

# Ascension

Music Theory Composition

Composed and Arranged by  
MICHAEL KOKOLIS

*J = 140*

Flute  
Oboe  
Bassoon  
Clarinet in B<sub>b</sub> 1  
Clarinet in B<sub>b</sub> 2  
Bass Clarinet  
Alto Saxophone  
Tenor Saxophone  
Horn in F  
Trumpet in B<sub>b</sub> 1  
Trumpet in B<sub>b</sub> 2  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Tuba  
Timpani  
Mallets  
Percussion 1  
Percussion 2

**a tempo**

Fl.

Ob.

Bsn.

Cl. in B<sub>b</sub> 1

Cl. in B<sub>b</sub> 2

B. Cl.

A. Sax.

T. Sax.

Hn. in F

Tpt. in B<sub>b</sub> 1

Tpt. in B<sub>b</sub> 2

Tbn. 1

B. Tbn.

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

12

Fl.

Ob.

Bsn.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl.

A. Sax.

T. Sax.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn. 1

Tbn. 2  
B. Tbn.

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

16

22 rit.

Fl.

Ob.

Bsn.

Cl. in B<sub>b</sub> 1

Cl. in B<sub>b</sub> 2

B. Cl.

A. Sax.

T. Sax.

Hn. in F

Tpt. in B<sub>b</sub> 1

Tpt. in B<sub>b</sub> 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Tim.

Mall.

Perc. 1

Perc. 2

29 (rit.)  $\text{♩} = 60$

Fl.

Ob.

Bsn.

Cl. in B<sub>b</sub> 1

Cl. in B<sub>b</sub> 2

B. Cl.

A. Sax.

T. Sax.

Hn. in F

Tpt. in B<sub>b</sub> 1

Tpt. in B<sub>b</sub> 2

Tbn. 1

Tbn. 2  
B. Tbn.

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

allarg.

37

Fl.

Ob.

Bsn.

Cl. in B<sub>b</sub> 1

Cl. in B<sub>b</sub> 2

B. Cl.

A. Sax.

T. Sax.

Hn. in F

Tpt. in B<sub>b</sub> 1

Tpt. in B<sub>b</sub> 2

Tbn. 1

Tbn. 2  
B. Tbn.

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

44 *d = 110*

Fl.

Ob.

Bsn.

Cl. in B<sub>b</sub> 1

Cl. in B<sub>b</sub> 2

B. Cl.

A. Sax.

T. Sax.

Hn. in F

Tpt. in B<sub>b</sub> 1

Tpt. in B<sub>b</sub> 2

Tbn. 1

Tbn. 2  
B. Tbn.

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

50

Fl.

Ob.

Bsn.

Cl. in B<sub>b</sub> 1

Cl. in B<sub>b</sub> 2

B. Cl.

A. Sax.

T. Sax.

Hn. in F

Tpt. in B<sub>b</sub> 1

Tpt. in B<sub>b</sub> 2

Tbn. 1

Tbn. 2  
B. Tbn.

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2