API THE BOX RECALL SHEET

ARTIST:
ENGINEER
DATE:

NOTES:
DRAWN BY:
STUDIO:

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LEFT

RIGHT

COMPRESSOR 1

12 6 3 2 1 **GR**
-dB

PGM CH 1 +4 0 -4 SOFT OLD 2 5 10 1.5 15
+8 -8 1.5 2 .5 20
IN CHAN CH 3 +10 -12 HARD NEW 1 20 .3 1 20 LINK
ASSIGN THRESH -20 KNEE TYPE RATIO .00 25 3
THRUST

COMPRESSOR 2

12 6 3 2 1 **GR**
-dB

PGM CH 2 +4 0 -4 SOFT OLD 2 5 10 1.5 15 **ATTACK**
+8 -8 1.5 2 mSec
IN CHAN CH 4 +10 -12 HARD NEW 1 20 .5 20 **RELEASE**
ASSIGN THRESH -20 KNEE TYPE RATIO .00 .3 1 25 3 Sec
THRUST

PGM

0
3
6
9
12
15
18
24
30
36
42
60
∞

— 2 TRACK - 4 —
— 2 TRACK - 3 —
C/R — 2 TRACK - 2 — **CUE**
SOURCE — 2 TRACK - 1 — **SOURCE**
— PROGRAM —

○ SLATE
○ AUX
○ CUE

CONTROL ROOM OUT

A T
L R
T I
M
−10 +10

ALT

MONO

D
I
M

C/R LEVEL

PGM INSERT

PGM SUM IN

CUT

DIM

CUE

S
O
U
R
C
E

M
A
S
T
E
R

AFL SOLO

SOLO MASTER

AFL

T
R
I
M
−10 +10

SIP

SOLO CLEAR

HEADPHONES

L
E
V
E
L

CUE TO PHONES

ON

TALKBACK

G
A
I
N

SLATE

AUX

CUE

TALK

AUX MASTER
3-4

AFL SOLO

2

AFL SOLO

1

AFL SOLO