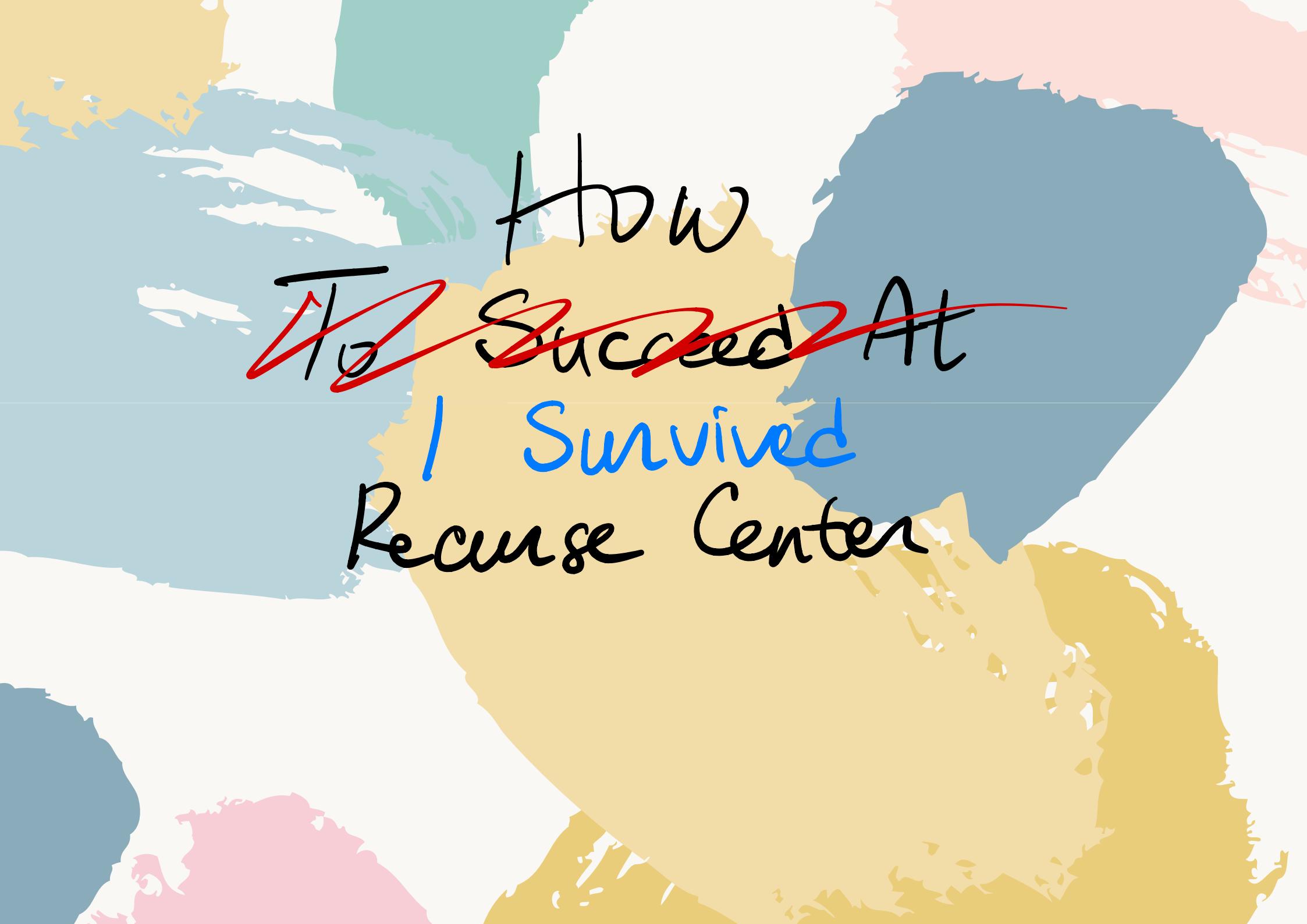


Drinking From Firehoses



F2'25

Joe Mon



How
~~To Succeed At~~
I Survived
Recurve Center

How
To Succeed At
I Survived
Because Center
Zulip

The text is handwritten in black and blue ink. The word "To" is crossed out with a large red 'X'. The words "I Survived" and "Zulip" are written in blue. The word "Because" is crossed out with a large red 'X'.

out of body
reflection)

~~How
I succeeded At
Survived
Because Center
Reeup~~

TO BECOME A SITH LORD

out of body
reflection)

Confusion
Excitement
Sleepless nights
Frustration
Anxiety
Belonging
Disorientation
Loneliness
Jitters
Self-doubt

IS NORMAL



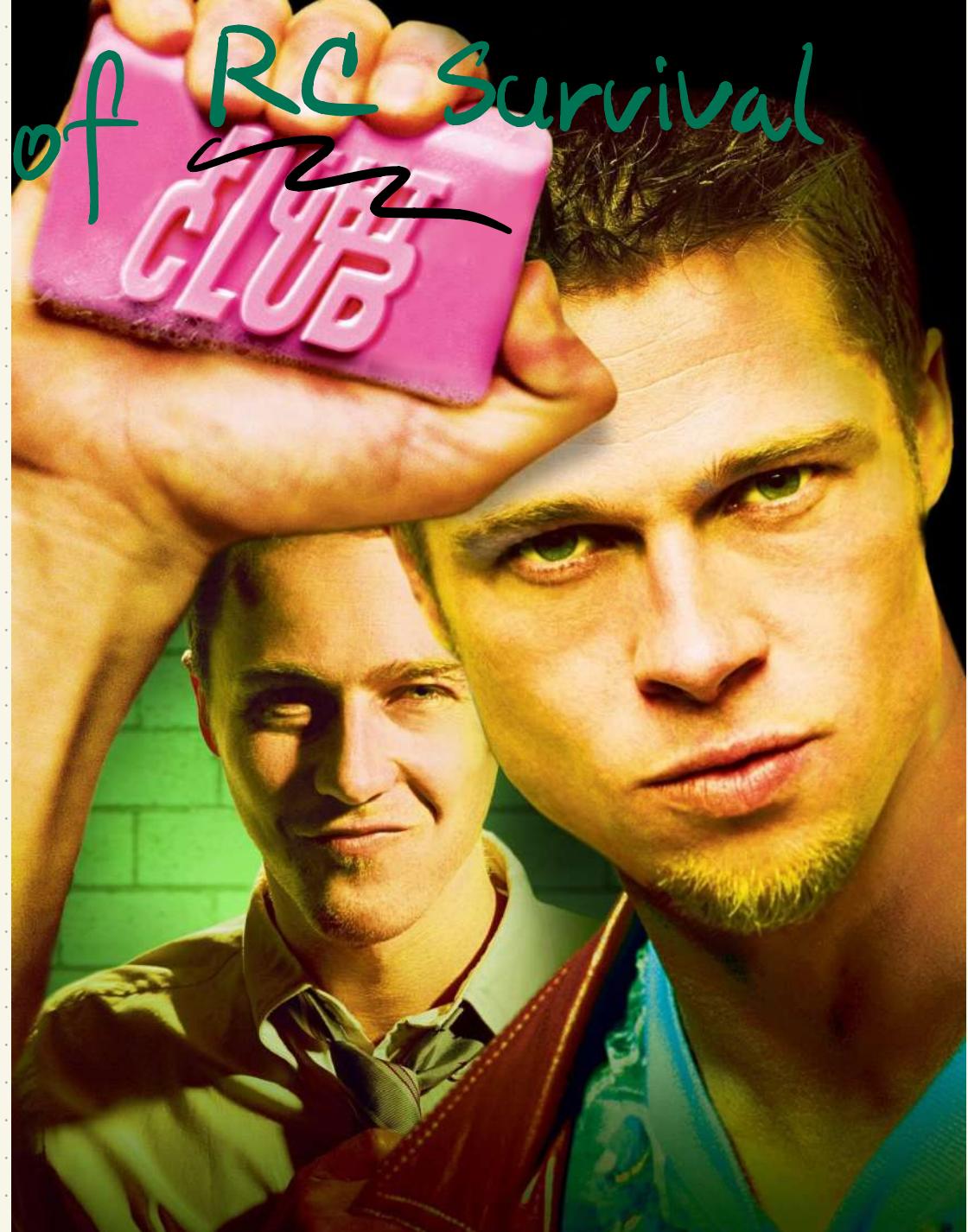
More than computers



strangers to friends
outcomes > process

The first rule of RC Survival

It's OK
to say
No



POMO n SANO way too much
boundaries

Put your O₂ mask on first

Can someone ...?

Does anyone
know ...?

Who wants
to pair on ...?

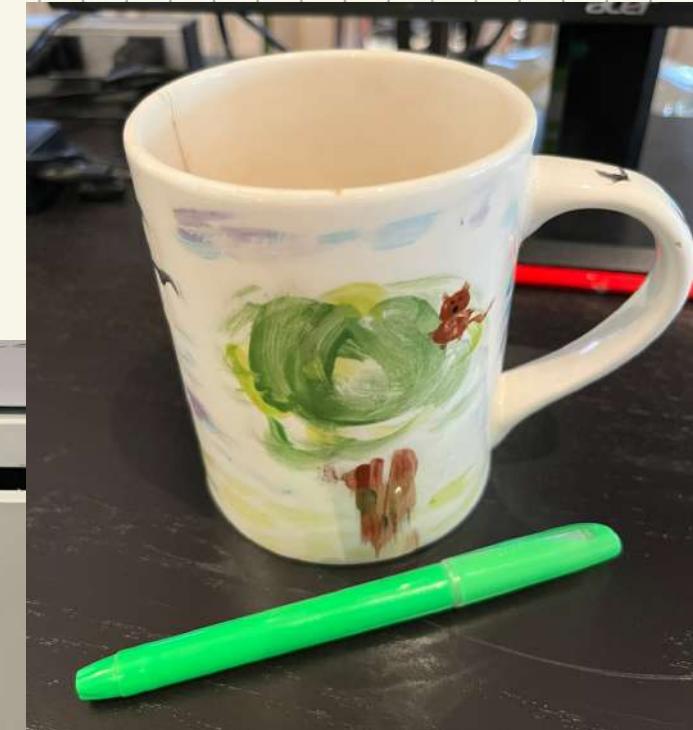


How do I ...?

I'm trying to ...

best you = best help
personal integrity goals, priorities

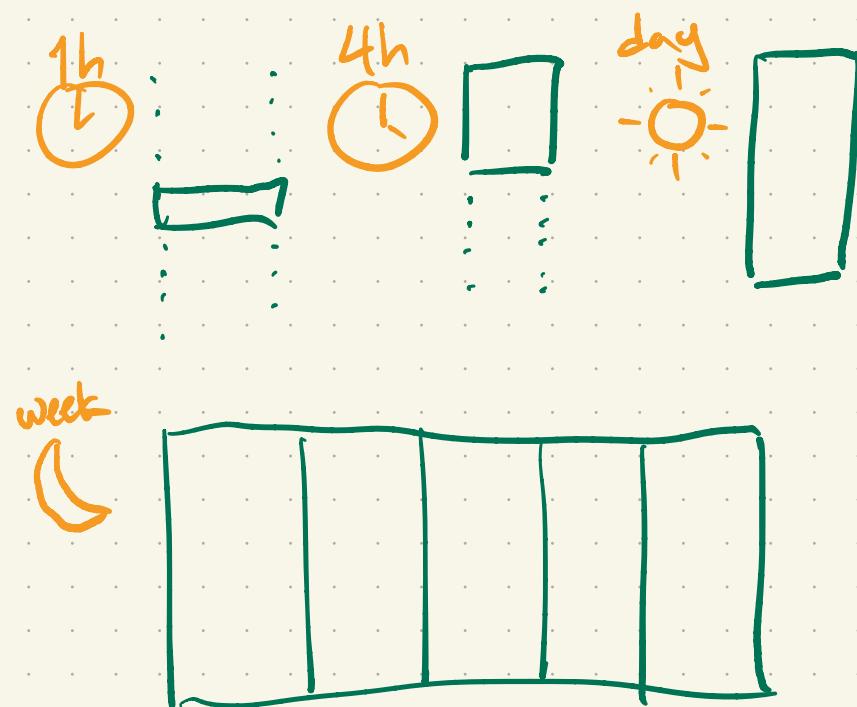
Get cozy



Plan
solicitation
clean dishes

We need to talk about...

Decision Fatigue



Social
Broad
Planned
Consuming

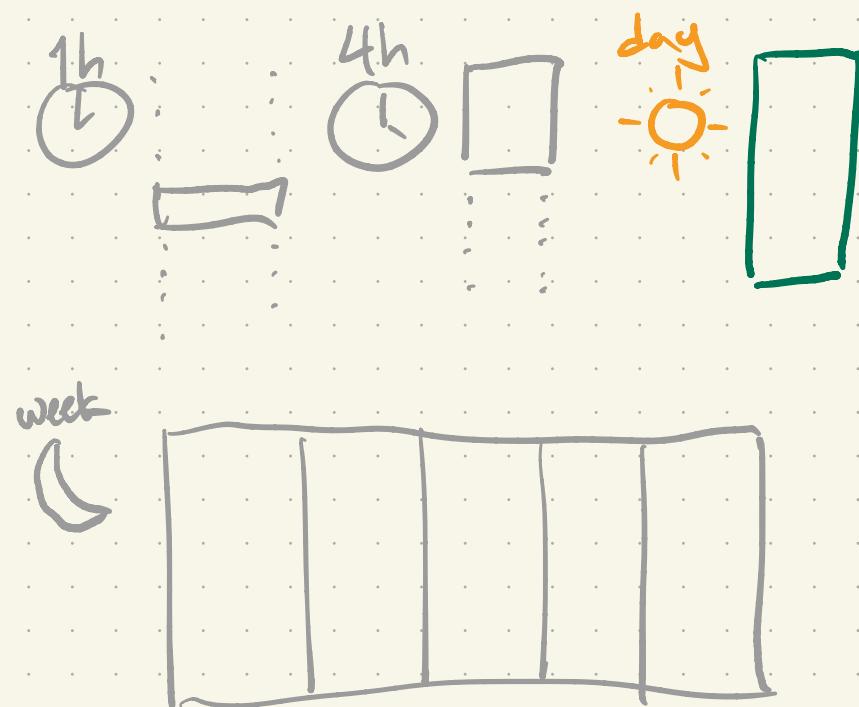
VS

Independent
Deep
Spontaneous
Producing

outside world
floors. Zalip. coffee. RFF

We need to talk about...

Decision Fatigue



Social
Broad
Planned
Consuming

Independent
Deep
Spontaneous
Producing

VS

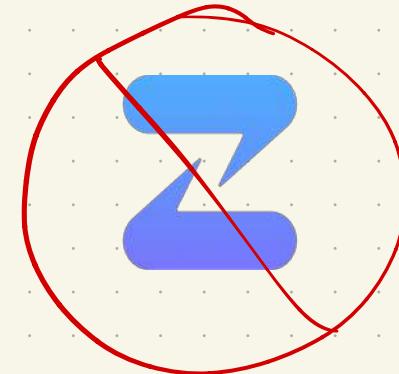
chaos

Let's say ...

- Feeling behind on your project
- Not very motivated

Let's say ...

- Feeling behind on your project
- Not very motivated



Heads down
time

Let's say ...

- Feeling behind on your project
- Not very motivated

Let's say ...

- Feeling behind on your project
- Not very motivated



Look for
inspiration

Be a laboratory



You are the product

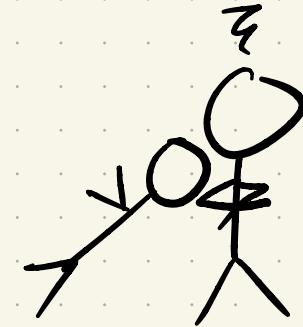
Try something you wouldn't

Iterate on a cadence



ads
(2 weeks)
transcend batch

Lean on each other



Coffee chats

Daily

Office hours

Whenever!

Feelings check in

Fridays!

Productivity tips & tricks

Mondays!

Fall 1

Limited time!

Invest in your relationships

All the time!

Shoutouts

Victoria

Anjana

Sarah L

Joseph

Grace

Flavius



Rory

Max F

Adrian

Emily

Ben

Julia

TE7E7E

Projects come and go, but...

Community (friends, recruiting services)

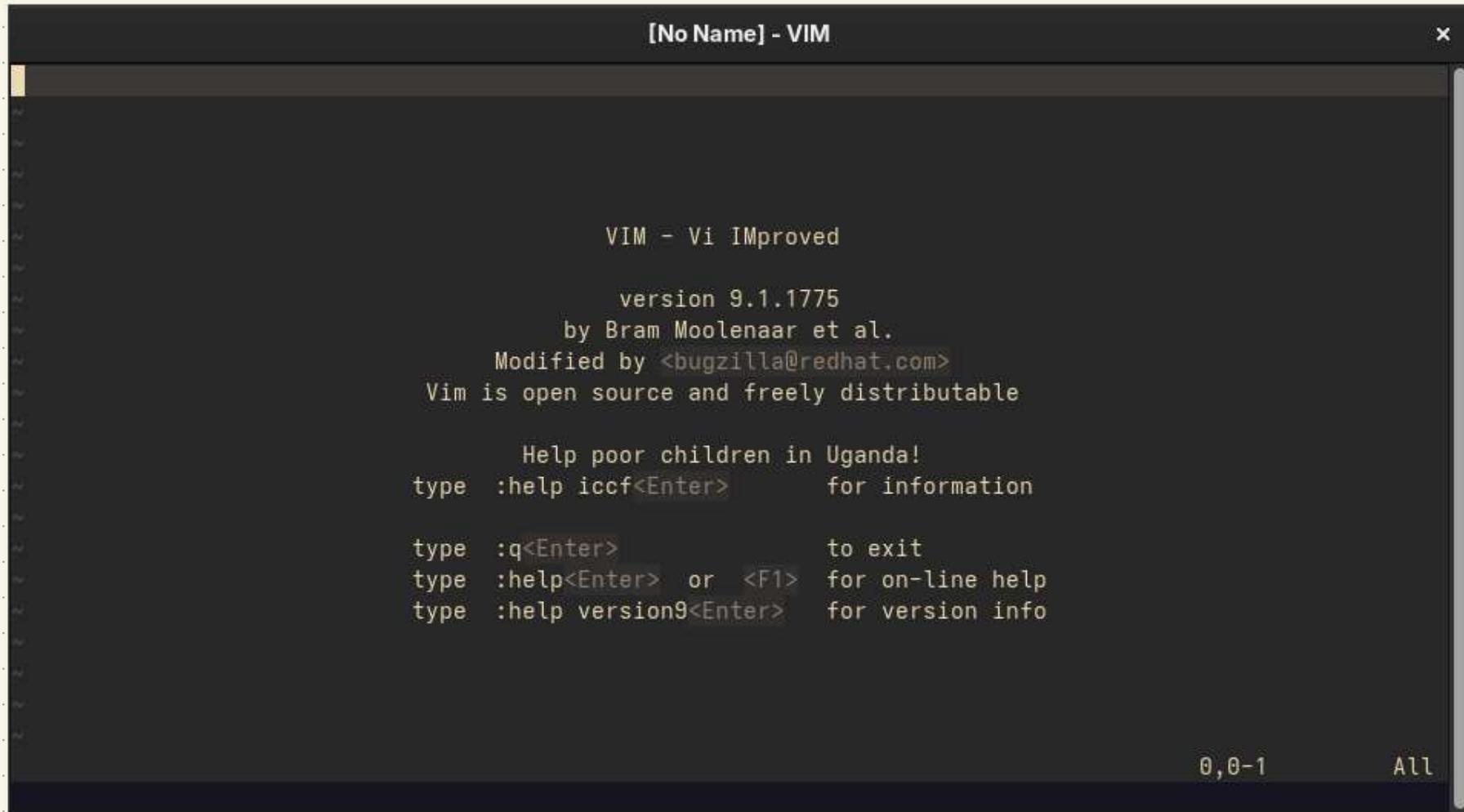
Learning (technical, self reflection)

NGW

Confidence (in a new programming language, etc)

...last forever

Now for something different



[No Name] - VIM ×

VIM - Vi IMproved

version 9.1.1775
by Bram Moolenaar et al.
Modified by <bugzilla@redhat.com>
Vim is open source and freely distributable

Help poor children in Uganda!

```
type :help iccf<Enter>      for information

type :q<Enter>              to exit
type :help<Enter> or <F1>   for on-line help
type :help version9<Enter>   for version info
```

0,0-1 All

New tools feel unfamiliar

Zulip needs your permission to enable desktop notifications for important messages. [Enable notifications](#) [Customize notifications](#) [Never ask on this computer](#)

ZULIP **# checkins** Daily checkins for current Recusers [Search](#) [?](#) [⚙️](#) [👤](#)

Filter left sidebar

VIEWS

- Recent conversations 122
- Inbox
- Combined feed
- Mentions 1
- Reactions
- Starred messages 343
- Drafts 1

DIRECT MESSAGES

- Victoria Ritvo (she) (F2'25)

MORE CONVERSATIONS

PINNED CHANNELS

- # current batches 4
- # alumni checkins 2
- # blogging
- # checkins 30

Adam Wheeler 1
Joel Gustafson 1
Eric Chen 1
Dave Long 3
Chris Chow 1
Joe Lothan 1
Dan Lu 2
Claire Kwong 2
Sharon Sung 3
Nick Shoemaker 1
C Stavridis 3
Max Ledlie 3
Joe Mou 1

checkins > Joe Mou YESTERDAY

Octopass is working! Badged in this morning
So many people interested in maps! Excited to do some mapping projects this batch
Not as far along in the RC survivor presentation as I hoped. Crunch time today (no coffee chat, skipping morning pages)
Thinking in Systems arrived! Moar book club backlog :p
Conducted a mock interview
X (stretch) Check out the free content on Whimsical Animations while it's available until tomorrow Not going to have time :/
Attended Brooklyn Web Workers. Really enjoyed vrk's presentation on the unreasonable utility of paper and Pouch magazine
Pairing on plotters and/or Folk Computer (TBD)
Actually read another chapter or two of DDIA or Programming Parallel Computers
Real Estate (tonight at Brooklyn Steel)

Joe Mou (he) (F2'25) 12:26 AM

RC survivor talk in a decent shape. Sent out an eaaaaarly draft for some feedback; if you're not embarrassed by it you're probably sharing too late!
Taught the plotter to sing w/ @Adam Wheeler (he) (F2'25)! It was really unusual, we had barely any experience, but we did a great job planning and breaking it apart. At the end we realized too late hadn't checked our assumption about how the hardware would interpret speed when moving simultaneously on two axes, so unfortunately a lot of our work to support two tones at the same time was unusable. Still, really proud of it! Likely to revisit it to try to get polyphonic tones working.
Had a fun time sharing audacious goals and moral support w/ @Dan Lu (he) (F2'25) and @Ben Kogan (he) (F2'25) on Folk Computer too!

Dave Long (he) (F1'25) Dan Lu (he) (F2'25), Adam Wheeler (he) (F2'25)

Flavius Popan (he) (F2'25)

I saved the singing video on my phone, it's brilliant. My roommate and I were cracking up when I showed him.

You

Joe Mou (he) (F2'25)

Message #checkins > Joe Mou Start new conversation



EEAAJ
Symbiotic

Zulip Dev

videos
sust仰

my workflow
not obvious tips

EEAAO

Vim

Email

Mute tab

Two passes, first 25 mins

S->

Escape (Inbox caveat)

N

Topics vs channels (S)

J/K

C-S

syntactic relationship
with RD

we

don't have

time

C-K

Drafts

Bookmark my #checkins

OK to
mix checks

S-G (mark as read)

S-M (multiple ways to mute)

(e-mail)

B (find if needed)