

Dear Betsy -

10 Apr 80

Thanks for your swell letter. I really like it and especially the end where you were slowly drifting off... Very sweet.

And your points are well taken and if it seems like I haven't been talking too much I'll give your questions, at least some of them, a whirl... and maybe start to get impressions from various audiences. Of course, "my" audience is highly specialized (shall I say "refined") and to get a picture of a broader record market you should

probably ask your California Staff stars to poll their audiences.

I love the idea of Lesbian community "market research." I am using quotation marks all over the place, aren't I?

Thanks for your lighting suggestion, I rely completely on what other off tell me & am grateful for your advice. I'll use it!

This tour has been a great success in terms of making good connections in every town and working very far through political differences. Someday maybe you'll hear the details. But a couple

of producers have lost \$\$\$. I hate that but so far they all feel good about the concert & me & their community (or some of it) I feel positive but want ~~to~~ to make \$\$\$!!! Some day, eh.

Your comments on the production were interesting & appreciated. They were, however, the only of who were willing to produce me in LA. Maybe next time it will be good! It could be with the right combination of factors. I'll definitely be in touch. Hope we can see each other again before too long. It's good

Dedicated to the Cartwheel to you!
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Big Woman Notecards Take care
Berkeley California XX Alix