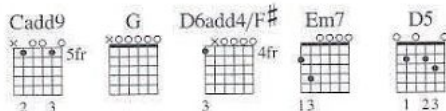


Watch Over You

Words and Music by Mark Tremonti and Myles Kennedy



Open G tuning:
(low to high) D-G-D-G-B-D

Intro

Moderately slow ♩ = 86

G

Rhy. Fig. 1

*Gtrs. 1, 2 & 3

mf
let ring throughout

Cadd9

*Gtrs. 1 & 2 (acous.), played *mf*; Gtr. 3 (elec.) w/ clean tone, played *mp*. Composite arrangement

G

Cadd9

Dadd4

End Rhy. Fig. 1

Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (3 times)
Gtr. 3: w/ Rhy. Fig. 1 (2 times)

G

Cadd9

1. Leaves _____ are _____ on _____ the _____ ground.

Gtr. 4 (elec.)

mf
w/ slight dist.
Harm.

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G Cadd9 Dadd4 G Cadd9

Fall has come. Blue skies turn -

Harm. -----

13 7 12

G Cadd9 Dadd4

ing gray like my love.

(12) 13 12 13/15

G Cadd9

I tried to carry you

Gtr. 4

Harm.

13 12

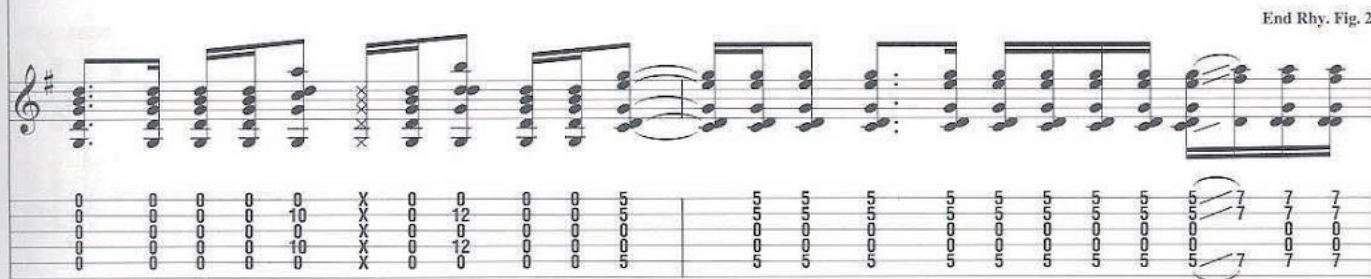
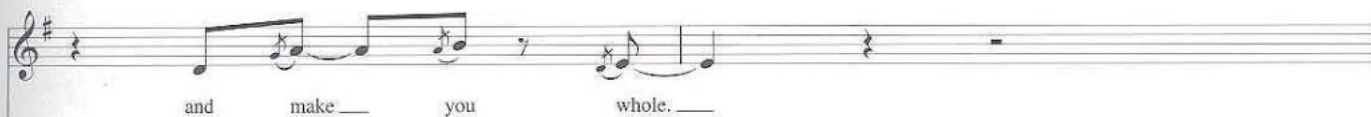
Rhy. Fig. 2

Gtr. 3

G

Cadd9

Dadd4



G

Cadd9

G

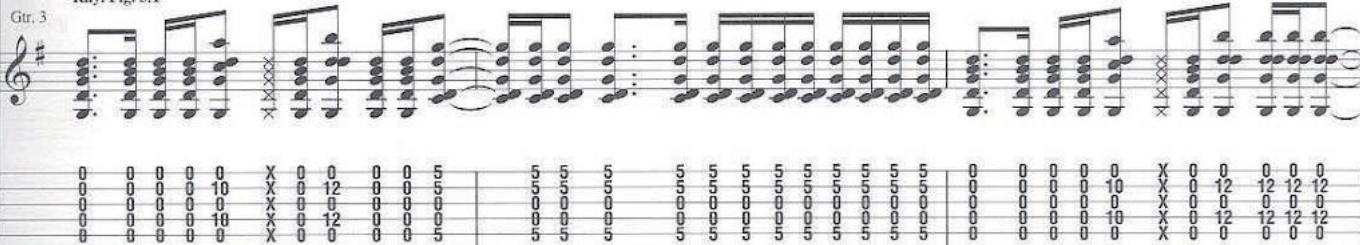


Harm.

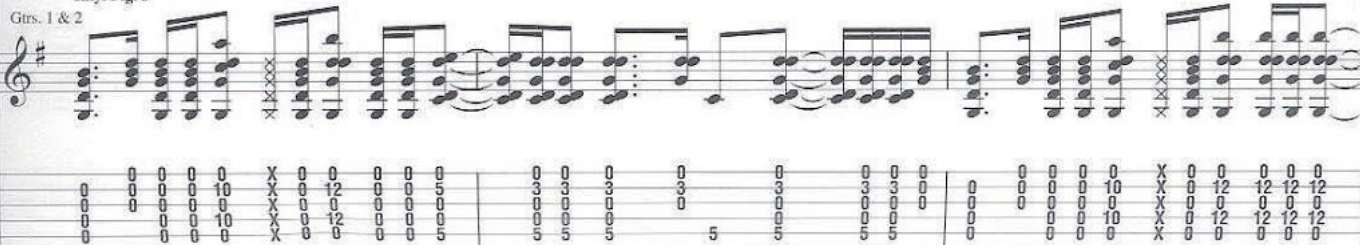
(12)

12

Rhy. Fig. 3A



Rhy. Fig. 3



Chorus

Gtr. 4 tacet

D6add4/F# Em7 D6sus4

And who is gon - na save

Gtr. 4

(12) 13 13 13 12

*Gtrs. 1, 2 & 3 End Rhy. Figs. 3 & 3A Rhy. Fig. 4

*Composite arrangement

Cadd9 Gadd9 D6add4/F# Em7 D6sus4

you when I'm gone? And who

Gtrs. 1, 2 & 3

Cadd9

I'll watch o - ver you when I'm gone?

Gtrs. 1 & 2 End Rhy. Fig. 4

Gtr. 3

Interlude

G

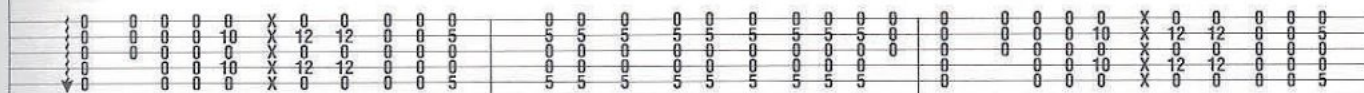
Cadd9

G

Cadd9



Rhy. Fig. 5



Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 5
Gtr. 3: w/ Rhy. Fig. 2

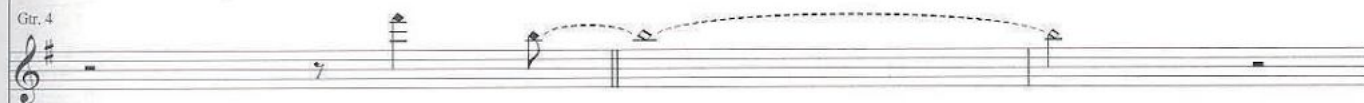
Dadd4

G

Cadd9



Gtr. 4

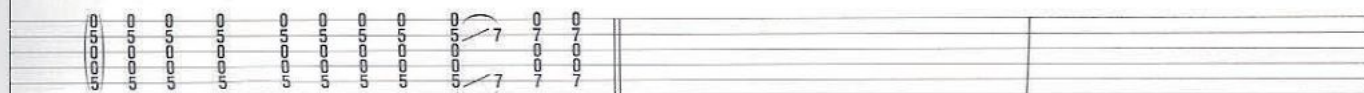
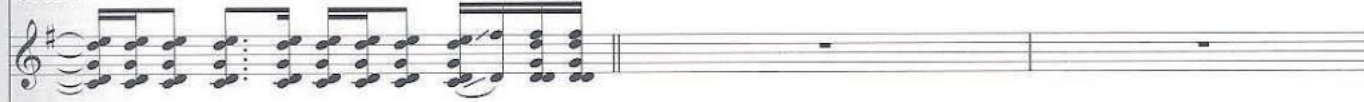


Harm. -----

7 12

End Rhy. Fig. 5

Gtrs. 1-3



G Cadd9 Dadd4 G Cadd9

but hide it well. How can you love

Gtr. 4

Harm. 7 12

*w/ echo set for half-note regeneration w/ 1 repeat.

G D6add4/F#

some one, not your self? And

Harm. (12) 12 13 13 13 12

Chorus

Gtrs. 1, 2 & 3: w/ Rhy. Fig. 4
Gtr. 4: tacet

Em7 D6sus4 Cadd9 Gadd9 ***

who is gonna save you when I'm gone?

Gtr. 5 (elec.)

mp **mf**

w/ dist.

15 (15) 1 (15)

**Vol. swell

***w/ echo, as before

D6add4/F# Em7 D6sus4

And who 'll watch over you

(15)

Interlude

Cadd9

Gtrs. 1 & 2

Gtr. 3 tacet

G

Gtr. 5 tacet

G

when I'm _____ gone? _____

Gtr. 5

Gtr. 7 (elec.) *divisi*

mf w/ dist.

13

14

14 12 13 14 12

Gtr. 3

*Gtr. 6 (elec.)

f w/ dist.

**P.M. -----

*Doubled throughout
**Gradually lift P.M.

D6add4/F#

Gtr. 7

(12) 15 13 12 13 12 14 12 13 14 12 15 15 15 15 15

Gtr. 8 (elec.)

mf w/ dist.

11 12 14 11 12 12 12 12 12 12

Gtr. 6

Em7

Em7

Cadd9

Gtrs. 7 & 8 tacet

G

D5

And when I'm gone, _____ who will break your _____ fall? _____ Who will you blame? _____

Riff A

Gtr. 5

Gtr. 7

Gtr. 8

divisi

15/12

*Gtr. 7 to left of slash in tab.

Gtr. 6

Gtr. 5: w/ Riff A (1 1/4 times)

Em7

Cadd9

I can't go on _____ and let you lose it all, _____

End Riff A

Gtr. 5

(15)

Gtr. 6

This system continues the musical notation for 'The Prayer'. It features a treble clef and a key signature of one sharp (F#). The melody continues with notes corresponding to the lyrics 'it's more than I can take.' and 'Who'll ease your pain?'. Chord symbols G, D5, Em7, and Cadd9 are placed above the staff. A fermata is placed over a chord in the melody. The system ends with the instruction '(cont. in notation)'.

Gr. 6

2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 0 0 0 2 0

3 2 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 0 2 4 2 2 4 2 0 2 4 2 2 4 2 0 2 4 2 0 0 0 5 5 5 5

Ease your pain. Oh, oh.

Git. 7

8va

Gr. 8
divisi

17 16 19 16 17 16 19 16 17 16 19 16 17 16 19 16

17 15 19 15 17 15 19 15 17 15 19 15 17 15 19 15

**Refers to both gtrs.

Gtr. 5

(15) (15)

Gtrs. 1 & 2

***Gtrs. 1, 2 & 3

***Composite arrangement

Gtr. 6

Measure 1: Treble clef, key signature of one sharp (F#), a whole note chord with notes G4, A4, B4, and C5. Measure 2: A whole rest. Measure 3: A quarter note G4, followed by two eighth notes A4 and B4 beamed together. The bottom staff shows a capo on the 5th fret in measure 1 and empty strings in measures 2 and 3.

*Decrease vol. w/ vol. pedal.

Chorus

Gtrs. 1, 2 & 3: w/ Rhy. Fig. 4 (1st 4 meas., 3 times)
Gtrs. 7 & 8 tacet

G

Dadd4/F#

Em7

D6sus4

And

who

8va

17 16 19 16 17 16 19 16 17 16 19 16 17 16 19 16

(15)

Rhy. Fig. 6

is gon - na save _____ you when _____ I'm gone? _____ And

[illegible]

End Rhy. Fig. 6

Gr. 6

The image shows a musical score for guitar. The top staff is for guitar (Gr. 6) and the bottom staff is for rhythm guitar (Rhy. Fig. 6). The guitar staff features a complex melodic line with many beamed sixteenth and thirty-second notes, and some triplets. The rhythm guitar staff provides a rhythmic accompaniment using a variety of note values including eighth, quarter, and half notes, as well as rests. The key signature has one sharp (F#) and the time signature is 4/4.

End Rhy. Fig. 6

Em7 D6sus4 Cadd9 Gadd9

who - 'll watch o - ver you? _____


[illegible][illegible]

D6sus4

And who _____ will give you strength

Gtrs. 1, 2 & 3: w/ Rhy. Fig. 4 (1st 2 meas.)

Cadd9 Gadd9 D6add4/F# Em7 D6sus4
 when you're not strong? Who - 'll watch o - ver you when
 Gtr. 5
 13 13 13 13 13 13 15 15 15 15 15 15 17 17 17 17 17 17 17 15
 0 0 0 0 0 0 0 0 0 0 0 0 15 15 15 15 15 15 15 0

Cadd9
Gtrs. 1, 2 & 3 

(cont. in notation)

(cont. in notation)

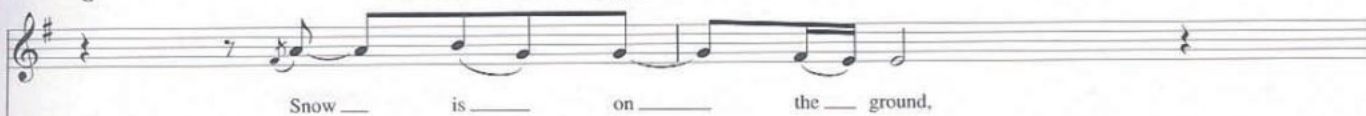
*Lead Voc. w/ echo set for 1/2 note regeneration w/ 5 repeats.

Outro-Verse

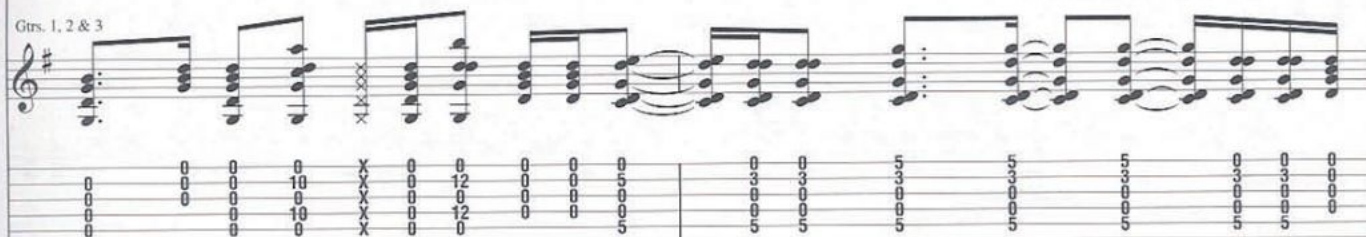
Gtr. 5 tacet

G

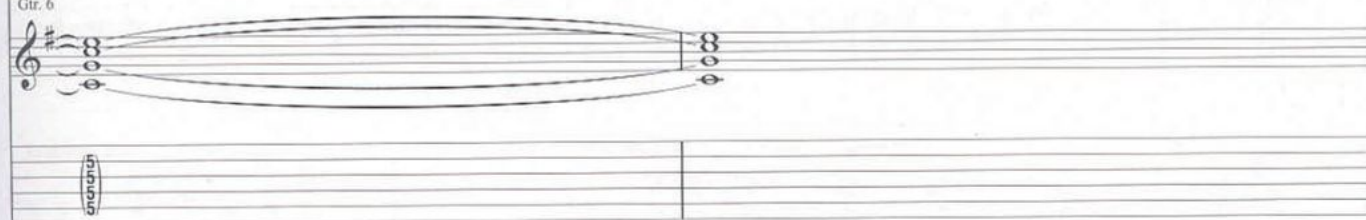
Cadd9



Gtrs. 1, 2 & 3



Gtr. 6



Gtr. 6 tacet

G

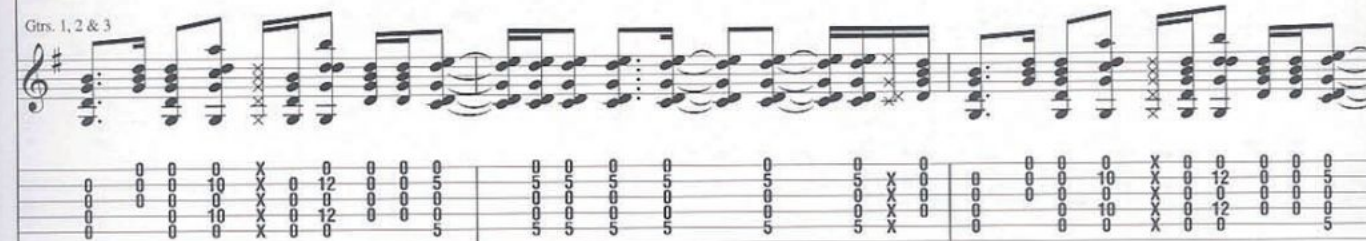
Cadd9

G

Cadd9



Gtrs. 1, 2 & 3



G

rit.



rit.

