

GRAME - Computer Music Research Lab.  
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# Callback adaptation techniques

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## Abstract

*This document describes a callback adaptation technique developed for the PortAudio port on ASIO. This method handle buffers of different sizes and guarantee lowest latency added by buffer size adaptation.*

## 1 Introduction

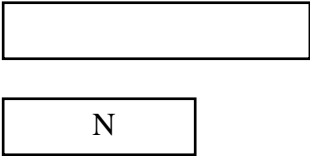
The callback adaptation problem was encountered whilst doing a port of the PortAudio API on ASIO API. PortAudio is a cross-platform library that provides streaming audio input and output, ASIO is a Macintosh and Windows API that provides streaming audio input and output. Both API are callback based, but may use audio buffers of different size. This document presents an algorithm developed to allow adaptation between the 2 callback systems.

## 2 Adapting callbacks

The system we are considering is driven by an audio native callback (the host callback) usually called by the hardware interrupt. The host callback prototype is:



3.3 Case 3 : host buffer size superior of user buffer size



### Beginning of callback 2 : 100 new frames are received

Host input buffer = **100**

User input buffer = 30 : frames kept from the previous cycle

User output buffer = 0

Host output buffer = 0

### End of callback 2

Host input buffer = 0

User input buffer = 60 : remainder of  $(100 + 30)/70$

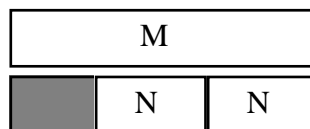
User output buffer = **70**

Host output buffer = 0

There is a problem here because a complete host output buffer can not be produced (because  $70 < 100$ ). Thus the value has to be chosen to guarantee that a **complete host output buffer can be produced at each cycle**. We could just add **N null frames** to start the process. But adding null frames at the beginning of the first host output buffer (that is shifting the whole output stream), increases the global latency.

Thus we would like to find the **smallest number of null frames** that must be put in the first output host buffer to guarantee that the audio streaming process can be done. This value can be found by doing the following reasoning :

¶ **At the first host callback** : M frames are received, and M/N PortAudio callback can be called. The minimum number of needed frames to complete a full M output buffer is  **$M\%N$**  (where % gives the **remainder** of M/N).



#### **3.4 Case 4 : host buffer size inferior of user buffer size**



```
    adaptor->userCallback = callback;
    adaptor->hostBufferSize = M;
    adaptor->userBufferSize = N;
    return adaptor;
}
```

**// Computes the shift value used for the first output buffer : this value is used to initialize the write offset in the user input buffer or the host output buffer depending of M and N**

```
void InitCallbackAdaptor }
```

```
long framesInputUserBuffer;  
// number of frames needed to complete the host output buffer
```



**// To simulate the hardware interrupt : the host output buffer has been used, it is now empty**

```
void WriteOutputHostBuffer(CallbackAdaptor* adaptor)
{
    a
}
```

**// Prints the state of the CallbackAdaptor structure**

```
void
```

## **5 Conclusion**

A callback adaptation technique has been presented. It allows to use two callbacks that use buffers of different sizes,