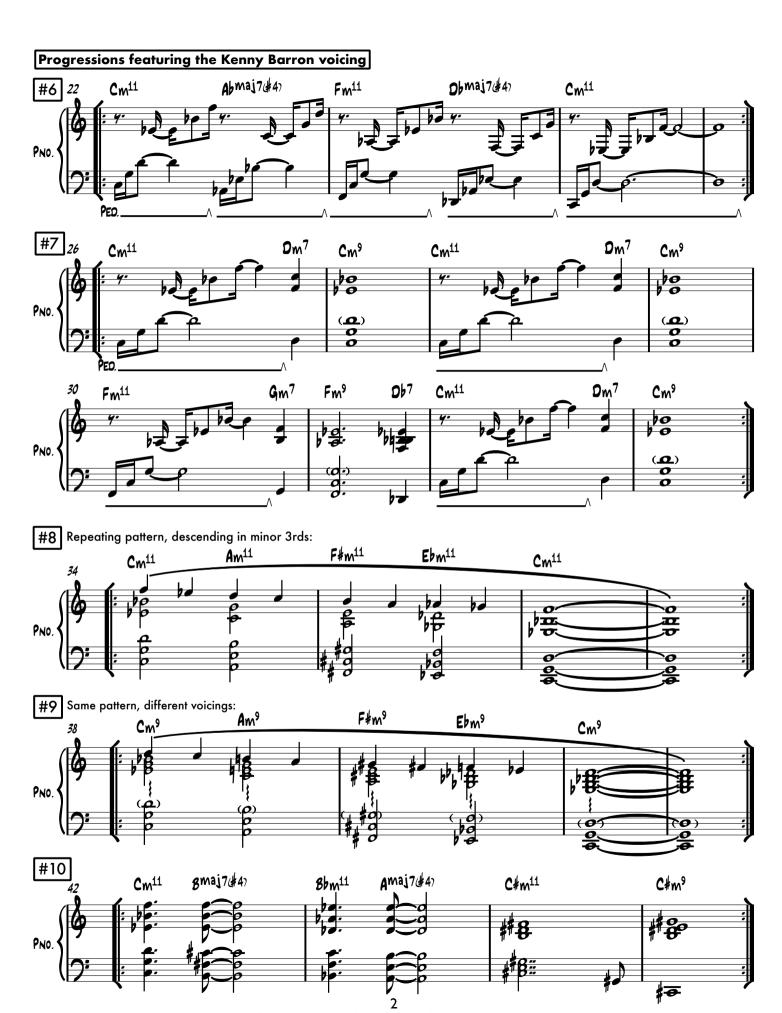
23 SWEET CHORD PROGRESSIONS & LICKS

Notated in C minor



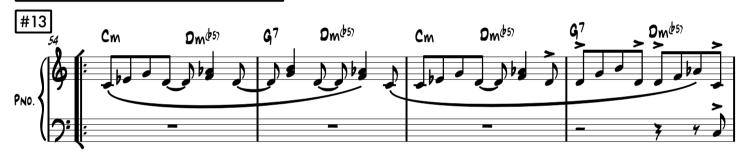


'Glide' Progressions (2 notes move, 2 notes stay the same)





Montuno Progressions (Salsa piano style)



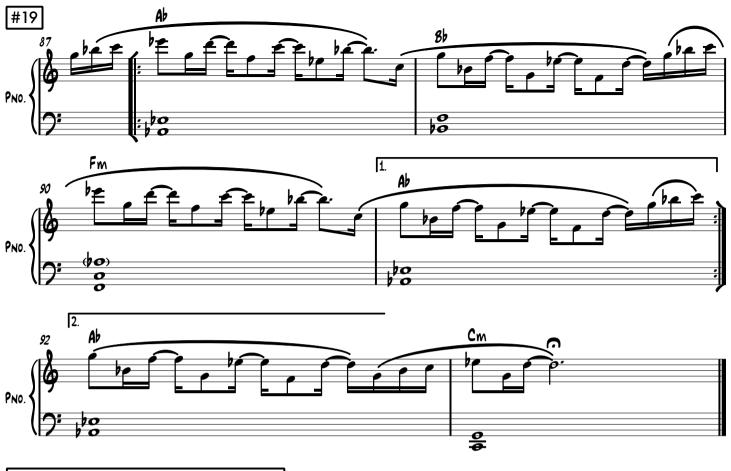


Block chords (add this dated film noir sound to your playing)

#14 To create this film noir type sound - double the melody in octaves, then fill in the remaining chordal tones in-between.







LICKS - 'Fresh Prince of Bel Air' interlude style

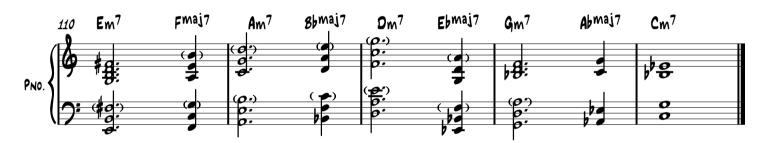


The Never-Ending Progression

This chord progression is a repeating pattern which takes you through all 12 keys.

Minor 7 chord moves up a half-step to Major 7 chord. Then moves up a major 3rd to the next Minor 7 chord. Then repeats again & again:





You can play this chord progression with any type of voicings. I've used a wide variety of chord voicings above to give you plenty of ideas. Voicings I've used include:

15/37 (CG/EB) 15/73 (CG/BE) 159/3711 (CGD/EBF#) 1/3579 (C/EGBD) 1/7935 (C/BDEG)

Apply these voicings to Major 7 or Minor 7 chords. For minor 7 chords, flatten the 3rd and 7th (Eb & Bb, instead of E & B)