

Ascension

Music Theory Composition

Composed and Arranged by
MICHAEL KOKOLIS

Flute $\text{♩} = 140$

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Horn in F

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2
Bass Trombone

Euphonium

Tuba

Timpani

Mallets

Percussion 1

Percussion 2

rit.

7 **a tempo**

Fl.

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

12

Fl.

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

16

Fl.

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

[illegible]

29 (rit.) $\text{♩} = 60$

Fl.

Ob.

Bsn.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl.

A. Sax.

T. Sax.

Hn. in F

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

mp

mf

allarg.

37

Fl.

mp

mf

Ob.

mp

mf

Bsn.

mp

mf

Cl. in Bb 1

mf

Cl. in Bb 2

mf

B. Cl.

mf

A. Sax.

mp

mf

T. Sax.

mp

mf

Hn. in F

mp

mf

Tpt. in Bb 1

mp

mf

Tpt. in Bb 2

mp

mf

Tbn. 1

mp

mf

Tbn. 2
B. Tbn.

mp

mf

Euph.

mp

mf

Tba.

mp

mf

Timp.

mf

f

Mall.

f

Perc. 1

mf

Perc. 2

mp

mf

44 $\text{♩} = 110$

Fl. *ff*

Ob. *ff*

Bsn. *f*

Cl. in B \flat 1 *ff*

Cl. in B \flat 2 *ff*

B. Cl. *f*

A. Sax. *ff*

T. Sax. *ff*

Hn. in F *f*

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp.

Mall. *ff*

Perc. 1 *f*

Perc. 2 *f*

50

Fl.

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2