

Sonata No. 16 in C Major

Movement I: Allegro

Wolfgang Amadeus Mozart

♩ = 135

p

5

8

cresc.

11

f

p

14

The musical score is written for piano and consists of five systems. The first system (measures 1-4) is in C major, 2/4 time, with a tempo of 135 beats per minute. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The second system (measures 5-7) continues the melody and accompaniment. The third system (measures 8-10) includes a crescendo marking and a bass clef with a piano accompaniment. The fourth system (measures 11-13) features a forte (f) dynamic in the bass clef and a piano (p) dynamic in the treble clef. The fifth system (measures 14-16) includes a trill (tr) marking and a piano (p) dynamic in the treble clef.

16

tr

18

red. * *red.* * *red.* * *red.* *

20

red. * *red.* * *red.* * *red.* * *cresc.*

23

(cresc.)

25

tr tr *(cresc.)* *f* *red.* * *red.* * *red.* * *red.* *

28

f *And.* *And.* *And.* *And.*

31

f *And.* *And.* *And.* *And.*

33

f *And.* *And.* *And.* *And.*

36

f *And.* *And.* *And.* *And.*

38

f *And.* *And.* *And.* *And.*

40

dim.

p

43

47

48

49

49

51

Measures 51-53. The treble clef part consists of whole notes and rests. The bass clef part features a continuous eighth-note pattern, slurred across measures 51-53.

54

cresc.

8

56

f

p

59

tr

62

tr

Ped.

65

cresc.

68

(cresc.)

70

(cresc.)

f

Red.

73