

CREDITS

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Piano Technician: Elizabeth Carroll

Program and Advertisements: Cathy Hauer

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Special Thanks To: Kathy, Carla, Laurinda, Bonnie, Heidi, Diann, Sun Hoong, Diana, B.C., Selenekore, Glenda, Steven and Karen Schumacher
- page turner

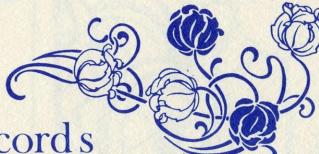
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**Henia Goodman
Dovida Ishatova**

Sunday
February 7, 1982

Horace Mann
Junior High School



Sponsored by the Jewish Community Center and Rainbow Productions

A Celebration of Survival From Mother to Daughter and Back Again

Born in Lodz, Poland, **HENIA GOODMAN**'s promising career as a classical concert pianist was interrupted by Hitler's rise to power. The sole survivor of her family from the Nazi concentration camps, Henia came to America in 1949. Prior to that she studied piano at the prestigious Warsaw Conservatory of Music, where she was highly regarded for her interpretation of Chopin. Henia Goodman currently resides in Philadelphia and has been speaking out more and more about her experiences, those of other Jews and of non-Jews of all ages during the war. Her message is one of love and resistance.

DOVIDA ISHATOVA is Henia's daughter. She has been playing the piano since the age of two. Known for her sensitive interpretation of Chopin, Dovida is equally at home with popular styles of music and improvisation. She is the pianist for the New England Women's Symphony. Dovida lives in Boston where she studies piano improvisation, dance, theater and classical piano with Yoriko Takahashi of the New England Conservatory of Music. She is working toward a certificate in Dalcroze Eurythmics. Experienced in leading workshops for children of survivors, Dovida plans to do more of this as well as related topics and performances with her mother.

SILVIA KOHAN moved to Los Angeles from Buenos Aires, Argentina with her family when she was ten. She has been singing ever since with numerous appearances in clubs, theatres, concert halls incorporating jazz, blues and latin songs as well as Hebrew songs into her singing style. Silvia has performed with Mary Watkins, the Los Angeles Women's Chorus and has performed as a Soloist in festivals and on radio.

E. MARCY DICTEROW studied violin in Los Angeles and at Trinity College in London. Marcy grew up in the Los Angeles Studio community where she now makes her living playing on records, television, motion pictures and commercials. She has written arrangements for Meg Christian, Holly Near, Cris Williamson and others. Marcy is the Coordinator of a Bi-Monthly Chamber Music Series in Santa Monica, California.

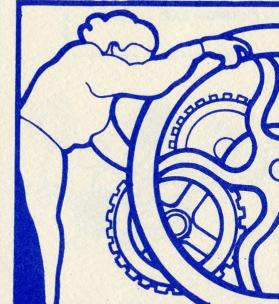
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PROGRAM

PART I

MIRIAM

Dovida Ishatova (*based on the song "Amazon" by Maxine Feldman*) piano - Dovida Ishatova

POEM

Dovida Ishatova

NOCTURNE IN C# MINOR

Frederick Chopin piano - Dovida Ishatova

SELECTIONS FROM THE DIARY OF ANNE FRANK

Dovida Ishatova - music
Anne Frank - words piano - Dovida Ishatova
recitation - Henia Goodman

ETUDE IN E MAJOR

Frederick Chopin piano - Dovida Ishatova

HEBREW CRADLE SONG

Joseph Achron piano - Henia Goodman
violin - E. Marcy Dicterow

SONGS FROM THE HOLOCAUST

1. Shtiler, Shtiler - Softly, Softly
*Alexander Walkowsky - music
S. Katcherginsky - words*

A music contest was held in the Vilna Ghetto in April 1943, and eleven year old Alexander Walkowsky entered the music for this song.

2. Shtil Di Nacht - Silence and a Starry Night
Hirsh Glik - word and music

-Written to commemorate the first uprising of the Vilna Ghetto in 1942, this song is dedicated to Vitka Kempner with whom Glik was in love. She died while committing an act of sabotage with the Resistance.

3. Vos Darfn Mir Vienen?-Why Should We Cry?

Anonymous

These couplets, with a Chasidic refrain are from unknown authors of the Warsaw Ghetto

Intermission

Due to popular request, posters of Dovida's poem will be on sale in the foyer during intermission and after the performance.

PART II

I GOT RHYTHM

George Gershwin

HAYDN'S GREATEST HIT

Dovida Ishatova

SET OF FIVE:

Mary Jeanne
Van Appeldorn

1. Ostinato
2. Blues
3. Improvisation
4. Elegy
5. Toccata

UNA SUDAMERICANA MAS

Ariel Ramirez & Felix Luna -
words and music
(as sung by Mercedes Sosa)

TOCCATA IN D MINOR

J.S. Bach

NIGUN

Ernest Bloch

SONATA IN D MAJOR

W.A. Mozart

SCHERZO IN Bb MAJOR

Frederick Chopin

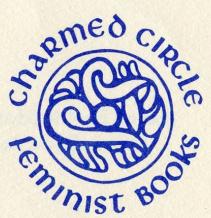
Audience Participation

Henay ma tov u'ma na'eem
Shevet acheem/achayot gam yachad

Behold what is good and pleasant
Brothers/sisters sitting together

THE NEW LIFE CLUB is a social and cultural organization of Holocaust survivors who found refuge in the United States after World War II. Our goal is to perpetuate Jewish Tradition and values, support the state of Israel and increase the knowledge and awareness of the significance of the Holocaust and to guard against bigotry and hatred toward anyone, anywhere at anytime. The Shrine of Remembrance, consisting of a bronze monument and fountain as a memorial to the 6 million victims of the Holocaust, located in front of the Jewish Community Center was presented to the Jewish Community in June of 1971. For further information contact Yearl E. Schwartz at 582-7016.

THE JEWISH COMMUNITY CENTER of San Diego County is a multi-service program providing quality educational, social, recreational and cultural activities for people of all ages. More than 14,000 people participate in the varied program that the Center offers each month at the East San Diego, La Jolla and Carlsbad branches.



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THIS CONCERT BENEFITS THE HOLOCAUST COLLECTION of the Samuel and Rebecca Astor Judaica Library. The holdings of this collection include extensive literature on the World War II period and complete proceedings of the Nuremberg War Criminals Trials. The library is housed at the Jewish Community Center, 4079 54th Street, San Diego, and is open to the public, serving all colleges and universities in the area and the community at large.

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