

Markets

I have a lot of experience in traditional drawing and painting
I'm a friendly person and am able to work well with most people
I'm always willing to take on longer hours and put in extra time into my work.
I know and understand how to break problems down

Responsibilities skills and attributes for success.

Ability to adapt and stay flexible
Willing to do work that is outside of your regular duties
Willing to try new things
Willing to continually learn
Working well with a team
Research

Personal

Persuasion
Conceptualizing an idea
Sketching
Interpreting visuals or creative requirements
Fluency with computers and software
Creative briefing

5 Companies

Olson Advertising
Periscope
Westwerk
Irish Titan
Fjorge

5 People

Jeffrey Smith — Clockwork
Jesse Hintze — Martin Williams
Jeffrey Isham — Olson Advertising
Jon Anderson — Amazon
Laurel Johnson — Fjorge

5 Advertisements

August Ash

<https://www.augustash.com/careers/front-end-web-developer>

Fjorge

<http://go.fjorgedigital.com/front-end-web-developer>

<http://go.fjorgedigital.com/intern>

First Scribe

https://www.firstscribe.com/job_openings/front-end-developer/

Digital River

<https://chp.tbe.taleo.net/chp02/ats/careers/requisition.jsp?org=DIGIRIVE&cws=1&rid=2178&mode=job&iis=Indeed&iisn=Indeed.com>

The Nerdery

http://jobs.jobvite.com/careers/nerdery/job/ojOGYfwv?_jvst=Job%20Board&_jvsn=Indeed

Support

WordCamp

JavaScript Meetup Group — Olson

WordPress Meetup Group — MCTC

Magento Meetup Group — Irish Titan

Cocktails with Creatives

AIGA — Portfolio Review

Student Design Collective

City College News

The Atelier: Lectures and classes

Work History

Lorenzo Ovens, www.lorenzo-ovens.com, January 2017

Built a custom WordPress theme using the Materialize framework, the underscores boilerplate theme, HTML, SASS, and some custom PHP.

Web Essence Online, May 2010 - June 2014

Designed assets for various clients such as backgrounds, graphics, illustrations and custom made logos.

Logo design: The Wilderness Bar & Grill, Oenophora, NH Metals and Soul Speak Communications

Design and illustration: Soul Speak Communications

Graphic Designer, City College News; Minneapolis, MN

2016 - Present

Designed templates, reusable assets and reusable layouts for more efficient work flow using inDesign.

Created an overall style guide by using repeatable headers, fonts, colors and other design elements.

Layout of the newspaper with inDesign, Illustrator and pulling content using the Camayak content management system.

Served as a Printing Assistant performing printing preparation and associated reproduction of flyers, brochures, posters, labels, business cards, and other products.

Typesetter, BIC APP; Sleepy Eye, MN — Seasonal 2013 - 2014

Set up customer imprint files for printed media per customer instruction using company supplied software: InDesign and Illustrator.

Edited and changed CMYK, spot colors and print resolutions prior to files being sent to various printing presses.

Followed quality checks through proofreading and following client and company supplied style guides.

Self Promotion

Vision Statement

My name is Jesse Wollin and I am a driven and passionate front end web designer and developer with a curiosity for new and emerging technologies.

Using a myriad of tools with a pragmatic and strategically creative approach, I show determination in helping others tell their unique entrepreneurial story. The most incredible thing along the way is using my technical expertise to create a clear user experience through wire-framing and design briefing to create an overall design strategy to anticipate user engagement and business goals.

I am flexible and adaptable — regardless of whether I am executing responsive front end code from a design using HTML, CSS, javascript, jQuery and WordPress or conceptualizing ideas for a project design brief by brainstorming and utilizing the Adobe Creative Suite. These qualities make me uniquely qualified to solve complex problems, but also make me well prepared to work with different media across a diverse range of personalities and subject matter.