

So Long Dad

Randy Newman

Harry Nilsson

♩ = 108

♪ = $\overline{\text{3}}$ ♩

Tenor

Piano

T

Home

a - gain —

And the streets

are not much

clean -

Pno.

T

- er

And the quaint old south - side sce - ne-ry —

is quaint no more —

Pno.

12

T

8

Just ——— old - er than be - fore ——— Go up the stairs — and

Pno.

16

T

8

down the hall - way To my daddy's door ——— Your son is home, dad, and he's

Pno.

20

T

8

found a girl Well, she's the great - est girl in all the world

Pno.

23
T 8 I think you'll like her, dad, I hope you do But if you don't, that's all - right

23
Pno. 8

26
T 8 too What's new? Do you still work at the drug-store, is

26
Pno. 8

29
T 8 that true? Still po - lish - ing the same floor I miss my good ol'

29
Pno. 8

So Long Dad

Rubato

♩ = 90

32

T

8

dad My, but I'm glad to see ya Home a -

Pno.

36

T

8

gain No, I won't be stay-ing here, dad Come and see us, pa - pa,

Pno.

♩ = 108

40

T

8

when you can There'll al - ways be a place for my old man

Pno.

So Long Dad

[illegible]

The image displays a musical score for the song "So Long" by The Beatles. It consists of two staves: a vocal staff (T) and a piano staff (Pno.).

Vocal Staff (T):

- Measures 46-47: The vocal line begins with a whole note "do" (C4) on a whole rest, followed by a half note "So" (E4) and a half note "long," (G4).
- Measures 48-49: The vocal line continues with a half note "dad" (A4) and a half note "So" (E4), followed by a half note "long," (G4) and a half note "dad" (A4).
- Measures 50-51: The vocal line continues with a half note "dad" (A4) and a half note "So" (E4), followed by a half note "long," (G4) and a half note "dad" (A4).

Piano Staff (Pno.):

- Measures 46-47: The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, primarily in the right hand, with a bass line in the left hand.
- Measures 48-49: The piano accompaniment continues with a similar rhythmic pattern, featuring a prominent bass line in the left hand.
- Measures 50-51: The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

50

T

8

So long, dad

So long, dad

50

Pno.

54

T

8

2

2

Repeat chords, fading out, noodling in right hand; end as desired.

54

Pno.

8

2

2