




00	10	20	30	40	50
Track 1-reversed & filtered bell like sample					Low pass w/ semi random envelope Pan each not over time. Envelope grain Freq to create glissando effect
Track 2-jingling climbing gear TSP w/ enveloped comb filter					sample layered 6 times to create nice effect
Track 3-noisy sample with TSP (enveloped playback rate), fir (bell kernel) filter, comb filter					
Filtering w/ fir kernel amount					