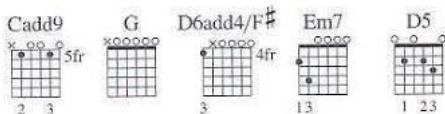


Watch Over You

Words and Music by Mark Tremonti and Myles Kennedy



Open G tuning:
(low to high) D-G-D-G-B-D

Intro

Moderately slow $\text{♩} = 86$

G Rhy. Fig. 1

*Gtrs. 1, 2 & 3

mf
let ring throughout

T A B

*Gtrs. 1 & 2 (acous.), played *mf*; Gtr. 3 (elec.) w/ clean tone, played *mp*. Composite arrangement

G

Cadd9

Dadd4

End Rhy. Fig. 1

Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (3 times)
Gtr. 3: w/ Rhy. Fig. 1 (2 times)

G

Cadd9

Gtr. 4 (elec.)

mf
w/ slight dist.
Harm.

13 12

G Cadd9 Dadd4 G Cadd9

Fall has come. Blue skies turn -

Harm. -----|

13 7 12

G Cadd9

I tried to carry you

Gtr. 4

Harm.

13 12

G Cadd9 Dadd4

and make you whole.

Harm. -----

13 7 12

End Rhy. Fig. 2

Fretboard diagrams for the guitar part:

0	0	0	0	X	0	0	10	0	12	0	0	0	0	0	0
0	0	0	0	X	0	0	X	0	X	0	0	0	0	0	0

G Cadd9 G

But it was never - er e - nough. I must go.

Gtr. 4

Harm.

(12)		12
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Rhy. Fig. 3A

Gtr. 3

Rhy. Fig. 3

Gtrs. 1 & 2

Chorus

Gtr. 4 tacet

D6add4/F# Em7 D6sus4

Gr. 4

(12) 13 13 13 12

*Gtrs. 1, 2 & 3 End Rhy. Figs. 3 & 3A Rhy. Fig. 4

*Composite arrangement

Cadd9 Gadd9 D6add4/F# Em7 D6sus4

Gtrs. 1, 2 & 3

Cadd9

Gtrs. 1 & 2

End Rhy. Fig. 4

Gtr. 3

Interlude

G

Cadd9

G

Cadd9

Mm

Rhy. Fig. 5

Sheet music for guitar tablature, measures 11-12. The top staff shows a melodic line with grace notes and slurs. The bottom staff shows the corresponding guitar tablature with note heads and string numbers.

Measure 11:

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    0 0 0 0 X 0 12 0 0 0
    0 0 0 0 X 0 12 0 0 0
    0 0 0 0 X 0 12 0 0 0
    0 0 0 0 X 0 12 0 0 0

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Measure 12:

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    0 0 0 0 0 0 0 0 0 0
    0 0 0 0 0 0 0 0 0 0
    0 0 0 0 0 0 0 0 0 0
    0 0 0 0 0 0 0 0 0 0

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Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 5
Gtr. 3: w/ Rhy. Fig. 2

Dadd4

G

Cadd9

2 You say — you care — for me

Gr. 4

A musical score for 'The Star-Spangled Banner' in G major. The top staff shows measures 7 through 12, starting with a half note followed by a dotted half note. Measure 7 ends with a fermata over the first note. Measure 8 begins with a sharp sign. Measures 9 and 10 are indicated by a double bar line. Measure 11 starts with a sharp sign. Measure 12 ends with a sharp sign. The bottom staff shows measures 7 and 12, separated by a double bar line. Measure 7 starts with a sharp sign. Measure 12 starts with a sharp sign.

End Rhy. Fig. 5

Gtrs. 1-3

G Cadd9 Dadd4 G Cadd9

Gtr. 4
Harm.
7 12

*w/ echo set for half-note regeneration w/ 1 repeat.

G D6add4/F#

Harm.
(12) 12 13 13 13 12

Chorus

Gtrs. 1, 2 & 3: w/ Rhy. Fig. 4
Gtr. 4 tacet

Em7 D6sus4 Cadd9 Gadd9

Gtr. 5 (elec.)
**mp — mf
w/ dist.
15 (15) (15)

Vol. swell *w/ echo, as before

D6add4/F# Em7 D6sus4

And who 'll watch over you...
(15)

*Doubled throughout

**Gradually lift P.M.

D6add4/F#

Gtr. 7

(12) 15 13 12 13 12 | 14 12 13 14 | 12 | 15 15 15 15

Gtr. 8 (elec.)

mf
w/ dist.

11 12 14 11 12 | 12 12 12 12 12

Gtr. 6

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 | X X X X X X X X | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Bridge

Em7

Cadd9

Gtrs. 7 & 8 tacet

G

D5

And when I'm gone, who will break your fall? Who will you blame?

Riff A

Gtr. 5

Gtr. 7

Gtr. 8 divisi

15/12

*Gtr. 7 to left of slash in tab.

Gtr. 5: w/ Riff A (1 1/4 times)

Em7

Cadd9

I can't go on and let you lose it all.

End Riff A

Gtr. 5

G D5 Em7 Cadd9

(cont. in notation)

— it's more than I can take. — Who'll ease your pain? —

Gtr. 6

2 2 2 2 2 2 0 | 3 0 0 0 0 0 0 | 3 0 0 0 0 0 0 | 5

Musical notation for the lyrics "Ease your pain." and "Oh, oh." The notation includes a treble clef, a key signature of one sharp, and a common time signature. The first measure shows a G chord (G-B-D) followed by a Cadd9 chord (C-E-G-B). The second measure shows a Bm chord (B-D-G) followed by a Dm chord (D-F#-A).

Gtr. 7

Gtr. 8
divisi

Sforzando

Poco animato

17 16 19 16 17 15 19 15 17 16 19 15 17 16 19 15 17 16 19 15

**Refers to both gtrs.

Gtr. 5

(15) (15)

***Composite arrangement

The image shows a musical score for 'Gtr. 6' (Guitar 6). The score begins with a dynamic instruction 'Composite arrangement' above a treble clef staff. The staff features a key signature of one sharp (F#) and includes a fermata over the first note. A large, ornate bowing line starts at the beginning of the staff and extends across the first measure. The first measure consists of two eighth-note pairs, separated by a vertical bar line. The second measure begins with a fermata over a single eighth note, followed by a measure rest. The third measure contains four eighth notes. Below the staff, there is a small bracketed section labeled '(16th)' with a circled '16'. The score concludes with three small square boxes at the end of the line.

*Decrease vol. w/ vol. pedal.

Chorus

Gtrs. 1, 2 & 3; w/ Rhy. Fig. 4 (1st 4 meas., 3 times)
Gtrs. 7 & 8 tacet

G

Dadd4/F#

Em7

D6sus4

And who _____

8vg -



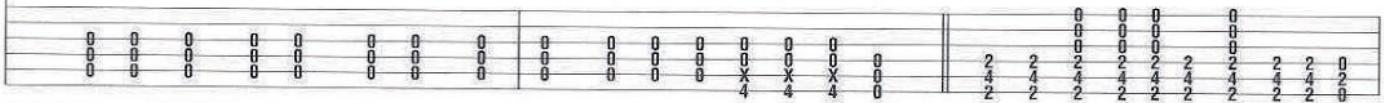
17 16 19 16 17 16 19 16 | 17 16 19 16 17 16 19 16 |

(15)

17 17 17 17 17 17 17 | 15 15 15 15 15 15 15 |



Rhy. Fig. 6



Em7 D6sus4 Cadd9 Gadd9

Chord boxes: Em7, D6sus4, Cadd9, Gadd9.

Vocal lyrics: who - 'll watch o - ver you? ____

Guitar Fretboard Fingerings:

- Top staff: 17 15 17 15 17 15 17 15 17 15 17 15 | 17 15 15 15 15 15 0 0 0 0 | 0 0 0 0 16 16 14 14 14 14 | 17 16 14 12
- Middle staff: 17 15 15 15 15 15 15 15 | 17 15 15 15 15 15 0 0 0 0 | 0 0 0 0 16 16 14 14 14 14 | 17 16 14 12
- Bottom staff: 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 5 5 5 5 5 4 2 0 | 2 2 2 2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 2 2

Outro-Verse

Gtr. 5 tacet

G

Cadd9

Snow — is — on — the — ground,

Gtrs. 1, 2 & 3

Gtr. 6

Gtr. 6 tacet

G

Cadd9

G

Cadd9

Win - ter's — come.—

You long — to — hear —

Gtrs. 1, 2 & 3

G
rit.

— my — voice,

but I'm — long gone.—

rit.