

# WALKING BASS LINES

Play each chord's root on the first beat that the chord is played.  
Use 'leap' and 'step' movement to get there.

by Julian Bradley

## Major ii-V-I, 4 bars

PIANO

Chromatic

Steps (notes from C major scale)

Leaps (using 1 3 5 7 9 of each chord)

Leaps (using 1 3 5 7)

Steps

Steps

Leaps (1 3 5 7 9)

## Major ii-V-I, 2 bars

13

Leaps

Chromatic

Leaps

## Minor ii-V-I, 4 bars

17

Leaps

Chromatic

Leaps

Leaps (arpeggiating a C min 9 chord)

## Minor ii-V-I, 2 bars

21

Steps

Leaps

Steps

C melodic minor scale