## **EDUCATION**

## University of St Andrews

2018-2023

#### MSci (Hons) Computer Science, First Class

Graduated June 2023 with First Class Honours. Placed on Dean's List for exemplary academic achievement four years running (2019-2023).

Relevant Modules: Computer Architecture; Software Architecture; Computer Graphics; Language Processing; Signal Processing; Programming Languages; Artificial Intelligence; Visualisation; Concurrency and Multi-Core Architectures; Databases; Data Encoding; Operating Systems

GREENHEAD COLLEGE

2016 - 2018

A Levels (grades AAAA) in Mathematics, Physics, Chemistry, Music

#### WORK EXPERIENCE

#### University of St Andrews

09/2020 - 01/2021

#### Undergraduate Research Assistant Scheme

- Developed a benchmark suite for **Idris 2** using **Bash**, under supervision of Dr. Edwin Brady. Idris 2 is a purely functional, **open source** programming language with first class types.
- Conducted profiling using GNU gprof to identify bottlenecks in the reference counting C runtime for Idris 2
- Gained experience working in an academic environment

SHROWZE LTD.

03/2020-04/2020

## Web Developer

- Developed front-end for a content management system using **Angular** with both a public facing website and an admin panel to facilitate interaction with the database
- Worked as part of a team of 4 developers over the course of a month, testing and interfacing with API microservices written using Node.js with Couchbase
- Gained experience working on a real-world application for a client, using both agile and plan-driven methodologies

#### **PROJECTS**

# GENERATIVE MUSIC — MSCI DISSERTATION

2022-2023

- A four-month dissertation exploring real-time, endless generation of music and visuals
- Applied a Markov model to musical harmony, implemented in Python using a large dataset
- Backtracking constraint solver applied to the problem of chord voicing
- Real-time synthesis of audio using Csound, with visuals dynamically reflecting the musical material
- Highly interactive design, allowing users to become a part of the music

#### Real-time Collision Detection using Deep Learning — Stacshack 2023

2023

- Worked as part of a hackathon team of three to create a networked 3D game in Kotlin with Processing
- Delegated tasks effectively to achieve a complex piece of software under strict time constraints (24 hours)
- Clients can connect to lobbies and play against one another, implemented using sockets in Python
- Application of YOLO object detection model to a custom training set. Achieved very high accuracy in practice.

#### Federated Social Network — Software Engineering Team Project

2020-2021

- Following agile/scrum best-practices, produced a social network allowing propagation of markdown text posts, images and live chat. Work was done as part of a five-person team, split loosely into front- and back-end sub-teams
- Worked as part of the back-end team to build and test a robust HTTP server in Go serving our API.
- Helped to build a responsive, clean user interface using **Angular**
- Designed a relational database schema to capture a complex scenario
- As team leader, participated in weekly meetings with 10 other groups. Collaboratively developed a protocol allowing propagation of content between our different applications

## SKILLS

Languages: Kotlin, Java, Python, C, C++, Rust, TypeScript, JavaScript, SQL, Go, Haskell, Prolog

Tools: Git, Linux, Angular, NodeJS, DBMS (e.g. MariaDB), UNIX utilities, Agile, Scrum

Skills: Confident programmer, Mathematics, Problem solving, Team player, Creative thinker

Other Interests: I enjoy making noise with my guitar and trumpet, partaking in hackathons, and consuming comedy