

# Blues in C

The image displays a 12-measure blues progression in C major, organized into three systems of four measures each. Each system begins with a chord label above the first measure, followed by a right-pointing arrow above the next three measures, and then a vertical bar line after the fourth measure. The progression returns to the C(I) chord for the final system.

**System 1: C (I)**

- Measure 1: C (I) chord (C4, E4, G4)
- Measure 2: C (I) chord (C4, E4, G4)
- Measure 3: C (I) chord (C4, E4, G4)
- Measure 4: C (I) chord (C4, E4, G4)

**System 2: F (IV)**

- Measure 5: F (IV) chord (F4, A4, C5) - highlighted in yellow
- Measure 6: F (IV) chord (F4, A4, C5) - highlighted in yellow
- Measure 7: C (I) chord (C4, E4, G4)
- Measure 8: C (I) chord (C4, E4, G4)

**System 3: G (V)**

- Measure 9: G (V) chord (G4, B4, D5) - highlighted in pink
- Measure 10: G (V) chord (G4, B4, D5) - highlighted in pink
- Measure 11: C (I) chord (C4, E4, G4)
- Measure 12: C (I) chord (C4, E4, G4) - ending with a double bar line