

# Biblatex-mla Examples: Database Entries and Output

James Clawson

31 October 2021

The examples below demonstrate one way to achieve the output of the appendix found in the 9th edition of the *MLA Handbook*, but `.bib` files do allow for some flexibility. For instance, some entries record a name in `{Last, First}` format, while others use `{First Last}`. Except in certain cases of names having additional parts, either option should work well.

For presentation purposes, line breaks have been introduced and marked with an arrow ( $\longleftrightarrow$ ). These line breaks and arrows should not be recreated in the `.bib` file.

## Contents

<b>1 Books</b>	<b>3</b>	1.19.2 Individually titled and edited volume	9
1.1 By One Author	3	1.19.3 All volumes of the multivolume set	10
1.2 By Two Authors	3	1.19.4 One volume without an individual title	10
1.3 By More Than Two Authors	4	1.20 From Conference Proceedings	10
1.4 By an Unknown Author (Anonymous)	4	1.21 Published in an E-Book Version	10
1.5 By an Organization (Corporate Author), Published by a Different Entity	4	1.22 Published on a Website	11
1.6 By an Organization That Wrote and Published the Work	4	1.23 Published in an App	11
1.7 Edited	5	1.24 Published in Audiobook Format	11
1.8 Translated	6		
1.9 Edited and Translated by the Same Person	6	<b>2 Contributions to Books</b>	<b>12</b>
1.10 In a Language Other Than English	6	2.1 Play	12
1.11 With Illustrations	7	2.2 Translation	12
1.12 Published in a Numbered or Named Edition	7	2.3 Poem	12
1.13 In a Named Series	7	2.4 Short Story	12
1.14 With More Than One Publisher	8	2.5 Introduction, Preface, Foreword, or Afterword	13
1.15 Self-Published	8	2.5.1 With a generic label in place of title	13
1.16 Published before 1900	8	2.5.2 With a unique title	14
1.17 Republished, with Original Publication Date Given in Middle Supplemental Element	8	2.5.3 With a unique title and a generic label given as a supplemental element	14
1.18 Comic Book or Graphic Narrative	9	2.6 Essay	14
1.19 In a Multivolume Set	9	2.7 Republished Essay, with Original Publication Information	14
1.19.1 Individually titled volume in an ongoing series	9		

2.8	Republished Work, with Original Publication Date . . . . .	15	7.5	Jointly Published Site . . . . .	25
<b>3</b>	<b>Contributions to Scholarly Journals</b>	<b>15</b>	<b>8</b>	<b>Works Contained on a Website</b>	<b>26</b>
3.1	With a Volume Number and Issue Number . . . . .	15	8.1	From a Book . . . . .	26
3.2	With an Issue Number . . . . .	15	8.2	From a Book, Contained in a Database	26
3.3	With a Season . . . . .	16	8.3	From a Scholarly Journal, Published Online . . . . .	26
3.4	By an Organization (Corporate Author)	16	8.4	From a Scholarly Journal, Published in a Database . . . . .	27
3.5	With a Translator . . . . .	16	8.4.1	Originally published online . . . . .	27
3.6	In a Language Other Than English . . . . .	16	8.4.2	Originally published in print . . . . .	27
3.7	In a Journal with More Than One Series	17	8.5	With Supplementary Material or Data Set . . . . .	27
3.8	In a Special Issue of a Journal . . . . .	17	8.5.1	Published separately . . . . .	27
3.9	In a Database, with a DOI . . . . .	17	8.5.2	Published alongside the work	27
3.10	In a Database, with a Permalink . . . . .	18	8.6	From a News Publication . . . . .	28
3.11	From an Online Journal . . . . .	18	8.7	From a Magazine . . . . .	28
3.12	PDF of an Online Journal Article . . . . .	18	8.8	From a Blog . . . . .	28
3.13	Supplementary Data for an Online Journal Article . . . . .	18	8.9	From the Comment Section . . . . .	28
3.14	Published Online ahead of Print . . . . .	19	8.10	From a Discussion List . . . . .	29
3.15	Entire Special Issues of Journals . . . . .	19	8.11	On Social Media . . . . .	29
<b>4</b>	<b>Contributions to News Publications</b>	<b>19</b>	8.12	On a Repository or Preprint Server . . . . .	30
4.1	Opinion or Editorial . . . . .	19	8.13	Work with No Publication Date . . . . .	31
4.2	Reported by a News Service . . . . .	20	<b>9</b>	<b>Entries in Reference Works</b>	<b>31</b>
4.3	One-Page Article . . . . .	20	9.1	Unsigned (Anonymous) . . . . .	31
4.4	Consecutively Paginated Article . . . . .	21	9.2	Signed (by an Author) . . . . .	32
4.5	Nonconsecutively Paginated Article . . . . .	21	9.3	From a Dictionary . . . . .	32
4.6	Published Online, without Page Numbers . . . . .	21	<b>10</b>	<b>Films and Videos</b>	<b>33</b>
4.7	With City of Publication Given . . . . .	22	10.1	With One Publisher . . . . .	33
4.8	In a Series . . . . .	22	10.2	With Copublishers . . . . .	33
<b>5</b>	<b>Contributions to Magazines</b>	<b>22</b>	10.3	Foreign Language Film with Original Title Given Optionally . . . . .	33
5.1	With No Season, Volume Number, or Issue Number . . . . .	22	10.4	With Original Release Date Given as Supplemental Element . . . . .	34
5.2	With Season, Volume Number, and Issue Number . . . . .	23	10.5	Viewed through an App . . . . .	34
<b>6</b>	<b>Reviews</b>	<b>23</b>	10.6	Uploaded to a Sharing Site . . . . .	34
6.1	Titled and Signed (by an Author) . . . . .	23	<b>11</b>	<b>Television Episodes</b>	<b>34</b>
6.2	Untitled and Signed (by an Author) . . . . .	23	11.1	Viewed as a Television Broadcast . . . . .	34
6.3	Titled and Unsigned (Anonymous) . . . . .	23	11.2	Viewed on a Website . . . . .	35
6.4	Untitled and Unsigned (Anonymous) . . . . .	24	11.3	Viewed on Physical Media . . . . .	35
<b>7</b>	<b>Websites</b>	<b>24</b>	11.4	Viewed through an App . . . . .	35
7.1	Digital Monograph with Author and Publisher . . . . .	24	11.5	Without an Episode Title . . . . .	35
7.2	Site with Editors and No Publisher . . . . .	24			
7.3	Site with Editors and a Publisher . . . . .	25			
7.4	Site Written and Published by an Organization . . . . .	25			

<b>12 Audiovisual Works</b>	<b>36</b>	12.3.3 With podcast specified as the version . . . . .	38
12.1 Audiobook . . . . .	36	12.4 Live Radio Broadcast . . . . .	39
12.2 Musical Recording . . . . .	36	12.5 Art Exhibition . . . . .	39
12.2.1 Album . . . . .	36	12.6 Sculpture or Other Object . . . . .	39
12.2.2 Song . . . . .	37	12.6.1 With format given in final supplemental element . . . . .	39
12.2.3 With medium of publication given in final supplemental element . . . . .	37	12.6.2 Untitled . . . . .	39
12.2.4 With original recording date given in middle supplemental element . . . . .	37	12.7 Painting . . . . .	40
12.3 Literary Reading, Spoken-Word Recording, or Podcast . . . . .	38	12.7.1 Viewed firsthand . . . . .	40
12.3.1 With the same author and narrator . . . . .	38	12.7.2 Viewed online . . . . .	40
12.3.2 With a different author and narrator . . . . .	38	12.7.3 Viewed in a book . . . . .	40
		12.8 Photograph . . . . .	41
		12.8.1 Viewed firsthand . . . . .	41
		12.8.2 Viewed online . . . . .	41
		12.9 Illustrated Work or Cartoon . . . . .	41
		12.10 Slides . . . . .	42
		<b>Remaining Sections</b>	<b>42</b>

## 1 Books

### 1.1 By One Author

```
@book{Davis:1998we,
  author = {Davis, Angela Y},
  publisher = {Pantheon},
  subtitle = {Gertrude ``Ma'' Rainey, Bessie Smith, and Billie Holiday},
  title = {Blues Legacies and Black Feminism},
  date = {1998}}
```

```
@book{Shen:Fu:2011vw,
  author = {{Shen Fu}},
  publisher = {Hackett Publishing},
  title = {Six Records of a Life Adrift},
  translator = {Graham Sanders},
  date = {2011}}
```

Davis, Angela Y. *Blues Legacies and Black Feminism: Gertrude “Ma” Rainey, Bessie Smith, and Billie Holiday*. Pantheon, 1998.

Shen Fu. *Six Records of a Life Adrift*. Translated by Graham Sanders, Hackett Publishing, 2011.

### 1.2 By Two Authors

```
@book{Dorris:1999wo,
  author = {Michael Dorris and Louise Erdrich},
  publisher = {HarperCollins Publishers},
  title = {The Crown of Columbus},
  date = {1999}}
```

Dorris, Michael, and Louise Erdrich. *The Crown of Columbus*. HarperCollins Publishers, 1999.

### 1.3 By More Than Two Authors

```
@book{Charon:2017tw,
  author = {Rita Charon and Sayantani DasGupta and Nellie Hermann and
    ↪ Craig Irvine and Eric R. Marcus and Edgar Rivera Colson and
    ↪ Danielle Spencer and Maura Spiegel},
  publisher = {Oxford University Press},
  title = {The Principles and Practice of Narrative Medicine},
  date = {2017}}
```

Charon, Rita, et al. *The Principles and Practice of Narrative Medicine*. Oxford UP, 2017.

### 1.4 By an Unknown Author (Anonymous)

```
@book{Beowulf:2004th,
  editor = {Sarah Anderson},
  options = {useeditor=false},
  publisher = {Pearson},
  title = {Beowulf},
  translator = {Alan Sullivan and Timothy Murphy},
  date = {2004}}
```

```
@book{LazarillodeTormes:1554v1,
  location = {Medina del Campo},
  options = {showlocation=true},
  title = {Lazarillo de Tormes},
  date = {1554}}
```

*Beowulf*. Translated by Alan Sullivan and Timothy Murphy, edited by Sarah Anderson, Pearson, 2004.  
*Lazarillo de Tormes*. Medina del Campo, 1554.

### 1.5 By an Organization (Corporate Author), Published by a Different Entity

```
@book{United:Nations:1991vc,
  author = {{United Nations}},
  publisher = {{Taylor and Francis}},
  title = {Consequences of Rapid Population Growth in Developing Countries
    ↪ },
  date = {1991}}
```

United Nations. *Consequences of Rapid Population Growth in Developing Countries*. Taylor and Francis, 1991.

### 1.6 By an Organization That Wrote and Published the Work

```
@book{Adirondacks:1990tb,
  location = {New York State},
  options = {showlocation=true},
  publisher = {Commission on the Adirondacks in the Twenty-First Century},
  title = {The Adirondack Park in the Twenty-First Century},
  date = {1990}}
```

*The Adirondack Park in the Twenty-First Century*. New York State, Commission on the Adirondacks in the Twenty-First Century, 1990.

## 1.7 Edited

```
@book{Baron:etal:2007tj,
  editor = {Sabrina Baron and Eric Lindquist and Eleanor Shevlin and
    ↪ Sabrina Alcorn Baron and Eric N. Lindquist and Eleanor F. Shevlin
    ↪ },
  publisher = {University of Massachusetts Press and {Library of Congress,
    ↪ Center for the Book}},
  subtitle = {Print Culture Studies after Elizabeth L. Eisenstein},
  title = {Agent of Change},
  date = {2007}}
```

```
@book{Dunbar:2004tv,
  author = {Dunbar, William},
  editor = {John Conlee},
  eprinttype = {TEAMS Middle English Texts\mkbibemph{, U of Rochester}},
  publisher = {Medieval Institute Publications},
  title = {The Complete Works},
  url = {d.lib.rochester.edu/teams/publication/conlee-dunbar-complete-
    ↪ works},
  date = {2004}}
```

```
@book{Milton:1998ty,
  author = {Milton, John},
  editor = {Roy Flannagan},
  publisher = {Houghton Mifflin},
  title = {The Riverside Milton},
  date = {1998}}
```

```
@book{Prado:2018vb,
  editor = {S{\a}nchez Prado, Ignacio M.},
  publisher = {Bloomsbury Academic},
  title = {Mexican Literature in Theory},
  date = {2018}}
```

Baron, Sabrina, et al., editors. *Agent of Change: Print Culture Studies after Elizabeth L. Eisenstein*. U of Massachusetts P / Library of Congress, Center for the Book, 2007.

Dunbar, William. *The Complete Works*. Edited by John Conlee, Medieval Institute Publications, 2004. *TEAMS Middle English Texts*, U of Rochester, d.lib.rochester.edu/teams/publication/conlee-dunbar-complete-works.

Milton, John. *The Riverside Milton*. Edited by Roy Flannagan, Houghton Mifflin, 1998.  
 Sánchez Prado, Ignacio M., editor. *Mexican Literature in Theory*. Bloomsbury Academic, 2018.

## 1.8 Translated

```
@book{Dostoevsky:1993wh,
  author = {Fyodor Dostoevsky},
  edition = {\autocap{e}-book edition},
  options = {usetranslator=true, useauthor=false},
  publisher = {Vintage Books},
  title = {Crime and Punishment},
  translator = {Richard Pevear and Larissa Volokhonsky},
  date = {1993}}
```

```
@book{Stendhal:2002ty,
  author = {Stendhal},
  publisher = {Penguin Books},
  title = {The Red and the Black},
  translator = {Roger Gard},
  date = {2002}}
```

Pevear, Richard, and Larissa Volokhonsky, translators. *Crime and Punishment*. By Fyodor Dostoevsky, e-book ed., Vintage Books, 1993.

Stendhal. *The Red and the Black*. Translated by Roger Gard, Penguin Books, 2002.

## 1.9 Edited and Translated by the Same Person

```
@book{Freud:2005wb,
  author = {Freud, Sigmund},
  editor = {James Strachey},
  publisher = {W. W. Norton},
  title = {Civilization and Its Discontents},
  translator = {James Strachey},
  date = {2005}}
```

Freud, Sigmund. *Civilization and Its Discontents*. Edited and translated by James Strachey, W. W. Norton, 2005.

## 1.10 In a Language Other Than English

Consult the .bib file for the full entry by Alexandra Chreiteh. The fixed-width font used here is unable to display Arabic.

```
@book{Chreiteh:2009aa,
  author = {Chreiteh, Alexandra},
  nameaddon = {Shuraytiḥ., Aliksandr{\=a}},
  publisher = {Al-D{\=a}r al -Arab{\=\i}yah lil -Ul{\=u}m N{\=a}shir{\=u}n
    ↪ },
  title = {\textarabic } \textarabic } \textarabic },
  titleaddon = {\mkbibbrackets{\mkbibemph {Al{\=\i} wa-ummuhu al-R{\=u}s
    ↪ {\=\i}yah; Ali and His Russian Mother}}},
  date = {2009}}
```

```
@book{Fallani:1971vv,
  author = {Fallani, Giovanni},
  publisher = {Minerva Italica},
  title = {Dante e la cultura figurativa medievale},
  date = {1971}}
```

Chreiteh, Alexandra [Shuraytiḥ., Aliksandrā]. علي وأمه الروسية [‘*Alī wa-ummuhu al-Rūsīyah; Ali and His Russian Mother*]. Al-Dār al-‘Arabīyah lil-‘Ulūm Nāshirūn, 2009.

Fallani, Giovanni. *Dante e la cultura figurativa medievale*. Minerva Italica, 1971.

### 1.11 With Illustrations

```
@book{Carroll:2006tm,
  author = {Carroll, Lewis},
  editor = {John Tenniel},
  editortype = {Illustrated by},
  publisher = {Bantam Books},
  title = {\mkbibemph{Alice's Adventures in Wonderland} and \mkbibemph{
    ↪ Through the Looking-Glass}},
  date = {2006}}
```

Carroll, Lewis. *Alice's Adventures in Wonderland and Through the Looking-Glass*. Illustrated by John Tenniel, Bantam Books, 2006.

### 1.12 Published in a Numbered or Named Edition

```
@book{Milkis:1994vv,
  author = {Sidney M. Milkis and Michael Nelson},
  edition = {2},
  publisher = {CQ P{ress}},
  subtitle = {Origins and Development, 1776--1993},
  title = {The American Presidency},
  date = {1994}}
```

```
@book{Wollstonecraft:2009uf,
  author = {Wollstonecraft, Mary},
  edition = {Norton Critical Edition, 3rd edition},
  editor = {Deidre Shauna Lynch},
  publisher = {W. W. Norton},
  title = {A Vindication of the Rights of Woman},
  date = {2009}}
```

Milkis, Sidney M., and Michael Nelson. *The American Presidency: Origins and Development, 1776–1993*. 2nd ed., CQ Press, 1994.

Wollstonecraft, Mary. *A Vindication of the Rights of Woman*. Edited by Deidre Shauna Lynch, Norton Critical Edition, 3rd ed., W. W. Norton, 2009.

### 1.13 In a Named Series

```
@book{Neruda:1991wq,
  author = {Neruda, Pablo},
  number = {7},
```

```

publisher = {University of California Press},
series = {Latin American Literature and Culture},
title = {Canto general},
translator = {Jack Schmitt},
date = {1991}}

```

Neruda, Pablo. *Canto general*. Translated by Jack Schmitt, U of California P, 1991. Latin American Literature and Culture 7.

### 1.14 With More Than One Publisher

```

@book{Tomlinson:2002tc,
  editor = {Tomlinson, Janis A.},
  publisher = {National Gallery of Art and Yale University Press},
  subtitle = {Images of Women},
  title = {Goya},
  date = {2002}}

```

Tomlinson, Janis A., editor. *Goya: Images of Women*. National Gallery of Art / Yale UP, 2002.

### 1.15 Self-Published

```

@book{Hocking:2010tz,
  author = {Hocking, Amanda},
  title = {Fate},
  date = {2010}}

```

Hocking, Amanda. *Fate*. 2010.

### 1.16 Published before 1900

```

@book{Goethe:1875vw,
  location = {London},
  author = {Goethe, Johann Wolfgang von},
  edition = {new edition},
  options = {showlocation=true},
  title = {Conversations of Goethe with Eckermann and Soret},
  translator = {John Oxenford},
  date = {1875}}

```

Goethe, Johann Wolfgang von. *Conversations of Goethe with Eckermann and Soret*. Translated by John Oxenford, new ed., London, 1875.

### 1.17 Republished, with Original Publication Date Given in Middle Supplemental Element

```

@book{London:1990tn,
  author = {London, Jack},
  origdate = {1903},
  publisher = {Dover},
  title = {Call of the Wild},
  date = {1990}}

```

London, Jack. *Call of the Wild*. 1903. Dover, 1990.



## 1.18 Comic Book or Graphic Narrative

```
@periodical{Clowes:1998wp,
  author = {Clowes, Daniel},
  issuetitle = {David Boring},
  number = {19},
  publisher = {Fantagraphics},
  title = {Eightball},
  date = {1998}}
```

```
@book{Waid:2005up,
  author = {Marc Waid},
  editora = {Leinil Francis Yu},
  editoratype = {illustrated by},
  editorb = {Gerry Alanguilan},
  editorbtype = {inked by},
  editorc = {Dave McCaig},
  editorctype = {colored by},
  options = {useauthor=false,useeditor=false},
  publisher = {DC Comics},
  title = {Superman: Birthright},
  date = {2005}}
```

Clowes, Daniel. *David Boring. Eightball*, no. 19, Fantagraphics, 1998.

*Superman: Birthright*. By Marc Waid, illustrated by Leinil Francis Yu, inked by Gerry Alanguilan, colored by Dave McCaig, DC Comics, 2005.

## 1.19 In a Multivolume Set

### 1.19.1 Individually titled volume in an ongoing series

```
@book{Caro:2012wy,
  author = {Caro, Robert A.},
  maintitle = {The Years of Lyndon Johnson},
  publisher = {Vintage Books},
  title = {The Passage of Power},
  volume = {4},
  date = {2012}}
```

Caro, Robert A. *The Passage of Power*. Vintage Books, 2012. Vol. 4 of *The Years of Lyndon Johnson*.

### 1.19.2 Individually titled and edited volume

```
@book{Howells:1968wo,
  author = {Howells, W. D.},
  editor = {John K. Reeves},
  editora = {Edwin H. Cady},
  editoratype = {generaleditor},
  entrysubtype = {newspaper},
  eventdate = {1968/1983},
  maintitle = {A Selected Edition of W. D. Howells},
  publisher = {Indiana University Press},
  title = {Their Wedding Journey},
  volume = {5},
  date = {1968}}
```

Howells, W. D. *Their Wedding Journey*. Edited by John K. Reeves, 1968. *A Selected Edition of W. D. Howells*, Edwin H. Cady, general editor, vol. 5, Indiana UP, 1968–1983.

### 1.19.3 All volumes of the multivolume set

```
@book{Rampersad:2002va,
  author = {Rampersad, Arnold},
  edition = {2},
  publisher = {Oxford University Press},
  title = {The Life of Langston Hughes},
  volumes = {2},
  date = {2002}}
```

Rampersad, Arnold. *The Life of Langston Hughes*. 2nd ed., Oxford UP, 2002. 2 vols.

### 1.19.4 One volume without an individual title

```
@book{Wellek:1992ws,
  author = {Wellek, Ren{'e}},
  publisher = {Yale University Press},
  title = {A History of Modern Criticism, 1750--1950},
  volume = {8},
  date = {1992}}
```

Wellek, René. *A History of Modern Criticism, 1750–1950*. Vol. 8, Yale UP, 1992.

## 1.20 From Conference Proceedings

```
@proceedings{Chang:2000uv,
  booktitle = {Proceedings of the Twenty-Fifth Annual Meeting of the
    ↪ Berkeley Linguistics Society, February 12--15, 1999: General
    ↪ Session and Parasession on Loan Word Phenomena},
  editor = {Steve S. Chang and Lily Liaw and Joseph Ruppenhofer},
  publisher = {Berkeley Linguistics Society},
  date = {2000}}
```

Chang, Steve S., et al., editors. *Proceedings of the Twenty-Fifth Annual Meeting of the Berkeley Linguistics Society, February 12–15, 1999: General Session and Parasession on Loan Word Phenomena*. Berkeley Linguistics Society, 2000.

## 1.21 Published in an E-Book Version

```
@book{Handbook:2021aa,
  edition = {9th edition, e-book edition},
  publisher = {Modern Language Association of America},
  title = {MLA Handbook},
  date = {2021}}
```

```
@book{OConnor:2009un,
  author = {O'Connor, Patricia},
  edition = {\autocap{e}-book edition},
  publisher = {Riverhead Books},
  title = {Woe Is I: The Grammarphobe's Guide to Better English in Plain
    ↪ English},
  date = {2009}}
```

MLA Handbook. 9th ed., e-book ed., Modern Language Association of America, 2021.

O'Connor, Patricia. *Woe Is I: The Grammarphobe's Guide to Better English in Plain English*. E-book ed., Riverhead Books, 2009.

## 1.22 Published on a Website

```
@book{Gikandi:2000vz,
  author = {Gikandi, Simon},
  eprinttype = {ACLS Humanities E-Book},
  publisher = {Cambridge UP},
  title = {Ngugi wa Thiong'o},
  url = {hdl.handle.net/2027/heb.07588.0001.001},
  date = {2000}}
```

```
@book{Miller:2016vg,
  author = {Daniel Miller and Elisabetta Costa and Nell Haynes and Tom
    ↪ McDonald and Razvan Nicolescu and Jolynna Sinanan and Juliano
    ↪ Spyer and Shriram Venkatraman and Xinyuan Wang},
  doi = {10.2307/j.ctt1g69z35},
  publisher = {UCL P{ress}},
  title = {How the World Changed Social Media},
  date = {2016}}
```

Gikandi, Simon. *Ngugi wa Thiong'o*. Cambridge UP, 2000. *ACLS Humanities E-Book*, hdl.handle.net/2027/heb.07588.0001.001.

Miller, Daniel, et al. *How the World Changed Social Media*. UCL Press, 2016, <https://doi.org/10.2307/j.ctt1g69z35>.

## 1.23 Published in an App

```
@mlasource{Bible:app:2016ab,
  datea = {2016},
  publishera = {Bible Gateway / Zondervan},
  supplemental = {King James Version},
  title = {The Bible},
  titlea = {Bible Gateway},
  titletype = {complete},
  versiona = {version 42},
  versionb = {App}}
```

*The Bible*. King James Version. *Bible Gateway*, version 42, Bible Gateway / Zondervan, 2016. App.

## 1.24 Published in Audiobook Format

```
@book{Lee:2014vk,
  author = {Lee, Harper},
  edition = {audiobook edition, unabridged edition},
  editor = {Sissy Spacek},
  editortype = {narrator},
  publisher = {HarperAudio},
  title = {To Kill a Mockingbird},
  date = {2014}}
```

Lee, Harper. *To Kill a Mockingbird*. Narrated by Sissy Spacek, audiobook ed., unabridged ed., HarperAudio, 2014.

## 2 Contributions to Books

### 2.1 Play

```
@incollection{Euripides:1998tx,
  author = {Euripides},
  booktitle = {Ten Plays},
  entrysubtype = {play},
  pages = {457--512},
  publisher = {New American Library},
  title = {The Trojan Women},
  translator = {Paul Roche},
  date = {1998}}
```

Euripides. *The Trojan Women. Ten Plays*, translated by Paul Roche, New American Library, 1998, pp. 457–512.

### 2.2 Translation

```
@incollection{Fagih:2003uj,
  author = {Fagih, Ahmed Ibrahim al-},
  booktitle = {Short Arabic Plays: An Anthology},
  editor = {Salma Khadra Jayyusi},
  entrysubtype = {play},
  options = {uniquetranslator=true},
  pages = {140--157},
  publisher = {Interlink Books},
  title = {The Singing of the Stars},
  translator = {Leila El Khalidi and Christopher Tingley},
  date = {2003}}
```

Fagih, Ahmed Ibrahim al-. *The Singing of the Stars*. Translated by Leila El Khalidi and Christopher Tingley. *Short Arabic Plays: An Anthology*, edited by Salma Khadra Jayyusi, Interlink Books, 2003, pp. 140–57.

### 2.3 Poem

```
@incollection{Marvell:1979tp,
  author = {Marvell, Andrew},
  booktitle = {The Norton Anthology of English Literature},
  edition = {4},
  editor = {M. H. Abrams},
  editortype = {generaleditor},
  pages = {1368},
  publisher = {W. W. Norton},
  title = {The Mower's Song},
  volume = {1},
  date = {1979}}
```

Marvell, Andrew. “The Mower’s Song.” *The Norton Anthology of English Literature*, M. H. Abrams, general editor, 4th ed., vol. 1, W. W. Norton, 1979, p. 1368.

### 2.4 Short Story

```
@incollection{Poe:1902wd,
  author = {Poe, Edgar Allan},
  booktitle = {The Complete Works of Edgar Allan Poe},
  editor = {James A. Harrison},
  pages = {250--258},
  publisher = {Thomas Y. Crowell},
  title = {The Masque of the Red Death},
  volume = {4},
  date = {1902}}
```

```
@incollection{Hopi:1986wu,
  booktitle = {The Hopi Way: Tales from a Vanishing Culture},
  editor = {Mando Sevillano},
  editortype = {compiler},
  options = {useeditor=false},
  pages = {33--42},
  publisher = {Northland},
  sorttitle = {Witchcraft Story},
  title = {A Witchcraft Story},
  date = {1986}}
```

Poe, Edgar Allan. “The Masque of the Red Death.” *The Complete Works of Edgar Allan Poe*, edited by James A. Harrison, vol. 4, Thomas Y. Crowell, 1902, pp. 250–58.

“A Witchcraft Story.” *The Hopi Way: Tales from a Vanishing Culture*, compiled by Mando Sevillano, Northland, 1986, pp. 33–42.

## 2.5 Introduction, Preface, Foreword, or Afterword

### 2.5.1 With a generic label in place of title

```
@suppbook{Felstiner:2001aa,
  author = {Felstiner, John},
  booktitle = {Selected Poems and Prose of Paul Celan},
  entrysubtype = {Preface},
  pages = {xix--xxxvi},
  publisher = {W. W. Norton},
  translator = {Felstiner, John},
  date = {2001}}
```

```
@suppbook{Gere:2021aa,
  author = {Gere, Anne Ruggles},
  booktitle = {Improving Outcomes: Disciplinary Writing, Local Assessment,
    ↪ and the Aim of Fairness},
  editor = {Diane Kelly-Riley and Norbert Elliot},
  entrysubtype = {Foreword},
  pages = {vii--viii},
  publisher = {Modern Language Association of America},
  date = {2021}}
```

Felstiner, John. Preface. *Selected Poems and Prose of Paul Celan*, translated by Felstiner, W. W. Norton, 2001, pp. xix–xxxvi.

Gere, Anne Ruggles. Foreword. *Improving Outcomes: Disciplinary Writing, Local Assessment, and the Aim of Fairness*, edited by Diane Kelly-Riley and Norbert Elliot, Modern Language Association of America, 2021, pp. vii–viii.

### 2.5.2 With a unique title

```
@suppbook{Seyhan:2008wz,
  author = {Seyhan, Azade},
  bookauthor = {Seyhan, Azade},
  booktitle = {Tales of Crossed Destinies: The Modern Turkish Novel in a
    ↪ Comparative Context},
  pages = {1--22},
  publisher = {Modern Language Association of America},
  title = {Novel Moves},
  date = {2008}}
```

Seyhan, Azade. “Novel Moves.” *Tales of Crossed Destinies: The Modern Turkish Novel in a Comparative Context*, by Seyhan, Modern Language Association of America, 2008, pp. 1–22.

### 2.5.3 With a unique title and a generic label given as a supplemental element

```
@suppbook{Wallach:2000we,
  author = {Wallach, Rick},
  booktitle = {Myth, Legend, Dust: Critical Responses to Cormac McCarthy},
  editor = {Wallach, Rick},
  entrysubtype = {Introduction},
  pages = {xiv--xvi},
  publisher = {Manchester University Press},
  title = {Cormac McCarthy's Canon as Accidental Artifact},
  date = {2000}}
```

Wallach, Rick. “Cormac McCarthy’s Canon as Accidental Artifact.” Introduction. *Myth, Legend, Dust: Critical Responses to Cormac McCarthy*, edited by Wallach, Manchester UP, 2000, pp. xiv–xvi.

## 2.6 Essay

```
@incollection{Dewar:2007wn,
  author = {James A. Dewar and Peng Hwa Ang},
  booktitle = {Agent of Change: Print Culture Studies after Elizabeth L.
    ↪ Eisenstein},
  editor = {Sabrina Alcorn Baron and Eric N. Lindquist and Eleanor F.
    ↪ Shevlin},
  pages = {365--377},
  publisher = {University of Massachusetts Press and {Library of Congress,
    ↪ Center for the Book}},
  title = {The Cultural Consequences of Printing and the Internet},
  date = {2007}}
```

Dewar, James A., and Peng Hwa Ang. “The Cultural Consequences of Printing and the Internet.” *Agent of Change: Print Culture Studies after Elizabeth L. Eisenstein*, edited by Sabrina Alcorn Baron et al., U of Massachusetts P / Library of Congress, Center for the Book, 2007, pp. 365–77.

## 2.7 Republished Essay, with Original Publication Information

```
@incollection{Johnson:2014ty,
  addendum = {Originally published in \mkbibemph{Diacritics}, 1982},
  author = {Johnson, Barbara},
  booktitle = {The Barbara Johnson Reader: The Surprise of Otherness},
```

```

editor = {Melissa Feuerstein and Bill Johnson Gonz{'a}lez and Lili
  ↪ Porten and Keja L. Valens},
pages = {179--190},
publisher = {Duke UP},
title = {My Monster / My Self},
date = {2014}}

```

Johnson, Barbara. “My Monster / My Self.” *The Barbara Johnson Reader: The Surprise of Otherness*, edited by Melissa Feuerstein et al., Duke UP, 2014, pp. 179–90. Originally published in *Diacritics*, 1982.

## 2.8 Republished Work, with Original Publication Date

```

@incollection{Franklin:1992v1,
  author = {Franklin, Benjamin},
  booktitle = {The Faber Book of America},
  editor = {Christopher Ricks and William L. Vance},
  origdate = {1782},
  pages = {24--26},
  publisher = {{Faber and Faber}},
  title = {Emigration to America},
  date = {1992}}

```

Franklin, Benjamin. “Emigration to America.” 1782. *The Faber Book of America*, edited by Christopher Ricks and William L. Vance, Faber and Faber, 1992, pp. 24–26.

# 3 Contributions to Scholarly Journals

## 3.1 With a Volume Number and Issue Number

```

@article{Boggs:2016tp,
  author = {Boggs, Colleen Glenney},
  journal = {American Periodicals},
  number = {2},
  pages = {149--166},
  title = {Public Reading and the Civil War Draft Lottery},
  volume = {26},
  date = {2016}}

```

Boggs, Colleen Glenney. “Public Reading and the Civil War Draft Lottery.” *American Periodicals*, vol. 26, no. 2, 2016, pp. 149–66.

## 3.2 With an Issue Number

```

@article{Kafka:2007tm,
  author = {Kafka, Ben},
  journal = {Representations},
  number = {98},
  pages = {1--24},
  title = {The Demon of Writing: Paperwork, Public Safety, and the Reign
  ↪ of Terror},
  date = {2007}}

```

Kafka, Ben. “The Demon of Writing: Paperwork, Public Safety, and the Reign of Terror.” *Representations*, no. 98, 2007, pp. 1–24.

### 3.3 With a Season

```
@article{Belton:2008uo,
  author = {Belton, John},
  issue = {spring},
  journal = {Film Quarterly},
  number = {3},
  pages = {58--65},
  title = {Painting by the Numbers: The Digital Intermediate},
  volume = {61},
  date = {2008}}
```

Belton, John. "Painting by the Numbers: The Digital Intermediate." *Film Quarterly*, vol. 61, no. 3, spring 2008, pp. 58–65.

### 3.4 By an Organization (Corporate Author)

```
@article{MLA:Ad:Hoc:2007tc,
  author = {{MLA Ad Hoc Committee on Foreign Languages}},
  journal = {Profession},
  pages = {234--245},
  title = {Foreign Languages and Higher Education: New Structures for a
    ↪ Changed World},
  date = {2007}}
```

MLA Ad Hoc Committee on Foreign Languages. "Foreign Languages and Higher Education: New Structures for a Changed World." *Profession*, 2007, pp. 234–45.

### 3.5 With a Translator

```
@article{Tibullus:2002ub,
  author = {Tibullus},
  date = {2002/2003},
  journal = {Chicago Review},
  number = {4},
  pages = {102--106},
  title = {How to Be Tibullus},
  translator = {David Wray},
  volume = {48}}
```

Tibullus. "How to Be Tibullus." Translated by David Wray. *Chicago Review*, vol. 48, no. 4, 2002–2003, pp. 102–06.

### 3.6 In a Language Other Than English

```
@article{Litvak:2006vi,
  author = {Litvak, Lily},
  journal = {Revista de occidente},
  pages = {5--18},
  title = {La buena nueva: Cultura y prensa anarquista (1880--1913)},
  volume = {304},
  date = {2006}}
```

Litvak, Lily. "La buena nueva: Cultura y prensa anarquista (1880–1913)." *Revista de occidente*, vol. 304, 2006, pp. 5–18.



### 3.7 In a Journal with More Than One Series

```
@article{Helmling:2006ug,
  author = {Helmling, Steven},
  journal = {Kenyon Review},
  number = {4},
  pages = {156--172},
  series = {newseries},
  title = {A Martyr to Happiness: Why Adorno Matters},
  volume = {28},
  date = {2006}}
```

Helmling, Steven. "A Martyr to Happiness: Why Adorno Matters." *Kenyon Review*, new series, vol. 28, no. 4, 2006, pp. 156–72.

### 3.8 In a Special Issue of a Journal

```
@article{Charney:2011wk,
  author = {Charney, Michael W},
  editor = {Sumit Guha},
  entrysubtype = {specissue},
  issuetitle = {Literary Cultures at the Frontiers: Literature and
    ↳ Identity in the Early Modern World},
  journal = {The Medieval History Journal},
  number = {2},
  pages = {159--181},
  title = {Literary Culture on the Burma-Manipur Frontier in the
    ↳ Eighteenth and Nineteenth Centuries},
  volume = {14},
  date = {2011}}
```

Charney, Michael W. "Literary Culture on the Burma-Manipur Frontier in the Eighteenth and Nineteenth Centuries." *Literary Cultures at the Frontiers: Literature and Identity in the Early Modern World*, special issue of *The Medieval History Journal*, edited by Sumit Guha, vol. 14, no. 2, 2011, pp. 159–81.

### 3.9 In a Database, with a DOI

```
@article{Bockelman:uu,
  author = {Bockelman, Brian},
  date = {2016-01},
  doi = {10.1353/mod.2016.0011},
  eprinttype = {Project Muse},
  journal = {Modernism/Modernity},
  number = {1},
  pages = {37--63},
  title = {Buenos Aires \mkbibemph{Boh{\`e}me}: Argentina and the
    ↳ Transatlantic Bohemian Renaissance, 1890--1910},
  volume = {23}}
```

Bockelman, Brian. "Buenos Aires *Bohème*: Argentina and the Transatlantic Bohemian Renaissance, 1890–1910." *Modernism/Modernity*, vol. 23, no. 1, Jan. 2016, pp. 37–63. *Project Muse*, <https://doi.org/10.1353/mod.2016.0011>.

### 3.10 In a Database, with a Permalink

```
@article{Goldman:2010wd,
  author = {Goldman, Anne},
  issue = {spring},
  journal = {The Georgia Review},
  number = {1},
  pages = {69--88},
  title = {Questions of Transport: Reading Primo Levi Reading Dante},
  url = {www.jstor.org/stable/41403188},
  volume = {64},
  date = {2010}}
```

Goldman, Anne. "Questions of Transport: Reading Primo Levi Reading Dante." *The Georgia Review*, vol. 64, no. 1, spring 2010, pp. 69–88. *JSTOR*, [www.jstor.org/stable/41403188](http://www.jstor.org/stable/41403188).

### 3.11 From an Online Journal

```
@article{Alpert:Abrams:2016wb,
  author = {Alpert-Abrams, Hannah},
  entrysubtype = {online},
  journal = {Digital Humanities Quarterly},
  number = {4},
  title = {Machine Reading the \mkbibemph{Primeros Libros}},
  url = {www.digitalhumanities.org/dhq/vol/10/4/000268/000268.html},
  volume = {10},
  date = {2016}}
```

Alpert-Abrams, Hannah. "Machine Reading the *Primeros Libros*." *Digital Humanities Quarterly*, vol. 10, no. 4, 2016, [www.digitalhumanities.org/dhq/vol/10/4/000268/000268.html](http://www.digitalhumanities.org/dhq/vol/10/4/000268/000268.html).

### 3.12 PDF of an Online Journal Article

```
@article{Fisher:vu,
  addendum = {PDF download},
  author = {Fisher, Margaret},
  date = {2006-04},
  journal = {Yale University Library Gazette},
  number = {3-4},
  pages = {139--160},
  title = {The Music of Ezra Pound},
  url = {www.jstor.org/stable/40859548},
  volume = {80}}
```

Fisher, Margaret. "The Music of Ezra Pound." *Yale University Library Gazette*, vol. 80, nos. 3–4, Apr. 2006, pp. 139–60. *JSTOR*, [www.jstor.org/stable/40859548](http://www.jstor.org/stable/40859548). PDF download.

### 3.13 Supplementary Data for an Online Journal Article

```
@article{Moskowitz:uw,
  addendum = {Moskowitz supplementary material},
  author = {Moskowitz, Daniel J},
  date = {2021-02},
  doi = {10.1017/S0003055420000829},
```

```
eprinttype = {Cambridge Core},
journal = {American Political Science Review},
number = {1},
pages = {114--129},
title = {Local News, Information, and the Nationalization of U.S.
    ↪ Elections},
volume = {115}}
```

Moskowitz, Daniel J. “Local News, Information, and the Nationalization of U.S. Elections.” *American Political Science Review*, vol. 115, no. 1, Feb. 2021, pp. 114–29. *Cambridge Core*, <https://doi.org/10.1017/S0003055420000829>. Moskowitz supplementary material.

### 3.14 Published Online ahead of Print

```
@article{Erhardt:2020wl,
  author = {Julian Erhardt and Steffen Wamsler and Markus Freitag},
  doi = {10.1017/S1755773920000351},
  eprinttype = {Cambridge Core},
  journal = {European Political Science Review},
  title = {National Identity between Democracy and Autocracy: A
    ↪ Comparative Analysis of Twenty-Four Countries},
  date = {2020}}
```

Erhardt, Julian, et al. “National Identity between Democracy and Autocracy: A Comparative Analysis of Twenty-Four Countries.” *European Political Science Review*, 2020. *Cambridge Core*, <https://doi.org/10.1017/S1755773920000351>.

### 3.15 Entire Special Issues of Journals

```
@article{AppiahGates:1992uw,
  editor = {Appiah, Kwame Anthony and Gates, Jr., Henry Louis},
  entrysubtype = {specissue},
  issuetitle = {Identities},
  journal = {Critical Inquiry},
  number = {4},
  volume = {18},
  date = {1992}}
```

Appiah, Kwame Anthony, and Henry Louis Gates, Jr., editors. *Identities*, special issue of *Critical Inquiry*, vol. 18, no. 4, 1992.

## 4 Contributions to News Publications

### 4.1 Opinion or Editorial

```
@article{Editorial:Board:vc,
  author = {{Editorial Board}},
  date = {2016-11-21},
  entrysubtype = {newspaper},
  journal = {Chicago Tribune},
  title = {How to Tell Truth from Fiction in the Age of Fake News},
  url = {www.chicagotribune.com/news/opinion/editorials/ct-fake-news-
    ↪ facebook-edit-1120-md-20161118-story.html}}
```

```
@article{Gergen:un,
  addendum = {Op-ed.},
  author = {Gergen, David},
  date = {2002-02-11},
  journal = {US News and World Report},
  pages = {72},
  title = {A Question of Values}}
```

Editorial Board. “How to Tell Truth from Fiction in the Age of Fake News.” *Chicago Tribune*, 21 Nov. 2016, [www.chicagotribune.com/news/opinion/editorials/ct-fake-news-facebook-edit-1120-md-20161118-story.html](http://www.chicagotribune.com/news/opinion/editorials/ct-fake-news-facebook-edit-1120-md-20161118-story.html).

Gergen, David. “A Question of Values.” *US News and World Report*, 11 Feb. 2002, p. 72. Op-ed.

## 4.2 Reported by a News Service

```
@article{Evacuation:wj,
  date = {2016-07-15},
  entrysubtype = {newspaper},
  journal = {The Boston Globe},
  title = {Evacuation Order Lifted at Nice Airport},
  url = {www.bostonglobe.com/news/world/2016/07/15/evacuation-progress-
    ↪ nice-airport/KO4BytWK4wFU0xjEkSpKTN/story.html}}
```

“Evacuation Order Lifted at Nice Airport.” *The Boston Globe*, 15 July 2016, [www.bostonglobe.com/news/world/2016/07/15/evacuation-progress-nice-airport/KO4BytWK4wFU0xjEkSpKTN/story.html](http://www.bostonglobe.com/news/world/2016/07/15/evacuation-progress-nice-airport/KO4BytWK4wFU0xjEkSpKTN/story.html).

## 4.3 One-Page Article

```
@article{Magra:ws,
  author = {Iliana Magra and Andrea Zaratemay},
  date = {2018-05-03},
  entrysubtype = {newspaper},
  journal = {The New York Times},
  pages = {p. A7},
  title = {Hikers' Love of a Rarity in the Andes Takes a Toll}}
```

```
@article{Perrier:vv,
  author = {Perrier, Jean-Louis},
  date = {1997-02-26},
  entrysubtype = {newspaper},
  journal = {Le monde},
  pages = {28},
  title = {La vie artistique de Budapest perturb{\'}e par la loi du march
    ↪ {\'}e}}
```

```
@article{Soloski:wi,
  author = {Soloski, Alexis},
  chapter = {Arts and Leisure},
  date = {2016-11-20},
  entrysubtype = {newspaper},
  journal = {The New York Times},
  pages = {5},
  title = {The Time Has Come to Play Othello}}
```

Magra, Iliana, and Andrea Zaratemay. “Hikers’ Love of a Rarity in the Andes Takes a Toll.” *The New York Times*, 3 May 2018, p. A7.

Perrier, Jean-Louis. “La vie artistique de Budapest perturbée par la loi du marché.” *Le monde*, 26 Feb. 1997, p. 28.

Soloski, Alexis. “The Time Has Come to Play Othello.” *The New York Times*, 20 Nov. 2016, Arts and Leisure sec., p. 5.

#### 4.4 Consecutively Paginated Article

```
@article{Sharpe:wa,
  author = {Sharpe, Rochelle},
  date = {2016-11-06},
  entrysubtype = {newspaper},
  journal = {The New York Times Education Life},
  pages = {18--19},
  title = {Those Hidden Fees}}
```

Sharpe, Rochelle. “Those Hidden Fees.” *The New York Times Education Life*, 6 Nov. 2016, pp. 18–19.

#### 4.5 Nonconsecutively Paginated Article

```
@article{Haughney:ty,
  author = {Haughney, Christine},
  chapter = {11},
  date = {2006-12-10},
  entrysubtype = {newspaper},
  journal = {The New York Times},
  pages = {1+},
  title = {Women Unafraid of Condo Commitment},
  version = {late ed.}}
```

Haughney, Christine. “Women Unafraid of Condo Commitment.” *The New York Times*, late ed., 10 Dec. 2006, sec. 11, pp. 1+.

#### 4.6 Published Online, without Page Numbers

```
@article{Parker:Pope:wm,
  author = {Parker-Pope, Tara},
  date = {2017-11-02},
  entrysubtype = {newspaper},
  journal = {The New York Times},
  title = {How to Age Well},
  url = {www.nytimes.com/guides/well/how-to-age-well}}
```

```
@article{Tribble:tc,
  author = {Tribble, Ivan},
  date = {2005-07-08},
  entrysubtype = {newspaper},
  journal = {The Chronicle of Higher Education},
  title = {Bloggers Need Not Apply},
  url = {chronicle.com/article/Bloggers-Need-Not-Apply/45022}}
```

Parker-Pope, Tara. “How to Age Well.” *The New York Times*, 2 Nov. 2017, [www.nytimes.com/guides/well/how-to-age-well](http://www.nytimes.com/guides/well/how-to-age-well).

Tribble, Ivan. “Bloggers Need Not Apply.” *The Chronicle of Higher Education*, 8 July 2005, [chronicle.com/article/Bloggers-Need-Not-Apply/45022](http://chronicle.com/article/Bloggers-Need-Not-Apply/45022).

## 4.7 With City of Publication Given

```
@article{Alaton:tc,
  author = {Alaton, Salem},
  date = {1997-12-27},
  entrysubtype = {newspaper},
  journal = {The Globe and Mail},
  location = {Toronto},
  pages = {pp. D1+},
  title = {So, Did They Live Happily Ever After?}}
```

Alaton, Salem. “So, Did They Live Happily Ever After?” *The Globe and Mail* [Toronto], 27 Dec. 1997, pp. D1+.

## 4.8 In a Series

```
@article{Glatter:wx,
  addendum = {Educational Eden: Imagining the Ideal School System},
  author = {Hayley Glatter and Emily DeRuy and Alia Wong},
  date = {2016-09-02},
  entrysubtype = {newspaper},
  journal = {The Atlantic},
  title = {Reimagining the Modern Classroom},
  url = {www.theatlantic.com/education/archive/2016/09/reimagining-the-
    ↪ modern-classroom/498224/}}
```

Glatter, Hayley, et al. “Reimagining the Modern Classroom.” *The Atlantic*, 2 Sept. 2016, [www.theatlantic.com/education/archive/2016/09/reimagining-the-modern-classroom/498224/](http://www.theatlantic.com/education/archive/2016/09/reimagining-the-modern-classroom/498224/). Educational Eden: Imagining the Ideal School System.

# 5 Contributions to Magazines

## 5.1 With No Season, Volume Number, or Issue Number

```
@article{Deresiewicz:un,
  author = {Deresiewicz, William},
  date = {2015-01/2015-02},
  entrysubtype = {magazine},
  journal = {The Atlantic},
  pages = {92--97},
  title = {The Death of the Artist---and the Birth of the Creative
    ↪ Entrepreneur}}
```

```
@article{Giant:ta,
  date = {2017-01-19},
  entrysubtype = {magazine},
  journal = {The Economist},
  title = {Giant of France: The Frenchman Who Changed Literature},
  url = {www.economist.com/news/books-and-arts/21714971-frenchman-who-
    ↪ changed-literature-giant-france}}
```

Deresiewicz, William. “The Death of the Artist—and the Birth of the Creative Entrepreneur.” *The Atlantic*, Jan.–Feb. 2015, pp. 92–97.

“Giant of France: The Frenchman Who Changed Literature.” *The Economist*, 19 Jan. 2017, [www.economist.com/news/books-and-arts/21714971-frenchman-who-changed-literature-giant-france](http://www.economist.com/news/books-and-arts/21714971-frenchman-who-changed-literature-giant-france).

## 5.2 With Season, Volume Number, and Issue Number

```
@article{Riis:2017vi,
  author = {Riis, Jacob},
  entrysubtype = {magazine},
  issue = {winter},
  journal = {Lapham's Quarterly},
  number = {1},
  origdate = {1890},
  title = {Huddled Masses},
  url = {www.laphamsquarterly.org/home/huddled-masses},
  volume = {10},
  date = {2017}}
```

Riis, Jacob. “Huddled Masses.” 1890. *Lapham's Quarterly*, vol. 10, no. 1, winter 2017, [www.laphamsquarterly.org/home/huddled-masses](http://www.laphamsquarterly.org/home/huddled-masses).

# 6 Reviews

## 6.1 Titled and Signed (by an Author)

```
@review{Tommasini:tm,
  author = {Tommasini, Anthony},
  date = {1998-06-11},
  entrysubtype = {newspaper},
  journal = {The New York Times},
  pages = {p. E5},
  title = {A Feminist Look at Sophocles},
  version = {late ed.}}
```

Tommasini, Anthony. “A Feminist Look at Sophocles.” *The New York Times*, late ed., 11 June 1998, p. E5.

## 6.2 Untitled and Signed (by an Author)

```
@review{Rohrbaugh:aa,
  author = {Rohrbaugh, Lisa},
  bookauthor = {Scott O'Connor},
  booktitle = {Zero Zone},
  date = {2020-07-01},
  journal = {Library Journal},
  url = {www.libraryjournal.com/?reviewDetail=zero-zone}}
```

Rohrbaugh, Lisa. Review of *Zero Zone*, by Scott O'Connor. *Library Journal*, 1 July 2020, [www.libraryjournal.com/?reviewDetail=zero-zone](http://www.libraryjournal.com/?reviewDetail=zero-zone).

## 6.3 Titled and Unsigned (Anonymous)

```
@review{Racial:vh,
  date = {1999},
  journal = {Journal of Blacks in Higher Education},
  pages = {133--34},
  title = {Racial Stereotype Busters: Black Scientists Who Made a
    ↪ Difference},
  volume = {25}}
```

“Racial Stereotype Busters: Black Scientists Who Made a Difference.” *Journal of Blacks in Higher Education*, vol. 25, 1999, pp. 133–34.

## 6.4 Untitled and Unsigned (Anonymous)

```
@review{YouWill:aa,
  bookauthor = {Megan Abbott},
  booktitle = {You Will Know Me},
  date = {2016-05-05},
  journal = {Kirkus Reviews},
  url = {www.kirkusreviews.com/book-reviews/megan-abbott/you-will-know-me
    ↪ /}}
```

Review of *You Will Know Me*, by Megan Abbott. *Kirkus Reviews*, 5 May 2016, [www.kirkusreviews.com/book-reviews/megan-abbott/you-will-know-me/](http://www.kirkusreviews.com/book-reviews/megan-abbott/you-will-know-me/).

# 7 Websites

## 7.1 Digital Monograph with Author and Publisher

```
@book{Bauch:tb,
  author = {Bauch, Nicholas},
  publisher = {Stanford University Press},
  subtitle = {A Pattern Language for the Production of Space},
  title = {Enchanting the Desert},
  url = {www.enchantingthedesert.com/home/},
  date = {2016}}
```

Bauch, Nicholas. *Enchanting the Desert: A Pattern Language for the Production of Space*. Stanford UP, 2016, [www.enchantingthedesert.com/home/](http://www.enchantingthedesert.com/home/).

## 7.2 Site with Editors and No Publisher

```
@online{BlakeArchive:uh,
  date = {1996/2014},
  editor = {Morris Eaves and Robert Essick and Joseph Viscomi},
  entrysubtype = {website},
  title = {The William Blake Archive},
  url = {www.blakearchive.org}}
```

```
@online{VisualizingEmancipation:uf,
  editor = {Scott Nesbit and Edward L. Ayers},
  editortype = {director},
  entrysubtype = {website},
  options = {useeditor=false},
  sorttitle = {Visualizing},
```



```

title = {Visualizing Emancipation},
url = {dsl.richmond.edu/emancipation/}}

```

Eaves, Morris, et al., editors. *The William Blake Archive*. 1996–2014, [www.blakearchive.org](http://www.blakearchive.org).  
*Visualizing Emancipation*. Directed by Scott Nesbit and Edward L. Ayers, [dsl.richmond.edu/emancipation/](http://dsl.richmond.edu/emancipation/).

### 7.3 Site with Editors and a Publisher

```

@online{PiersPEA:aa,
  date = {2018-06-07},
  editor = {Robert Adams and Patricia R. Bart and John A. Burrow and
    ↪ Michael A. Calabrese and Eric Eliason and Hanna, Ralph, III and
    ↪ Katherine Heinrichs Rehyansky and Judith Jefferson and Eugene
    ↪ Lyman and Stephen Shepherd and M{\i}{\c}e{\a}l Vaughan},
  entrysubtype = {website},
  options = {useeditor=false},
  publisher = {{Society for Early English and Norse Electronic Texts}},
  sorttitle = {Piers Plowman Electronic Archive},
  title = {\mkbibemph{Piers Plowman} Electronic Archive},
  url = {piers.chass.ncsu.edu/}}

```

Piers Plowman *Electronic Archive*. Edited by Robert Adams et al., Society for Early English and Norse Electronic Texts, 7 June 2018, [piers.chass.ncsu.edu/](http://piers.chass.ncsu.edu/).

### 7.4 Site Written and Published by an Organization

```

@online{Folgerpedia:aa,
  date = {2018-07-17},
  entrysubtype = {website},
  publisher = {Folger Shakespeare Library},
  sorttitle = {Folgerpedia},
  title = {Folgerpedia},
  url = {folgerpedia.folger.edu/Main_Page}}

```

*Folgerpedia*. Folger Shakespeare Library, 17 July 2018, [folgerpedia.folger.edu/Main\\_Page](http://folgerpedia.folger.edu/Main_Page).

### 7.5 Jointly Published Site

```

@online{Manifold:aa,
  date = {2016},
  entrysubtype = {website},
  publisher = {{University of Texas, Austin, Harry Ransom Center} and {
    ↪ University of Oxford, Bodleian Libraries} and {Folger Shakespeare
    ↪ Library}},
  sorttitle = {Manifold Greatness},
  title = {Manifold Greatness},
  subtitle = {The Creation and Afterlife of the King James Bible},
  url = {manifoldgreatness.org}}

```

Here's the citation to it (*Manifold Greatness*).

*Manifold Greatness: The Creation and Afterlife of the King James Bible*. U of Texas, Austin, Harry Ransom Center / U of Oxford, Bodleian Libraries / Folger Shakespeare Library, 2016, [manifoldgreatness.org](http://manifoldgreatness.org).

## 8 Works Contained on a Website

### 8.1 From a Book

```
@incollection{Poe:1902aa,
  author = {Poe, Edgar Allan},
  booktitle = {The Complete Works of Edgar Allan Poe},
  editor = {James A. Harrison},
  eprinttype = {HathiTrust Digital Library},
  pages = {250--258},
  publisher = {Thomas Y. Crowell},
  title = {The Masque of the Red Death},
  url = {hdl.handle.net/2027/coo.31924079574368},
  volume = {4},
  date = {1902}}
```

Poe, Edgar Allan. "The Masque of the Red Death." *The Complete Works of Edgar Allan Poe*, edited by James A. Harrison, vol. 4, Thomas Y. Crowell, 1902, pp. 250–58. *HathiTrust Digital Library*, hdl.handle.net/2027/coo.31924079574368.

### 8.2 From a Book, Contained in a Database

```
@incollection{Toorn:2017ti,
  location = {Cambridge},
  author = {Toorn, Penny van and Justice, Daniel},
  booktitle = {The Cambridge Companion to Canadian Literature},
  doi = {10.1017/9781316671764.004},
  editor = {Eva-Marie Kröller},
  eprinttype = {Cambridge Core},
  pages = {26--58},
  publisher = {Cambridge UP},
  title = {Aboriginal Writing},
  date = {2017}}
```

Toorn, Penny van, and Daniel Justice. "Aboriginal Writing." *The Cambridge Companion to Canadian Literature*, edited by Eva-Marie Kröller, Cambridge UP, 2017, pp. 26–58. *Cambridge Core*, <https://doi.org/10.1017/9781316671764.004>.

### 8.3 From a Scholarly Journal, Published Online

```
@article{Fisek:te,
  author = {Fişek, Emine},
  journal = {Comparative Drama},
  number = {3},
  title = {Palimpsests of Violence: Urban Dispossession and Political
    ↪ Theatre in Istanbul},
  url = {scholarworks.wmich.edu/compdr/vol52/iss3/7},
  volume = {52}}
```

Fişek, Emine. "Palimpsests of Violence: Urban Dispossession and Political Theatre in Istanbul." *Comparative Drama*, vol. 52, no. 3, scholarworks.wmich.edu/compdr/vol52/iss3/7.

## 8.4 From a Scholarly Journal, Published in a Database

### 8.4.1 Originally published online

```
@article{Chan:uj,
  author = {Chan, Evans},
  date = {2000-05},
  doi = {10.1353/pmc.2000.0021},
  eprinttype = {Project Muse},
  journal = {Postmodern Culture},
  number = {3},
  title = {Postmodernism and Hong Kong Cinema},
  volume = {10}}
```

Chan, Evans. "Postmodernism and Hong Kong Cinema." *Postmodern Culture*, vol. 10, no. 3, May 2000. *Project Muse*, <https://doi.org/10.1353/pmc.2000.0021>.

### 8.4.2 Originally published in print

```
@article{Goldman:2010uv,
  author = {Goldman, Anne},
  issue = {spring},
  journal = {The Georgia Review},
  number = {1},
  pages = {69--88},
  subtitle = {Reading Primo Levi Reading Dante},
  title = {Questions of Transport},
  url = {www.jstor.org/stable/41403188},
  volume = {64},
  date = {2010}}
```

Goldman, Anne. "Questions of Transport: Reading Primo Levi Reading Dante." *The Georgia Review*, vol. 64, no. 1, spring 2010, pp. 69–88. *JSTOR*, [www.jstor.org/stable/41403188](http://www.jstor.org/stable/41403188).

## 8.5 With Supplementary Material or Data Set

### 8.5.1 Published separately

```
@article{ReplicationNonDemocratic:ws,
  doi = {10.7910/DVN/X2VJJX},
  eprinttype = {Harvard Dataverse},
  title = {Replication Data for: \mkbibquote{The Non-Democratic Roots of
    ↪ Mass Education: Evidence from 200 Years.}}}
```

"Replication Data for: 'The Non-Democratic Roots of Mass Education: Evidence from 200 Years.'" *Harvard Dataverse*, <https://doi.org/10.7910/DVN/X2VJJX>.

### 8.5.2 Published alongside the work

```
@article{Moskowitz:aa,
  addendum = {Moskowitz supplementary material},
  author = {Moskowitz, Daniel J.},
  date = {2021-02},
  doi = {10.1017/S0003055420000829},
  eprinttype = {Cambridge Core},
```

```

journal = {American Political Science Review},
number = {1},
pages = {114--129},
title = {Local News, Information, and the Nationalization of U.S.
        ↪ Elections},
volume = {115}}

```

Moskowitz, Daniel J. “Local News, Information, and the Nationalization of U.S. Elections.” *American Political Science Review*, vol. 115, no. 1, Feb. 2021, pp. 114–29. *Cambridge Core*, <https://doi.org/10.1017/S0003055420000829>. Moskowitz supplementary material.

## 8.6 From a News Publication

```

@article{Parker:Pope:aa,
  author = {Parker-Pope, Tara},
  date = {2017-11-02},
  entrysubtype = {newspaper},
  journal = {The New York Times},
  title = {How to Age Well},
  url = {www.nytimes.com/guides/well/how-to-age-well}}

```

Parker-Pope, Tara. “How to Age Well.” *The New York Times*, 2 Nov. 2017, [www.nytimes.com/guides/well/how-to-age-well](http://www.nytimes.com/guides/well/how-to-age-well).

## 8.7 From a Magazine

```

@article{Chou:vq,
  author = {Chou, Elaine Hsieh},
  date = {2019-09-12},
  entrysubtype = {magazine},
  journal = {Guernica},
  title = {Carrot Legs},
  url = {www.guernicamag.com/carrot-legs/}}

```

Chou, Elaine Hsieh. “Carrot Legs.” *Guernica*, 12 Sept. 2019, [www.guernicamag.com/carrot-legs/](http://www.guernicamag.com/carrot-legs/).

## 8.8 From a Blog

```

@article{Hayes:vy,
  addendum = {The Daily},
  author = {Hayes, Terrence},
  date = {2020-06-12},
  entrysubtype = {blog},
  journal = {The Paris Review},
  title = {The Wicked Candor of Wanda Coleman},
  url = {www.theparisreview.org/blog/2020/06/12/the-wicked-candor-of-wanda
        ↪ -coleman/}}

```

Hayes, Terrence. “The Wicked Candor of Wanda Coleman.” *The Paris Review*, 12 June 2020, [www.theparisreview.org/blog/2020/06/12/the-wicked-candor-of-wanda-coleman/](http://www.theparisreview.org/blog/2020/06/12/the-wicked-candor-of-wanda-coleman/). The Daily.

## 8.9 From the Comment Section

```
@article{Max:the:Pen:ve,
  author = {{Max the Pen}},
  date = {2016-09-29T18:06:00},
  entrysubtype = {comment},
  journal = {The Economist},
  options = {dateusetime=true},
  title = {Comment on \mkbibquote{Why They're Wrong}},
  url = {www.economist.com/node/21707926/comments}}
```

Max the Pen. Comment on “Why They’re Wrong.” *The Economist*, 29 Sept. 2016, 6:06 p.m., [www.economist.com/node/21707926/comments](http://www.economist.com/node/21707926/comments).

## 8.10 From a Discussion List

```
@article{Grooms:tx,
  author = {Grooms, Russell W.},
  date = {2016-09-06T20:02:16},
  entrysubtype = {comment},
  journal = {Infolit},
  title = {Comment on \mkbibquote{FW: Chicago Style Citation Question}
    ↪ thread},
  url = {lists.ala.org/sympa/arc/infolit/2016-09/msg00005.html}}
```

Grooms, Russell W. Comment on “FW: Chicago Style Citation Question” thread. *Infolit*, 6 Sept. 2016, 8:02 p.m., [lists.ala.org/sympa/arc/infolit/2016-09/msg00005.html](http://lists.ala.org/sympa/arc/infolit/2016-09/msg00005.html).

## 8.11 On Social Media

```
@online{Chaucer:Doth:Tweet:tx,
  author = {{Chaucer Doth Tweet}},
  date = {2018-04-07},
  maintitle = {Twitter},
  nameaddon = {{@LeVostreGC}},
  title = {A daye wythout anachronism ys lyke Emily Dickinson wythout her
    ↪ lightsaber},
  url = {twitter.com/LeVostreGC/status/982829987286827009}}
```

```
@online{Lilly:ui,
  author = {Lilly},
  date = {2020},
  maintitle = {TikTok},
  nameaddon = {{@uvisaa}},
  title = {[I]f u like dark academia there's a good chance you've seen my
    ↪ tumblr \#darkacademia.},
  url = {www.tiktok.com/@uvisaa/video/6815708894900391173}}
```

```
@online{MacLeod:wm,
  author = {MacLeod, Michael},
  date = {2020},
  entrysubtype = {untitled},
  maintitle = {Pinterest},
  title = {Cover of \mkbibemph{Space Cat and the Kittens}, by Ruthven Todd
    ↪ },
  url = {www.pinterest.com/pin/565412928193207246/}}
```

```
@online{Modern:Language:Association:ub,
  author = {{Modern Language Association}},
  date = {2020},
  maintitle = {LinkedIn},
  title = {Business leaders say college graduates are not effectively
    ↪ prepared with either soft or technical skills for today's
    ↪ workforce. . . .},
  url = {www.linkedin.com/posts/modern-language-association_are-colleges-
    ↪ finally-going-to-start-training-activity-6683424396222193664-y29x
    ↪ }}

```

```
@online{Ng:wg,
  author = {Ng, Celeste},
  date = {2018-01-22},
  entrysubtype = {untitled},
  maintitle = {Twitter},
  nameaddon = {{@pronounced_ing}},
  title = {Photo of a letter from Shirley Jackson},
  url = {twitter.com/pronounced_ing/status/955528799357231104}}

```

```
@online{Thomas:vq,
  author = {Thomas, Angie},
  date = {2018-12-04},
  entrysubtype = {untitled},
  maintitle = {Instagram},
  title = {Photo of \mkbibemph{The Hate U Give} cover},
  url = {www.instagram.com/p/Bq_PaXKgqPw/}}

```

```
@online{World:Wildlife:Fund:vz,
  author = {{World Wildlife Fund}},
  date = {2020-07-14},
  maintitle = {Facebook},
  title = {Five Things to Know on Shark Awareness Day},
  url = {www.facebook.com/worldwildlifefund/videos/745925785979440/}}

```

Chaucer Doth Tweet [@LeVostreGC]. “A daye wythout anachronism ys lyke Emily Dickinson wythout her lightsaber.” *Twitter*, 7 Apr. 2018, [twitter.com/LeVostreGC/status/982829987286827009](https://twitter.com/LeVostreGC/status/982829987286827009).

Lilly [@uvisaa]. “[I]f u like dark academia there’s a good chance you’ve seen my tumblr #darkacademia.” *TikTok*, 2020, [www.tiktok.com/@uvisaa/video/6815708894900391173](https://www.tiktok.com/@uvisaa/video/6815708894900391173).

MacLeod, Michael. Cover of *Space Cat and the Kittens*, by Ruthven Todd. *Pinterest*, 2020, [www.pinterest.com/pin/565412928193207246/](https://www.pinterest.com/pin/565412928193207246/).

Modern Language Association. “Business leaders say college graduates are not effectively prepared with either soft or technical skills for today’s workforce. . . .” *LinkedIn*, 2020, [www.linkedin.com/posts/modern-language-association\\_are-colleges-finally-going-to-start-training-activity-6683424396222193664-y29x](https://www.linkedin.com/posts/modern-language-association_are-colleges-finally-going-to-start-training-activity-6683424396222193664-y29x).

Ng, Celeste [@pronounced\_ing]. Photo of a letter from Shirley Jackson. *Twitter*, 22 Jan. 2018, [twitter.com/pronounced\\_ing/status/955528799357231104](https://twitter.com/pronounced_ing/status/955528799357231104).

Thomas, Angie. Photo of *The Hate U Give* cover. *Instagram*, 4 Dec. 2018, [www.instagram.com/p/Bq\\_PaXKgqPw/](https://www.instagram.com/p/Bq_PaXKgqPw/).

World Wildlife Fund. “Five Things to Know on Shark Awareness Day.” *Facebook*, 14 July 2020, [www.facebook.com/worldwildlifefund/videos/745925785979440/](https://www.facebook.com/worldwildlifefund/videos/745925785979440/).

## 8.12 On a Repository or Preprint Server

```
@online{Wang:wj,
  addendum = {Preprint},
  author = {Lijing Wang and Xue Ben and Aniruddha Adiga and Adam Sadilek
    ↪ and Ashish Tendulkar and Srinivasan Venkatramanan and Anil
    ↪ Vullikanti and Gaurav Aggarwal and Alok Talekar and Jiangzhuo
    ↪ Chen and Bryan Lewis and Samarth Swarup and Amol Kapoor and
    ↪ Milind Tambe and Madhav Marathe},
  date = {2020-12-15},
  doi = {10.1101/2020.12.13.20248129},
  journal = {MedRxiv: The Preprint Server for Health Sciences},
  title = {Using Mobility Data to Understand and Forecast COVID19 Dynamics
    ↪ }}

```

```
@inproceedings{Werner:vh,
  author = {Werner, Sarah},
  doi = {10.17613/M6PG6F},
  eprinttype = {CORE},
  eventdate = {2015-11-14},
  eventtitle = {Stanford Primary Source Symposium: The Phenomenology of
    ↪ the Source},
  institution = {Stanford University},
  title = {When Is a Source Not a Source?}}

```

Wang, Lijing, et al. “Using Mobility Data to Understand and Forecast COVID19 Dynamics.” *MedRxiv: The Preprint Server for Health Sciences*, 15 Dec. 2020, <https://doi.org/10.1101/2020.12.13.20248129>. Preprint.

Werner, Sarah. “When Is a Source Not a Source?” Stanford Primary Source Symposium: The Phenomenology of the Source, 14 Nov. 2015, Stanford U. *CORE*, <https://doi.org/10.17613/M6PG6F>.

### 8.13 Work with No Publication Date

```
@online{Beaton:vx,
  author = {Beaton, Kate},
  maintitle = {Hark! A Vagrant},
  title = {The Secret Garden},
  url = {www.harkavagrant.com/index.php?id=350},
  urldate = {2017-01-17}}

```

Beaton, Kate. “The Secret Garden.” *Hark! A Vagrant*, [www.harkavagrant.com/index.php?id=350](http://www.harkavagrant.com/index.php?id=350). Accessed 17 Jan. 2017.

## 9 Entries in Reference Works

### 9.1 Unsigned (Anonymous)

```
@inreference{Patanjali:1996wu,
  booktitle = {Ben{\e}t's Reader's Encyclopedia},
  edition = {4},
  editor = {Bruce Murphy},
  pages = {782},
  publisher = {HarperCollins Publishers},
  title = {Patanjali},
  date = {1996}}

```

“Patanjali.” *Benét’s Reader’s Encyclopedia*, edited by Bruce Murphy, 4th ed., HarperCollins Publishers, 1996, p. 782.

## 9.2 Signed (by an Author)

```
@inreference{Botterill:2004tx,
  author = {Botterill, Steven N.},
  booktitle = {Medieval Italy: An Encyclopedia},
  editor = {Christopher Kleinhenz and John W. Barker and Gail Geiger and
    ↪ Richard Lansing},
  eprint = {E2CTAgAAQBAJ},
  eprinttype = {Google Books},
  pages = {35--36},
  publisher = {Routledge},
  title = {Angela Da Foligno, Saint},
  volume = {1},
  date = {2004}}
```

Botterill, Steven N. “Angela Da Foligno, Saint.” *Medieval Italy: An Encyclopedia*, edited by Christopher Kleinhenz et al., vol. 1, Routledge, 2004, pp. 35–36. *Google Books*, [books.google.com/books?id=E2CTAgAAQBAJ](https://books.google.com/books?id=E2CTAgAAQBAJ).

## 9.3 From a Dictionary

```
@inreference{Content:2020t1,
  booktitle = {Merriam-Webster},
  title = {Content, \mkbibemph{N}. (1)},
  url = {www.merriam-webster.com/dictionary/content},
  date = {2020}}
```

```
@inreference{Content:2003ug,
  booktitle = {Merriam-Webster's Collegiate Dictionary},
  edition = {11},
  pages = {269},
  publisher = {Merriam-Webster},
  title = {Content, \mkbibemph{N}. (4)},
  date = {2003}}
```

```
@inreference{Emoticon:2003ur,
  booktitle = {Merriam-Webster's Collegiate Dictionary},
  edition = {11},
  pages = {408},
  publisher = {Merriam-Webster},
  title = {Emoticon, \mkbibemph{N}.},
  date = {2003}}
```

```
@inreference{Emoticon:2018ws,
  booktitle = {Oxford English Dictionary},
  publisher = {Oxford University Press},
  title = {Emoticon, \mkbibemph{N}.},
  url = {www.oed.com/view/Entry/249618},
  date = {2018}}
```



```
@inreference{Heavy:2018ty,
  booktitle = {Oxford English Dictionary},
  publisher = {Oxford UP},
  title = {Heavy, \mkbibemph{Adj.} (1) and \mkbibemph{N.}},
  url = {www.oed.com/view/Entry/85246},
  date = {2018}}
```

“Content, *N.* (1).” *Merriam-Webster*, 2020, [www.merriam-webster.com/dictionary/content](http://www.merriam-webster.com/dictionary/content).

“Content, *N.* (4).” *Merriam-Webster’s Collegiate Dictionary*, 11th ed., Merriam-Webster, 2003, p. 269.

“Emoticon, *N.*” *Merriam-Webster’s Collegiate Dictionary*, 11th ed., Merriam-Webster, 2003, p. 408.

“Emoticon, *N.*” *Oxford English Dictionary*, Oxford UP, 2018, [www.oed.com/view/Entry/249618](http://www.oed.com/view/Entry/249618).

“Heavy, *Adj.* (1) and *N.*” *Oxford English Dictionary*, Oxford UP, 2018, [www.oed.com/view/Entry/85246](http://www.oed.com/view/Entry/85246).

## 10 Films and Videos

### 10.1 With One Publisher

```
@movie{OpeningNight:tf,
  date = {1977},
  editor = {John Cassavetes},
  editortype = {director},
  options = {useeditor=false},
  publisher = {Faces Distribution},
  title = {Opening Night}}
```

*Opening Night*. Directed by John Cassavetes, Faces Distribution, 1977.

### 10.2 With Copublishers

```
@movie{Sairat:vz,
  date = {2016},
  editor = {Nagraj Manjule},
  editortype = {director},
  options = {useeditor=false},
  publisher = {Zee Studios and Aatpat Production},
  title = {Sairat}}
```

*Sairat*. Directed by Nagraj Manjule, Zee Studios / Aatpat Production, 2016.

### 10.3 Foreign Language Film with Original Title Given Optionally

```
@movie{LikeWater:1993:og,
  date = {1993},
  namea = {Alfonso Arau},
  nameatype = {director},
  nameb = {Laura Esquivel},
  namebtype = {screenplay},
  publisher = {Miramax},
  title = {Like Water for Chocolate},
  titleaddon = {Como agua para chocolate}}
```

*Like Water for Chocolate* [*Como agua para chocolate*]. Directed by Alfonso Arau, screenplay by Laura Esquivel, Miramax, 1993.

## 10.4 With Original Release Date Given as Supplemental Element

```
@movie{BladeRunner::1992tx,
  date = {1992},
  namea = {Ridley Scott},
  nameatype = {director},
  origdate = {1982},
  publisher = {Warner Bros.},
  title = {Blade Runner},
  version = {director's cut}}
```

*Blade Runner*. 1982. Directed by Ridley Scott, director's cut, Warner Bros., 1992.

## 10.5 Viewed through an App

```
@movie{ET:1982:vj,
  addendum = {Netflix app},
  date = {1982},
  publisher = {Universal Studios},
  title = {E.T. the Extra-Terrestrial}}
```

*E.T. the Extra-Terrestrial*. Universal Studios, 1982. *Netflix* app.

## 10.6 Uploaded to a Sharing Site

```
@video{WhatIsMLA:2016:wq,
  date = {2016-10-14},
  maintitle = {Vimeo},
  namea = {{MLA International Bibliography}},
  nameatype = {uploaded by},
  title = {What Is the MLA International Bibliography?},
  url = {vimeo.com/187399565}}
```

"What Is the MLA International Bibliography?" *Vimeo*, Uploaded by MLA International Bibliography, 14 Oct. 2016, [vimeo.com/187399565](https://vimeo.com/187399565).

# 11 Television Episodes

## 11.1 Viewed as a Television Broadcast

```
@video{Hush:1999:vi,
  date = {1999-12-14},
  maintitle = {Buffy the Vampire Slayer},
  namea = {Joss Whedon},
  nameatype = {creator},
  number = {10},
  publisher = {Mutant Enemy and WB Television Network},
  season = {4},
  title = {Hush}}
```

"Hush." *Buffy the Vampire Slayer*, created by Joss Whedon, season 4, episode 10, Mutant Enemy / WB Television Network, 14 Dec. 1999.

## 11.2 Viewed on a Website

```
@video{IBorg:1992:wz,
  date = {1992},
  eprinttype = {Netflix},
  maintitle = {Star Trek: The Next Generation},
  number = {23},
  publisher = {Paramount Pictures},
  season = {5},
  title = {I, Borg},
  url = {www.netflix.com}}
```

“I, Borg.” *Star Trek: The Next Generation*, season 5, episode 23, Paramount Pictures, 1992. *Netflix*, [www.netflix.com](http://www.netflix.com).

## 11.3 Viewed on Physical Media

```
@video{Hush:1999:vg,
  addendum = {DVD},
  date = {2003},
  maintitle = {Buffy the Vampire Slayer: The Complete Fourth Season},
  namea = {Joss Whedon},
  nameatype = {creator},
  note = {disc 3},
  number = {10},
  origdate = {1999},
  publisher = {Mutant Enemy and Twentieth Century Fox},
  title = {Hush}}
```

“Hush.” 1999. *Buffy the Vampire Slayer: The Complete Fourth Season*, created by Joss Whedon, episode 10, Mutant Enemy / Twentieth Century Fox, 2003, disc 3. DVD.

## 11.4 Viewed through an App

```
@video{NewNormal:2016:vi,
  addendum = {Amazon Prime Video app},
  date = {2016-07-24},
  maintitle = {Homeland},
  namea = {Dan Attias},
  nameatype = {director},
  number = {10},
  options = {uniquenamea=true},
  publisher = {Showtime},
  season = {5},
  title = {New Normal}}
```

“New Normal.” Directed by Dan Attias. *Homeland*, season 5, episode 10, Showtime, 24 July 2016. *Amazon Prime Video* app.

## 11.5 Without an Episode Title

```
@video{Fleabag:2019:tq,
  date = {2019-03-18},
  namea = {Phoebe Waller-Bridge},
```

```
nameatype = {creator},
number = {3},
publisher = {BBC},
season = {2},
title = {Fleabag}}
```

```
@video{Jeopardy:2019:td,
  date = {2019-11-07},
  publisher = {ABC},
  title = {Jeopardy!}}
```

```
@video{SaturdayNight:2019:vu,
  date = {2019-03-30},
  namea = {Sandra Oh},
  nameatype = {hosted by},
  number = {16},
  publisher = {NBC},
  season = {44},
  title = {Saturday Night Live}}
```

*Fleabag*. Created by Phoebe Waller-Bridge, season 2, episode 3, BBC, 18 Mar. 2019.

*Jeopardy!* ABC, 7 Nov. 2019.

*Saturday Night Live*. Hosted by Sandra Oh, season 44, episode 16, NBC, 30 Mar. 2019.

## 12 Audiovisual Works

### 12.1 Audiobook

```
@book{Lee:2014aa,
  author = {Lee, Harper},
  date = {2014-07-08},
  edition = {audiobook edition, unabridged edition},
  editor = {Sissy Spacek},
  editortype = {narrator},
  publisher = {HarperAudio},
  title = {To Kill a Mockingbird}}
```

Lee, Harper. *To Kill a Mockingbird*. Narrated by Sissy Spacek, audiobook ed., unabridged ed., HarperAudio, 8 July 2014.

### 12.2 Musical Recording

#### 12.2.1 Album

Either set a booktitle with no title, or set title with entrysubtype={album}.

```
@music{Beatles:aa,
  author = {Beatles},
  booktitle = {The Beatles},
  date = {1968},
  publisher = {EMI Records}}
```

```
@music{SigurRos:vq,
  author = {{Sigur R{'o}s}},
  date = {2005},
```

```

    entrysubtype = {album},
    publisher = {Geffen Records},
    title = {Takk{\ldots}}

```

Beatles. *The Beatles*. EMI Records, 1968.

Sigur Rós. *Takk...* Geffen Records, 2005.

### 12.2.2 Song

```

@music{Beyonce:ta,
    author = {Beyonc{\'e}},
    booktitle = {Beyonc{\'e}},
    date = {2013},
    publisher = {Parkwood Entertainment},
    title = {Pretty Hurts},
    url = {www.beyonce.com/album/beyonce/?media_view=songs}}

```

```

@music{Lopez:tu,
    addendum = {Spotify app},
    author = {Lopez, Jennifer},
    date = {2017},
    publisher = {Sony Music Latin},
    title = {Vivir mi vida}}

```

Beyoncé. “Pretty Hurts.” *Beyoncé*, Parkwood Entertainment, 2013, [www.beyonce.com/album/beyonce/?media\\_view=songs](http://www.beyonce.com/album/beyonce/?media_view=songs).

Lopez, Jennifer. “Vivir mi vida.” Sony Music Latin, 2017. *Spotify* app.

### 12.2.3 With medium of publication given in final supplemental element

```

@music{Schubert:wm,
    addendum = {Vinyl LP},
    author = {Schubert, Franz},
    date = {2011},
    edition = {unabridged version},
    editor = {{Wiener Mozart-Trio}},
    editortype = {Performance by},
    entrysubtype = {album},
    publisher = {Preiser Records},
    title = {Piano Trio in E-flat Major D 929}}

```

Schubert, Franz. *Piano Trio in E-flat Major D 929*. Performance by Wiener Mozart-Trio, unabridged version, Preiser Records, 2011. Vinyl LP.

### 12.2.4 With original recording date given in middle supplemental element

```

@music{Beethoven:ui,
    author = {Beethoven, Ludwig van},
    date = {1998},
    editor = {Wilhelm Furtw{\''a}ngler},
    editortype = {conductor},
    entrysubtype = {album},
    origdate = {1951-07-29},
    publisher = {EMI},
    title = {Symphony No. 9 in D Minor \mkbibquote{Choral}}}

```

Beethoven, Ludwig van. *Symphony No. 9 in D Minor “Choral.”* Recorded 29 July 1951. Conducted by Wilhelm Furtwängler, EMI, 1998.

## 12.3 Literary Reading, Spoken-Word Recording, or Podcast

### 12.3.1 With the same author and narrator

```
@audio{Li:ty,
  author = {Li, Yiyun},
  booktitle = {The Writer's Voice: Fiction from the Magazine},
  date = {2017-01-03},
  editor = {Deborah Treisman},
  editortype = {host},
  eprinttype = {The New Yorker},
  namea = {Li, Yiyun},
  nameatype = {narrator},
  options = {uniquenamea=true},
  title = {On the Street Where You Live},
  url = {www.newyorker.com/podcast/the-authors-voice/yiyun-li-reads-on-the
    ↪ -street-where-you-live}}
```

Li, Yiyun. “On the Street Where You Live.” Narrated by Li. *The Writer’s Voice: Fiction from the Magazine*, hosted by Deborah Treisman, 3 Jan. 2017. *The New Yorker*, [www.newyorker.com/podcast/the-authors-voice/yiyun-li-reads-on-the-street-where-you-live](http://www.newyorker.com/podcast/the-authors-voice/yiyun-li-reads-on-the-street-where-you-live).

### 12.3.2 With a different author and narrator

```
@audio{Chaucer:uf,
  addendum = {MP3 format},
  author = {Chaucer, Geoffrey},
  eprinttype = {Baragona's Literary Resources},
  namea = {Susan Yager},
  nameatype = {narrator},
  title = {The Former Age},
  url = {alanbaragona.wordpress.com/the-criyng-and-the-soun/the-former-age
    ↪ /},
  urldate = {2017-03-08}}
```

Chaucer, Geoffrey. “The Former Age.” Narrated by Susan Yager. *Baragona’s Literary Resources*, [alanbaragona.wordpress.com/the-criyng-and-the-soun/the-former-age/](http://alanbaragona.wordpress.com/the-criyng-and-the-soun/the-former-age/). Accessed 8 Mar. 2017, MP3 format.

### 12.3.3 With podcast specified as the version

```
@audio{YiyunLiReads:ub,
  addendum = {iTunes app},
  booktitle = {The Writer's Voice: New Fiction from \mkbibemph{The New
    ↪ Yorker}},
  date = {2017-01-03},
  edition = {podcast edition},
  namea = {Deborah Treisman},
  nameatype = {host},
  publisher = {\mkbibemph{The New Yorker} and WNYC},
  title = {Yiyun Li Reads \mkbibquote{On the Street Where You Live}}}
```

“Yiyun Li Reads ‘On the Street Where You Live.’” *The Writer’s Voice: New Fiction from The New Yorker*, hosted by Deborah Treisman, podcast ed., *The New Yorker* / WNYC, 3 Jan. 2017. *iTunes* app.

## 12.4 Live Radio Broadcast

```
@audio{PoeMusic:wi,
  booktitle = {Morricone Island},
  date = {2016-01-19},
  namea = {Devon E. Levins},
  nameatype = {host},
  publisher = {WFMU},
  title = {The Music of Edgar Allan Poe--Inspired Films on his 197th
    ↪ Birthday}}
```

“The Music of Edgar Allan Poe–Inspired Films on his 197th Birthday.” *Morricone Island*, hosted by Devon E. Levins, WFMU, 19 Jan. 2016.

## 12.5 Art Exhibition

```
@artwork{Cave:wf,
  author = {Cave, Nick},
  date = {2016-10-15/2017-09-04},
  institution = {Mass MOCA},
  location = {North Adams},
  title = {Until}}
```

```
@artwork{Unbound:wy,
  date = {2016-03-12/2016-12-04},
  institution = {National Museum of the American Indian},
  location = {New York City},
  title = {Unbound: Narrative Art of the Plains}}
```

Cave, Nick. *Until*. 15 Oct. 2016–4 Sept. 2017, Mass MOCA, North Adams.

*Unbound: Narrative Art of the Plains*. 12 Mar.–4 Dec. 2016, National Museum of the American Indian, New York City.

## 12.6 Sculpture or Other Object

### 12.6.1 With format given in final supplemental element

```
@artwork{Rodin:uj,
  addendum = {Marble sculpture},
  author = {Rodin, Auguste},
  date = {1908},
  institution = {J. Paul Getty Museum},
  location = {Los Angeles},
  title = {Christ and Mary Magdalene}}
```

Rodin, Auguste. *Christ and Mary Magdalene*. 1908, J. Paul Getty Museum, Los Angeles. Marble sculpture.

### 12.6.2 Untitled

```
@artwork{JarWithSerpent:xv,
  entrysubtype = {untitled},
  institution = {National Museum of the American Indian},
  location = {New York City},
  title = {Jar with feathered serpent design}}
```

```
@artwork{Mackintosh:wj,
  author = {Mackintosh, Charles Rennie},
  date = {1897/1900},
  entrysubtype = {untitled},
  institution = {{Victoria and Albert Museum}},
  location = {London},
  title = {Chair of stained oak}}
```

Jar with feathered serpent design. National Museum of the American Indian, New York City.  
Mackintosh, Charles Rennie. Chair of stained oak. 1897–1900, Victoria and Albert Museum, London.

## 12.7 Painting

### 12.7.1 Viewed firsthand

```
@artwork{Bearden:vp,
  author = {Bearden, Romare},
  date = {1975},
  institution = {Museum of Modern Art},
  location = {New York City},
  title = {The Train}}
```

Bearden, Romare. *The Train*. 1975, Museum of Modern Art, New York City.

### 12.7.2 Viewed online

```
@artwork{Bearden:aa,
  author = {Bearden, Romare},
  date = {1975},
  eprinttype = {MOMA},
  title = {The Train},
  url = {www.moma.org/collection/works/65232?locale=en}}
```

Bearden, Romare. *The Train*. 1975. MOMA, [www.moma.org/collection/works/65232?locale=en](http://www.moma.org/collection/works/65232?locale=en).

### 12.7.3 Viewed in a book

```
@inbook{Velazquez:2016ud,
  author = {Vel{\a}zquez, Diego},
  bookauthor = {Laura Cumming},
  booktitle = {The Vanishing Vel{\a}zquez: A Nineteenth-Century
    ↳ Bookseller's Obsession with a Lost Masterpiece},
  entrysubtype = {artwork},
  institution = {Scottish National Gallery},
  origdate = {1618~},
  pages = {27},
  publisher = {Scribner},
  title = {An Old Woman Cooking Eggs},
  date = {2016}}
```

Velázquez, Diego. *An Old Woman Cooking Eggs*. Circa 1618, Scottish National Gallery. *The Vanishing Velázquez: A Nineteenth-Century Bookseller's Obsession with a Lost Masterpiece*, by Laura Cumming, Scribner, 2016, p. 27.



## 12.8 Photograph

### 12.8.1 Viewed firsthand

```
@artwork{Cameron:wo,
  author = {Cameron, Julia Margaret},
  date = {1866},
  institution = {Metropolitan Museum of Art},
  location = {New York City},
  title = {Alfred, Lord Tennyson}}
```

Cameron, Julia Margaret. *Alfred, Lord Tennyson*. 1866, Metropolitan Museum of Art, New York City.

### 12.8.2 Viewed online

```
@image{Sheldon:tr,
  author = {Sheldon, Natasha},
  related = {sheldon2014},
  title = {Photograph of \mkbibemph{The Muleteer}}}
```

```
@online{sheldon2014,
  author = {Sheldon, Natasha},
  date = {2014-03-23},
  eprinttype = {Decoded Past},
  title = {Human Remains in Pompeii: The Body Casts},
  url = {decodedpast.com/human-remains-pompeii-body-casts/7532/}}
```

```
@artwork{Silver:tj,
  author = {Silver, Walter},
  date = {1986},
  eprinttype = {New York Public Library Digital Collections},
  title = {Factory},
  url = {digitalcollections.nypl.org/items/51fd9310-ea71-0131-8221-58
    ↪ d385a7bbd0}}
```

Sheldon, Natasha. Photograph of *The Muleteer*. “Human Remains in Pompeii: The Body Casts,” 23 Mar. 2014. *Decoded Past*, [decodedpast.com/human-remains-pompeii-body-casts/7532/](http://decodedpast.com/human-remains-pompeii-body-casts/7532/).

Silver, Walter. *Factory*. 1986. *New York Public Library Digital Collections*, [digitalcollections.nypl.org/items/51fd9310-ea71-0131-8221-58d385a7bbd0](http://digitalcollections.nypl.org/items/51fd9310-ea71-0131-8221-58d385a7bbd0).

## 12.9 Illustrated Work or Cartoon

```
@online{Beaton:vx,
  author = {Beaton, Kate},
  maintitle = {Hark! A Vagrant},
  title = {The Secret Garden},
  url = {www.harkavagrant.com/index.php?id=350},
  urldate = {2017-01-17}}
```

```
@article{Karasik:vt,
  author = {Karasik, Paul},
  date = {2008-04-14},
  entrysubtype = {untitled},
  journal = {The New Yorker},
  pages = {49},
  title = {Cartoon}}
```

```
@article{Trudeau:tx,
  author = {Trudeau, Garry},
  date = {2002-05-04},
  entrysubtype = {newspaper},
  journal = {The Star-Ledger},
  location = {Newark},
  pages = {26},
  title = {Doonesbury}}
```

Beaton, Kate. "The Secret Garden." *Hark! A Vagrant*, [www.harkavagrant.com/index.php?id=350](http://www.harkavagrant.com/index.php?id=350). Accessed 17 Jan. 2017.

Karasik, Paul. Cartoon. *The New Yorker*, 14 Apr. 2008, p. 49.

Trudeau, Garry. "Doonesbury." *The Star-Ledger* [Newark], 4 May 2002, p. 26.

## 12.10 Slides

```
@mlasource{Benton:wd,
  author = {Benton, Thomas Hart},
  date = {1930/1931},
  datea = {2012},
  locationa = {Metropolitan Museum of Art},
  supplemental = {1930--31},
  supplementala = {www.metmuseum.org/blogs/now-at-the-met/from-the-
    ↪ director/2012/benton/slideshow},
  supplementalb = {Slide 1},
  title = {Instruments of Power \mkbibemph{from} America Today},
  titlea = {The Met},
  titletype = {complete}}
```

```
@artwork{Monet:ug,
  addendum = {Introduction to the History of Art, taught by Jane Ford, 4
    ↪ Apr. 2016, Bates College. Slide 2.},
  author = {Monet, Claude},
  date = {1899},
  title = {Bridge over a Pond of Water Lilies}}
```

```
@mlasource{SlideLinus:wh,
  supplemental = {English 204: Animals in Graphic Art, 4 Apr. 2016,
    ↪ Evergreen State College. Slide 2.},
  title = {Slide of Linus, Lucy, and Snoopy},
  titletype = {unstyled}}
```

Benton, Thomas Hart. *Instruments of Power from America Today*. 1930–31. *The Met*, 2012, Metropolitan Museum of Art, [www.metmuseum.org/blogs/now-at-the-met/from-the-director/2012/benton/slideshow](http://www.metmuseum.org/blogs/now-at-the-met/from-the-director/2012/benton/slideshow).

Monet, Claude. *Bridge over a Pond of Water Lilies*. 1899. Introduction to the History of Art, taught by Jane Ford, 4 Apr. 2016, Bates College. Slide 2.

Slide of Linus, Lucy, and Snoopy. English 204: Animals in Graphic Art, 4 Apr. 2016, Evergreen State College. Slide 2.

## Remaining Sections

This document is not yet complete. Many source types below are already well supported in biblatex-mla. Please check with existing materials to see how to work with one of these types.

## 13. Text Accompanying Audio and Visual Works

- Text Accompanying Audio Works (Including Liner Notes)
  - Titled, with format given in final supplemental element
  - Untitled
  - Undated
  - Unsigned (anonymous)
- Museum Wall Text

## 14. Librettos and Musical Scores

## 15. Performances

- Play
- Concert
- Dance
- Performance Art

## 16. Live Presentations (Lectures, Talks, Conference Presentations, and Speeches)

- Video Recording of Live Presentation
- Transcript or Captioning of Live Presentation Accompanying Video Recording
- Transcript of Live Presentation Published without Accompanying Audio or Video

## 17. Interviews

- Interviewer's Name Not Given
- Interviewer's Name Given
- Unpublished

## 18. Personal Communications

## 19. Letters

- Published
  - In a book
  - To the editor, published in a news publication
- Unpublished
  - In a personal collection
  - In an archive

## 20. E-mails and Text Messages

## 21. E-mail Newsletters

## 22. Press Releases

## 23. Advertisements

- Filmed Commercial
- Print Advertisement
- Billboard

- Digital Advertisement

## 24. Reports

- Written and Published by the Same Organization
- With a Different Author and Publisher
- Executive Summary

## 25. Scripture

- With a General Editor
- With a Translator Specified
- In a Named Version
- Published in an App

## 26. Dissertations and Theses

## 27. Brochures and Pamphlets

## 28. Maps, Charts, and Tables

## 29. Unpublished Works

- Letter, Memo, or Other Written Communication
- Interview
- Forthcoming Work
- Essay Manuscript
- Book Manuscript
- Manuscript in an Archive
- Classroom Materials
  - Syllabus
  - On a learning management system
  - In a printed course pack

## 30. Works Published Informally in a Repository or Preprint Server

## 31. Digital Media

- Video Game
- Virtual Reality Experience

## 32. Works Missing Publication Information

- Without an Author
- Untitled
  - Description in Title of Source element
  - Poem with first line used as title
- Without a Publisher
- Without a Date of Publication
- Without Page Numbers

## 33. Government Publications

- With Government Name as It Appears on Source
- With Government Name Standardized to Consolidate Entries

## 34. Legal Works

- United States Supreme Court
  - Decisions
  - Dissenting opinions
- Federal Statutes (United States Code)
- Public Laws
- Federal Appeals Court Decisions
- Federal Bills
- Hearings
- Executive Orders
- State Court of Appeals, Unpublished Decisions
- State Senate Bills
- Constitutions
- Treaties
- Resolutions of International Governing Bodies