

Hybrid Player's Guide

Jim Mochel

Hybrid Player's Guide

Jim Mochel

Abstract

No, no! The adventures first, explanations take such a dreadful time.

—Lewis Carroll, *Alice's Adventures in Wonderland and Through the Looking-Glass*

Table of Contents

I. Concepts and basic mechanics	1
1. Basic Mechanics	4
Time Scale, Perception, and Initiative	4
Time Scale	4
Skill Check (<i>d100</i>)	4
Perception Roll (<i>d100</i>)	4
Initiative Roll (<i>2d6</i>)	4
2. Skill Checks and actions	6
Success Chance	6
Task Descriptions	8
Multiple Tasks	8
Subjective Difficulty	8
Common Tasks	9
Common Modifiers	9
Success and Failures	12
3. Perception and Initiative	13
Perception	13
4. Skill Checks or Skill Rolls	14
Actions/Reactions	14
Who goes first	14
Speed Gains Due to Rank in a Skill	14
Preset Reactions	14
Actions	15
Speeds of Actions	15
Drawing a Tool or Weapon	15
Setting Up, Focusing, or Preparing	15
Using Energy: Fatigue and Exhaustion	16
Restoring Energy	16
How fast can you move?	17
Acceleration	17
How fast can your mind move?	17
Competing	18
5. Combat Mechanics	19
General Play	19
Closing to Attack	19
Did I hit him?	19
Close Combat	21
Where did I hit them?	21
How much did it hurt?	22
What if i don't want it to hurt?	23
6. Non Combat Mechanics	26
General Play	26
7. Skills	27
Descriptions	27
Ranking	27
Types of Skills	27
Working with Skills	28
Figuring out the cost of new Skills	28
Training	29
Costs of unlisted skills	29
Relations Among Skills	29

Unfamiliar Tools	30
General Skills	30
Filter Skills	30
Skill Pools	30
Index	31

List of Tables

2.1. Success Chance	6
2.2. Subjective Difficulty	8
2.3. Common Tasks	9
2.4. Common Modifiers	10
2.5. Character Condition Modifiers	10
2.6. Common Modifiers	11
2.7. Common Modifiers	12
2.8. Success and Failure	12
3.1. Success and Failure	13
4.1. Energy Used at different activities	16
4.2. Energy used in Mental Activities	16
4.3. Restoring Energy	16
4.4. Movement Rates	17
5.1.	20
5.2.	21
5.3. What happens if you fail a system shock roll	23
7.1. Ranks and Expertise	27
7.2. Costs of Skill Components	28
7.3. Typical Skills and their costs	28
7.4. Typical Skills and their costs	29

List of Examples

4.1. Example 17

4.2. Example 17

List of Equations

2.1. Figuring out the Difficulty Factor	7
---	---

Part I. Concepts and basic mechanics

Table of Contents

1. Basic Mechanics	4
Time Scale, Perception, and Initiative	4
Time Scale	4
Skill Check (<i>d100</i>)	4
Perception Roll (<i>d100</i>)	4
Initiative Roll (<i>2d6</i>)	4
2. Skill Checks and actions	6
Success Chance	6
Task Descriptions	8
Multiple Tasks	8
Subjective Difficulty	8
Common Tasks	9
Common Modifiers	9
Success and Failures	12
3. Perception and Initiative	13
Perception	13
4. Skill Checks or Skill Rolls	14
Actions/Reactions	14
Who goes first	14
Speed Gains Due to Rank in a Skill	14
Preset Reactions	14
Actions	15
Speeds of Actions	15
Drawing a Tool or Weapon	15
Setting Up, Focusing, or Preparing	15
Using Energy: Fatigue and Exhaustion	16
Restoring Energy	16
How fast can you move?	17
Acceleration	17
How fast can your mind move?	17
Competing	18
5. Combat Mechanics	19
General Play	19
Closing to Attack	19
Did I hit him?	19
Close Combat	21
Where did I hit them?	21
How much did it hurt?	22
What if i don't want it to hurt?	23
6. Non Combat Mechanics	26
General Play	26
7. Skills	27
Descriptions	27
Ranking	27
Types of Skills	27
Working with Skills	28
Figuring out the cost of new Skills	28
Training	29
Costs of unlisted skills	29
Relations Among Skills	29
Unfamiliar Tools	30

General Skills	30
Filter Skills	30
Skill Pools	30
Index	31

Chapter 1. Basic Mechanics

When to roll dice and what to roll.

Time exists in order that everything doesn't happen all at once...and space exists so that it doesn't all happen to you.

—Susan Sontag, *At the Same Time: Essays and Speeches*

Time Scale, Perception, and Initiative

Time Scale

We mostly work in "Mythic" or "Storytelling" Time. Time is referred to by the units we are used to, Hours, minutes, and seconds. The GamesMaster (GM) typically tells the players how much time has passed and handles the sequencing and general "fairness". Sometimes, the story being told requires more detailed time keeping, we will slice time up into finer pieces.

Skill Check (*d100*)

All tasks that are undertaken in Hybrid are done by performing a Skill Check. A Skill Check is done by figuring out the chance of succeeding at a task (called the "Success Chance" as a percentage (such as 86%) and rolling percentile dice (1-100) against that chance. If the die roll is under the "Success Chance" then the character succeeded at what they are attempting. If not, they failed. There are degrees of success that range from "Oh Wow!" (Critical Success) to "Oh No!" (Critical Failure)

See Chapter 2, *Skill Checks and actions* for a detailed discussion of Skill Checks.

Perception Roll (*d100*)

One Skill Check done by every character is a Perception Roll. How well a character does on a Perception Roll determines how alert a character is and how well they can react to a combat or non-combat situation.

Most of the time a situation is self evident to a character. A character automatically knows that there is a bar in the room and how many people are in it. In order to determine how much the character has "taken in" their environment the GamesMaster may ask the player to roll a Skill Check called the Perception Roll. It is just a standard percentile dice roll. As a result of the roll the GamesMaster will tell you how much the character takes in and understands. Typically, a character intentionally paying attention to the environment takes about a second to take it in. Players may also ask to make "Passive Perception" rolls to determine what their character is able to take in "in passing" rather than paying attention with intent.

See Chapter 3, *Perception and Initiative* for a detailed discussion of Perception and Initiative.

Initiative Roll (*2d6*)

When the players want or need a more finely grained time keeping (like Life or Death battles or activities that are expected to make good theater) we will start keeping track of time using "counts". A count is *roughly* one tenth of a second.

While a count is *roughly* 1/10th of a second its primary purpose is to keep things from colliding. So while 30 counts may have passed, the GM may adjudge that it was only two seconds in "real" time.

To determine how quickly the character reacts or takes action there is an Initiative Roll. Initiative is rolled on two six sided dice (2d6) and the roll is modified up or down for the situation and the characters go in order of the roll (2 comes before 3, etc).

See Chapter 3, *Perception and Initiative* for a detailed discussion of Perception and Initiative.

Chapter 2. Skill Checks and actions

Skill Checks are the fundamental concept in Hybrid. Because they are used or referred to by almost all the other All tasks that are undertaken in Hybrid are done by performing a Skill Check. A Skill Check is done by figuring out the chance of succeeding at a task (called the "Success Chance") as a percentage (such as 86%) and rolling percentile dice (*d100*) against that chance. If the die roll is under the "Success Chance" then the character succeeded at what they are attempting. If not, they failed. There are degrees of success that range from "Oh Wow!" (Critical Success) to "Oh No!" (Critical Failure)

Success Chance

The success chance is calculated very simply by adding and subtracting some numbers to create the [Definition: Difficulty Factor] and checking the DRF table.

Table 2.1. Success Chance

Difficulty	% Chance	Amazing Success	Very Notable Success	Notable Success	Solid Success	Success	Failure	Solid Failure	Notable Failure	Very Notable Failure	Amazing Failure
-1	1	0	0	0	1	1	2	2	2	3	4
0	6	0	1	2	3	6	7	9	12	15	18
1	11	0	1	3	5	11	12	16	22	27	32
2	16	0	2	4	8	16	17	23	31	39	47
3	20	0	2	5	10	20	21	30	40	50	60
4	25	0	2	6	12	25	26	37	49	61	74
5	29	0	3	7	14	29	30	43	58	72	86
6	33	0	3	8	16	33	34	49	66	82	99
7	37	0	4	9	18	37	38	55	73	92	110
8	40	0	4	10	20	40	41	60	80	100	120
9	43	0	4	11	22	43	44	65	87	109	130
10	46	0	5	12	23	46	47	70	93	116	139
11	49	0	5	12	25	49	50	74	99	123	148
12	52	1	5	13	26	52	53	78	104	130	156
13	54	1	5	14	27	54	55	81	109	136	163
14	57	1	6	14	28	57	58	85	113	141	170
15	59	1	6	15	29	59	60	88	117	146	176
16	60	1	6	15	30	60	61	91	121	151	181
17	62	1	6	16	31	62	63	93	124	156	187
18	64	1	6	16	32	64	65	96	128	160	191

Difficulty	% Chance	Amazing Success	Very Notable Success	Notable Success	Solid Success	Success	Failure	Solid Failure	Notable Failure	Very Notable Failure	Amazing Failure
19	65	1	7	16	33	65	66	98	131	163	196
20	67	1	7	17	33	67	68	100	133	167	200
21	68	1	7	17	34	68	69	102	136	170	204
22	69	1	7	17	35	69	70	104	138	173	208
23	70	1	7	18	35	70	71	106	141	176	211
24	71	1	7	18	36	71	72	107	143	179	214
25	72	1	7	18	36	72	73	109	145	181	217
26	73	1	7	18	37	73	74	110	147	183	220
27	74	1	7	19	37	74	75	111	148	186	223
28	75	1	8	19	38	75	76	113	150	188	225
29	76	1	8	19	38	76	77	114	152	190	227
30	77	1	8	19	38	77	78	115	153	191	230
32	78	1	8	19	39	78	79	117	156	195	234
33	79	1	8	20	39	79	80	118	157	196	236
35	80	1	8	20	40	80	81	119	159	199	239
37	81	1	8	20	40	81	82	121	161	202	242
39	82	1	8	20	41	82	83	122	163	204	245
42	83	1	8	21	41	83	84	124	166	207	249
44	84	1	8	21	42	84	85	125	167	209	251
47	85	1	8	21	42	85	86	127	169	212	254
50	86	1	9	21	43	86	87	128	171	214	257
54	87	1	9	22	43	87	88	130	173	216	260
58	88	1	9	22	44	88	89	131	175	219	263
64	89	1	9	22	44	89	90	133	177	222	266
70	90	1	9	22	45	90	91	134	179	224	269
77	91	1	9	23	45	91	92	136	181	226	272

The basic equation to determine the difficulty factor is the following:

Equation 2.1. Figuring out the Difficulty Factor

$$\text{Difficulty Factor} = \text{Stat}_{\text{Task}} + \text{Rank}_{\text{Skill}} + \text{Difficulty}_{\text{Task}} \pm \text{Mods}_{\text{Other}}$$

Keep in mind that rolling the dice is straight forward and so is the storytelling. Most of the rules and tables in this system deal with how to calculate the Difficulty Factor

Sequence for figuring out the Difficulty Factor

- Figure out what the task is
- Figure out what the Stat Basis of the task is from the task description.
- Figure out what the Difficulty of the task is from the task description.
- Get Add the rank in your applicable skill.
- Figure out any applicable modifiers for the environment, gifts, etc...

Task Descriptions

A task is an action or a set of actions to be performed. Each task has a difficulty associated with it.

Elements of a Task

Name	Self Explanatory
Stat Base, SB	The stat or combination of stats the tasks is based on.
Difficulty	The difficulty of the task. Typically expressed as a number in a range from -30 to +30
Time	The task will have time associated with it. This is the average time the task typically takes to perform.
Description	An optional description of the task if the name is insufficient.
Skills	This is a list of suggested skills that could be used to do the task. It is not exhaustive.

Multiple Tasks

If there are a series of actions that can be lumped together in a single task the DF for the task is the average of the DFs for all the tasks.

Jogging across the street and leaping a small fence are actions that are best lumped together into one task. There is no reason to ask the character to roll a task roll for each action. But if the character stands the chance of being exposed to someone looking for him then a roll should be made for the entire set of actions.

There are some common tasks and ways of describing actions that have standard DFs.

Subjective Difficulty

Since this is all made up anyway we often need to be able to map subjective descriptions of how difficult something to a numeric difficulty for the task.

Table 2.2. Subjective Difficulty

Subjective	DF
Trivial	+2

Subjective	DF
Simple	0
Non-Trivial	-2
Difficult	-5
Very Difficult	-7
Damned Difficult	-10
Nearly Impossible	-20

Common Tasks

Table 2.3. Common Tasks

Name	Difficulty	Stat Base	Time	Description	Skills	Side Effects
Judgement of Quality	+2	Stat Base of the appropriate perception or skill	30 secs		Perception, Evaluate Worth	
Common Action	0	Stat Base of the appropriate skill		Makes up 60\% or more of the actions made by someone using a given skill. Anyone of basic competence in a skill would know this action well.		

Common Modifiers

Unranked in the skill

Any character unranked in the skill has a DF -15, ad Initiative -2

Doing Multiple Things at the same time

AKA Florentine actions

Table 2.4. Common Modifiers

Name		Description	Physical DF	Mental DF	Side Effects
Mental Florentine	Mental	Performing two mental actions at once.		DF -8/ DF -10	DF -2 Awareness
Physical Florentine	Physical	Performing two physical actions at once.	DF -4/DF -6		DF -2 Awareness
Mental Florentine	Physical	Performing a mental and physical actions at once.	DF -2	DF -4	DF -2 Awareness

Well Being, Injury and Exhaustion

A character that is injured or fatigued has DF modifiers to their actions. Physical fatigue has the greatest effect on physical actions and Mental fatigue has the greatest effect on Mental actions.

Table 2.5. Character Condition Modifiers

Name		Description	Physical DF	Mental DF	Side Effects
Physically Exhausted		PEX = 0	DF -6	DF -3	DF -4 Awareness
Slightly Wounded	Physically	25% wounded in PBD	DF -2	DF -1	
Significantly Physically Wounded		50% Wounded in PBD	DF -4	DF -2	
Majorly Wounded	Physically	75% Wounded in PBD	DF -8	DF -4	
Critically Physically Wounded		90% Wounded in PBD	DF -20	DF -20	
Mentally Exhausted		MEX = 0	DF -3	DF -6	DF -4 Awareness

Name	Description	Physical DF	Mental DF	Side Effects
Slightly Mentally Wounded	25% wounded in MBD	DF -1	DF -2	
Significantly Mentally Wounded	50% Wounded in MBD	DF -2	DF -4	
Majorly Mentally Wounded	75% Wounded in MBD	DF -4	DF -8	
Critically Mentally Wounded	90% Wounded in MBD	DF -20	DF -30	

Movement

When performing an action the character may be affected by his rate of movement. If the character is moving faster than a walk the DF due to movement applies to any physical action they are attempting. ANY mental action they perform is subject to 1/2 the listed DFs.

Table 2.6. Common Modifiers

Name	Description	Physical DF	Mental DF	Side Effects
Physical Movement at a Jog		DF -3	DF -1	
Physical Movement at a Run		DF -5	DF -2	
Physical Movement at a Dash		DF -7	DF -4	
Vehicular Movement		DF -10	DF -3	

Environmental Conditions

This is a catchall area. Characters generally are at their best performance in conditions similar to the environment in which they were raised. Any drastic modifications from that environment in terms of light, gravity, humidity, etc\... can lower the character's performance.

Table 2.7. Common Modifiers

Name	Description	Physical DF	Mental DF	Side Effects
Visibility reduced 50%		-3		
Visibility reduced 75%		-4		
Gravity 50\% off		-3		
Gravity 100\% off		-4		

Success and Failures

Rules governing how well you succeed or fail.

As we said before if the die roll is under the "Success Chance" then the character succeeded at what they are attempting. If not, they failed. There are degrees of success that range from "Oh Wow!" (Critical Success) to "Oh No!" (Critical Failure)

Table 2.8. Success and Failure

How you rolled	Effectiveness	Subjective Name
Under 1/100 of what was needed	3 x the effect	Amazing Success
Under 1/10 of what was needed	2 x the effect	Very Notable Success
Under 1/4 of what was needed	1.5 x the effect	Notable Success
Under 1/2 of what was needed	1.25 x the effect	Solid Success
Under what was needed	1 x the effect	Success
Over what was needed	0 x the effect	Failure
Over 1.5 times what was needed	-0.25 x the effect	Solid Failure
Over 2 times what was needed	-0.75 x the effect	Notable Failure
Over 2.5 times what was needed	-1.0 x the effect	Very Notable Failure
Over 3 times what was needed	-2.0 x the effect	Amazing Failure

Particular tasks may have specific results associated with the the different levels of success and those tasks will have tables with the tasks. Those tables will have the name of the success type combined with what is needed to be rolled.

Chapter 3. Perception and Initiative

Perception

If something could go unnoticed by the character, such as a surprise attack or something hidden, the player should make a Perception Roll. A perception roll is typically SB = PAW, DF=0, with modifiers for how alert the character is trying to be. A perception roll takes 8 counts. A \ndx{Passive Perception Roll can be made Perception!Passive during any action at 1/4 the success chance of a normal perception roll. A passive perception roll takes no time and takes no modifiers for simultaneous actions.

The critical success and failure effects are fairly straight forward

Table 3.1. Success and Failure

Type	Effect
Amazing Success	Total Understanding, 300% Detail, +-0% Timing
Very Notable Success	Total Identification, 200% Detail, +-5% Timing
Notable Success	Total Identification, 150% Detail, +-10% Timing
Solid Success	Able to Identify exactly what is happening, 125% Detail, +-25% Timing
Success	Basic Identification, 100% Detail, +-50% timing
Failure	Vague Identification, 25% Detail, +-75% timing
Solid Failure	No real clue, 0 Detail, 0 Timing
Notable Failure	Inaccurate Identification, +-125% Detail, +-175% Timing
Very Notable Failure	Inaccurate Identification, +-150% Detail, +-200% Timing
Amazing Failure	Wildly Inaccurate Identification, +-250% Detail, +-300% Timing

Task: Active Physical Perception DF: 0 Time: 8 cts. Skills: General Perception, Combat Perception Notes:

Task: Passive Physical Perception DF: 0 Time: 0 cts. Skills: General Perception, Combat Perception Notes:
Done at 1/4 the normal chance

Chapter 4. Skill Checks or Skill Rolls

Actions/Reactions

The model of tasks and actions in SH is based on a series of reactions and actions. When a character first enters a scene they determine how much they see and understand of the situation perception roll. Then they determine how quickly they can react initiative roll. The character will react faster when they know what is going on and slower when they don't. If a character is expecting something to happen they can prepare for that occurrence preset reactions and speed up their response

Once the character has reacted they determine what they will do and then do the action.

Who goes first

When a character first enters a situation where action may be required they must determine how much they know and how quickly they react.

When a character first becomes involved in a conflict they roll a perception roll. Then the PC rolls an initiative roll. The Initiative roll is simply

$$2d6 + 8 - \text{Speed}_{\text{Reaction}}$$

added together. There are modifiers

$$\text{Speed}_{\text{Reaction}} = 1/2 \text{ Character's Speed}$$

$$\text{Initiative} = 2d6 + 8 - \text{Speed}_{\text{Reaction}}$$

If the perception roll is unsuccessful, the character adds a modifier to the roll.

$$\text{Initiative} = 2d6 + 8 - \text{Speed}_{\text{Reaction}} + 5$$

There are, of course, modifiers to the perception roll as detailed in table ~\ref{Table:PerceptionModifiers}

If the initiative roll is lower than 1 the excess speed goes toward speed points and can be applied to a number of separate tasks.

Speed Gains Due to Rank in a Skill

The character may add Rank/2 points to their speed points when using a skill. This may only be done once the character has decided to use a given skill.

Preset Reactions

When a character is waiting for something specific to happen and intends to react a certain way when it does the character is presetting an action. A gunfighter waiting for someone else to start drawing their weapon is a preset action. Having a preset action allows the character to increase the chance of detecting the triggering action and speeds up the preset action. Holding a preset action can be fatiguing over long periods of time.

Declaring an action to be preset allows an DF +4 to a perception roll. If the perception roll is successful, the character gets to apply their $2 \times \text{Speed}_{\text{Reaction}}$. A Preset reaction may only be held for MST in the time scale that the players are working in before a cost of 1 MFT must be expended.

Actions

Actions normally begin at the count given by the initiative roll. The must be made at this point. The speed of the action is determined and the character takes this action on a count given by Initiative + The speed of the action.

Speeds of Actions

Most actions have a speed associated with them. All simple actions, unless otherwise noted, have a standard speed of 10 count.

Actions can be performed faster. Speeding up an action lowers the chance of success. Generally half the time to act means you have half the chance to succeed.

For each percentage of time units the action is sped up a corresponding percentage is removed the success chance. Thus an action performed in 1/4 the time has 1/4 the success chance.

Actions can be sped up using speed points.

Drawing a Tool or Weapon

This most often applies to drawing a weapon but can also apply to other tools. In general, when a weapon is in hand, all normal weapon speeds apply. In order to get a weapon into ones hand it takes

$2 \times \text{Speed}_{\text{weapon}}$

in counts.

In order to get a weapon in hand faster than

$2 \times \text{Speed}_{\text{weapon}}$

requires a fast draw roll against the weapon's skill. A successful ready roll brings the tool or weapon to bear at

$\text{Speed}_{\text{weapon}}$

Setting Up, Focusing, or Preparing

Waiting and prepping oneself for a task is called Setting-Up. It will generally increase the chance to do something at a cost of increased time to get it done.

Setting Up for an action takes as long as it takes to perform the action. The end effect is a bonus to the Success Chance of

$20\% + 2\%/\text{rank}$

To set-up an action with a time scale of counts or seconds (and sometime minutes) the total time taken is

$1 \times \text{Speed}_{\text{Action}}$

To set-up an action with a time scale of many minutes, hours, days, or weeks the total time taken is

$$1/4 \times \text{Speed}_{\text{Action}}$$

Using Energy: Fatigue and Exhaustion

A character using energy to perform actions draws from two different types of reservoirs: Fatigue and Exhaustion. For physical actions the stats are Physical Fatigue and Physical Exhaustion (PFT and PEX). For mental actions the stats are Mental Fatigue and Mental Exhaustion (MFT and MEX).

Fatigue is the quick access pool of energy a character can use. Exhaustion is the reserve pool of energy a character can use.

A character loses fatigue as the result of physical activity or combat. A character that has lost all their fatigue has no modifiers to their actions. Fatigue will come back quickly. For each 10 points of fatigue used the character also loses 1 point of exhaustion.

A character loses Exhaustion by performing strenuous activity or by losing fatigue. There are modifiers for being low in Exhaustion.

Table 4.1. Energy Used at different activities

Activity	PFT	PEX
Crawling		
Walking	1/min	6/hr
Jogging		1/min
Running		6/min
Dash		2/sec
Chopping Wood	3/min	18/hr

Characters lose MFT and MEX in the same manner.

Table 4.2. Energy used in Mental Activities

Activity	MFT	MEX
Studying	1/min	6/hr
Spell Research	3/min	18/hr

Restoring Energy

The restoration of Fatigue is usually very quick. Exhaustion and Fatigue restore themselves independently of each other.

Table 4.3. Restoring Energy

Activity	PFT	PEX
Sitting/Talking	1/sec	2/hr
Resting(prone)	1/sec	5/hr

Activity	PFT	PEX
Sleeping	1/sec	10/hr
Eating (Large Pasta like meal)	1/sec	6

How fast can you move?

Each character has a statistic named Physical Movement. This is the character's movement in meters/second at a dash. There are a total of five different types of movement that a character may utilize. Each type of movement has its own movement rate which is derived from the character's movement statistic. Ideally the player will have the full range of movements listed on his character's sheet.

Table 4.4. Movement Rates

Movement Type	Rate of Movement (meter/second)
No Move	$\lfloor 0 * \text{Movement} \rfloor$
crawls, slow walks	$\lfloor 0.50 * \text{Walk} \rfloor$
Walking	$\lfloor 0.50 * \text{Jog} \rfloor$
Jog	$\lfloor 0.50 * \text{Run} \rfloor$
Run	$\lfloor 0.50 * \text{Dash} \rfloor$

If the movement is being resolved during a time scale of greater than every pulse one can get the distance traveled by simply multiplying the movement of the individual times the time spent moving. The time spent accelerating is ignored as being negligible.

Example 4.1. Example

Let us say that Joe Daring spends 15 seconds running down a deserted street. If he doesn't run out of street he will have covered $4 * 15 = 60$ meters. If this seems a bit short, keep in mind that a run is not a full dash. At a full dash Joe would have covered twice the distance and would be slowing down pretty drastically due to losing wind.

Acceleration

In dealing with movement on a pulse by pulse scale we need to actually deal with acceleration. The sequence is quite simple. Whatever the final movement rate is that the character intends to use is considered the target movement rate. When the character first starts moving he makes an skill roll in order to start moving at the movement rate just below the target movement rate. Once the roll is made the character is now moving at that lower rate. On his next initiative the character may attempt to accelerate to the target movement. Note that the gain number is the movement rate. If an acceleration roll is failed the end result is that the character drops to the next lowest available movement rate.

Example 4.2. Example

Reed Johnson has a movement of Dash 10, Run 5, Jog 2.5, Walk 1.3, Crawl .6

How fast can your mind move?

Mental Movement This is a measure of the character's speed of mental travel. It is usually only used in Psionics and Computer usage.

Competing

When the character is testing skill versus skill the character makes an Opposing Skill Roll. An opposing skill roll is a roll in which the character attempts to undo an action done previously by another character. Typically the SN of the original action is taken as a negative modifier to the current skill roll.

Attempting to conceal yourself when others are looking for you is an example.

Chapter 5. Combat Mechanics

The combat section details the types of actions that may be taken while in combat. The chapter on General Play must be understood before working with the combat details.

General Play

Combat normally occurs on a pulse by pulse basis. The process is fairly simple as detailed in the chapter on General Play mechanics. Perception is rolled, initiative is determined and actions are chosen. Determine First Reaction. For each of those reactions in order determine the action or attack, the damage from the attack (if any), the secondary effects of that damage (if any). Take a breath. Continue.

Closing to Attack

When attacking someone with a weapon of greater reach than their own an attacker must close to get in range to strike. If the defender is aware of the attack and has a usable initiative they may actively resist the closing action. To do so they must make a skill roll using a weapon to fend the attacker off. Fending does not require a re-roll of initiative, the time taken for the fend (same as block and parry) is simply added to the defender's current initiative.

A fend is treated as any other attack form and all active defenses can be performed against it. If the fend is successful and the attacker chooses to ignore it the fend does normal damage for the weapon.

If a character that has closed with their opponent is unarmed they may proceed to grapple, to throw, or to overbear.

If the defender wishes to simply retreat they may do so. They may do so by rolling to fend off the closing action at a DF +6. Of course, they do end up moving backwards.

If an attacker has been closed upon they may choose to drop their current weapon and use a shorter one, they may choose to use their current weapon as if it were a club, or they may attempt to retreat.

Did I hit him?

The attack has a chance to hit that comes from the SC of the weapon and is modified by the DF of the environment and also the defense of the person being attacked. Melee weapons base all their attacks on PCA. Missile and thrown weapons base all their attacks on ACC.

Mental actions performed against inanimate objects is based on FCS and mental attacks against an entity are based on MCA.

Special Actions that modify the chance to hit

All out attack

An all out attack means that the character is attacking without any attempt to defend themselves. A character may choose to perform an all out attack and thus gain their MDF or PDF to their attacks and lose his MDF or PDF for defense. This is simply an extension to the concept of applying Total Concentration as detailed in the General Play Mechanics chapter.

Advance

A character may choose to press in on an opponent. In doing so they gain DF +4 to all offensive actions and DF -4 to all defensive actions. This is only possible if the attacker has a weapon of greater or equal length to the defender.

Indirect Fire

Indirect fire (i.e. a Lob) requires an additional DF -2. Range is the PST in meters.

Called Shots

In any physical targeted action there is the potential to specify the location of the strike. That of course entails DF modifiers to the action.

Table 5.1.

Target	Size	DF
Eye	1 sq"	-18
Hand		-15
Head	1 sq'	-12
Leg/Arm		-9
Chest		-6

Disarm

DF = -4, Skill opposition roll. Speed as per weapon speed.

Spinning

Any action performed while spinning has a DF -2, a damage modifier of

$1.5 \times \text{Normal}_{\text{Damage}}$

, and is 1.5 times slower than a normal attack.

Jumping

Any action performed while Jumping has a DF -4, a damage modifier of

$1.5 \times \text{Normal}_{\text{Damage}}$

, and is 1.5 times slower than a normal attack.

Feint

A feint is used to distract an opponent or to trigger an opponents preset actions.

The main thing to remember that a feint is, in effect, a deception roll. It involves a weapon skill roll to convince the other individual that an attack is being made. The feint roll takes a DF -6. All who are within range may roll to save against being fooled by the feint.

This is considered an opposing skill roll so the amount the feinted makes their roll by is subtracted from the feintee's perception roll.

Close Combat

Once someone has closed to within arms reach they may choose to do any of the following.

Overbear

An overbear is simply performed by closing with an opponent and then making a normal attack using SB=PCA. Like any other attack it may be repulsed or actively countered.

The gain for such an attack is to have the opponent on the ground. Damage for an overbear attack is simply equal to the attackers PSE.

Throw

A throw is simply performed by closing with an opponent and then making a normal attack using SB=PCA. Like any other attack it may be repulsed or actively countered.

The gain for such an attack is to have the opponent on the ground. Damage for a throw attack is simply equal to the attackers

PSE x 2

DF -5.

Grapple

A grapple is simply an attempt to get a hand hold on the opponent. It is like any other attack in that it may be countered normally

A successful grapple gives a DF +5 modifier to any other close combat attack such as throw, overbear, and any attempts to increase the hold.

Hold

A hold is initiated by a grapple action and the initial strength of a hold is given by the SN of the grapple. If the attempt to hold or immobilize someone is the sole aim of the attack then the attacker may choose to improve the hold by rolling again. For each attempt to improve the hold the attacker may only add 1/2 of the SN of the roll. No hold may be greater in strength than 5 * PST of the holder. The opponent may reduce the strength of a hold by the SN of any grapple skill rolls he makes.

Where did I hit them?

The target number is calculated, the roll is made. If the attack is a success then the damage is applied against the armour and then the target. All hits are checked against the hit location table.

Table 5.2.

Roll	Location
01-06	Head (DF -6 to System Shock)
07-30	Chest
31-48	Abdomen

49-56	Groin (DF -4 to System Shock)
57-72	Upper Leg
73-84	Lower Leg
85-86	Foot
87-92	Upper Arm
93-98	Lower Arm
99-100	Hand

How much did it hurt?

All damage is calculated and then applied to the location specified by the hit location table. If that area is armored the damage is first applied to that armour. If the damage is great enough to get past the armour, the damage is then applied against the appropriate type of Fatigue such as PFT or MFT and then against the PBD or MBD of the entity

If the weapon has any secondary effects such as knockback or radiation they are applied and calculated.

Types of Damage

There are several types of damage. There is Crushing, Cutting, Piercing, Projectile, Laser, Energy, and explosive damage. Each one is typically associated with a specific weapon type.

Types of Damage

Crushing Damage	Crushing damage is damage caused by low speed blunt weapons such as a club, a staff, a fist, or a chair.
Cutting Damage	Cutting damage is caused by the use of slicing or chopping motions with an edge weapon
Piercing Damage	Piercing damage is caused by low speed pointed objects entering the body along the axis of the point
Projectile Damage	Projectile damage is caused by objects moving at high speeds. The only real difference between piercing or crushing and projectile damage is that the weapon moves at a high speed and imparts a high amount of kinetic energy to the target.
Laser Damage	Laser damage is caused by optical lasers. Damage caused by non-optical lasing devices such as Masers and X--lasers is classified as Energy damage.
Energy Damage	Energy damage (abbrev. NRG) is typically associated with non-optical electromagnetic weapons
Explosive Damage	Explosive damage is, quite logically, caused by explosions. It is the result of a expanding wave front of gasses or minute particles

Knockback

When a character has been hit by a something with large amount of kinetic energy they can fall down or lose their balance. This is called Knock-Back. It happens when more than 1/2 of the entities PFT or 1/4 of their PBD is taken away in a single crushing or projectile strike. It can also happen with any explosive

attack. The Knockback resistance roll is DF -2. If successful the character is unaffected. If failed the entity has fallen to the ground. The stat basis is typically PST or PAG whichever is greater.

Bleeding

Bleeding is the result of a cutting or piercing attack that has done actual PBD damage. The Bleeding resistance roll is DF -3. If failed the end result is 1 point of PFT loss to bleeding per 20 pulses. The stat basis is PEN..

Shock

Shock is the state brought on by massive disruption of the senses or nervous system of the character. Shock effects range from the minor (startled) to the major (being unconscious).

A System Shock roll is necessary when an attack does either PBD or MBD damage or when a successful attack is made with energy weapons such as Charged particle or TASER weapons. A System Shock roll is made against PEN or MEN.

Table 5.3. What happens if you fail a system shock roll

Roll	Effect	DF
Normal Failure	Jolted/Startled	-2
Failed by 25+	Stunned	-4
Failed by 50+	Badly Stunned	-6
Failed by 75+	Unconscious	-

What if i don't want it to hurt?

Defense

You do have some options...

Normal Defense

There are a number of forms of active defense. All entities, if they are aware of an attack, may apply their normal defense against that attack. This does not count as an action !

Retreating

AKA Run away

A character may choose to retreat any time they have the initiative to do so. A retreat may be performed simultaneously with any other action at no mods. Retreat will add DF +6 to any defensive action and DF -6 to any offensive action

Evasion

Weaving back and forth and trying to actively avoid attacks is called evading. For as long as a PC is evading an attack or series of attacks their defense is

2 x PDF or MDF

The character need only declare that they are evading and it takes effect at their first action point. Of course the character can perform other actions at the same time but they will be considered as florentine actions. The character is at a DF +3 when performing a dodge from an evading state.

Dodging

OK, just moving out of the way is not enough, you want to be out of the area ! Dodging is one way to achieve that. It gives you a better defense then evading but it does require you to pick yourself up afterwards.

Dodging is an extension of the normal defensive technique of getting out of the way. Dodging implies that the PC is actively throwing himself out of the path of an attack. Dodging takes 5 pulses to start, 10 pulses of movement, and 5 pulses of deceleration. A Dodge leaves the character in the act of a controlled fall. A skilled individual may roll to acrobatically recover. A dodging character has

2 x PDF

during the first part of the dodge,

3 x PDF

during the second part of the dodge and normal PDF for the recovery portion of the dodg

Dropping Prone

A specialized form of Dodge that only works within a strong gravity field. It is a 5 pulse action that leaves the character in a prone position. During the action the character has a defense of

3 x PDF

Once down the character has 1/2 the normal PDF. 30 pulses are required to get back up.

Crouching

Defense!Crouching Down Crouching down can be used as a one time evasive maneuver against an incoming attack. It is a five pulse action that gives

2 x PDF

against the attack. This is in lieu of full evasion.

Parrying

Parrying an attack involves redirecting an attacker's weapon with the character's own. A parry is done with a shield or weapon. DF -3, SB = Wpn SB, Speed as per 1/2 weapon speed. DF -5 against Thrown, DF -30 against Projectile, DF -40 against NRG. This is simply a skill opposition roll.

Side effects of parrying:

If a defender succeeds in a parry by less than 5% the two weapons are assumed to have become ``Bound" and the attacker has advanced on the defender. See rules on advance. The defender may roll at their next initiative to release the weapon. This is a skill opposition roll

If the attacker fails to avoid a parry by more than 25% then the attacker is effectively off balance and is subject to DFs just as if they had failed a system shock roll.

Block

A block is an attempt to use a weapon or a shield to provide addition armor against damage. DF -2. If the block is successful the defender rolls damage with the weapon and can apply that damage as armor. Speed as per 1/2 weapon speed.

Rolling with the blow

OK, you know you are going to get hit, you have no time for any other defense then to try and roll with the blow and thus avoid being stunned or knocked out.

The act of rolling with the blow involves an attempt to take the allotted damage but absorb it in such a way that the normal secondary effects such as stun or knockback do not take effect. The action requires no time but does require that the defender be aware of the attack and declare that he wishes to roll with the attack. The base roll goes against PAG for physical attacks and MAG for mental attacks. It adds DF +5 to the System Shock roll if any is made. The act of rolling with the blow causes a reroll of initiative.

Chapter 6. Non Combat Mechanics

General Play

Text

Chapter 7. Skills

Descriptions

Elements of a Skill

Name	Self Explanatory
Difficulty Factor	The difficulty of associated with the skill
Stat Base	The statistic or combination of statistics the skill is based on
Gen Cost	The character generation cost of a skill or skill package.
EP Cost	The experience point cost is the amount of experience points it takes to buy a roll in a skill.

Ranking

Proficiency in a skill is described by a number with a range of 0-30. The higher the number, the greater the character's expertise. Someone is completely unfamiliar with a skill is considered to be unranked. Someone who is familiar with the basics of the skill is rank 0. Other rankings are described in table Table 7.1, "Ranks and Expertise"

Table 7.1. Ranks and Expertise

Rank	Expertise
0	Familiar with the skill
1-3	Beginner
4-6	Dedicated Amateur
7-10	Solid Workaday Craftsman
11-14	Professional
15-18	Expert
19-25	Mastery
25+	Mystical Mastery

Types of Skills

Art -An activity that has as its aim an affect upon the aesthetic senses of its audience.

Craft -An activity that is intended to mix Art with the production of some utilitarian object or effect.

Science -A series of disciplines intended to increase a codified body of knowledge.

Engineering -Any area of endeavour that attempts to apply a codified body of knowledge to the production of a desired physical effect.

Technical Study -An area of endeavour that is focused upon creating and maintaining the end result of the corresponding engineering discipline

Physical Discipline -Any area of endeavour based on muscle memory training.

Mental Discipline -Any area of endeavour based on purely mental manipulations without reference

Working with Skills

Figuring out the cost of new Skills

Each skill has a cost that is based on the components of the skill.

Table 7.2. Costs of Skill Components

BasicType	Cost	DF
Mental Disciplines	3	-4
Art	3	-2
Science	7	0
Engineering	5	0
Crafts	4	-1
Technical Study	4	0
Physical Disciplines	2	0
BasicType	Cost	DF
Interaction Type	Cost	DF
Unassisted	0	0
Single Assisted	1	-1
Tool Use	Cost	DF
Non-Tool Based	0	0
Simple Tool Based	1	-1

Table 7.3. Typical Skills and their costs

BasicType	Cost	DF
Lore Skills	(Mental Discipline, No Assist, No Tools)	Cost is 3
Spoken Language Skills	(Mental Discipline, No Assist, No Tools)	Cost is 3
Written Language Skills	(Mental Discipline, No Assist, Simple Tools)	Cost is 4
Unarmed Weapon Skills	(Physical Discipline, No Assist, No Tools)	Cost is 2
Primitive Weapon Skills	(Physical Discipline, No Assist, Simple Tools)	Cost is 3
Complex Weapon Skills {	(Physical Discipline, No Assist, Complex Tools)	Cost is 4
Basic Science Skills	(Science, No Assist, No Tools)	Cost is 7
Basic Engineering Skills	1 (Engineering, No Assist, Complex Tools)	Cost is 7
Basic Technical Skills	(Technical, No Assist, Complex Tools)	Cost is 6

To determine the cost of raising a skill from one rank to the next rank up find the row in table \ref{Table:SkillEEPs that has the base cost of the skill. Find the column with your current rank in that skill. The cost in each column to the right is the cost it takes to raise a skill from the current rank. To go up in Weapon:Fist (base cost 2) from rank 0 to rank 1 costs 4 EEPs. To go from rank 1 to rank 2 is another 4 EEPs and so on.

Training

For each 10 hours of training with a teacher the character gets 1 EEP. For each 20 hours of training with a partner the character gets 1 EEP. For each 30 hours of self-training with a the character gets 1 EEP. There are all sorts of modifiers so ask....

Costs of unlisted skills

When figuring out the cost of previously unlisted skill use table \ref{Table:SkillComponentCosts simply add together all of the costs that appear to apply.

Relations Among Skills

In situations where the character does not have a skill that is directly applicable to the task being performed the character may choose to use a related skill.

A typical example would be in using two different types of handguns. The character has rank 10 in Slug Pistol but is using a Stun Weapon. The stun weapon is fairly different from the Slug Pistol so the character can only apply 1/5 of his expertise in Slug Pistol to using this pistol. So he has an effective rank 2 in the weapon.

As a rule the following relations apply.

Table 7.4. Typical Skills and their costs

BasicType	Cost	DF
Lore Skills	(Mental Discipline, No Assist, No Tools)	Cost is 3
Spoken Language Skills	(Mental Discipline, No Assist, No Tools)	Cost is 3
Written Language Skills	(Mental Discipline, No Assist, Simple Tools)	Cost is 4
Unarmed Weapon Skills	(Physical Discipline, No Assist, No Tools)	Cost is 2
Primitive Weapon Skills	(Physical Discipline, No Assist, Simple Tools)	Cost is 3
Complex Weapon Skills {	(Physical Discipline, No Assist, Complex Tools)	Cost is 4
Basic Science Skills	(Science, No Assist, No Tools)	Cost is 7
Basic Engineering Skills	1 (Engineering, No Assist, Complex Tools)	Cost is 7
Basic Technical Skills	(Technical, No Assist, Complex Tools)	Cost is 6

Unfamiliar Tools

If the skill requires the use of tools and the tool that the character is utilizing is unfamiliar, then the action occurs at a DF -2. This usually only happens if the differences between the version of the tool the character normally uses and the current one actual effect how it is used. A gun with a different mass than the entity is used to is unfamiliar, whereas a gun of the same model and same manufacturer is not. To eliminate this unfamiliarity modifier requires that the entity familiarize himself with the tool with a DF -3 roll against the SB of the skill with a gain of 1 DF per roll..

General Skills

Skills that are described as general skills cover a wide range of tasks with very little depth. A person who has learned a general skill such as Throw Object is able to throw just about anything they can get their hands on (knives, spoons, rocks, chairs) with a lesser success chance than someone who has a specific skill in throwing a particular object

In addition, there are skills known as support skills that are solely Skills!Support designed to increase the success chance when doing one type of action with a skill. Someone who uses their sword to parry weapon attacks may wish to train specifically in parrying with a sword. So they would have a ``Long Sword' skill and a ``Long Sword : Parry" skill.

General skills only give 1%/rank to the success chance. Specific skills (the SH norm), give 4%/rank. Support Skills add 2%/rank. There is no limit on the number of support skills that may be applied to a single task.

Filter Skills

SThere is a category of skills which affects the use of other skills in an environment different from the one they were learned in. These skills are called filter skills. A Filter skill is any skill that can allow for the full expression of other skills in an environment other than that for which those skills were designed for.

Typical filter skills include the following: 0-g maneuver, Tech Level Lore, Culture Lore, Mounted Combat, Vehicular Combat skills, Armor Wearing, and Computer operations.

For situations in which the character is attempting to apply a skill in a environment he is not familiar with and that skill must interact with that environment, then the rank in the filter skill becomes the upper limit on the effective rank of the skill being used.

As an example, if someone has a mounted combat skill at rank 5, he or she may use their archery skill up to rank 5 without making any rolls against their mounted combat. If the character has a higher archery skill and wants to bring it all to bear on a shot, they must roll against their mounted combat first in order to get the full use of the archery skill.

Skill Pools

Pool Bonus = $\text{Rank}_{\text{Highest Skill}}/2 + \text{sum (Rank}_{\text{All Other Skills}}/10)$

with a maximum of Highest Rank. Pools may be grouped according to training style, SB, or character preference.

Index

C

Counts, 4
Critical Failure, 4, 6
Critical Success, 4, 6

I

Initiative Roll, 4

P

Perception Roll, 4

S

Skill Check
 Skill Roll, 4
Success Chance, 6
 calculating, 6

T

Time Scale, 4