {The Train}}
```

Bearden, Romare. *The Train*. 1975, Museum of Modern Art, New York City.

### 12.7.2 Viewed online

```
@artwork{Bearden:aa,  
  author = {Bearden, Romare},  
  date = {1975},  
  eprinttype = {MOMA},  
  title = {The Train},  
  url = {www.moma.org/collection/works/65232?locale=en}}
```

Bearden, Romare. *The Train*. 1975. MOMA, [www.moma.org/collection/works/65232?locale=en](http://www.moma.org/collection/works/65232?locale=en).

### 12.7.3 Viewed in a book

```
@inbook{Velazquez:2016ud,  
  author = {Vel{\a}zquez, Diego},  
  bookauthor = {Laura Cumming},  
  booktitle = {The Vanishing Vel{\a}zquez: A Nineteenth-  
    ↪ Century Bookseller's Obsession with a Lost  
    ↪ Masterpiece},  
  entrysubtype = {artwork},  
  institution = {Scottish National Gallery},  
  origdate = {1618~},  
  pages = {27},  
  publisher = {Scribner},  
  title = {An Old Woman Cooking Eggs},  
  date = {2016}}
```

Velázquez, Diego. *An Old Woman Cooking Eggs*. Circa 1618, Scottish National Gallery.  
*The Vanishing Velázquez: A Nineteenth-Century Bookseller's Obsession with a Lost Masterpiece*, by Laura Cumming, Scribner, 2016, p. 27.

## 12.8 Photograph

### 12.8.1 Viewed firsthand

```
@artwork{Cameron:wo,  
  author = {Cameron, Julia Margaret},  
  date = {1866},  
  institution = {Metropolitan Museum of Art},  
  location = {New York City},  
  title = {Alfred, Lord Tennyson}}
```

Cameron, Julia Margaret. *Alfred, Lord Tennyson*. 1866, Metropolitan Museum of Art, New York City.

### 12.8.2 Viewed online

```
@image{Sheldon:tr,  
  author = {Sheldon, Natasha},  
  related = {sheldon2014},  
  title = {Photograph of \mkbibemph{The Muleteer}}}  
  
@online{sheldon2014,  
  author = {Sheldon, Natasha},  
  date = {2014-03-23},  
  eprinttype = {Decoded Past},  
  title = {Human Remains in Pompeii: The Body Casts},  
  url = {decodedpast.com/human-remains-pompeii-body-casts  
    ↪ /7532/}}
```

```
@artwork{Silver:tj,
  author = {Silver, Walter},
  date = {1986},
  eprinttype = {New York Public Library Digital
    ↪ Collections},
  title = {Factory},
  url = {digitalcollections.nypl.org/items/51fd9310-ea71
    ↪ -0131-8221-58d385a7bbd0}}
```

Sheldon, Natasha. Photograph of *The Muleteer*. “Human Remains in Pompeii: The Body Casts,” by Natasha Sheldon, 23 Mar. 2014. *Decoded Past*, decodedpast.com/human-remains-pompeii-body-casts/7532/.

Silver, Walter. *Factory*. 1986. *New York Public Library Digital Collections*, digitalcollections.nypl.org/items/51fd9310-ea71-0131-8221-58d385a7bbd0.

## 12.9 Illustrated Work or Cartoon

```
@online{Beaton:vx,
  author = {Beaton, Kate},
  maintitle = {Hark! A Vagrant},
  title = {The Secret Garden},
  url = {www.harkavagrant.com/index.php?id=350},
  urldate = {2017-01-17}}
```

```
@article{Karasik:vt,
  author = {Karasik, Paul},
  date = {2008-04-14},
  entrysubtype = {untitled},
  journal = {The New Yorker},
  pages = {49},
  title = {Cartoon}}
```

```
@article{Trudeau:tx,
  author = {Trudeau, Garry},
  date = {2002-05-04},
  entrysubtype = {newspaper},
  journal = {The Star-Ledger},
  location = {Newark},
  pages = {26},
  title = {Doonesbury}}
```

Beaton, Kate. “The Secret Garden.” *Hark! A Vagrant*, www.harkavagrant.com/index.php?id=350. Accessed 17 Jan. 2017.

Karasik, Paul. Cartoon. *The New Yorker*, 14 Apr. 2008, p. 49.

Trudeau, Garry. “Doonesbury.” *The Star-Ledger* [Newark], 4 May 2002, p. 26.

### 12.10 Slides

```

@mlasource{Benton:wd,
  author = {Benton, Thomas Hart},
  date = {1930/1931},
  datea = {2012},
  locationa = {Metropolitan Museum of Art},
  supplemental = {1930--31},
  supplementala = {www.metmuseum.org/blogs/now-at-the-met
    ↪ /from-the-director/2012/benton/slideshow},
  supplementalb = {Slide 1},
  title = {Instruments of Power \mkbibemph{from} America
    ↪ Today},
  titlea = {The Met},
  titletype = {complete}}

@artwork{Monet:ug,
  addendum = {Introduction to the History of Art, taught
    ↪ by Jane Ford, 4 Apr. 2016, Bates College. Slide
    ↪ 2.},
  author = {Monet, Claude},
  date = {1899},
  title = {Bridge over a Pond of Water Lilies}}

@mlasource{SlideLinus:wh,
  supplemental = {English 204: Animals in Graphic Art, 4
    ↪ Apr. 2016, Evergreen State College. Slide 2.},
  title = {Slide of Linus, Lucy, and Snoopy},
  titletype = {unstyled}}

```

Benton, Thomas Hart. *Instruments of Power* from *America Today*. 1930–31. *The Met*, 2012, Metropolitan Museum of Art, [www.metmuseum.org/blogs/now-at-the-met/from-the-director/2012/benton/slideshow](http://www.metmuseum.org/blogs/now-at-the-met/from-the-director/2012/benton/slideshow).

Monet, Claude. *Bridge over a Pond of Water Lilies*. 1899. Introduction to the History of Art, taught by Jane Ford, 4 Apr. 2016, Bates College. Slide 2.

Slide of Linus, Lucy, and Snoopy. English 204: Animals in Graphic Art, 4 Apr. 2016, Evergreen State College. Slide 2.

## Remaining Sections

This document is not yet complete. Many source types below are already well supported in `biblatex-mla`. Please check with existing materials to see how to work with one of these types.

### 13. Text Accompanying Audio and Visual Works

- Text Accompanying Audio Works (Including Liner Notes)
  - Titled, with format given in final supplemental element
  - Untitled
  - Undated

- Unsigned (anonymous)
  - Museum Wall Text
- 14. Librettos and Musical Scores
- 15. Performances
  - Play
  - Concert
  - Dance
  - Performance Art
- 16. Live Presentations (Lectures, Talks, Conference Presentations, and Speeches)
  - Video Recording of Live Presentation
  - Transcript or Captioning of Live Presentation Accompanying Video Recording
  - Transcript of Live Presentation Published without Accompanying Audio or Video
- 17. Interviews
  - Interviewer's Name Not Given
  - Interviewer's Name Given
  - Unpublished
- 18. Personal Communications
- 19. Letters
  - Published
    - In a book
    - To the editor, published in a news publication
  - Unpublished
    - In a personal collection
    - In an archive
- 20. E-mails and Text Messages
- 21. E-mail Newsletters
- 22. Press Releases
- 23. Advertisements
  - Filmed Commercial
  - Print Advertisement



- Billboard
- Digital Advertisement

24. Reports

- Written and Published by the Same Organization
- With a Different Author and Publisher
- Executive Summary

25. Scripture

- With a General Editor
- With a Translator Specified
- In a Named Version
- Published in an App

26. Dissertations and Theses

27. Brochures and Pamphlets

28. Maps, Charts, and Tables

29. Unpublished Works

- Letter, Memo, or Other Written Communication
- Interview
- Forthcoming Work
- Essay Manuscript
- Book Manuscript
- Manuscript in an Archive
- Classroom Materials
  - Syllabus
  - On a learning management system
  - In a printed course pack

30. Works Published Informally in a Repository or Preprint Server

31. Digital Media

- Video Game
- Virtual Reality Experience

32. Works Missing Publication Information

- Without an Author
- Untitled

- Description in Title of Source element
- Poem with first line used as title
- Without a Publisher
- Without a Date of Publication
- Without Page Numbers

### 33. Government Publications

- With Government Name as It Appears on Source
- With Government Name Standardized to Consolidate Entries

### 34. Legal Works

- United States Supreme Court
  - Decisions
  - Dissenting opinions
- Federal Statutes (United States Code)
- Public Laws
- Federal Appeals Court Decisions
- Federal Bills
- Hearings
- Executive Orders
- State Court of Appeals, Unpublished Decisions
- State Senate Bills
- Constitutions
- Treaties
- Resolutions of International Governing Bodies