

Jared Lipkin

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SKILLS

- Dante Level 2 Certification
- Audio Consoles: Yamaha QL, A&H SQ, A&H GLD, API 1608-II, Behringer/Midas X32/M32, Mackie Onyx
- Software: QLab, Smaart, Theatremix, Dante, Wireless Workbench, OpenSoundMeter, Pro Tools
- Electronics: Op-Amps, BJTs, FETs, Passive Filters, Vacuum Tubes, Power Supplies/Rectifiers, A-D/D-A Converters
- Practical: Line-by-line mixing, system tuning, analog and digital routing, system install and strike
- General: Project management, attention to detail

EDUCATION

University of Rochester

Rochester, New York

Bachelor of Science, Audio and Music Engineering

Anticipated Graduation May 2026

- Major GPA: 3.90 out of 4.00 • Cumulative GPA: 3.66 out of 4.00
- Relevant coursework: audio electronics, signals and systems, musical acoustics, digital signal processing, circuits and signals, recording and sound design, critical listening

PROJECTS

Semi-Parametric Equalizer

October 2024 – Present

- Designed, tested, and built an analog, 4-band semiparametric audio equalizer with tube amplification makeup gain stage
- Included variable gain and frequency controls with an optional high-pass filter

EXPERIENCE

University of Rochester International Theatre Program (URITP)

Rochester, New York

Audio/Visual Engineer (AVE)

April 2023 – Present

- Collaborated with department Production Manager and Technical Director to implement designs/requests of Sound Designer, particularly during hang, focus, and strike
- Oversaw student team of 6-12; responsible for providing practical instruction
- Provided AV assistance as needed during technical rehearsals
- Developed intercom and monitor system designs for thorough technical communication

University of Rochester Event and Classroom Management (URECM)

Rochester, New York

Event Support Senior Technician (Student Supervisor)

March 2024 – Present

- Sole undergraduate supervisor in a team of 20-50 student employees
- Enacted additional on-site training of Technician Assistants

Event Support Technician Assistant

November 2022 – March 2024

- Implemented setup, operation, and strike of audio, lighting, and video equipment for on-campus events including, but not limited to, dance festivals, alumni luncheons, professional conference events, and theatrical support

Interlakes Summer Theatre

Meredith, New Hampshire

Sound Designer/Mix Engineer

June 2024 – August 2024

- Designed complete sound landscape for 4 full musical productions, including live line-by-line mixing, SFX, and orchestra mix
- Interfaced with production manager and artistic director to advise on various system improvements
- Managed and repaired 20-30 wireless microphone systems, including Shure SLX and Countryman B6

SOUND DESIGN / A1

UR International Theatre Program	<i>*Natasha, Pierre, and the Great Comet of 1812</i>	April 2025
Interlakes Summer Theatre	<i>**Million Dollar Quartet</i>	August 2024
Interlakes Summer Theatre	<i>**Legally Blonde</i>	August 2024
Interlakes Summer Theatre	<i>**Chicago</i>	July 2024
Interlakes Summer Theatre	<i>**Newsies</i>	July 2024
ROC Players	<i>**Chicago</i>	April 2024
Off Broadway on Campus	<i>*"Class Act" Musical Revue</i>	November 2023
URITP	UR Performing!	October 2023
ROC Players	<i>*25th Annual Putnam County Spelling Bee</i>	March 2023
The Opposite of People	<i>The Aliens</i>	March 2023
The Opposite of People	<i>Pride and Prejudice</i>	November 2022
ARHS Drama Department	<i>Seussical</i>	November 2021

* A1

** Sound Design + A1

ASSISTANT SOUND DESIGN

ROC Players	<i>Urinetown</i>	November 2022
ARHS Drama Department	<i>Mamma Mia!</i>	November 2019

A/V Technician

UR International Theatre Program	<i>Natasha, Pierre, and the Great Comet of 1812</i>	April 2025
URITP	<i>Rosencrantz and Guildenstern are Dead</i>	December 2024
URITP	<i>Oedipus</i>	September 2024
URITP	<i>Othello</i>	April 2024
URITP	<i>Our Town</i>	December 2023
URITP	<i>Orlando</i>	October 2023
URITP	<i>"24@Todd" Play Festival</i>	August 2023
URITP	<i>Metamorphoses</i>	April 2023
URITP	<i>The African Company Presents: King Richard III</i>	January 2023

PRODUCTION MANAGEMENT

ROC Players	<i>Carousel</i>	November 2023
ARHS Drama Department	<i>Seussical</i>	November 2021
[Original Production]	<i>Paralleled the Musical</i>	June 2021
ARHS Drama Department	<i>The Show Must Go On-Line</i>	November 2020