

23 SWEET CHORD PROGRESSIONS & LICKS

Notated in C minor

Progressions featuring 9th chords & 'side-slipping'

Composed by Julian Bradley

#1

PIANO

4/4

Chords: Cm⁹, Abmaj⁹, G7(b13), Cm⁹, Cm⁹

Notes: Eb, Bb, F

#2

PNO.

4/4

Chords: Cm⁷, Bm⁷, Bbm⁷, Gb⁷, Fm⁹, Db⁷, Cm⁹

Annotations: Tritone sub. (between Bbm⁷ and Gb⁷), Tritone sub. (between Fm⁹ and Db⁷)

#3

PNO.

4/4

Chords: Gm⁹, F#m⁹, Fm⁹, Db⁷, Cm⁹, Dm⁷, Cm⁷

Annotations: Tritone sub. (between Fm⁹ and Db⁷), Side-slipping (between Db⁷ and Cm⁹)

#4

PNO.

4/4

Chords: Abm⁹, G⁷, F#m⁹, F⁷, Em⁹, Eb⁷, Dm⁹, Db⁷, Cm⁹

Annotations: Tritone sub. (between F#m⁹ and F⁷), Tritone sub. (between F⁷ and Em⁹), Tritone sub. (between Eb⁷ and Dm⁹), Tritone sub. (between Dm⁹ and Db⁷)

#5

PNO.

4/4

Chords: Abmaj⁹, Cm⁹, Abmaj⁹, Cm⁹

19

PNO.

4/4

Chords: Abmaj⁹, Cm⁹, Ab⁷, Dm^{7(b9)}, G7(b9)

Progressions featuring the Kenny Barron voicing

#6 22 Cm¹¹ Abmaj7(#4) Fm¹¹ Dbmaj7(#4) Cm¹¹

#7 26 Cm¹¹ Dm⁷ Cm⁹ Cm¹¹ Dm⁷ Cm⁹

30 Fm¹¹ Gm⁷ Fm⁹ Db⁷ Cm¹¹ Dm⁷ Cm⁹

#8 Repeating pattern, descending in minor 3rds:

34 Cm¹¹ Am¹¹ F#m¹¹ Ebm¹¹ Cm¹¹

#9 Same pattern, different voicings:

38 Cm⁹ Am⁹ F#m⁹ Ebm⁹ Cm⁹

#10 42 Cm¹¹ Bmaj7(#4) Bbm¹¹ Amaj7(#4) C#m¹¹ C#m⁹

'Glide' Progressions (2 notes move, 2 notes stay the same)

#11

46

PNO.

Cm^7 G^{maj7} Bbm^7 A^{maj7} $C\sharp m^7$

#12

50

PNO.

Cm^7 G^{maj7} Bbm^7 A^7 $C\sharp m^9$

Montuno Progressions (Salsa piano style)

#13

54

PNO.

Cm $Dm(\flat 5)$ G^7 $Dm(\flat 5)$ Cm $Dm(\flat 5)$ G^7 $Dm(\flat 5)$

58

PNO.

Cm $Dm(\flat 5)$ G^7 $Dm(\flat 5)$ Cm $Dm(\flat 5)$ G^7 $Dm(\flat 5)$

Block chords (add this dated film noir sound to your playing)

#14

To create this film noir type sound - double the melody in octaves, then fill in the remaining chordal tones in-between.

62

PNO.

$E^{m(maj7)}$ $Dm^7(\flat 5)$ G^7 Cm^6 Cm^6

Interesting Patterns

#15

Chord progression: Cmaj7 Tritone Gbmaj7 Tritone Cmaj7 Tritone Gbmaj7 Tritone Cmaj7 Gbmaj7 Cmaj7

67

PNO.

#16

Melody plays ascending 4ths - B E A D G C F Bb Eb Ab Db Gb:

Chord progression: Cmaj7 Gbmaj7 Cmaj7 Gbmaj7

71

PNO.

Diatonic Progressions (staying within one key - C minor)

#17

Chord progression: Abmaj7 Bb Gm7 Abmaj7

75

PNO.

#18

Chord progression: Ab Bb Fm Cm

80

PNO.

#19

PN0.

87

88

89

90

91

92

1.

2.

LICKS - 'Fresh Prince of Bel Air' interlude style

#20

PN0.

94

95

Side-slipping

#21

PN0.

96

97

98

#22

PN0.

100

101

The Never-Ending Progression

This chord progression is a repeating pattern which takes you through all 12 keys.

Minor 7 chord moves up a half-step to Major 7 chord. Then moves up a major 3rd to the next Minor 7 chord. Then repeats again & again:

#23

The musical notation shows three systems of chords for piano (PNO.). Each system consists of two staves (treble and bass clef) with chords written above and voicings written below. The chords are as follows:

- System 1 (Measures 102-108):** Cm7, Dbmaj7, Fm7, Gbmaj7, Abm7, Bbmaj7, Ebm7, Emaj7.
- System 2 (Measures 106-112):** Abm7, Amaj7, C#m7, Dmaj7, F#m7, Gmaj7, Bm7, Cmaj7.
- System 3 (Measures 110-116):** Em7, Fmaj7, Am7, Bbmaj7, Dm7, Ebmaj7, Gm7, Abmaj7, Cm7.

You can play this chord progression with any type of voicings. I've used a wide variety of chord voicings above to give you plenty of ideas.

Voicings I've used include:

- 1 5 / 3 7 (C G / E B)
- 1 5 / 7 3 (C G / B E)
- 1 5 9 / 3 7 11 (C G D / E B F#)
- 1 / 3 5 7 9 (C / E G B D)
- 1 / 7 9 3 5 (C / B D E G)

Apply these voicings to Major 7 or Minor 7 chords. For minor 7 chords, flatten the 3rd and 7th (Eb & Bb, instead of E & B)