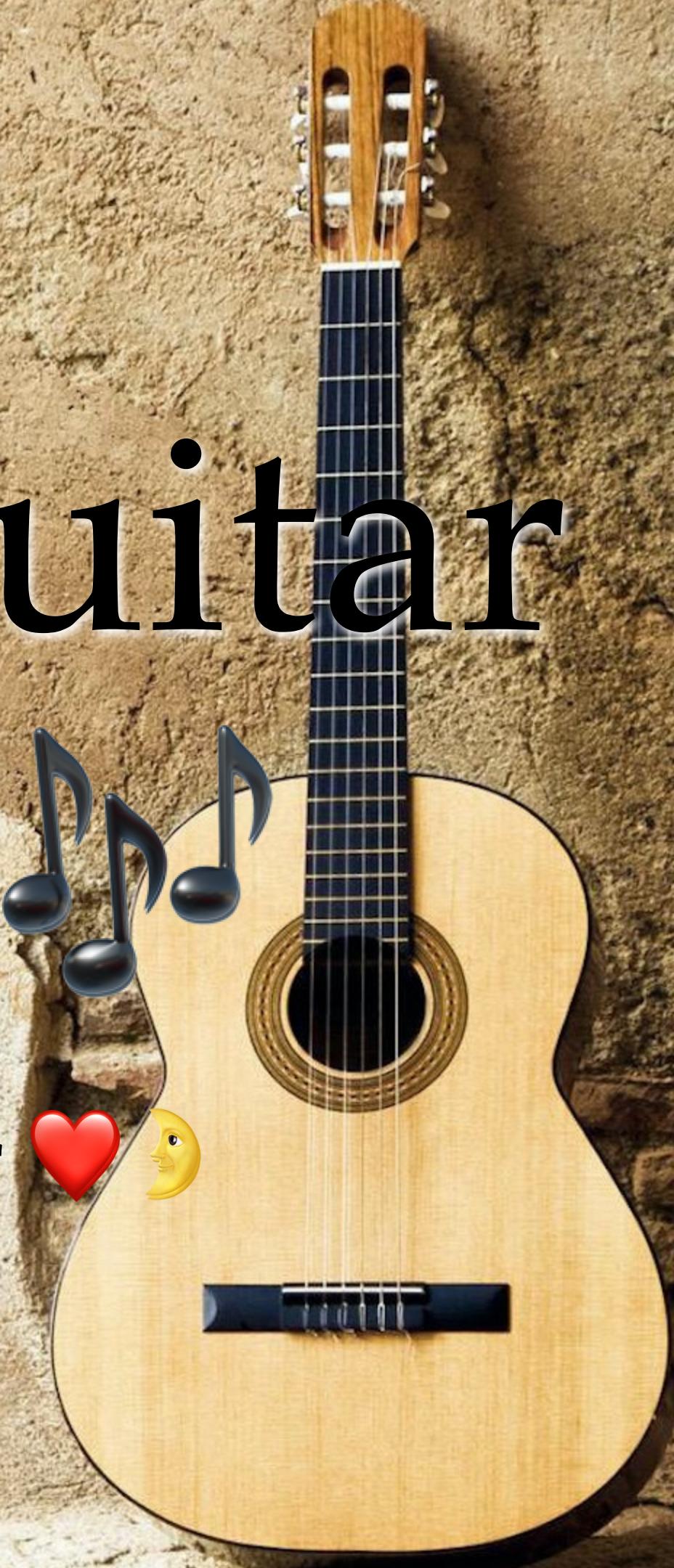


Monika's Guitar

Songs



For good times together



- Introduction
- 911 (Wyclef Jean feat. Mary J. Blige)
- A-N-N-A (Freundeskreis)
- Baby one more time (Britney Spears)
- Don't worry be happy (Bobby McFerrin)
- Fanpost (Clueso)
- Hurt (Johnny Cash)
- As long as you love me (Backstreet Boys)
- Jolene (Dolly Parton)
- Junge (Die Ärzte)
- Rivers of Babylon (Boney M.)
- Summer wine (Nancy Sinatra & Lee Hazlewood)
- Verdammt ich lieb dich (Matthias Reim)
- Whats up (4 Non Blondes)
- Wish you were here (Pink Floyd)

Introduction

Welcome

This is a collection of Monika's first guitar songs.



They only use the beginner-friendly open chords. Hence some of the songs have been simplified a bit or transposed to a different key (feel free to use a capo to re-adjust).

⭐ Let's sing together and have some fun! 😊

❤️ Happy birthday! ❤️



For Monika, my Love — from Joshua

Basic chords

x Not played / muted

Major:

	E	A	D	G	B	e
	-	-	-	-	-	-
A	x	0	2	2	2	0
C	x	3	2	0	1	0
D	x	x	0	2	3	2
E	0	2	2	1	0	0
G	3	2	0	0	0	3

Minor:

	E	A	D	G	B	e
	-	-	-	-	-	-
Am	x	0	2	2	1	0
Dm	x	x	0	2	3	1
Em	0	2	2	0	0	0

911 (Wyclef Jean
feat. Mary J.
Blige)

Intro (Wyclef)

Am Yo, what's up, this is Wyclef with Mary J. Em

Dm I serenade the girls with my acoustic guitar

C You know what I'm sayin'? Em (*Mary: Uuuuh*)

Am Yo, fellas havin' problems with the chicks? Em

Dm I want you right now to turn the lights down low

C Pull your girl up next to you

Em I want you to sing this to her

Verse 1 (Wyclef)

If death comes for me to Am night, girl Em
I want you to know that I Dm loved you C Em
And no mat Am ter how tough I wouldn't dare Em
Only to you I would re Dm veal my tears C Em

So tell the Am police I ain't home tonight Em
Messin' around with you
is gonna Dm get me life C Em
But when I Am look into your eyes Em
(Man) You're worth that Dm sacrifice C Em

Bridge (Wyclef)

If Am this is the kind of love
That my mom used to Em warn me about
Man, I'm in Dm trouble
I'm in real big C trouble Em

If Am this is the kind of love
That the old folks used to Em warn me about
Man, I'm in Dm trouble
I'm in real big C trouble Em
(I need y'all to do me a favor)

Chorus (Wyclef)

Am Someone please call 91 Em 1
(pick up the phone yo)

Dm Tell them I just been shot C down
and the Em bullet's in my Am heart
And it's piercin' through my Em soul
(I'm losin' blood yo)

Dm Feel my body gettin' C cold Em

Am Someone please call 91 Em 1
(pick up the phone yo)
Dm The alleged assai C lant
is Em five foot Am one
and she shot me through my Em soul Dm
Feel my body gettin C cold Em
(*Mary: so cold*)

Verse 2 (Mary)

Some Am times I feel like I'm a prisoner Em

I think I'm trapped here Dm
for a while C yeah Em yeah

(*Wyclef*: but I'm always right here with you girl)

And Am every breath I fight to take Em

Is as hard as these Dm four walls I wanna break C Em

I Am told the cops you wasn't here tonight Em
(Wyclef: right)

Messin' around with me

is gonna Dm get you life

C Oh yeah, Em yeah

But ev Am erytime I look into your eyes Em

Then it's worth the Dm sacrifice C Em

Bridge (Wyclef)

If Am this is the kind of love
That your mom used to Em warn you about
Mary, you are in Dm trouble
(*Mary*: I am in real Big Trouble)
You're in real big C trouble Em
(*Mary*: Lord Knows I am in trouble)

If Am this is the kind of love
That the old folks used to Em warn me about
(everyday, everynight) I'm in Dm trouble
I'm in real big C trouble
Em You got anything to say, girl?

Chorus (Mary)

Am Someone please call 911 Em 1

(*Wyclef*: pick up the phone yo)

Dm Tell them I just ~~been~~ got shot C down

~~and the bullet's in my heart~~

(Tell them I Em just got shot down)

Am And it's piercin' through my Em soul

(*Wyclef*: I'm losin' blood yo)

Dm Feel my body gettin' C cold Em

Chorus (Wyclef)

Am Someone please call 91 Em 1

(Mary: can you do that for me)

Dm The alleged assai C lant

is was Em five foot Am one

and she shot me through my Em soul

(Mary: and he shot me through my heart) Dm

Feel my body gettin C cold Em

(Mary: He didn't care, he didn't worry,
he didn't wonder...)

Outro

Am Em Dm C Em (*repeat*)

(*Wyclef*: I'm feelin you girl, I understand)

(*Mary*: And you're doin' what you're doin',
would you do it and do it and do it
and do it for me...)

A-N-N-A

(Freundeskreis)

Chorus

Immer wenn es Em regnet
muss ich an Dich D denken
Wie wir uns be Am gegneten
kann mich nicht ablenken
Nass bis auf die Em Haut
so stand sie D da

(1st time:) Um uns war es Am
laut und wir kamen uns nah
(2nd time:) A-N-N- Am A

Verse 1

C Pitsch, patsch nass, floh ich unter das
Vor Ddach des Fachgeschäftes
Vom Himmel goss ein Bach. Em
Ich schätz' es war halb acht
Doch ich war hellwach
als mich Anna ansah, anlachte

C Ich dachte: “Sprich sie an”

denn sie sprach mich an

Die D Kleidung ganz durchnässt
klebte an ihr fest

Die Em Tasche in der Hand

stand sie an der Wand

Die dunkeln Augen funkelten
wie ’ne Nacht in Asien

C Strähnen im Gesicht
nehmen ihr die Sicht
Mein D Herz das klopft
die Nase tropft
Ich schäme mich
benehme mich Em dämlich
Bin nämlich eher schüchtern
“Mein Name ist Anna”
sagte sie sehr nüchtern

Ich fing an zu flüstern:

C “Ich bin Max aus dem
Schosse der Kolchose”

Doch D so ‘ne Katastrophe
das ging mächtig in die Hose
Mach’ mich Em lächerlich
Doch sie lächelte
Ehrlich wahr man! Sieh da
Anna war ein Hip Hop – Fan

Chorus

Immer wenn es Em regnet
muss ich an Dich D denken
Wie wir uns be Am gegneten
kann mich nicht ablenken
Nass bis auf die Em Haut
so stand sie D da

(1st time:) Um uns war es Am
laut und wir kamen uns nah
(2nd time:) A-N-N- Am A

Verse 2

C Plitsch, platsch fiel
ein Regen wie die Sintflut
Das D Vordach, die Insel
Wir waren wie Strandgut
Ich Em fand Mut
Bin selber überrascht
Über das Selbstverständnis
meines Geständnis'

“Anna, ich C fänd’ es schön
mit Dir auszugehn
Könnt’ mich D dran gewöhn’
Dich öfters zu sehn”

Em Anna zog mich an sich
An sich mach’ ich das nicht
Spüre ihre süßen Küsse
wie sie mein Gesicht liebCkost

Was geschieht bloss?
Lass mich nicht los, Anna
Ich **D** lieb bloss noch Dich
andere sind lieblos
Du bist wie **Em** Vinyl für meinen DJ
die Dialektik für Hegel
Pinsel für Picasso
für Philip der Schlagzeugschlegel

C Anna, wie war das da bei Dada?

Du bist von D hinten
wie von vorne: A-N-N-A

Du bist von Em hinten
wie von vorne: A-N-N-A (x2)

Chorus

Immer wenn es Em regnet
muss ich an Dich D denken
Wie wir uns be Am gegneten
kann mich nicht ablenken
Nass bis auf die Em Haut
so stand sie D da

(1st time:) Um uns war es Am
laut und wir kamen uns nah
(2nd time:) A-N-N- Am A

Verse 3

Sie C gab mir 'nen Abschiedskuss
denn dann kam der Bus

Sie sagte: D "Max, ich muss!"
die Türe schloss

Was ist jetzt Schluss?

Es goss. Ich Em ging zu Fuss
Bin konfus, fast gerannt

Anna nahm mein' Verstand
Ich fand an Anna allerhand

Manchmal C lach' ich drüber
doch dann merk' ich wieder
wie 's mich trifft

D Komik ist Tragik in Spiegelschrift:
A-N-N-A

Em Von hinten, wie von vorne
Dein Name sei gesegnet
Ich denk' an Dich, immer wenn es...

Chorus

Immer wenn es Em regnet
muss ich an Dich D denken
Wie wir uns be Am gegneten
kann mich nicht ablenken
Nass bis auf die Em Haut
so stand sie D da

(1st time:) Um uns war es Am
laut und wir kamen uns nah
(2nd time:) A-N-N- Am A

Outro

Em D Am Em D

(Lass mich nicht im Regen stehn

Ich will dich wiedersehn

A-N-N-A...

Yeah...)

Baby one more
time (Britney
Spears)

Intro

Am Oh baby, baby (x2)

Verse 1

Am Oh baby, baby
How E was I supposed to know C
That Dm something wasn't E right here

Am Oh baby baby
I E shouldn't have let you go C
And Dm now you're out of E sight, yeah

Pre-Chorus

Am Show me, how you want it E to be
Tell me C baby

'Cause I need to Dm know now what we've got E

Chorus

Am My loneliness is E killing me
C I must confess I Dm still believe E (still believe)

Am When I'm not with you I lose E my mind
G Give me a sign C

Dm Hit me baby E one more time

Verse 2

Am Oh baby, baby

The E reason I breathe is you C

Dm Boy you've got me E flying

Am Oh pretty baby

There's E nothing that I woulCdn't do

It's Dm not the way I E planned it

Pre-Chorus

Am Show me, how you want it E to be
Tell me C baby

'Cause I need to Dm know now what we've got E

Chorus

Am My loneliness is E killing me (and I)

C I must confess I Dm still believe E (still believe)

Am When I'm not with you I lose E my mind

G Give me a sign C

Dm Hit me baby E one more time

Interlude

Am Oh baby, baby ($x2$)

Am Oh baby, baby

How E was I supposed to know C

Dm E

F Oh pretty baby

I G shouldn't have let you go Dm F G

Bridge

I must confess Am that my loneliness E

Is killing me now C

don't you Dm know I E still believe F

That you will be here G

Now give me a sign F

Dm Hit me baby G one G#m more Am time (*use barre
and move up*)

Chorus

Am My loneliness is E killing me (and I)

C I must confess I Dm still believe E (still believe)

Am When I'm not with you I lose E my mind

G Give me a sign C

Dm Hit me baby E ~~one more time~~ I must confess...

*(Repeat and add 2nd voice) ...that my loneliness
is killing me now, don't you know I still believe
that you would be here and give me a sign*

(Together) Hit me baby one more time! Am

Don't worry be
happy (Bobby
McFerrin)

Intro

(Instrumental)

G Am C G

Verse 1

G Here's a little song I wrote
You Am might want to sing it note for note
Don't C worry, be G happy

In G every life we have some trouble
Am When you worry you make it double
Don't C worry, be G happy

Chorus

(Whistle)

G Am C G (x2)

Verse 2

G Ain't got no place to lay your head

Am Somebody came and took your bed

Don't C worry, be G happy

The G landlord say your rent is late

Am He may have to litigate

Don't C worry, be G happy

Chorus

(Whistle)

G Am C G (x2)

Verse 3

G Ain't got no cash, ain't got no style

Am Ain't got no girl to make you smile

But don't C worry, be G happy

Cause G when you worry, your face will frown

Am And that will bring everybody down

So don't C worry, be G happy

Chorus

(Whistle)

G Am C G (x2)

Verse 4

G There is this little song I wrote
Am I hope you learn it note for note
Don't C worry, be G happy

(Listen to what I say!)

G In your life expect some trouble Am But when you
worry, you make it double Don't C worry, be G
happy

Chorus

(Whistle)

G Am C G (x2)

(Repeat and fade)

Fanpost (Clueso)

Intro

G Em (x2)
G Em C

Hey Am mmmh C mmmh... D Em C

Verse 1

G Was da so ab und zu Em zwischen uns läuft
ist wirklich G schwer zu beschreiben
in einem Em Text.

Nur wer bei G deinem Blick mal kurz
zwischen den Em Zeilen liest
Ist völlig C hin, hin und weg und perplex

Chorus

Am Egal mit wem du C sonst noch rumhängst

Hey Lady, D ich Em bin dein grösster C Fan

Am Egal wer sonst so deinen C Namen noch nennt

Hey Baby, D ich Em bin dein grösster C Fan

Verse 2

G Ein Schritt nach vorn Em kein Schritt zurück
Auf dem G Platz wo wir uns immer Em sehn
G N' Stück von dir ist wie 'n Em Stück vom Glück
Die Sonne C will einfach nicht untergehn

Chorus

Am Egal mit wem du C sonst noch rumhängst

Hey Lady, D ich Em bin dein grösster C Fan

Am Egal wer sonst so deinen C Namen noch nennt

Hey Baby, D ich Em bin dein grösster C Fan

Instrumental

G U-huh! Em U-huh! (x2)

G Em C

Bridge

Am Die kleinen Momente mit dir
lassen nicht mehr C los

G Em (x3)

C Würd ja gern wissen wie du das gemacht hast
Keine Ahnung wie du das geschafft hast

Chorus

Am Egal mit wem du C sonst noch rumhängst

Hey Lady, D ich Em bin dein grösster C Fan

Am Egal wer sonst so deinen C Namen noch nennt

Hey Baby, D ich Em bin dein grösster C Fan

Outro

Am C D Em C (x2)

Hurt (Johnny
Cash)

Instructions

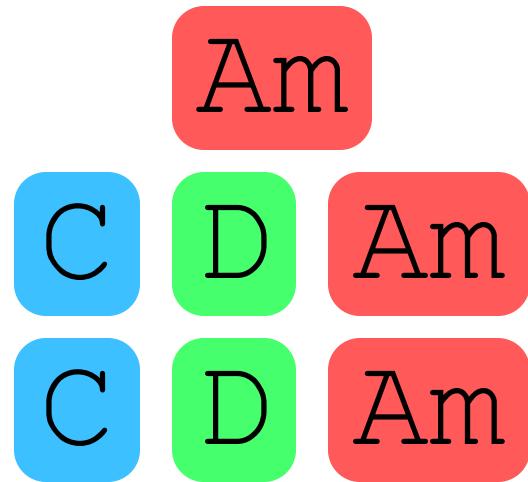
Chorus chord variations:

	E	A	D	G	B	e
	-	-	-	-	-	-
Am7	x	0	3	0	1	3
C/E(2)	0	3	2	0	1	3
Fadd9	1	0	3	2	1	3

Thumb on E string

Just keep pinky on 3rd fret of e string

Intro



Verse 1

I C hurt myself D today Am
to see C if I D still feel Am
I C focus D on the pain Am
the C only thing D that's real Am

The C needle D tears a hole Am
the C old fa Dmiliar sting Am
Try to C kill it D all away Am
but I reCmember D everything G

Chorus 1

Am7 What have I become? Fadd9

C/E My sweetest friend G

Am7 Everyone I know Fadd9

goes away C/E in the end G

And Am7 you could have it all Fadd9

C/E My empire of dirt G

Am7 I will let you down Fadd9

G I will make you hurt Am

Transition



Verse 2

I C wear this crown D of thorns Am
uCpon my liDar's chair Am
C Full of broDken thoughts Am
C I cannot D reAm pair

BeCneath the stains D of Am time
the C feelings D disappear Am
C You are some Done else Am
C I am still D right G here

(x2)

Chorus 2

Am7 What have I become? Fadd9

C/E My sweetest friend G

Am7 Everyone I know Fadd9

goes away C/E in the end G

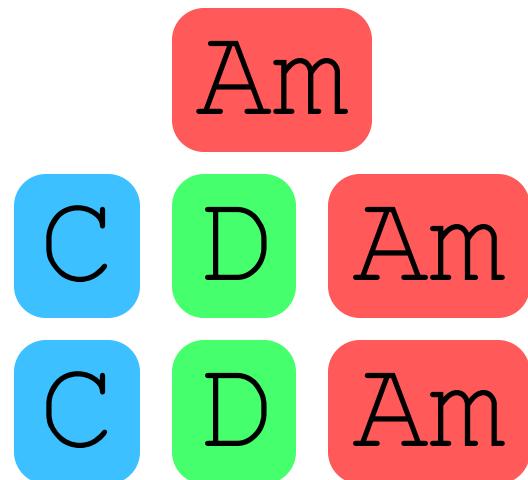
And Am7 you could have it all Fadd9

C/E My empire of dirt G

Am7 I will let you down Fadd9

G I will make you hurt G (*remain on G*)

If I Am7 could start again Fadd9
a C/E million miles a G way
Am7 I would keep myself Fadd9
G I would find a way



As long as you
love me

(Backstreet Boys)

Intro

C G Em D

As long as you love me

(Repeat)

Verse 1

Although Em loneliness has always been
a C friend of mine

I'm D leavin' my life in your hands G D

Em People say I'm crazy and that C I am blind
D Risking it all in a glance G D

And Em how you got me blind is still a C mystery
I D can't get you out of my head G D

Em Don't care what is written in your C history
As D long as you're here with me G

Chorus

I don't care who C you are
Where G you're from
What Em you did
As long D as you love me

(Repeat)

Verse 2

Em Every little thing that you have C said and done
Feels D like it's deep within me G D

Em Doesn't really matter if you're C on the run
It D seems like we're G meant to be D

Chorus

I don't care who C you are
Where G you're from
What Em you did
As long D as you love me (yeah)

(Repeat)

C G Em D (x2)

Bridge

Em I've tried to hide it so that G no one knows

But I C guess it shows

When you C look into my eyes D

Em What you did and where you're G comin from
I don't D care, C as long D as you C love me, baby

G D Em C D

Chorus

I don't care who C you are
Where G you're from
What Em you did
As long D as you love me

(Repeat and fade)

Jolene (Dolly
Parton)

Intro

Am (x4)

Chorus

Jo Am lene, Jo Clene, Jo Glene, Jo Am lene
I'm G begging of you
please don't take my Am man

Jo Am lene, Jo Clene, Jo Glene, Jo Am lene
G Please don't take him
Em just because you Am can

Verse 1

Your Am beauty is beCyond compare
With G flaming locks of Am auburn hair
With G ivory skin
and Em eyes of emerald Am green

Your Am smile is like a C breath of spring
Your G voice is soft like Am summer rain
And G I cannot comEmpete with you
Am Jolene

Verse 2

He Am talks about you C in his sleep
There's G nothing I can Am do to keep
From G crying when he Em calls your name
Jo Am lene

And Am I can easily C understand
How G you could easily Am take my man
But you G don't know what he Em means to me
Jo Am lene

Chorus

Jo Am lene, Jo Clene, Jo Glene, Jo Am lene
I'm G begging of you
please don't take my Am man

Jo Am lene, Jo Clene, Jo Glene, Jo Am lene
G Please don't take him
Em just because you Am can

Verse 3

Am You could have your C choice of men
But G I could never Am love again
G He's the only Em one for me
Jo Am lene

I Am had to have this C talk with you
My G happiness de Am pends on you
What G ever you de Em cide to do
Jo Am lene

Chorus

Jo Am lene, Jo Clene, Jo Glene, Jo Am lene

I'm G begging of you
please don't take my Am man

Jo Am lene, Jo Clene, Jo Glene, Jo Am lene

G Please don't take him

Em ~~just because~~ even though you Am can

Junge (Die Ärzte)

Intro

C D Em Em (x2)

Verse 1 (Picking)

C Junge, warum D hast Du
nichts gelernt? Em

Guck Dir den C Dieter an:
D der hat sogar ein Em Auto!

Warum C gehst Du nicht zu
Onkel Werner in die Werk D statt?

Der gibt Dir ne Em Festanstellung
wenn Du ihn darum bittest

C Junge... D

Chorus 1 (Strumming)

...und wie du wieder aus C siehst
Löcher in der Ho Am se
und ständig dieser Lärm Em
(Was soll'n die Nach G barn sagen?)

Und dann noch deine Ha C are
da fehlen mir die Wor Am te
musst du die denn fär'b'n? Em
(Was soll'n die Nach G barn sagen?)

Nie kommst du nach Hau C se
wir wissen nicht mehr wei Am ter

Verse 2 (Picking)

C Junge, D brich deiner
Mutter nicht das Herz Em
es ist noch C nicht zu spät
D dich an der Uni einzu Em schreiben

du hast dich doch C früher so für Tiere interessiert D
wäre das nichts für Em dich: eine eigene Praxis

C Junge... D

Chorus 2 (Strumming)

...und wie du wieder aus C siehst
Löcher in der Ho Am se
und ständig dieser Lärm Em
(Was soll'n die Nach G barn sagen?)

Elektrische Gi C tarren
und immer diese Tex Am te
das will doch keiner hör'n Em
(Was soll'n die Nach G barn sagen?)

Nie kommst du nach HauCse
so viel schlechter UmAmgang
wir werden dich enterb'n Em
(was soll das FinanzGamt sagen?)

wo soll das alles enCden?
Wir machen uns doch SorAmgen

Bridge (Very fast strumming)

C und du warst Am so ein süßes Em Kind
und du warst G so ein süßes C Kind
und du warst Am so ein süßes Em Kind
du warst so G süß

Chorus

Und immer deine Freun**C**de
ihr nehmt doch alle Dro**Am**gen
und ständig dieser Lärm **Em**
(Was soll'n die Nach**G**barn sagen?)

denk' an deine Zu**C**kunft
denk' an deine El**Am**tern...

...willst du, dass wir **Em** sterb'n?

Rivers of Babylon
(Boney M.)

Intro

(Vocals only)

Mmmh G mmmh G mmmh D7 mmmh G
Uuuh G uuuh G uuuh D7 uuuh G

Chorus

By the rivers of **G** Babylon
there we sat down
Ye-eah we **D7** wept
when we remembered Zi**G**on

(x2)

Verse 1

(When the wicked)

G Carried us away in cap G7 tivity

ReCquired from us a song G

Now how shall we sing the lord's song

in a stra D7 nge G land

(x2)

Interlude

Mmmh G mmmh G mmmh D7 mmmh G

Bridge

Let the G words of our D7 mouth
and the mediGtations of our heart D7
Be accGeptable in thy sight D7 here toGnight

(x2)

Chorus

By the rivers of **G** Babylon
there we sat down
Ye-eah we **D7** wept
when we remembered Zi**G**on

(Repeat and fade)

Summer wine

(Nancy Sinatra &
Lee Hazlewood)

Intro

(Female)

Am Strawberries, cherries and an
G angel's kiss in spring

Am My summer wine is really
G made from all these things

Am (x4)

Verse 1

(*Male*)

Am I walked in town on silver

G spurs that jingled to

Am A song that I had only

G sang to just a few

Dm She saw my silver spurs and

Am said let's pass some time

Dm And I will give to you Am summer wine

G Ohhh Em oh summer wine Am

Chorus

(Female)

Am Strawberries, cherries and an
G angel's kiss in spring

Am My summer wine is really
G made from all these things

Dm Take off your silver spurs and
Am help me pass the time

Dm And I will give to you Am summer wine

G Ohhh Em oh summer wine Am

Verse 2

(*Male*)

Am My eyes grew heavy and my

G lips they could not speak

Am I tried to get up but I

G couldn't find my feet

Dm She reassured me with an

Am unfamiliar line

Dm And then she gave to me Am more summer wine

G Ohhh Em oh summer wine Am

Chorus

(Female)

Am Strawberries, cherries and an
G angel's kiss in spring

Am My summer wine is really
G made from all these things

Dm Take off your silver spurs and
Am help me pass the time

Dm And I will give to you Am summer wine

G Ohhh Em oh summer wine Am

Verse 2

(*Male*)

Am When I woke up the sun was

G shining in my eyes

Am My silver spurs were gone

my G head felt twice its size

Dm She took my silver spurs

a Am dollar and a dime

Dm And left me cravin' for Am more summer wine

G Ohhh Em oh summer wine Am

Chorus

(Female)

Am Strawberries, cherries and an
G angel's kiss in spring

Am My summer wine is really
G made from all these things

Dm Take off your silver spurs and
Am help me pass the time

Dm And I will give to you Am summer wine

G Ohhh Em oh summer wine Am

Outro

Am G Am G
Dm Am Dm Am

Verdamm ich

lieb dich

(Matthias Reim)

Verse 1

Ich Em ziehe durch die Straßen bis nach Mitternacht
hab das früher auch gern gemacht
dich D brauch ich dafür Em nicht!

Ich Em sitze am Tresen, trinke noch 'n Bier
früher war'n wir oft gemeinsam hier
das D macht mir, macht mir Em nichts!

G Gegenüber sitzt 'n Typ wie'n Bär
ich D stell' mir vor, wenn das dein Neuer wär'
Das Em juckt mich D überhaupt Em nicht.

Auf G einmal packt's mich, ich geh auf ihn zu
und D mach ihn an: "Lass meine Frau in Ruh!" Er
Em fragt nur: D "Hast du'n Em Stich?"

Und ich F denke schon wieder nur an D dich...

Chorus

(x2: gently first time, then repeat intensively)

Verdammt, ich G lieb' dich, ich lieb' dich D nicht.

Verdammt, ich Am brauch' dich, brauch' dich Em
nicht. D

Verdammt, ich G will dich, ich will dich D nicht,
Ich F will dich nicht verli Em er'n!

Verse 2

So Em langsam fällt mir alles wieder ein: Ich wollt
doch nur'n bisschen freier sein.

Jetzt D bin ich's - oder Em nicht?

Ich Em passte nicht in deine heile Welt
doch die und du ist, was mir jetzt so fehlt
ich D glaub das einfach Em nicht.

G Gegenüber steht 'n Telefon
es D lacht mich ständig an voll Hohn
Es Em klingelt, D klingelt aber Em nicht.

G Sieben Bier, zuviel geraucht
das D ist es, was ein Mann so braucht,
Doch F niemand, D niemand sagt: "Hör auf". Em

Und ich F denke schon wieder nur an D dich...

Chorus

Verdammt, ich G lieb' dich, ich lieb' dich D nicht.

Verdammt, ich Am brauch' dich, brauch' dich Em
nicht. D

Verdammt, ich G will dich, ich will dich D nicht,
Ich F will dich nicht verliEmer'n! - Ooooh!

(Repeat and fade)

Whats up (4 Non
Blondes)

Intro

D Em G D (x2)

Verse 1

D Twenty-five years and my life is still
Em Trying to get up that great big hill
Of G hope for a destinatioDtion

I D realized quickly when I knew I should
That the world Em was made of this brotherhood
Of man, G for whatever that means D

Pre-Chorus

And so I **D** cry sometimes when I'm lying in bed
Just to **Em** get it all out, what's in my head
and I **G** - I am feeling a little pecu**D** liar

And so I **D** wake in the morning and I step outside
and I **Em** take a deep breath and I get real high and
I **G** scream at the top of my lungs:

“What’s going **D** on?”

Chorus

And I said **D** “Heyeyeyeyey **Em** Heyeyey”
I said “Hey, **G** what’s going on?” **D**

And I said **D** “Heyeyeyeyey **Em** Heyeyey”
I said “Hey, **G** what’s going on?” **D**

Interlude

D Ooh Em Ooh G Ooh D (x2)

Verse

And I try, D oh my Aod do I try Em
I try all the time, G in this instituDtion
And I pray, D oh my god do I pray Em I pray every
single day G
For a revoDlution

Pre-Chorus

And so I **D** cry sometimes when I'm lying in bed
Just to **Em** get it all out, what's in my head
and I **G** - I am feeling a little pecu**D** liar

And so I **D** wake in the morning and I step outside
and I **Em** take a deep breath and I get real high and
I **G** scream at the top of my lungs:

“What’s going **D** on?”

Chorus

And I said **D** “Heyeyeyeyey **Em** Heyeyey”

I said “Hey, **G** what’s going on?” **D**

And I said **D** “Heyeyeyeyey **Em** Heyeyey”

I said “Hey, **G** what’s going on?” **D**

(Repeat)

Interlude

D Ooh Em Ooh G Ooh D

Outro

D Twenty-five years and my life is still
Em Trying to get up that great big hill
Of G hope for a destina Dtion

Wish you were
here (Pink Floyd)

Intro

(Instrumental)



(Repeat with solo)

Verse 1

C So, so you think you can D tell
heaven from Am hell?

Blue skies from G pain?

Can you tell a green D field
from a cold steel C rail?

A smile from a Am veil?

Do you think you can G tell?

Verse 2

Did they get you to C trade
your heroes for D ghosts?

Hot ashes for Am trees?

Hot air for a G cool breeze?

Cold comfort for D change?

And did you exC change
a walk-on part in the Am war
for a lead role in a G cage?

Interlude



Chorus

C How I wish
how I wish you were D here
We're just Am two lost souls
swimming in a fishbowl
G year after year

D Running over the same old ground
C what have we found?
The same old Am fears
Wish you were G here

Outro



(Fade out slowly)