

Biblatex-mla Examples: Database Entries and Output

James Clawson

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The examples below demonstrate one way to achieve the output of the appendix found in the 9th edition of the *MLA Handbook*, but .bib files do allow for some flexibility. For instance, some entries record a name in {Last, First} format, while others use {First Last}. Except in certain cases of names having additional parts, either option should work well.

For presentation purposes, line breaks have been introduced and marked with an arrow (\hookrightarrow). These line breaks and arrows should not be recreated in the .bib file.

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1 Books

1.1 By One Author

```
@book{Davis:1998we,
  author = {Davis, Angela Y},
  publisher = {Pantheon},
  subtitle = {Gertrude ``Ma'' Rainey, Bessie Smith, and Billie Holiday},
  title = {Blues Legacies and Black Feminism},
  date = {1998}}
```

```
@book{Shen:Fu:2011vw,
  author = {{Shen Fu}},
  publisher = {Hackett Publishing},
  title = {Six Records of a Life Adrift},
  translator = {Graham Sanders},
  date = {2011}}
```

Davis, Angela Y. *Blues Legacies and Black Feminism: Gertrude “Ma” Rainey, Bessie Smith, and Billie Holiday*. Pantheon, 1998.

Shen Fu. *Six Records of a Life Adrift*. Translated by Graham Sanders, Hackett Publishing, 2011.

1.2 By Two Authors

```
@book{Dorris:1999wo,
  author = {Michael Dorris and Louise Erdrich},
  publisher = {HarperCollins Publishers},
  title = {The Crown of Columbus},
  date = {1999}}
```

Dorris, Michael, and Louise Erdrich. *The Crown of Columbus*. HarperCollins Publishers, 1999.

1.3 By More Than Two Authors

```
@book{Charon:2017tw,
  author = {Rita Charon and Sayantani DasGupta and Nellie Hermann and
    ↪ Craig Irvine and Eric R. Marcus and Edgar Rivera Colson and
    ↪ Danielle Spencer and Maura Spiegel},
  publisher = {Oxford University Press},
  title = {The Principles and Practice of Narrative Medicine},
  date = {2017}}
```

Charon, Rita, et al. *The Principles and Practice of Narrative Medicine*. Oxford UP, 2017.

1.4 By an Unknown Author (Anonymous)

```
@book{Beowulf:2004th,
  editor = {Sarah Anderson},
  options = {useeditor=false},
  publisher = {Pearson},
  title = {Beowulf},
  translator = {Alan Sullivan and Timothy Murphy},
  date = {2004}}
```

```
@book{LazarillodeTormes:1554vl,
  location = {Medina del Campo},
  options = {showlocation=true},
  title = {Lazarillo de Tormes},
  date = {1554}}
```

Beowulf. Translated by Alan Sullivan and Timothy Murphy, edited by Sarah Anderson, Pearson, 2004.
Lazarillo de Tormes. Medina del Campo, 1554.

1.5 By an Organization (Corporate Author), Published by a Different Entity

```
@book{United:Nations:1991vc,
  author = {{United Nations}},
  publisher = {{Taylor and Francis}},
  title = {Consequences of Rapid Population Growth in Developing Countries
    ↪ },
  date = {1991}}
```

United Nations. *Consequences of Rapid Population Growth in Developing Countries*. Taylor and Francis, 1991.

1.6 By an Organization That Wrote and Published the Work

```
@book{Adirondacks:1990tb,
  location = {New York State},
  options = {showlocation=true},
  publisher = {Commission on the Adirondacks in the Twenty-First Century},
  title = {The Adirondack Park in the Twenty-First Century},
  date = {1990}}
```

The Adirondack Park in the Twenty-First Century. New York State, Commission on the Adirondacks in the Twenty-First Century, 1990.

1.7 Edited

```
@book{Baron:etal:2007tj,
  editor = {Sabrina Baron and Eric Lindquist and Eleanor Shevlin and
    ↪ Sabrina Alcorn Baron and Eric N. Lindquist and Eleanor F. Shevlin
    ↪ },
  publisher = {University of Massachusetts Press and {Library of Congress,
    ↪ Center for the Book}},
  subtitle = {Print Culture Studies after Elizabeth L. Eisenstein},
  title = {Agent of Change},
  date = {2007}}
```

```
@book{Dunbar:2004tv,
  author = {Dunbar, William},
  editor = {John Conlee},
  eprinttype = {TEAMS Middle English Texts\mkbibemph{, U of Rochester}},
  publisher = {Medieval Institute Publications},
  title = {The Complete Works},
  url = {d.lib.rochester.edu/teams/publication/conlee-dunbar-complete-
    ↪ works},
  date = {2004}}
```

```
@book{Milton:1998ty,
  author = {Milton, John},
  editor = {Roy Flannagan},
  publisher = {Houghton Mifflin},
  title = {The Riverside Milton},
  date = {1998}}
```

```
@book{Prado:2018vb,
  editor = {S{\a}nchez Prado, Ignacio M.},
  publisher = {Bloomsbury Academic},
  title = {Mexican Literature in Theory},
  date = {2018}}
```

Baron, Sabrina, et al., editors. *Agent of Change: Print Culture Studies after Elizabeth L. Eisenstein*. U of Massachusetts P / Library of Congress, Center for the Book, 2007.

Dunbar, William. *The Complete Works*. Edited by John Conlee, Medieval Institute Publications, 2004. *TEAMS Middle English Texts*, U of Rochester, d.lib.rochester.edu/teams/publication/conlee-dunbar-complete-works.

Milton, John. *The Riverside Milton*. Edited by Roy Flannagan, Houghton Mifflin, 1998.
 Sánchez Prado, Ignacio M., editor. *Mexican Literature in Theory*. Bloomsbury Academic, 2018.

1.8 Translated

```
@book{Dostoevsky:1993wh,
  author = {Fyodor Dostoevsky},
  edition = {\autocap{e}-book edition},
  options = {usetranslator=true, useauthor=false},
  publisher = {Vintage Books},
  title = {Crime and Punishment},
  translator = {Richard Pevear and Larissa Volokhonsky},
  date = {1993}}
```

```
@book{Stendhal:2002ty,
  author = {Stendhal},
  publisher = {Penguin Books},
  title = {The Red and the Black},
  translator = {Roger Gard},
  date = {2002}}
```

Pevear, Richard, and Larissa Volokhonsky, translators. *Crime and Punishment*. By Fyodor Dostoevsky, e-book ed., Vintage Books, 1993.

Stendhal. *The Red and the Black*. Translated by Roger Gard, Penguin Books, 2002.

1.9 Edited and Translated by the Same Person

```
@book{Freud:2005wb,
  author = {Freud, Sigmund},
  editor = {James Strachey},
  publisher = {W. W. Norton},
  title = {Civilization and Its Discontents},
  translator = {James Strachey},
  date = {2005}}
```

Freud, Sigmund. *Civilization and Its Discontents*. Edited and translated by James Strachey, W. W. Norton, 2005.

1.10 In a Language Other Than English

Consult the .bib file for the full entry by Alexandra Chreiteh. The fixed-width font used here is unable to display Arabic.

```
@book{Chreiteh:2009aa,
  author = {Chreiteh, Alexandra},
  nameaddon = {Shuraytih., Aliksandr{\=a}},
  publisher = {Al-D{\=a}r al -Arab{\=\i}yah lil -Ul{\=u}m N{\=a}shir{\=u}n
    ↪ },
  title = {\textarabic } \textarabic } \textarabic },
  titleaddon = {\mkbibbrackets{\mkbibemph {Al{\=\i} wa-ummuhu al-R{\=u}s
    ↪ {\=\i}yah; Ali and His Russian Mother}}},
  date = {2009}}
```

```
@book{Fallani:1971vv,
  author = {Fallani, Giovanni},
  publisher = {Minerva Italica},
  title = {Dante e la cultura figurativa medievale},
  date = {1971}}
```

Chreiteh, Alexandra [Shuraytih., Aliksandrā]. علي وأمه الروسية [‘*Alī wa-ummuhu al-Rūsīyah; Ali and His Russian Mother*]. Al-Dār al-‘Arabīyah lil-‘Ulūm Nāshirūn, 2009.

Fallani, Giovanni. *Dante e la cultura figurativa medievale*. Minerva Italica, 1971.

1.11 With Illustrations

```
@book{Carroll:2006tm,
  author = {Carroll, Lewis},
  editor = {John Tenniel},
  editortype = {Illustrated by},
  publisher = {Bantam Books},
  title = {\mkbibemph{Alice's Adventures in Wonderland} and \mkbibemph{
    ↪ Through the Looking-Glass}},
  date = {2006}}
```

Carroll, Lewis. *Alice's Adventures in Wonderland and Through the Looking-Glass*. Illustrated by John Tenniel, Bantam Books, 2006.

1.12 Published in a Numbered or Named Edition

```
@book{Milkis:1994vv,
  author = {Sidney M. Milkis and Michael Nelson},
  edition = {2},
  publisher = {CQ P{}ress},
  subtitle = {Origins and Development, 1776--1993},
  title = {The American Presidency},
  date = {1994}}
```

```
@book{Wollstonecraft:2009uf,
  author = {Wollstonecraft, Mary},
  edition = {Norton Critical Edition, 3rd edition},
  editor = {Deidre Shauna Lynch},
  publisher = {W. W. Norton},
  title = {A Vindication of the Rights of Woman},
  date = {2009}}
```

Milkis, Sidney M., and Michael Nelson. *The American Presidency: Origins and Development, 1776–1993*. 2nd ed., CQ Press, 1994.

Wollstonecraft, Mary. *A Vindication of the Rights of Woman*. Edited by Deidre Shauna Lynch, Norton Critical Edition, 3rd ed., W. W. Norton, 2009.

1.13 In a Named Series

```
@book{Neruda:1991wq,
  author = {Neruda, Pablo},
  number = {7},
```

```

publisher = {University of California Press},
series = {Latin American Literature and Culture},
title = {Canto general},
translator = {Jack Schmitt},
date = {1991}}

```

Neruda, Pablo. *Canto general*. Translated by Jack Schmitt, U of California P, 1991. Latin American Literature and Culture 7.

1.14 With More Than One Publisher

```

@book{Tomlinson:2002tc,
  editor = {Tomlinson, Janis A.},
  publisher = {National Gallery of Art and Yale University Press},
  subtitle = {Images of Women},
  title = {Goya},
  date = {2002}}

```

Tomlinson, Janis A., editor. *Goya: Images of Women*. National Gallery of Art / Yale UP, 2002.

1.15 Self-Published

```

@book{Hocking:2010tz,
  author = {Hocking, Amanda},
  title = {Fate},
  date = {2010}}

```

Hocking, Amanda. *Fate*. 2010.

1.16 Published before 1900

```

@book{Goethe:1875vw,
  location = {London},
  author = {Goethe, Johann Wolfgang von},
  edition = {new edition},
  options = {showlocation=true},
  title = {Conversations of Goethe with Eckermann and Soret},
  translator = {John Oxenford},
  date = {1875}}

```

Goethe, Johann Wolfgang von. *Conversations of Goethe with Eckermann and Soret*. Translated by John Oxenford, new ed., London, 1875.

1.17 Republished, with Original Publication Date Given in Middle Supplemental Element

```

@book{London:1990tn,
  author = {London, Jack},
  origdate = {1903},
  publisher = {Dover},
  title = {Call of the Wild},
  date = {1990}}

```

London, Jack. *Call of the Wild*. 1903. Dover, 1990.

1.18 Comic Book or Graphic Narrative

```
@periodical{Clowes:1998wp,
  author = {Clowes, Daniel},
  issuetitle = {David Boring},
  number = {19},
  publisher = {Fantagraphics},
  title = {Eightball},
  date = {1998}}
```

```
@book{Waid:2005up,
  author = {Marc Waid},
  editora = {Leinil Francis Yu},
  editoratype = {illustrated by},
  editorb = {Gerry Alanguilan},
  editorbtype = {inked by},
  editorc = {Dave McCaig},
  editorctype = {colored by},
  options = {useauthor=false,useeditor=false},
  publisher = {DC Comics},
  title = {Superman: Birthright},
  date = {2005}}
```

Clowes, Daniel. *David Boring. Eightball*, no. 19, Fantagraphics, 1998.

Superman: Birthright. By Marc Waid, illustrated by Leinil Francis Yu, inked by Gerry Alanguilan, colored by Dave McCaig, DC Comics, 2005.

1.19 In a Multivolume Set

1.19.1 Individually titled volume in an ongoing series

```
@book{Caro:2012wy,
  author = {Caro, Robert A.},
  maintitle = {The Years of Lyndon Johnson},
  publisher = {Vintage Books},
  title = {The Passage of Power},
  volume = {4},
  date = {2012}}
```

Caro, Robert A. *The Passage of Power*. Vintage Books, 2012. Vol. 4 of *The Years of Lyndon Johnson*.

1.19.2 Individually titled and edited volume

```
@book{Howells:1968wo,
  author = {Howells, W. D.},
  editor = {John K. Reeves},
  editora = {Edwin H. Cady},
  editoratype = {generaleditor},
  entrysubtype = {newspaper},
  eventdate = {1968/1983},
  maintitle = {A Selected Edition of W. D. Howells},
  publisher = {Indiana University Press},
  title = {Their Wedding Journey},
  volume = {5},
  date = {1968}}
```

Howells, W. D. *Their Wedding Journey*. Edited by John K. Reeves, 1968. *A Selected Edition of W. D. Howells*, Edwin H. Cady, general editor, vol. 5, Indiana UP, 1968–1983.

1.19.3 All volumes of the multivolume set

```
@book{Rampersad:2002va,
  author = {Rampersad, Arnold},
  edition = {2},
  publisher = {Oxford University Press},
  title = {The Life of Langston Hughes},
  volumes = {2},
  date = {2002}}
```

Rampersad, Arnold. *The Life of Langston Hughes*. 2nd ed., Oxford UP, 2002. 2 vols.

1.19.4 One volume without an individual title

```
@book{Wellek:1992ws,
  author = {Wellek, Ren{'e}},
  publisher = {Yale University Press},
  title = {A History of Modern Criticism, 1750--1950},
  volume = {8},
  date = {1992}}
```

Wellek, René. *A History of Modern Criticism, 1750–1950*. Vol. 8, Yale UP, 1992.

1.20 From Conference Proceedings

```
@proceedings{Chang:2000uv,
  booktitle = {Proceedings of the Twenty-Fifth Annual Meeting of the
    ↪ Berkeley Linguistics Society, February 12--15, 1999: General
    ↪ Session and Parasession on Loan Word Phenomena},
  editor = {Steve S. Chang and Lily Liaw and Joseph Ruppenhofer},
  publisher = {Berkeley Linguistics Society},
  date = {2000}}
```

Chang, Steve S., et al., editors. *Proceedings of the Twenty-Fifth Annual Meeting of the Berkeley Linguistics Society, February 12–15, 1999: General Session and Parasession on Loan Word Phenomena*. Berkeley Linguistics Society, 2000.

1.21 Published in an E-Book Version

```
@book{Handbook:2021aa,
  edition = {9th edition, e-book edition},
  publisher = {Modern Language Association of America},
  title = {MLA Handbook},
  date = {2021}}
```

```
@book{OConnor:2009un,
  author = {O'Connor, Patricia},
  edition = {\autocap{e}-book edition},
  publisher = {Riverhead Books},
  title = {Woe Is I: The Grammarphobe's Guide to Better English in Plain
    ↪ English},
  date = {2009}}
```

MLA Handbook. 9th ed., e-book ed., Modern Language Association of America, 2021.

O'Connor, Patricia. *Woe Is I: The Grammarphobe's Guide to Better English in Plain English*. E-book ed., Riverhead Books, 2009.

1.22 Published on a Website

```
@book{Gikandi:2000vz,
  author = {Gikandi, Simon},
  eprinttype = {ACLS Humanities E-Book},
  publisher = {Cambridge UP},
  title = {Ngugi wa Thiong'o},
  url = {hdl.handle.net/2027/heb.07588.0001.001},
  date = {2000}}
```

```
@book{Miller:2016vg,
  author = {Daniel Miller and Elisabetta Costa and Nell Haynes and Tom
    ↪ McDonald and Razvan Nicolescu and Jolynna Sinanan and Juliano
    ↪ Spyer and Shriram Venkatraman and Xinyuan Wang},
  doi = {10.2307/j.ctt1g69z35},
  publisher = {UCL P{ress}},
  title = {How the World Changed Social Media},
  date = {2016}}
```

Gikandi, Simon. *Ngugi wa Thiong'o*. Cambridge UP, 2000. *ACLS Humanities E-Book*, hdl.handle.net/2027/heb.07588.0001.001.

Miller, Daniel, et al. *How the World Changed Social Media*. UCL Press, 2016, <https://doi.org/10.2307/j.ctt1g69z35>.

1.23 Published in an App

```
@mlasource{Bible:app:2016ab,
  datea = {2016},
  publishera = {Bible Gateway / Zondervan},
  supplemental = {King James Version},
  title = {The Bible},
  titlea = {Bible Gateway},
  titletype = {complete},
  versiona = {version 42},
  versionb = {App}}
```

The Bible. King James Version. *Bible Gateway*, version 42, Bible Gateway / Zondervan, 2016. App.

1.24 Published in Audiobook Format

```
@book{Lee:2014vk,
  author = {Lee, Harper},
  edition = {audiobook edition, unabridged edition},
  editor = {Sissy Spacek},
  editortype = {narrator},
  publisher = {HarperAudio},
  title = {To Kill a Mockingbird},
  date = {2014}}
```

Lee, Harper. *To Kill a Mockingbird*. Narrated by Sissy Spacek, audiobook ed., unabridged ed., HarperAudio, 2014.

2 Contributions to Books

2.1 Play

```
@incollection{Euripides:1998tx,
  author = {Euripides},
  booktitle = {Ten Plays},
  entrysubtype = {play},
  pages = {457--512},
  publisher = {New American Library},
  title = {The Trojan Women},
  translator = {Paul Roche},
  date = {1998}}
```

Euripides. *The Trojan Women. Ten Plays*, translated by Paul Roche, New American Library, 1998, pp. 457–512.

2.2 Translation

```
@incollection{Fagih:2003uj,
  author = {Fagih, Ahmed Ibrahim al-},
  booktitle = {Short Arabic Plays: An Anthology},
  editor = {Salma Khadra Jayyusi},
  entrysubtype = {play},
  options = {uniquetranslator=true},
  pages = {140--157},
  publisher = {Interlink Books},
  title = {The Singing of the Stars},
  translator = {Leila El Khalidi and Christopher Tingley},
  date = {2003}}
```

Fagih, Ahmed Ibrahim al-. *The Singing of the Stars*. Translated by Leila El Khalidi and Christopher Tingley. *Short Arabic Plays: An Anthology*, edited by Salma Khadra Jayyusi, Interlink Books, 2003, pp. 140–57.

2.3 Poem

```
@incollection{Marvell:1979tp,
  author = {Marvell, Andrew},
  booktitle = {The Norton Anthology of English Literature},
  edition = {4},
  editor = {M. H. Abrams},
  editortype = {generaleditor},
  pages = {1368},
  publisher = {W. W. Norton},
  title = {The Mower's Song},
  volume = {1},
  date = {1979}}
```

Marvell, Andrew. “The Mower’s Song.” *The Norton Anthology of English Literature*, M. H. Abrams, general editor, 4th ed., vol. 1, W. W. Norton, 1979, p. 1368.

2.4 Short Story

```
@incollection{Poe:1902wd,
  author = {Poe, Edgar Allan},
  booktitle = {The Complete Works of Edgar Allan Poe},
  editor = {James A. Harrison},
  pages = {250--258},
  publisher = {Thomas Y. Crowell},
  title = {The Masque of the Red Death},
  volume = {4},
  date = {1902}}
```

```
@incollection{Hopi:1986wu,
  booktitle = {The Hopi Way: Tales from a Vanishing Culture},
  editor = {Mando Sevillano},
  editortype = {compiler},
  options = {useeditor=false},
  pages = {33--42},
  publisher = {Northland},
  sorttitle = {Witchcraft Story},
  title = {A Witchcraft Story},
  date = {1986}}
```

Poe, Edgar Allan. “The Masque of the Red Death.” *The Complete Works of Edgar Allan Poe*, edited by James A. Harrison, vol. 4, Thomas Y. Crowell, 1902, pp. 250–58.

“A Witchcraft Story.” *The Hopi Way: Tales from a Vanishing Culture*, compiled by Mando Sevillano, Northland, 1986, pp. 33–42.

2.5 Introduction, Preface, Foreword, or Afterword

2.5.1 With a generic label in place of title

```
@suppbook{Felstiner:2001aa,
  author = {Felstiner, John},
  booktitle = {Selected Poems and Prose of Paul Celan},
  entrysubtype = {Preface},
  pages = {xix--xxxvi},
  publisher = {W. W. Norton},
  translator = {Felstiner, John},
  date = {2001}}
```

```
@suppbook{Gere:2021aa,
  author = {Gere, Anne Ruggles},
  booktitle = {Improving Outcomes: Disciplinary Writing, Local Assessment,
    ↪ and the Aim of Fairness},
  editor = {Diane Kelly-Riley and Norbert Elliot},
  entrysubtype = {Foreword},
  pages = {vii--viii},
  publisher = {Modern Language Association of America},
  date = {2021}}
```

Felstiner, John. Preface. *Selected Poems and Prose of Paul Celan*, translated by Felstiner, W. W. Norton, 2001, pp. xix–xxxvi.

Gere, Anne Ruggles. Foreword. *Improving Outcomes: Disciplinary Writing, Local Assessment, and the Aim of Fairness*, edited by Diane Kelly-Riley and Norbert Elliot, Modern Language Association of America, 2021, pp. vii–viii.

2.5.2 With a unique title

```
@suppbook{Seyhan:2008wz,
  author = {Seyhan, Azade},
  bookauthor = {Seyhan, Azade},
  booktitle = {Tales of Crossed Destinies: The Modern Turkish Novel in a
    ↪ Comparative Context},
  pages = {1--22},
  publisher = {Modern Language Association of America},
  title = {Novel Moves},
  date = {2008}}
```

Seyhan, Azade. “Novel Moves.” *Tales of Crossed Destinies: The Modern Turkish Novel in a Comparative Context*, by Seyhan, Modern Language Association of America, 2008, pp. 1–22.

2.5.3 With a unique title and a generic label given as a supplemental element

```
@suppbook{Wallach:2000we,
  author = {Wallach, Rick},
  booktitle = {Myth, Legend, Dust: Critical Responses to Cormac McCarthy},
  editor = {Wallach, Rick},
  entrysubtype = {Introduction},
  pages = {xiv--xvi},
  publisher = {Manchester University Press},
  title = {Cormac McCarthy's Canon as Accidental Artifact},
  date = {2000}}
```

Wallach, Rick. “Cormac McCarthy’s Canon as Accidental Artifact.” Introduction. *Myth, Legend, Dust: Critical Responses to Cormac McCarthy*, edited by Wallach, Manchester UP, 2000, pp. xiv–xvi.

2.6 Essay

```
@incollection{Dewar:2007wn,
  author = {James A. Dewar and Peng Hwa Ang},
  booktitle = {Agent of Change: Print Culture Studies after Elizabeth L.
    ↪ Eisenstein},
  editor = {Sabrina Alcorn Baron and Eric N. Lindquist and Eleanor F.
    ↪ Shevlin},
  pages = {365--377},
  publisher = {University of Massachusetts Press and {Library of Congress,
    ↪ Center for the Book}},
  title = {The Cultural Consequences of Printing and the Internet},
  date = {2007}}
```

Dewar, James A., and Peng Hwa Ang. “The Cultural Consequences of Printing and the Internet.” *Agent of Change: Print Culture Studies after Elizabeth L. Eisenstein*, edited by Sabrina Alcorn Baron et al., U of Massachusetts P / Library of Congress, Center for the Book, 2007, pp. 365–77.

2.7 Republished Essay, with Original Publication Information

```
@incollection{Johnson:2014ty,
  addendum = {Originally published in \mkbibemph{Diacritics}, 1982},
  author = {Johnson, Barbara},
  booktitle = {The Barbara Johnson Reader: The Surprise of Otherness},
```

```

editor = {Melissa Feuerstein and Bill Johnson Gonz{'a}lez and Lili
  ↪ Porten and Keja L. Valens},
pages = {179--190},
publisher = {Duke UP},
title = {My Monster / My Self},
date = {2014}}

```

Johnson, Barbara. "My Monster / My Self." *The Barbara Johnson Reader: The Surprise of Otherness*, edited by Melissa Feuerstein et al., Duke UP, 2014, pp. 179–90. Originally published in *Diacritics*, 1982.

2.8 Republished Work, with Original Publication Date

```

@incollection{Franklin:1992v1,
  author = {Franklin, Benjamin},
  booktitle = {The Faber Book of America},
  editor = {Christopher Ricks and William L. Vance},
  origdate = {1782},
  pages = {24--26},
  publisher = {{Faber and Faber}},
  title = {Emigration to America},
  date = {1992}}

```

Franklin, Benjamin. "Emigration to America." 1782. *The Faber Book of America*, edited by Christopher Ricks and William L. Vance, Faber and Faber, 1992, pp. 24–26.

3 Contributions to Scholarly Journals

3.1 With a Volume Number and Issue Number

```

@article{Boggs:2016tp,
  author = {Boggs, Colleen Glenney},
  journal = {American Periodicals},
  number = {2},
  pages = {149--166},
  title = {Public Reading and the Civil War Draft Lottery},
  volume = {26},
  date = {2016}}

```

Boggs, Colleen Glenney. "Public Reading and the Civil War Draft Lottery." *American Periodicals*, vol. 26, no. 2, 2016, pp. 149–66.

3.2 With an Issue Number

```

@article{Kafka:2007tm,
  author = {Kafka, Ben},
  journal = {Representations},
  number = {98},
  pages = {1--24},
  title = {The Demon of Writing: Paperwork, Public Safety, and the Reign
  ↪ of Terror},
  date = {2007}}

```

Kafka, Ben. "The Demon of Writing: Paperwork, Public Safety, and the Reign of Terror." *Representations*, no. 98, 2007, pp. 1–24.

3.3 With a Season

```
@article{Belton:2008uo,
  author = {Belton, John},
  issue = {spring},
  journal = {Film Quarterly},
  number = {3},
  pages = {58--65},
  title = {Painting by the Numbers: The Digital Intermediate},
  volume = {61},
  date = {2008}}
```

Belton, John. "Painting by the Numbers: The Digital Intermediate." *Film Quarterly*, vol. 61, no. 3, spring 2008, pp. 58–65.

3.4 By an Organization (Corporate Author)

```
@article{MLA:Ad:Hoc:2007tc,
  author = {{MLA Ad Hoc Committee on Foreign Languages}},
  journal = {Profession},
  pages = {234--245},
  title = {Foreign Languages and Higher Education: New Structures for a
    ↪ Changed World},
  date = {2007}}
```

MLA Ad Hoc Committee on Foreign Languages. "Foreign Languages and Higher Education: New Structures for a Changed World." *Profession*, 2007, pp. 234–45.

3.5 With a Translator

```
@article{Tibullus:2002ub,
  author = {Tibullus},
  date = {2002/2003},
  journal = {Chicago Review},
  number = {4},
  pages = {102--106},
  title = {How to Be Tibullus},
  translator = {David Wray},
  volume = {48}}
```

Tibullus. "How to Be Tibullus." Translated by David Wray. *Chicago Review*, vol. 48, no. 4, 2002–2003, pp. 102–06.

3.6 In a Language Other Than English

```
@article{Litvak:2006vi,
  author = {Litvak, Lily},
  journal = {Revista de occidente},
  pages = {5--18},
  title = {La buena nueva: Cultura y prensa anarquista (1880--1913)},
  volume = {304},
  date = {2006}}
```

Litvak, Lily. "La buena nueva: Cultura y prensa anarquista (1880–1913)." *Revista de occidente*, vol. 304, 2006, pp. 5–18.

3.7 In a Journal with More Than One Series

```
@article{Helmling:2006ug,
  author = {Helmling, Steven},
  journal = {Kenyon Review},
  number = {4},
  pages = {156--172},
  series = {newseries},
  title = {A Martyr to Happiness: Why Adorno Matters},
  volume = {28},
  date = {2006}}
```

Helmling, Steven. "A Martyr to Happiness: Why Adorno Matters." *Kenyon Review*, new series, vol. 28, no. 4, 2006, pp. 156–72.

3.8 In a Special Issue of a Journal

```
@article{Charney:2011wk,
  author = {Charney, Michael W},
  editor = {Sumit Guha},
  entrysubtype = {specissue},
  issuetitle = {Literary Cultures at the Frontiers: Literature and
    ↳ Identity in the Early Modern World},
  journal = {The Medieval History Journal},
  number = {2},
  pages = {159--181},
  title = {Literary Culture on the Burma-Manipur Frontier in the
    ↳ Eighteenth and Nineteenth Centuries},
  volume = {14},
  date = {2011}}
```

Charney, Michael W. "Literary Culture on the Burma-Manipur Frontier in the Eighteenth and Nineteenth Centuries." *Literary Cultures at the Frontiers: Literature and Identity in the Early Modern World*, special issue of *The Medieval History Journal*, edited by Sumit Guha, vol. 14, no. 2, 2011, pp. 159–81.

3.9 In a Database, with a DOI

```
@article{Bockelman:uu,
  author = {Bockelman, Brian},
  date = {2016-01},
  doi = {10.1353/mod.2016.0011},
  eprinttype = {Project Muse},
  journal = {Modernism/Modernity},
  number = {1},
  pages = {37--63},
  title = {Buenos Aires \mkbibemph{Boh{\`e}me}: Argentina and the
    ↳ Transatlantic Bohemian Renaissance, 1890--1910},
  volume = {23}}
```

Bockelman, Brian. "Buenos Aires *Bohème*: Argentina and the Transatlantic Bohemian Renaissance, 1890–1910." *Modernism/Modernity*, vol. 23, no. 1, Jan. 2016, pp. 37–63. *Project Muse*, <https://doi.org/10.1353/mod.2016.0011>.

3.10 In a Database, with a Permalink

```
@article{Goldman:2010wd,
  author = {Goldman, Anne},
  issue = {spring},
  journal = {The Georgia Review},
  number = {1},
  pages = {69--88},
  title = {Questions of Transport: Reading Primo Levi Reading Dante},
  url = {www.jstor.org/stable/41403188},
  volume = {64},
  date = {2010}}
```

Goldman, Anne. "Questions of Transport: Reading Primo Levi Reading Dante." *The Georgia Review*, vol. 64, no. 1, spring 2010, pp. 69–88. *JSTOR*, www.jstor.org/stable/41403188.

3.11 From an Online Journal

```
@article{Alpert:Abrams:2016wb,
  author = {Alpert-Abrams, Hannah},
  entrysubtype = {online},
  journal = {Digital Humanities Quarterly},
  number = {4},
  title = {Machine Reading the \mkbibemph{Primeros Libros}},
  url = {www.digitalhumanities.org/dhq/vol/10/4/000268/000268.html},
  volume = {10},
  date = {2016}}
```

Alpert-Abrams, Hannah. "Machine Reading the *Primeros Libros*." *Digital Humanities Quarterly*, vol. 10, no. 4, 2016, www.digitalhumanities.org/dhq/vol/10/4/000268/000268.html.

3.12 PDF of an Online Journal Article

```
@article{Fisher:vu,
  addendum = {PDF download},
  author = {Fisher, Margaret},
  date = {2006-04},
  journal = {Yale University Library Gazette},
  number = {3-4},
  pages = {139--160},
  title = {The Music of Ezra Pound},
  url = {www.jstor.org/stable/40859548},
  volume = {80}}
```

Fisher, Margaret. "The Music of Ezra Pound." *Yale University Library Gazette*, vol. 80, nos. 3–4, Apr. 2006, pp. 139–60. *JSTOR*, www.jstor.org/stable/40859548. PDF download.

3.13 Supplementary Data for an Online Journal Article

```
@article{Moskowitz:uw,
  addendum = {Moskowitz supplementary material},
  author = {Moskowitz, Daniel J},
  date = {2021-02},
  doi = {10.1017/S0003055420000829},
```

```
eprinttype = {Cambridge Core},
journal = {American Political Science Review},
number = {1},
pages = {114--129},
title = {Local News, Information, and the Nationalization of U.S.
    ↪ Elections},
volume = {115}}
```

Moskowitz, Daniel J. “Local News, Information, and the Nationalization of U.S. Elections.” *American Political Science Review*, vol. 115, no. 1, Feb. 2021, pp. 114–29. *Cambridge Core*, <https://doi.org/10.1017/S0003055420000829>. Moskowitz supplementary material.

3.14 Published Online ahead of Print

```
@article{Erhardt:2020wl,
  author = {Julian Erhardt and Steffen Wamsler and Markus Freitag},
  doi = {10.1017/S1755773920000351},
  eprinttype = {Cambridge Core},
  journal = {European Political Science Review},
  title = {National Identity between Democracy and Autocracy: A
    ↪ Comparative Analysis of Twenty-Four Countries},
  date = {2020}}
```

Erhardt, Julian, et al. “National Identity between Democracy and Autocracy: A Comparative Analysis of Twenty-Four Countries.” *European Political Science Review*, 2020. *Cambridge Core*, <https://doi.org/10.1017/S1755773920000351>.

3.15 Entire Special Issues of Journals

```
@article{AppiahGates:1992uw,
  editor = {Appiah, Kwame Anthony and Gates, Jr., Henry Louis},
  entrysubtype = {specissue},
  issuetitle = {Identities},
  journal = {Critical Inquiry},
  number = {4},
  volume = {18},
  date = {1992}}
```

Appiah, Kwame Anthony, and Henry Louis Gates, Jr., editors. *Identities*, special issue of *Critical Inquiry*, vol. 18, no. 4, 1992.

4 Contributions to News Publications

4.1 Opinion or Editorial

```
@article{Editorial:Board:vc,
  author = {{Editorial Board}},
  date = {2016-11-21},
  entrysubtype = {newspaper},
  journal = {Chicago Tribune},
  title = {How to Tell Truth from Fiction in the Age of Fake News},
  url = {www.chicagotribune.com/news/opinion/editorials/ct-fake-news-
    ↪ facebook-edit-1120-md-20161118-story.html}}
```

```
@article{Gergen:un,
  addendum = {Op-ed.},
  author = {Gergen, David},
  date = {2002-02-11},
  journal = {US News and World Report},
  pages = {72},
  title = {A Question of Values}}
```

Editorial Board. “How to Tell Truth from Fiction in the Age of Fake News.” *Chicago Tribune*, 21 Nov. 2016, www.chicagotribune.com/news/opinion/editorials/ct-fake-news-facebook-edit-1120-md-20161118-story.html.

Gergen, David. “A Question of Values.” *US News and World Report*, 11 Feb. 2002, p. 72. Op-ed.

4.2 Reported by a News Service

```
@article{Evacuation:wj,
  date = {2016-07-15},
  entrysubtype = {newspaper},
  journal = {The Boston Globe},
  title = {Evacuation Order Lifted at Nice Airport},
  url = {www.bostonglobe.com/news/world/2016/07/15/evacuation-progress-
    ↪ nice-airport/KO4BytWK4wFU0xjEkSpKTN/story.html}}
```

“Evacuation Order Lifted at Nice Airport.” *The Boston Globe*, 15 July 2016, www.bostonglobe.com/news/world/2016/07/15/evacuation-progress-nice-airport/KO4BytWK4wFU0xjEkSpKTN/story.html.

4.3 One-Page Article

```
@article{Magra:ws,
  author = {Iliana Magra and Andrea Zaratemay},
  date = {2018-05-03},
  entrysubtype = {newspaper},
  journal = {The New York Times},
  pages = {p. A7},
  title = {Hikers' Love of a Rarity in the Andes Takes a Toll}}
```

```
@article{Perrier:vv,
  author = {Perrier, Jean-Louis},
  date = {1997-02-26},
  entrysubtype = {newspaper},
  journal = {Le monde},
  pages = {28},
  title = {La vie artistique de Budapest perturb{\'}e par la loi du march
    ↪ {\'}e}}
```

```
@article{Soloski:wi,
  author = {Soloski, Alexis},
  chapter = {Arts and Leisure},
  date = {2016-11-20},
  entrysubtype = {newspaper},
  journal = {The New York Times},
  pages = {5},
  title = {The Time Has Come to Play Othello}}
```

Magra, Iliana, and Andrea Zaratemay. “Hikers’ Love of a Rarity in the Andes Takes a Toll.” *The New York Times*, 3 May 2018, p. A7.

Perrier, Jean-Louis. “La vie artistique de Budapest perturbée par la loi du marché.” *Le monde*, 26 Feb. 1997, p. 28.

Soloski, Alexis. “The Time Has Come to Play Othello.” *The New York Times*, 20 Nov. 2016, Arts and Leisure sec., p. 5.

4.4 Consecutively Paginated Article

```
@article{Sharpe:wa,
  author = {Sharpe, Rochelle},
  date = {2016-11-06},
  entrysubtype = {newspaper},
  journal = {The New York Times Education Life},
  pages = {18--19},
  title = {Those Hidden Fees}}
```

Sharpe, Rochelle. “Those Hidden Fees.” *The New York Times Education Life*, 6 Nov. 2016, pp. 18–19.

4.5 Nonconsecutively Paginated Article

```
@article{Haughney:ty,
  author = {Haughney, Christine},
  chapter = {11},
  date = {2006-12-10},
  entrysubtype = {newspaper},
  journal = {The New York Times},
  pages = {1+},
  title = {Women Unafraid of Condo Commitment},
  version = {late ed.}}
```

Haughney, Christine. “Women Unafraid of Condo Commitment.” *The New York Times*, late ed., 10 Dec. 2006, sec. 11, pp. 1+.

4.6 Published Online, without Page Numbers

```
@article{Parker:Pope:wm,
  author = {Parker-Pope, Tara},
  date = {2017-11-02},
  entrysubtype = {newspaper},
  journal = {The New York Times},
  title = {How to Age Well},
  url = {www.nytimes.com/guides/well/how-to-age-well}}
```

```
@article{Tribble:tc,
  author = {Tribble, Ivan},
  date = {2005-07-08},
  entrysubtype = {newspaper},
  journal = {The Chronicle of Higher Education},
  title = {Bloggers Need Not Apply},
  url = {chronicle.com/article/Bloggers-Need-Not-Apply/45022}}
```

Parker-Pope, Tara. “How to Age Well.” *The New York Times*, 2 Nov. 2017, www.nytimes.com/guides/well/how-to-age-well.

Tribble, Ivan. “Bloggers Need Not Apply.” *The Chronicle of Higher Education*, 8 July 2005, chronicle.com/article/Bloggers-Need-Not-Apply/45022.

4.7 With City of Publication Given

```
@article{Alaton:tc,
  author = {Alaton, Salem},
  date = {1997-12-27},
  entrysubtype = {newspaper},
  journal = {The Globe and Mail},
  location = {Toronto},
  pages = {pp. D1+},
  title = {So, Did They Live Happily Ever After?}}
```

Alaton, Salem. “So, Did They Live Happily Ever After?” *The Globe and Mail* [Toronto], 27 Dec. 1997, pp. D1+.

4.8 In a Series

```
@article{Glatter:wx,
  addendum = {Educational Eden: Imagining the Ideal School System},
  author = {Hayley Glatter and Emily DeRuy and Alia Wong},
  date = {2016-09-02},
  entrysubtype = {newspaper},
  journal = {The Atlantic},
  title = {Reimagining the Modern Classroom},
  url = {www.theatlantic.com/education/archive/2016/09/reimagining-the-
    ↪ modern-classroom/498224/}}
```

Glatter, Hayley, et al. “Reimagining the Modern Classroom.” *The Atlantic*, 2 Sept. 2016, www.theatlantic.com/education/archive/2016/09/reimagining-the-modern-classroom/498224/. Educational Eden: Imagining the Ideal School System.

5 Contributions to Magazines

5.1 With No Season, Volume Number, or Issue Number

```
@article{Deresiewicz:un,
  author = {Deresiewicz, William},
  date = {2015-01/2015-02},
  entrysubtype = {magazine},
  journal = {The Atlantic},
  pages = {92--97},
  title = {The Death of the Artist---and the Birth of the Creative
    ↪ Entrepreneur}}
```

```
@article{Giant:ta,
  date = {2017-01-19},
  entrysubtype = {magazine},
  journal = {The Economist},
  title = {Giant of France: The Frenchman Who Changed Literature},
  url = {www.economist.com/news/books-and-arts/21714971-frenchman-who-
    ↪ changed-literature-giant-france}}
```

Deresiewicz, William. “The Death of the Artist—and the Birth of the Creative Entrepreneur.” *The Atlantic*, Jan.–Feb. 2015, pp. 92–97.

“Giant of France: The Frenchman Who Changed Literature.” *The Economist*, 19 Jan. 2017, www.economist.com/news/books-and-arts/21714971-frenchman-who-changed-literature-giant-france.

5.2 With Season, Volume Number, and Issue Number

```
@article{Riis:2017vi,
  author = {Riis, Jacob},
  entrysubtype = {magazine},
  issue = {winter},
  journal = {Lapham's Quarterly},
  number = {1},
  origdate = {1890},
  title = {Huddled Masses},
  url = {www.laphamsquarterly.org/home/huddled-masses},
  volume = {10},
  date = {2017}}
```

Riis, Jacob. “Huddled Masses.” 1890. *Lapham's Quarterly*, vol. 10, no. 1, winter 2017, www.laphamsquarterly.org/home/huddled-masses.

6 Reviews

6.1 Titled and Signed (by an Author)

```
@review{Tommasini:tm,
  author = {Tommasini, Anthony},
  date = {1998-06-11},
  entrysubtype = {newspaper},
  journal = {The New York Times},
  pages = {p. E5},
  title = {A Feminist Look at Sophocles},
  version = {late ed.}}
```

Tommasini, Anthony. “A Feminist Look at Sophocles.” *The New York Times*, late ed., 11 June 1998, p. E5.

6.2 Untitled and Signed (by an Author)

```
@review{Rohrbaugh:aa,
  author = {Rohrbaugh, Lisa},
  bookauthor = {Scott O'Connor},
  booktitle = {Zero Zone},
  date = {2020-07-01},
  journal = {Library Journal},
  url = {www.libraryjournal.com/?reviewDetail=zero-zone}}
```

Rohrbaugh, Lisa. Review of *Zero Zone*, by Scott O'Connor. *Library Journal*, 1 July 2020, www.libraryjournal.com/?reviewDetail=zero-zone.

6.3 Titled and Unsigned (Anonymous)

```
@review{Racial:vh,
  date = {1999},
  journal = {Journal of Blacks in Higher Education},
  pages = {133--34},
  title = {Racial Stereotype Busters: Black Scientists Who Made a
    ↪ Difference},
  volume = {25}}
```

“Racial Stereotype Busters: Black Scientists Who Made a Difference.” *Journal of Blacks in Higher Education*, vol. 25, 1999, pp. 133–34.

6.4 Untitled and Unsigned (Anonymous)

```
@review{YouWill:aa,
  bookauthor = {Megan Abbott},
  booktitle = {You Will Know Me},
  date = {2016-05-05},
  journal = {Kirkus Reviews},
  url = {www.kirkusreviews.com/book-reviews/megan-abbott/you-will-know-me
    ↪ /}}
```

Review of *You Will Know Me*, by Megan Abbott. *Kirkus Reviews*, 5 May 2016, www.kirkusreviews.com/book-reviews/megan-abbott/you-will-know-me/.

7 Websites

7.1 Digital Monograph with Author and Publisher

```
@book{Bauch:tb,
  author = {Bauch, Nicholas},
  publisher = {Stanford University Press},
  subtitle = {A Pattern Language for the Production of Space},
  title = {Enchanting the Desert},
  url = {www.enchantingthedesert.com/home/},
  date = {2016}}
```

Bauch, Nicholas. *Enchanting the Desert: A Pattern Language for the Production of Space*. Stanford UP, 2016, www.enchantingthedesert.com/home/.

7.2 Site with Editors and No Publisher

```
@online{BlakeArchive:uh,
  date = {1996/2014},
  editor = {Morris Eaves and Robert Essick and Joseph Viscomi},
  entrysubtype = {website},
  title = {The William Blake Archive},
  url = {www.blakearchive.org}}
```

```
@online{VisualizingEmancipation:uf,
  editor = {Scott Nesbit and Edward L. Ayers},
  editortype = {director},
  entrysubtype = {website},
  options = {useeditor=false},
  sorttitle = {Visualizing},
```



```

title = {Visualizing Emancipation},
url = {dsl.richmond.edu/emancipation/}}

```

Eaves, Morris, et al., editors. *The William Blake Archive*. 1996–2014, www.blakearchive.org.
Visualizing Emancipation. Directed by Scott Nesbit and Edward L. Ayers, dsl.richmond.edu/emancipation/.

7.3 Site with Editors and a Publisher

```

@online{PiersPEA:aa,
  date = {2018-06-07},
  editor = {Robert Adams and Patricia R. Bart and John A. Burrow and
    ↪ Michael A. Calabrese and Eric Eliason and Hanna, Ralph, III and
    ↪ Katherine Heinrichs Rehyansky and Judith Jefferson and Eugene
    ↪ Lyman and Stephen Shepherd and M{\i}{\c}e{\a}l Vaughan},
  entrysubtype = {website},
  options = {useeditor=false},
  publisher = {{Society for Early English and Norse Electronic Texts}},
  sorttitle = {Piers Plowman Electronic Archive},
  title = {\mkbibemph{Piers Plowman} Electronic Archive},
  url = {piers.chass.ncsu.edu/}}

```

Piers Plowman *Electronic Archive*. Edited by Robert Adams et al., Society for Early English and Norse Electronic Texts, 7 June 2018, piers.chass.ncsu.edu/.

7.4 Site Written and Published by an Organization

```

@online{Folgerpedia:aa,
  date = {2018-07-17},
  entrysubtype = {website},
  publisher = {Folger Shakespeare Library},
  sorttitle = {Folgerpedia},
  title = {Folgerpedia},
  url = {folgerpedia.folger.edu/Main_Page}}

```

Folgerpedia. Folger Shakespeare Library, 17 July 2018, folgerpedia.folger.edu/Main_Page.

7.5 Jointly Published Site

```

@online{Manifold:aa,
  date = {2016},
  entrysubtype = {website},
  publisher = {{University of Texas, Austin, Harry Ransom Center} and {
    ↪ University of Oxford, Bodleian Libraries} and {Folger Shakespeare
    ↪ Library}},
  sorttitle = {Manifold Greatness},
  title = {Manifold Greatness},
  subtitle = {The Creation and Afterlife of the King James Bible},
  url = {manifoldgreatness.org}}

```

Here's the citation to it (*Manifold Greatness*).

Manifold Greatness: The Creation and Afterlife of the King James Bible. U of Texas, Austin, Harry Ransom Center / U of Oxford, Bodleian Libraries / Folger Shakespeare Library, 2016, manifoldgreatness.org.

8 Works Contained on a Website

8.1 From a Book

```
@incollection{Poe:1902aa,
  author = {Poe, Edgar Allan},
  booktitle = {The Complete Works of Edgar Allan Poe},
  editor = {James A. Harrison},
  eprinttype = {HathiTrust Digital Library},
  pages = {250--258},
  publisher = {Thomas Y. Crowell},
  title = {The Masque of the Red Death},
  url = {hdl.handle.net/2027/coo.31924079574368},
  volume = {4},
  date = {1902}}
```

Poe, Edgar Allan. "The Masque of the Red Death." *The Complete Works of Edgar Allan Poe*, edited by James A. Harrison, vol. 4, Thomas Y. Crowell, 1902, pp. 250–58. *HathiTrust Digital Library*, hdl.handle.net/2027/coo.31924079574368.

8.2 From a Book, Contained in a Database

```
@incollection{Toorn:2017ti,
  location = {Cambridge},
  author = {Toorn, Penny van and Justice, Daniel},
  booktitle = {The Cambridge Companion to Canadian Literature},
  doi = {10.1017/9781316671764.004},
  editor = {Eva-Marie Kr{\o}ller},
  eprinttype = {Cambridge Core},
  pages = {26--58},
  publisher = {Cambridge UP},
  title = {Aboriginal Writing},
  date = {2017}}
```

Toorn, Penny van, and Daniel Justice. "Aboriginal Writing." *The Cambridge Companion to Canadian Literature*, edited by Eva-Marie Kröller, Cambridge UP, 2017, pp. 26–58. *Cambridge Core*, <https://doi.org/10.1017/9781316671764.004>.

8.3 From a Scholarly Journal, Published Online

```
@article{Fisek:te,
  author = {Fi{\c s}ek, Emine},
  journal = {Comparative Drama},
  number = {3},
  title = {Palimpsests of Violence: Urban Dispossession and Political
    ↪ Theatre in Istanbul},
  url = {scholarworks.wmich.edu/compdr/vol52/iss3/7},
  volume = {52}}
```

Fişek, Emine. "Palimpsests of Violence: Urban Dispossession and Political Theatre in Istanbul." *Comparative Drama*, vol. 52, no. 3, scholarworks.wmich.edu/compdr/vol52/iss3/7.

8.4 From a Scholarly Journal, Published in a Database

8.4.1 Originally published online

```
@article{Chan:uj,
  author = {Chan, Evans},
  date = {2000-05},
  doi = {10.1353/pmc.2000.0021},
  eprinttype = {Project Muse},
  journal = {Postmodern Culture},
  number = {3},
  title = {Postmodernism and Hong Kong Cinema},
  volume = {10}}
```

Chan, Evans. "Postmodernism and Hong Kong Cinema." *Postmodern Culture*, vol. 10, no. 3, May 2000. *Project Muse*, <https://doi.org/10.1353/pmc.2000.0021>.

8.4.2 Originally published in print

```
@article{Goldman:2010uv,
  author = {Goldman, Anne},
  issue = {spring},
  journal = {The Georgia Review},
  number = {1},
  pages = {69--88},
  subtitle = {Reading Primo Levi Reading Dante},
  title = {Questions of Transport},
  url = {www.jstor.org/stable/41403188},
  volume = {64},
  date = {2010}}
```

Goldman, Anne. "Questions of Transport: Reading Primo Levi Reading Dante." *The Georgia Review*, vol. 64, no. 1, spring 2010, pp. 69–88. *JSTOR*, www.jstor.org/stable/41403188.

8.5 With Supplementary Material or Data Set

8.5.1 Published separately

```
@article{ReplicationNonDemocratic:ws,
  doi = {10.7910/DVN/X2VJJX},
  eprinttype = {Harvard Dataverse},
  title = {Replication Data for: \mkbibquote{The Non-Democratic Roots of
    ↪ Mass Education: Evidence from 200 Years.}}}
```

"Replication Data for: 'The Non-Democratic Roots of Mass Education: Evidence from 200 Years.'" *Harvard Dataverse*, <https://doi.org/10.7910/DVN/X2VJJX>.

8.5.2 Published alongside the work

```
@article{Moskowitz:aa,
  addendum = {Moskowitz supplementary material},
  author = {Moskowitz, Daniel J.},
  date = {2021-02},
  doi = {10.1017/S0003055420000829},
  eprinttype = {Cambridge Core},
```

```

journal = {American Political Science Review},
number = {1},
pages = {114--129},
title = {Local News, Information, and the Nationalization of U.S.
    ↪ Elections},
volume = {115}}

```

Moskowitz, Daniel J. “Local News, Information, and the Nationalization of U.S. Elections.” *American Political Science Review*, vol. 115, no. 1, Feb. 2021, pp. 114–29. *Cambridge Core*, <https://doi.org/10.1017/S0003055420000829>. Moskowitz supplementary material.

8.6 From a News Publication

```

@article{Parker:Pope:aa,
  author = {Parker-Pope, Tara},
  date = {2017-11-02},
  entrysubtype = {newspaper},
  journal = {The New York Times},
  title = {How to Age Well},
  url = {www.nytimes.com/guides/well/how-to-age-well}}

```

Parker-Pope, Tara. “How to Age Well.” *The New York Times*, 2 Nov. 2017, www.nytimes.com/guides/well/how-to-age-well.

8.7 From a Magazine

```

@article{Chou:vq,
  author = {Chou, Elaine Hsieh},
  date = {2019-09-12},
  entrysubtype = {magazine},
  journal = {Guernica},
  title = {Carrot Legs},
  url = {www.guernicamag.com/carrot-legs/}}

```

Chou, Elaine Hsieh. “Carrot Legs.” *Guernica*, 12 Sept. 2019, www.guernicamag.com/carrot-legs/.

8.8 From a Blog

```

@article{Hayes:vy,
  addendum = {The Daily},
  author = {Hayes, Terrence},
  date = {2020-06-12},
  entrysubtype = {blog},
  journal = {The Paris Review},
  title = {The Wicked Candor of Wanda Coleman},
  url = {www.theparisreview.org/blog/2020/06/12/the-wicked-candor-of-wanda
    ↪ -coleman/}}

```

Hayes, Terrence. “The Wicked Candor of Wanda Coleman.” *The Paris Review*, 12 June 2020, www.theparisreview.org/blog/2020/06/12/the-wicked-candor-of-wanda-coleman/. The Daily.

8.9 From the Comment Section

```
@article{Max:the:Pen:ve,
  author = {{Max the Pen}},
  date = {2016-09-29T18:06:00},
  entrysubtype = {comment},
  journal = {The Economist},
  options = {dateusetime=true},
  title = {Comment on \mkbibquote{Why They're Wrong}},
  url = {www.economist.com/node/21707926/comments}}
```

Max the Pen. Comment on “Why They’re Wrong.” *The Economist*, 29 Sept. 2016, 6:06 p.m., www.economist.com/node/21707926/comments.

8.10 From a Discussion List

```
@article{Grooms:tx,
  author = {Grooms, Russell W.},
  date = {2016-09-06T20:02:16},
  entrysubtype = {comment},
  journal = {Infolit},
  title = {Comment on \mkbibquote{FW: Chicago Style Citation Question}
    ↪ thread},
  url = {lists.ala.org/sympa/arc/infolit/2016-09/msg00005.html}}
```

Grooms, Russell W. Comment on “FW: Chicago Style Citation Question” thread. *Infolit*, 6 Sept. 2016, 8:02 p.m., lists.ala.org/sympa/arc/infolit/2016-09/msg00005.html.

8.11 On Social Media

```
@online{Chaucer:Doth:Tweet:tx,
  author = {{Chaucer Doth Tweet}},
  date = {2018-04-07},
  maintitle = {Twitter},
  nameaddon = {{@LeVostreGC}},
  title = {A daye wythout anachronism ys lyke Emily Dickinson wythout her
    ↪ lightsaber},
  url = {twitter.com/LeVostreGC/status/982829987286827009}}
```

```
@online{Lilly:ui,
  author = {Lilly},
  date = {2020},
  maintitle = {TikTok},
  nameaddon = {{@uvisaa}},
  title = {[I]f u like dark academia there's a good chance you've seen my
    ↪ tumblr \#darkacademia.},
  url = {www.tiktok.com/@uvisaa/video/6815708894900391173}}
```

```
@online{MacLeod:wm,
  author = {MacLeod, Michael},
  date = {2020},
  entrysubtype = {untitled},
  maintitle = {Pinterest},
  title = {Cover of \mkbibemph{Space Cat and the Kittens}, by Ruthven Todd
    ↪ },
  url = {www.pinterest.com/pin/565412928193207246/}}
```

```
@online{Modern:Language:Association:ub,
  author = {{Modern Language Association}},
  date = {2020},
  maintitle = {LinkedIn},
  title = {Business leaders say college graduates are not effectively
    ↪ prepared with either soft or technical skills for today's
    ↪ workforce. . . .},
  url = {www.linkedin.com/posts/modern-language-association_are-colleges-
    ↪ finally-going-to-start-training-activity-6683424396222193664-y29x
    ↪ }}

```

```
@online{Ng:wg,
  author = {Ng, Celeste},
  date = {2018-01-22},
  entrysubtype = {untitled},
  maintitle = {Twitter},
  nameaddon = {{@pronounced_ing}},
  title = {Photo of a letter from Shirley Jackson},
  url = {twitter.com/pronounced_ing/status/955528799357231104}}

```

```
@online{Thomas:vq,
  author = {Thomas, Angie},
  date = {2018-12-04},
  entrysubtype = {untitled},
  maintitle = {Instagram},
  title = {Photo of \mkbibemph{The Hate U Give} cover},
  url = {www.instagram.com/p/Bq_PaXKgqPw/}}

```

```
@online{World:Wildlife:Fund:vz,
  author = {{World Wildlife Fund}},
  date = {2020-07-14},
  maintitle = {Facebook},
  title = {Five Things to Know on Shark Awareness Day},
  url = {www.facebook.com/worldwildlifefund/videos/745925785979440/}}

```

Chaucer Doth Tweet [@LeVostreGC]. “A daye wythout anachronism ys lyke Emily Dickinson wythout her lightsaber.” *Twitter*, 7 Apr. 2018, twitter.com/LeVostreGC/status/982829987286827009.

Lilly [@uvisaa]. “[I]f u like dark academia there’s a good chance you’ve seen my tumblr #darkacademia.” *TikTok*, 2020, www.tiktok.com/@uvisaa/video/6815708894900391173.

MacLeod, Michael. Cover of *Space Cat and the Kittens*, by Ruthven Todd. *Pinterest*, 2020, www.pinterest.com/pin/565412928193207246/.

Modern Language Association. “Business leaders say college graduates are not effectively prepared with either soft or technical skills for today’s workforce. . . .” *LinkedIn*, 2020, www.linkedin.com/posts/modern-language-association_are-colleges-finally-going-to-start-training-activity-6683424396222193664-y29x.

Ng, Celeste [@pronounced_ing]. Photo of a letter from Shirley Jackson. *Twitter*, 22 Jan. 2018, twitter.com/pronounced_ing/status/955528799357231104.

Thomas, Angie. Photo of *The Hate U Give* cover. *Instagram*, 4 Dec. 2018, www.instagram.com/p/Bq_PaXKgqPw/.

World Wildlife Fund. “Five Things to Know on Shark Awareness Day.” *Facebook*, 14 July 2020, www.facebook.com/worldwildlifefund/videos/745925785979440/.

8.12 On a Repository or Preprint Server

```
@online{Wang:wj,
  addendum = {Preprint},
  author = {Lijing Wang and Xue Ben and Aniruddha Adiga and Adam Sadilek
    ↪ and Ashish Tendulkar and Srinivasan Venkatramanan and Anil
    ↪ Vullikanti and Gaurav Aggarwal and Alok Talekar and Jiangzhuo
    ↪ Chen and Bryan Lewis and Samarth Swarup and Amol Kapoor and
    ↪ Milind Tambe and Madhav Marathe},
  date = {2020-12-15},
  doi = {10.1101/2020.12.13.20248129},
  journal = {MedRxiv: The Preprint Server for Health Sciences},
  title = {Using Mobility Data to Understand and Forecast COVID19 Dynamics
    ↪ }}

```

```
@inproceedings{Werner:vh,
  author = {Werner, Sarah},
  doi = {10.17613/M6PG6F},
  eprinttype = {CORE},
  eventdate = {2015-11-14},
  eventtitle = {Stanford Primary Source Symposium: The Phenomenology of
    ↪ the Source},
  institution = {Stanford University},
  title = {When Is a Source Not a Source?}}

```

Wang, Lijing, et al. “Using Mobility Data to Understand and Forecast COVID19 Dynamics.” *MedRxiv: The Preprint Server for Health Sciences*, 15 Dec. 2020, <https://doi.org/10.1101/2020.12.13.20248129>. Preprint.

Werner, Sarah. “When Is a Source Not a Source?” Stanford Primary Source Symposium: The Phenomenology of the Source, 14 Nov. 2015, Stanford U. *CORE*, <https://doi.org/10.17613/M6PG6F>.

8.13 Work with No Publication Date

```
@online{Beaton:vx,
  author = {Beaton, Kate},
  maintitle = {Hark! A Vagrant},
  title = {The Secret Garden},
  url = {www.harkavagrant.com/index.php?id=350},
  urldate = {2017-01-17}}

```

Beaton, Kate. “The Secret Garden.” *Hark! A Vagrant*, www.harkavagrant.com/index.php?id=350. Accessed 17 Jan. 2017.

9 Entries in Reference Works

9.1 Unsigned (Anonymous)

```
@inreference{Patanjali:1996wu,
  booktitle = {Ben{\e}t's Reader's Encyclopedia},
  edition = {4},
  editor = {Bruce Murphy},
  pages = {782},
  publisher = {HarperCollins Publishers},
  title = {Patanjali},
  date = {1996}}

```

“Patanjali.” *Benét’s Reader’s Encyclopedia*, edited by Bruce Murphy, 4th ed., HarperCollins Publishers, 1996, p. 782.

9.2 Signed (by an Author)

```
@inreference{Botterill:2004tx,
  author = {Botterill, Steven N.},
  booktitle = {Medieval Italy: An Encyclopedia},
  editor = {Christopher Kleinhenz and John W. Barker and Gail Geiger and
    ↪ Richard Lansing},
  eprint = {E2CTAgAAQBAJ},
  eprinttype = {Google Books},
  pages = {35--36},
  publisher = {Routledge},
  title = {Angela Da Foligno, Saint},
  volume = {1},
  date = {2004}}
```

Botterill, Steven N. “Angela Da Foligno, Saint.” *Medieval Italy: An Encyclopedia*, edited by Christopher Kleinhenz et al., vol. 1, Routledge, 2004, pp. 35–36. *Google Books*, books.google.com/books?id=E2CTAgAAQBAJ.

9.3 From a Dictionary

```
@inreference{Content:2020t1,
  booktitle = {Merriam-Webster},
  title = {Content, \mkbibemph{N}. (1)},
  url = {www.merriam-webster.com/dictionary/content},
  date = {2020}}
```

```
@inreference{Content:2003ug,
  booktitle = {Merriam-Webster's Collegiate Dictionary},
  edition = {11},
  pages = {269},
  publisher = {Merriam-Webster},
  title = {Content, \mkbibemph{N}. (4)},
  date = {2003}}
```

```
@inreference{Emoticon:2003ur,
  booktitle = {Merriam-Webster's Collegiate Dictionary},
  edition = {11},
  pages = {408},
  publisher = {Merriam-Webster},
  title = {Emoticon, \mkbibemph{N}.},
  date = {2003}}
```

```
@inreference{Emoticon:2018ws,
  booktitle = {Oxford English Dictionary},
  publisher = {Oxford University Press},
  title = {Emoticon, \mkbibemph{N}.},
  url = {www.oed.com/view/Entry/249618},
  date = {2018}}
```



```
@inreference{Heavy:2018ty,
  booktitle = {Oxford English Dictionary},
  publisher = {Oxford UP},
  title = {Heavy, \mkbibemph{Adj.} (1) and \mkbibemph{N.}},
  url = {www.oed.com/view/Entry/85246},
  date = {2018}}
```

“Content, *N.* (1).” *Merriam-Webster*, 2020, www.merriam-webster.com/dictionary/content.

“Content, *N.* (4).” *Merriam-Webster’s Collegiate Dictionary*, 11th ed., Merriam-Webster, 2003, p. 269.

“Emoticon, *N.*” *Merriam-Webster’s Collegiate Dictionary*, 11th ed., Merriam-Webster, 2003, p. 408.

“Emoticon, *N.*” *Oxford English Dictionary*, Oxford UP, 2018, www.oed.com/view/Entry/249618.

“Heavy, *Adj.* (1) and *N.*” *Oxford English Dictionary*, Oxford UP, 2018, www.oed.com/view/Entry/85246.

10 Films and Videos

10.1 With One Publisher

```
@movie{OpeningNight:tf,
  date = {1977},
  editor = {John Cassavetes},
  editortype = {director},
  options = {useeditor=false},
  publisher = {Faces Distribution},
  title = {Opening Night}}
```

Opening Night. Directed by John Cassavetes, Faces Distribution, 1977.

10.2 With Copublishers

```
@movie{Sairat:vz,
  date = {2016},
  editor = {Nagraj Manjule},
  editortype = {director},
  options = {useeditor=false},
  publisher = {Zee Studios and Aatpat Production},
  title = {Sairat}}
```

Sairat. Directed by Nagraj Manjule, Zee Studios / Aatpat Production, 2016.

10.3 Foreign Language Film with Original Title Given Optionally

```
@movie{LikeWater:1993:og,
  date = {1993},
  namea = {Alfonso Arau},
  nameatype = {director},
  nameb = {Laura Esquivel},
  namebtype = {screenplay},
  publisher = {Miramax},
  title = {Like Water for Chocolate},
  titleaddon = {Como agua para chocolate}}
```

Like Water for Chocolate [*Como agua para chocolate*]. Directed by Alfonso Arau, screenplay by Laura Esquivel, Miramax, 1993.

10.4 With Original Release Date Given as Supplemental Element

```
@movie{BladeRunner::1992tx,
  date = {1992},
  namea = {Ridley Scott},
  nameatype = {director},
  origdate = {1982},
  publisher = {Warner Bros.},
  title = {Blade Runner},
  version = {director's cut}}
```

Blade Runner. 1982. Directed by Ridley Scott, director's cut, Warner Bros., 1992.

10.5 Viewed through an App

```
@movie{ET:1982:vj,
  addendum = {Netflix app},
  date = {1982},
  publisher = {Universal Studios},
  title = {E.T. the Extra-Terrestrial}}
```

E.T. the Extra-Terrestrial. Universal Studios, 1982. *Netflix* app.

10.6 Uploaded to a Sharing Site

```
@video{WhatIsMLA:2016:wq,
  date = {2016-10-14},
  maintitle = {Vimeo},
  namea = {{MLA International Bibliography}},
  nameatype = {uploaded by},
  title = {What Is the MLA International Bibliography?},
  url = {vimeo.com/187399565}}
```

“What Is the MLA International Bibliography?” *Vimeo*, Uploaded by MLA International Bibliography, 14 Oct. 2016, vimeo.com/187399565.

11 Television Episodes

11.1 Viewed as a Television Broadcast

```
@video{Hush:1999:vi,
  date = {1999-12-14},
  maintitle = {Buffy the Vampire Slayer},
  namea = {Joss Whedon},
  nameatype = {creator},
  number = {10},
  publisher = {Mutant Enemy and WB Television Network},
  season = {4},
  title = {Hush}}
```

“Hush.” *Buffy the Vampire Slayer*, created by Joss Whedon, season 4, episode 10, Mutant Enemy / WB Television Network, 14 Dec. 1999.

11.2 Viewed on a Website

```
@video{IBorg:1992:wz,
  date = {1992},
  eprinttype = {Netflix},
  maintitle = {Star Trek: The Next Generation},
  number = {23},
  publisher = {Paramount Pictures},
  season = {5},
  title = {I, Borg},
  url = {www.netflix.com}}
```

“I, Borg.” *Star Trek: The Next Generation*, season 5, episode 23, Paramount Pictures, 1992. *Netflix*, www.netflix.com.

11.3 Viewed on Physical Media

```
@video{Hush:1999:vg,
  addendum = {DVD},
  date = {2003},
  maintitle = {Buffy the Vampire Slayer: The Complete Fourth Season},
  namea = {Joss Whedon},
  nameatype = {creator},
  note = {disc 3},
  number = {10},
  origdate = {1999},
  publisher = {Mutant Enemy and Twentieth Century Fox},
  title = {Hush}}
```

“Hush.” 1999. *Buffy the Vampire Slayer: The Complete Fourth Season*, created by Joss Whedon, episode 10, Mutant Enemy / Twentieth Century Fox, 2003, disc 3. DVD.

11.4 Viewed through an App

```
@video{NewNormal:2016:vi,
  addendum = {Amazon Prime Video app},
  date = {2016-07-24},
  maintitle = {Homeland},
  namea = {Dan Attias},
  nameatype = {director},
  number = {10},
  options = {uniquenamea=true},
  publisher = {Showtime},
  season = {5},
  title = {New Normal}}
```

“New Normal.” Directed by Dan Attias. *Homeland*, season 5, episode 10, Showtime, 24 July 2016. *Amazon Prime Video* app.

11.5 Without an Episode Title

```
@video{Fleabag:2019:tq,
  date = {2019-03-18},
  namea = {Phoebe Waller-Bridge},
```

```

nameatype = {creator},
number = {3},
publisher = {BBC},
season = {2},
title = {Fleabag}}

```

```

@video{Jeopardy:2019:td,
  date = {2019-11-07},
  publisher = {ABC},
  title = {Jeopardy!}}

```

```

@video{SaturdayNight:2019:vu,
  date = {2019-03-30},
  namea = {Sandra Oh},
  nameatype = {hosted by},
  number = {16},
  publisher = {NBC},
  season = {44},
  title = {Saturday Night Live}}

```

Fleabag. Created by Phoebe Waller-Bridge, season 2, episode 3, BBC, 18 Mar. 2019.

Jeopardy! ABC, 7 Nov. 2019.

Saturday Night Live. Hosted by Sandra Oh, season 44, episode 16, NBC, 30 Mar. 2019.

12 Audiovisual Works

12.1 Audiobook

```

@book{Lee:2014aa,
  author = {Lee, Harper},
  date = {2014-07-08},
  edition = {audiobook edition, unabridged edition},
  editor = {Sissy Spacek},
  editortype = {narrator},
  publisher = {HarperAudio},
  title = {To Kill a Mockingbird}}

```

Lee, Harper. *To Kill a Mockingbird*. Narrated by Sissy Spacek, audiobook ed., unabridged ed., HarperAudio, 8 July 2014.

12.2 Musical Recording

12.2.1 Album

Either set a booktitle with no title, or set title with entrysubtype={album}.

```

@music{Beatles:aa,
  author = {Beatles},
  booktitle = {The Beatles},
  date = {1968},
  publisher = {EMI Records}}

```

```

@music{SigurRos:vq,
  author = {{Sigur R{'o}s}},
  date = {2005},

```

```

    entrysubtype = {album},
    publisher = {Geffen Records},
    title = {Takk{\ldots}}

```

Beatles. *The Beatles*. EMI Records, 1968.

Sigur Rós. *Takk...* Geffen Records, 2005.

12.2.2 Song

```

@music{Beyonce:ta,
    author = {Beyonc{\e}},
    booktitle = {Beyonc{\e}},
    date = {2013},
    publisher = {Parkwood Entertainment},
    title = {Pretty Hurts},
    url = {www.beyonce.com/album/beyonce/?media_view=songs}}

```

```

@music{Lopez:tu,
    addendum = {Spotify app},
    author = {Lopez, Jennifer},
    date = {2017},
    publisher = {Sony Music Latin},
    title = {Vivir mi vida}}

```

Beyoncé. “Pretty Hurts.” *Beyoncé*, Parkwood Entertainment, 2013, www.beyonce.com/album/beyonce/?media_view=songs.

Lopez, Jennifer. “Vivir mi vida.” Sony Music Latin, 2017. *Spotify* app.

12.2.3 With medium of publication given in final supplemental element

```

@music{Schubert:wm,
    addendum = {Vinyl LP},
    author = {Schubert, Franz},
    date = {2011},
    edition = {unabridged version},
    editor = {{Wiener Mozart-Trio}},
    editortype = {Performance by},
    entrysubtype = {album},
    publisher = {Preiser Records},
    title = {Piano Trio in E-flat Major D 929}}

```

Schubert, Franz. *Piano Trio in E-flat Major D 929*. Performance by Wiener Mozart-Trio, unabridged version, Preiser Records, 2011. Vinyl LP.

12.2.4 With original recording date given in middle supplemental element

```

@music{Beethoven:ui,
    author = {Beethoven, Ludwig van},
    date = {1998},
    editor = {Wilhelm Furtw{\a}ngler},
    editortype = {conductor},
    entrysubtype = {album},
    origdate = {1951-07-29},
    publisher = {EMI},
    title = {Symphony No. 9 in D Minor \mkbibquote{Choral}}}

```

Beethoven, Ludwig van. *Symphony No. 9 in D Minor "Choral."* Recorded 29 July 1951. Conducted by Wilhelm Furtwängler, EMI, 1998.

12.3 Literary Reading, Spoken-Word Recording, or Podcast

12.3.1 With the same author and narrator

```
@audio{Li:ty,
  author = {Li, Yiyun},
  booktitle = {The Writer's Voice: Fiction from the Magazine},
  date = {2017-01-03},
  editor = {Deborah Treisman},
  editortype = {host},
  eprinttype = {The New Yorker},
  namea = {Li, Yiyun},
  nameatype = {narrator},
  options = {uniquenamea=true},
  title = {On the Street Where You Live},
  url = {www.newyorker.com/podcast/the-authors-voice/yiyun-li-reads-on-the
    ↪ -street-where-you-live}}
```

Li, Yiyun. "On the Street Where You Live." Narrated by Li. *The Writer's Voice: Fiction from the Magazine*, hosted by Deborah Treisman, 3 Jan. 2017. *The New Yorker*, www.newyorker.com/podcast/the-authors-voice/yiyun-li-reads-on-the-street-where-you-live.

12.3.2 With a different author and narrator

```
@audio{Chaucer:uf,
  addendum = {MP3 format},
  author = {Chaucer, Geoffrey},
  eprinttype = {Baragona's Literary Resources},
  namea = {Susan Yager},
  nameatype = {narrator},
  title = {The Former Age},
  url = {alanbaragona.wordpress.com/the-criyng-and-the-soun/the-former-age
    ↪ /},
  urldate = {2017-03-08}}
```

Chaucer, Geoffrey. "The Former Age." Narrated by Susan Yager. *Baragona's Literary Resources*, alanbaragona.wordpress.com/the-criyng-and-the-soun/the-former-age/. Accessed 8 Mar. 2017, MP3 format.

12.3.3 With podcast specified as the version

```
@audio{YiyunLiReads:ub,
  addendum = {iTunes app},
  booktitle = {The Writer's Voice: New Fiction from \mkbibemph{The New
    ↪ Yorker}},
  date = {2017-01-03},
  edition = {podcast edition},
  namea = {Deborah Treisman},
  nameatype = {host},
  publisher = {\mkbibemph{The New Yorker} and WNYC},
  title = {Yiyun Li Reads \mkbibquote{On the Street Where You Live}}}
```

"Yiyun Li Reads 'On the Street Where You Live.'" *The Writer's Voice: New Fiction from The New Yorker*, hosted by Deborah Treisman, podcast ed., *The New Yorker* / WNYC, 3 Jan. 2017. *iTunes* app.

12.4 Live Radio Broadcast

```
@audio{PoeMusic:wi,
  booktitle = {Morricone Island},
  date = {2016-01-19},
  namea = {Devon E. Levins},
  nameatype = {host},
  publisher = {WFMU},
  title = {The Music of Edgar Allan Poe--Inspired Films on his 197th
    ↪ Birthday}}
```

“The Music of Edgar Allan Poe–Inspired Films on his 197th Birthday.” *Morricone Island*, hosted by Devon E. Levins, WFMU, 19 Jan. 2016.

12.5 Art Exhibition

```
@artwork{Cave:wf,
  author = {Cave, Nick},
  date = {2016-10-15/2017-09-04},
  institution = {Mass MOCA},
  location = {North Adams},
  title = {Until}}
```

```
@artwork{Unbound:wy,
  date = {2016-03-12/2016-12-04},
  institution = {National Museum of the American Indian},
  location = {New York City},
  title = {Unbound: Narrative Art of the Plains}}
```

Cave, Nick. *Until*. 15 Oct. 2016–4 Sept. 2017, Mass MOCA, North Adams.

Unbound: Narrative Art of the Plains. 12 Mar.–4 Dec. 2016, National Museum of the American Indian, New York City.

12.6 Sculpture or Other Object

12.6.1 With format given in final supplemental element

```
@artwork{Rodin:uj,
  addendum = {Marble sculpture},
  author = {Rodin, Auguste},
  date = {1908},
  institution = {J. Paul Getty Museum},
  location = {Los Angeles},
  title = {Christ and Mary Magdalene}}
```

Rodin, Auguste. *Christ and Mary Magdalene*. 1908, J. Paul Getty Museum, Los Angeles. Marble sculpture.

12.6.2 Untitled

```
@artwork{JarWithSerpent:xv,
  entrysubtype = {untitled},
  institution = {National Museum of the American Indian},
  location = {New York City},
  title = {Jar with feathered serpent design}}
```

```
@artwork{Mackintosh:wj,
  author = {Mackintosh, Charles Rennie},
  date = {1897/1900},
  entrysubtype = {untitled},
  institution = {{Victoria and Albert Museum}},
  location = {London},
  title = {Chair of stained oak}}
```

Jar with feathered serpent design. National Museum of the American Indian, New York City.
Mackintosh, Charles Rennie. Chair of stained oak. 1897–1900, Victoria and Albert Museum, London.

12.7 Painting

12.7.1 Viewed firsthand

```
@artwork{Bearden:vp,
  author = {Bearden, Romare},
  date = {1975},
  institution = {Museum of Modern Art},
  location = {New York City},
  title = {The Train}}
```

Bearden, Romare. *The Train*. 1975, Museum of Modern Art, New York City.

12.7.2 Viewed online

```
@artwork{Bearden:aa,
  author = {Bearden, Romare},
  date = {1975},
  eprinttype = {MOMA},
  title = {The Train},
  url = {www.moma.org/collection/works/65232?locale=en}}
```

Bearden, Romare. *The Train*. 1975. MOMA, www.moma.org/collection/works/65232?locale=en.

12.7.3 Viewed in a book

```
@inbook{Velazquez:2016ud,
  author = {Vel{\a}zquez, Diego},
  bookauthor = {Laura Cumming},
  booktitle = {The Vanishing Vel{\a}zquez: A Nineteenth-Century
    ↪ Bookseller's Obsession with a Lost Masterpiece},
  entrysubtype = {artwork},
  institution = {Scottish National Gallery},
  origdate = {1618~},
  pages = {27},
  publisher = {Scribner},
  title = {An Old Woman Cooking Eggs},
  date = {2016}}
```

Velázquez, Diego. *An Old Woman Cooking Eggs*. Circa 1618, Scottish National Gallery. *The Vanishing Velázquez: A Nineteenth-Century Bookseller's Obsession with a Lost Masterpiece*, by Laura Cumming, Scribner, 2016, p. 27.

12.8 Photograph

12.8.1 Viewed firsthand

```
@artwork{Cameron:wo,
  author = {Cameron, Julia Margaret},
  date = {1866},
  institution = {Metropolitan Museum of Art},
  location = {New York City},
  title = {Alfred, Lord Tennyson}}
```

Cameron, Julia Margaret. *Alfred, Lord Tennyson*. 1866, Metropolitan Museum of Art, New York City.

12.8.2 Viewed online

```
@image{Sheldon:tr,
  author = {Sheldon, Natasha},
  related = {sheldon2014},
  title = {Photograph of \mkbibemph{The Muleteer}}}
```

```
@online{sheldon2014,
  author = {Sheldon, Natasha},
  date = {2014-03-23},
  eprinttype = {Decoded Past},
  title = {Human Remains in Pompeii: The Body Casts},
  url = {decodedpast.com/human-remains-pompeii-body-casts/7532/}}
```

```
@artwork{Silver:tj,
  author = {Silver, Walter},
  date = {1986},
  eprinttype = {New York Public Library Digital Collections},
  title = {Factory},
  url = {digitalcollections.nypl.org/items/51fd9310-ea71-0131-8221-58
    ↪ d385a7bbd0}}
```

Sheldon, Natasha. Photograph of *The Muleteer*. “Human Remains in Pompeii: The Body Casts,” 23 Mar. 2014. *Decoded Past*, decodedpast.com/human-remains-pompeii-body-casts/7532/.

Silver, Walter. *Factory*. 1986. *New York Public Library Digital Collections*, digitalcollections.nypl.org/items/51fd9310-ea71-0131-8221-58d385a7bbd0.

12.9 Illustrated Work or Cartoon

```
@online{Beaton:vx,
  author = {Beaton, Kate},
  maintitle = {Hark! A Vagrant},
  title = {The Secret Garden},
  url = {www.harkavagrant.com/index.php?id=350},
  urldate = {2017-01-17}}
```

```
@article{Karasik:vt,
  author = {Karasik, Paul},
  date = {2008-04-14},
  entrysubtype = {untitled},
  journal = {The New Yorker},
  pages = {49},
  title = {Cartoon}}
```

```
@article{Trudeau:tx,
  author = {Trudeau, Garry},
  date = {2002-05-04},
  entrysubtype = {newspaper},
  journal = {The Star-Ledger},
  location = {Newark},
  pages = {26},
  title = {Doonesbury}}
```

Beaton, Kate. "The Secret Garden." *Hark! A Vagrant*, www.harkavagrant.com/index.php?id=350. Accessed 17 Jan. 2017.

Karasik, Paul. Cartoon. *The New Yorker*, 14 Apr. 2008, p. 49.

Trudeau, Garry. "Doonesbury." *The Star-Ledger* [Newark], 4 May 2002, p. 26.

12.10 Slides

```
@mlasource{Benton:wd,
  author = {Benton, Thomas Hart},
  date = {1930/1931},
  datea = {2012},
  locationa = {Metropolitan Museum of Art},
  supplemental = {1930--31},
  supplementala = {www.metmuseum.org/blogs/now-at-the-met/from-the-
    ↪ director/2012/benton/slideshow},
  supplementalb = {Slide 1},
  title = {Instruments of Power \mkbibemph{from} America Today},
  titlea = {The Met},
  titletype = {complete}}
```

```
@artwork{Monet:ug,
  addendum = {Introduction to the History of Art, taught by Jane Ford, 4
    ↪ Apr. 2016, Bates College. Slide 2.},
  author = {Monet, Claude},
  date = {1899},
  title = {Bridge over a Pond of Water Lilies}}
```

```
@mlasource{SlideLinus:wh,
  supplemental = {English 204: Animals in Graphic Art, 4 Apr. 2016,
    ↪ Evergreen State College. Slide 2.},
  title = {Slide of Linus, Lucy, and Snoopy},
  titletype = {unstyled}}
```

Benton, Thomas Hart. *Instruments of Power from America Today*. 1930–31. *The Met*, 2012, Metropolitan Museum of Art, www.metmuseum.org/blogs/now-at-the-met/from-the-director/2012/benton/slideshow.

Monet, Claude. *Bridge over a Pond of Water Lilies*. 1899. Introduction to the History of Art, taught by Jane Ford, 4 Apr. 2016, Bates College. Slide 2.

Slide of Linus, Lucy, and Snoopy. English 204: Animals in Graphic Art, 4 Apr. 2016, Evergreen State College. Slide 2.

Remaining Sections

This document is not yet complete. Many source types below are already well supported in biblatex-mla. Please check with existing materials to see how to work with one of these types.

13. Text Accompanying Audio and Visual Works

- Text Accompanying Audio Works (Including Liner Notes)
 - Titled, with format given in final supplemental element
 - Untitled
 - Undated
 - Unsigned (anonymous)
- Museum Wall Text

14. Librettos and Musical Scores

15. Performances

- Play
- Concert
- Dance
- Performance Art

16. Live Presentations (Lectures, Talks, Conference Presentations, and Speeches)

- Video Recording of Live Presentation
- Transcript or Captioning of Live Presentation Accompanying Video Recording
- Transcript of Live Presentation Published without Accompanying Audio or Video

17. Interviews

- Interviewer's Name Not Given
- Interviewer's Name Given
- Unpublished

18. Personal Communications

19. Letters

- Published
 - In a book
 - To the editor, published in a news publication
- Unpublished
 - In a personal collection
 - In an archive

20. E-mails and Text Messages

21. E-mail Newsletters

22. Press Releases

23. Advertisements

- Filmed Commercial
- Print Advertisement
- Billboard
- Digital Advertisement

24. Reports

- Written and Published by the Same Organization
- With a Different Author and Publisher
- Executive Summary

25. Scripture

- With a General Editor
- With a Translator Specified
- In a Named Version
- Published in an App

26. Dissertations and Theses

27. Brochures and Pamphlets

28. Maps, Charts, and Tables

29. Unpublished Works

- Letter, Memo, or Other Written Communication
- Interview
- Forthcoming Work
- Essay Manuscript
- Book Manuscript
- Manuscript in an Archive
- Classroom Materials
 - Syllabus
 - On a learning management system
 - In a printed course pack

30. Works Published Informally in a Repository or Preprint Server

31. Digital Media

- Video Game
- Virtual Reality Experience

32. Works Missing Publication Information

- Without an Author

- Untitled
 - Description in Title of Source element
 - Poem with first line used as title
 - Without a Publisher
 - Without a Date of Publication
 - Without Page Numbers
33. Government Publications
- With Government Name as It Appears on Source
 - With Government Name Standardized to Consolidate Entries
34. Legal Works
- United States Supreme Court
 - Decisions
 - Dissenting opinions
 - Federal Statutes (United States Code)
 - Public Laws
 - Federal Appeals Court Decisions
 - Federal Bills
 - Hearings
 - Executive Orders
 - State Court of Appeals, Unpublished Decisions
 - State Senate Bills
 - Constitutions
 - Treaties
 - Resolutions of International Governing Bodies