

Our Songs

😊 Joshua and friends ❤️



- Introduction
- 50 ways to leave your lover (Paul Simon)
- 911 (Wyclef Jean feat. Mary J. Blige)
- Across the universe (Beatles)
- Alles aus Liebe (Die Toten Hosen)
- Baby one more time (Britney Spears)
- Bella ciao (Traditional)
- Buenas tardes amigo (Ween)
- Don't worry be happy (Bobby McFerrin)
- Dr Eskimo (Mani Matter)
- Dr Sidi Abdel Assar (Mani Matter)
- Dr Wilhelm Täll (Mani Matter)
- Dynamit (Mani Matter)
- Father and son (Cat Stevens)
- Gimme hope, Jo'anna (Eddy Grant)
- ❤️ Hallelujah (Leonard Cohen)

Introduction

Welcome

This is a collection of my favourite guitar songs.



Find it on josh.ch/songs.

- Use arrow keys or swipe gestures to navigate
- To toggle chords display, click 🎹
- For fullscreen on mobile, click “Share” and “Add to home screen”, then open from there

Let's sing together and have some fun! 🌟

🙏 Cheers, Joshua ☺

Basic chords

x Not played / muted
= Barre

Major:

| E A D G B e |
B e
----- |

A | x 0 2 2 2 0 |
2 0 |

B | x 2=4=4=4=2 |
0 2 |

C | x 3 2 0 1 0 |
1 0 |

D | x x 0 2 3 2 |
1 2 |

E | 0 2 2 1 0 0 |
0 0 |

F | 1=3=3=2=1=1 |

Minor:

E A D G B e

Am | x 0 2 2 1 0 |

Bm | x 2=4=4=3=2 |

Cm | x 3=5=5=4=3 |

Dm | x x 0 2 3 1 |

Em | 0 2 2 0 0 0 |

Fm | 1=3=3=1=1=1 |

Seventh:

E A D G

A7 | x 0 2 0 |

B7 | x 1 2 1 |

C7 | x 3 2 3 |

D7 | x x 0 2 |

E7 | 0 2 0 1 |

F7

50 ways to leave
your lover (Paul
Simon)

Instructions

	E	A	D	G	B	e	
	-	-	-	-	-	-	
Am7	x	0	2	2	1	3	
B7 (2)	x	x	1	2	0	x	Sounds also nice with open A string
B7 (3)	x	0	4	4	4	5	
B7 (4)	x	0	4	4	7	5	
Bb		7=9=9=8=7=7					For chorus, just move this shape to 3 (G) and 8 (C)
Cdim7	x	0	1	2	1	2	
Cm6	x	x	1	2	1	x	Sounds also nice with open A and e strings
CM7	x	3	2	0	0	0	
D6	x	x	0	2	0	2	
Em (2)	x	x	5	4	5	3	
Em (3)	0	x	5	4	5	3	Mute A string with finger on D string

Riff:

e	---15-12
B	12-----
G	-----
D	-----
A	-----
E	-----

Or with flageolets:

	-----12
	12-----
	---5---

Intro

Em (2) D6 CM7 Cm6 B7 (2)

Em Am Cdim7 B7 (3) B7 (4)

Em (3) D6 CM7 Cm6 B7 (2)

Em Am Em

Verse 1

Em (2) “The problem is D6 all inside your head”

CM7 she said to me Cm6 B7 (2)

Em "the answer is ea Am sy if you

Cdim7 take it logic'ly. B7 (3) B7 (4)

Em (3) I'd like to help D6 you in your

CM7 struggle to be free Cm6 B7 (2)

there must be Em fifty ways Am

to leave your lov Em er.”

Em (2) She said, "It's D6 really not my
CM7 habit to intrude Cm6 B7 (2)
Further Em more I hope my mea Am ning won't be
lost Cdim7 or misconstrued. B7 (3) B7 (4)

But I'll re Em (3) peat myself D6 at the
CM7 risk of being crude Cm6 there B7 (2) must be
Em fifty ways Am to leave your lov Em er
Em fifty ways Am7 to leave your lov Em er

(Riff)

Chorus

(Rhythm guitar)

Just slip out the back, **G** Jack Make a new **Bb** plan,
Stan You don't need to be coy, **C** Roy Just listen to me

G

Hop on the bus, **G** Gus You don't need to discuss **Bb**
much Just drop off the key, **C** Lee and get yourself
free **G**

(x2)

Verse 2

Em (2) She said, “It D6 grieves me so to
CM7 see you in such pain Cm6 B7 (2)
oh I wish Em there’s somethin’ Am I could do to
Cdim7 make you smile again.” B7 (3) And I said
B7 (4)

“I a Em (3) ppreciate that, D6 and
CM7 could you please explain Cm6 about B7 (2)
the fifty wa Em ysys?” Am Em

Em (2) She said, "Why D6 don't we both just
CM7 sleep on it tonight Cm6 B7 (2)
I be Em lieve that in the mor Am ning
you'll be Cdim7 gin to see the light. B7 (3) And then
B7 (4)

she Em (3) kissed me and I D6 realized she
CM7 probably was right Cm6 there B7 (2) must be
Em fifty ways Am to leave your lov Em er
Em fifty ways Am7 to leave your lov Em er

(Riff)

Chorus

(Rhythm guitar)

Just slip out the back, **G** Jack Make a new **Bb** plan,
Stan You don't need to be coy, **C** Roy Just listen to me

G

Hop on the bus, **G** Gus You don't need to discuss **Bb**
much Just drop off the key, **C** Lee and get yourself
free **G**

(x2)

911 (Wyclef Jean
feat. Mary J.
Blige)

Intro (Wyclef)

Am Yo, what's up, this is Wyclef with Mary J. Em

Dm I serenade the girls with my acoustic guitar

C You know what I'm sayin'? Em (*Mary: Uuuuh*)

Am Yo, fellas havin' problems with the chicks? Em

Dm I want you right now to turn the lights down low

C Pull your girl up next to you

Em I want you to sing this to her

Verse 1 (Wyclef)

If death comes for me to Am night, girl Em
I want you to know that I Dm loved you C Em
And no mat Am ter how tough I wouldn't dare Em
Only to you I would re Dm veal my tears C Em

So tell the Am police I ain't home tonight Em
Messin' around with you is gonna Dm get me life C
Em

But when I Am look into your eyes Em
(Man) You're worth that Dm sacrifice C Em

Bridge (Wyclef)

If Am this is the kind of love
That my mom used to Em warn me about
Man, I'm in Dm trouble
I'm in real big C trouble Em

If Am this is the kind of love
That the old folks used to Em warn me about
Man, I'm in Dm trouble
I'm in real big C trouble Em

(I need y'all to do me a favor)

Chorus (Wyclef)

Am Someone please call 91 Em 1 (pick up the phone
yo)

Dm Tell them I just been shot C down
and the Em bullet's in my Am heart

And it's piercin through my Em soul (I'm losin blood
yo) Dm Feel my body gettin' C cold Em

Am Someone please call 91 Em 1 (pick up the phone
yo)

Dm The alleged assai C lant, is Em five foot Am one

Verse 2 (Mary)

(*Wyclef*: but I'm always right here with you girl)

And Am every breath I fight to take Em
Is as hard as these Dm four walls I wanna break C Em

I Am told the cops you wasn't here tonight Em

(Wyclef: right)

Messin' around with me is gonna Dm get you life
C Oh yeah, Em yeah

Bridge (Wyclef)

If Am this is the kind of love

That your mom used to Em warn you about
Mary, you are in Dm trouble (I am in real Big
Trouble)

You're in real big C trouble Em (*Mary: Lord Knows I*
am in trouble)

If Am this is the kind of love

That the old folks used to Em warn me about
(everyday, everynight) I'm in Dm trouble

Chorus (Mary)

Am Someone please call 91 Em 1 (*Wyclef*: pick up the phone yo)

Dm Tell them I just ~~been~~ got shot C down
~~and the bullet's in my heart~~

(Tell them I Em just got shot down)

Am And it's piercin through my Em soul (*Wyclef*: I'm losin blood yo) Dm Feel my body gettin' C cold Em

Chorus (Wyclef)

Am Someone please call 91 Em 1 (can you do that for
me)

Dm The alleged assai C lant, is was Em five foot Am
one

and she shot me through my Em soul (*Mary:* and he
shot me through my heart) Dm
Feel my body gettin C cold Em

(*Mary:* He didn't care, he didn't worry, he didn't
wonder...)

Outro

Am Em Dm C Em (*repeat*)

(*Wyclef*: I'm feelin you girl, I understand)

(*Mary*: And you're doin' what you're doin', would
you do it
and do it and do it and do it for me...)

Across the
universe (Beatles)

Instructions

	E	A	D	G	B	e
<hr/>						
A7sus4	x	0	2	0	3	0
F#m		2=4=4=2=2=2				

Intro

Verse 1

D Words are flowing out Bm
like endless F#m rain into a paper cup
They Em7 slither wildly as they slip away
a A cross the A7 universe

D Pools of sorrow, Bm waves of joy
are F#m drifting through my opened mind
Poss Em7 essing and car Gm essing me

Chorus

D Jai guru deva om A7sus4

A Nothing's gonna change my world A7

G Nothing's gonna change my world D (x2)

Verse 2

D Images of Bm broken light which
F#m dance before me like a million Em7 eyes

They call me on and on
a A cross the A7 universe

D Thoughts meander Bm like a restless

F#m wind inside a letterbox

They Em7 tumble blindly
as they make their A way
across the A7 universe

Chorus

D Jai guru deva om A7sus4

A Nothing's gonna change my world A7

G Nothing's gonna change my world D (x2)

Verse 3

D Sounds of laughter, Bm shades of life
are F#m ringing through my opened ears
In Em7 citing and in Gm viting me

D Limitless, un Bm dying love
which F#m shines around me like
a million Em7 suns and calls me on and on
a A across the universe A7

Chorus

D Jai guru deva om A7sus4

A Nothing's gonna change my world A7

G Nothing's gonna change my world D (x2)

Outro

D Jai guru deva om A7sus4_(Repeat and fade)

Alles aus Liebe
(Die Toten
Hosen)

Verse 1

Ich C würde dir gern sagen, wie Am sehr ich dich
mag

Und wa F rum ich nur noch an dich G denken kann.

Ich C fühl mich wie verhext und in
Ge Am fangenschaft

Und F du allein trägst G Schuld daran.

Am Worte sind da F für zu schwach
Ich be G fürchte du glaubst mir E nicht.

Mir kommt es Am vor als ob mich F jemand warnt:
Dieses G Märchen wird nicht gut ausgehen.

Es ist die C Eifersucht, die Am mich auffrisst
Immer F dann wenn du nicht in meiner G Nähe bist.
Von C Dr. Jekyll werd ich zu Am Mr. Hide
Ich kann F nichts dagegen tun plötzlich G ist es
soweit.

Pre-Chorus

Ich bin Am kurz davor, F durchzudrehen
Aus G Angst dich zu verElieren. Und Am dass uns
jetzt kein F Unglück geschieht
Dafür G kann ich nicht garantieren.

Chorus

Und alles C nur, E weil ich dich Am liebe
G Und ich nicht C weiß wie ich's beweisen G soll.
Komm ich C zeig dir wie E gross meine Am Liebe F
ist
Und C bringe mich G für dich C um.

Verse 2

So C bald deine Laune etwas Am schlechter ist
F Bild ich mir gleich ein, dass du mich G nicht mehr
Willst.

Ich C sterbe beim Ge Am danken daran
Dass F ich dich nicht für immer G halten kann.

Auf Am einmal brennt ein F Feuer in mir
Und der G Rest der Welt wird E schwarz. Ich Am
spür wie unsere F Zeit verrinnt
Wir G nähern uns dem letzten Akt.

Chorus

Und alles C nur, E weil ich dich Am liebe
G Und ich nicht C weiß wie ich's beweisen G soll.
Komm ich C zeig dir wie E gross meine Am Liebe F
ist
Und C bringe mich G für dich C um.

Bridge

(Instrumental)

Pre-Chorus

Ich bin Am kurz davor, F durchzudrehen
Aus G Angst dich zu verElieren. Und Am dass uns
jetzt kein F Unglück geschieht
Dafür G kann ich nicht garantieren.

Chorus

Und alles C nur, E weil ich dich Am liebe

G Und ich nicht C weiß wie ich's beweisen G soll.

Komm ich C zeig dir wie E gross meine Am Liebe F
ist

Und C bringe mich G für dich C um.

(x2)

Komm ich C zeig dir wie E gross meine Am Liebe F
ist

Und C bringe uns G beide C um.

Baby one more
time (Britney
Spears)

Intro

Am Oh baby, baby (x2)

Verse 1

Am Oh baby, baby
How E was I supposed to know C
That Dm something wasn't E right here

Am Oh baby baby
I E shouldn't have let you go C
And Dm now you're out of E sight, yeah

Pre-Chorus

Am Show me, how you want it E to be
Tell me C baby

'Cause I need to Dm know now what we've got E

Chorus

Am My loneliness is E killing me
C I must confess I Dm still believe E (still believe)

Am When I'm not with you I lose E my mind
G Give me a sign C

Dm Hit me baby E one more time

Verse 2

Am Oh baby, baby

The E reason I breathe is you C

Dm Boy you've got me E flying

Am Oh pretty baby

There's E nothing that I woulCdn't do

It's Dm not the way I E planned it

Pre-Chorus

Am Show me, how you want it E to be
Tell me C baby

'Cause I need to Dm know now what we've got E

Chorus

Am My loneliness is E killing me (and I)

C I must confess I Dm still believe E (still believe)

Am When I'm not with you I lose E my mind

G Give me a sign C

Dm Hit me baby E one more time

Interlude

Am Oh baby, baby ($x2$)

Am Oh baby, baby

How E was I supposed to know C

Dm E

F Oh pretty baby

I G shouldn't have let you go Dm F G

Bridge

I must confess Am that my loneliness E

Is killing me now C

don't you Dm know I E still believe F

That you will be here G

Now give me a sign F

Dm Hit me baby G one G#m more Am time (*use barre
and move up*)

Chorus

Am My loneliness is E killing me (and I)

C I must confess I Dm still believe E (still believe)

Am When I'm not with you I lose E my mind

G Give me a sign C

Dm Hit me baby E ~~one more time~~ I must confess...

*(Repeat and add 2nd voice) ...that my loneliness
is killing me now, don't you know I still believe
that you would be here and give me a sign*

(Together) Hit me baby one more time! Am

Bella ciao
(Traditional)

Verse 1

Una mat**Am**tina mi son svegliato

O bella, ciao! Bella, ciao!

Bella, **Am7** ciao, ciao, ciao!

Una mat**Dm**tina mi son sveg**Am**liato

e ho tro**E7**vato l'inva**Am**sor

Verse 2

O parti Am giano, portami via

O bella, ciao! Bella, ciao!

Bella, Am7 ciao, ciao, ciao!

O parti Dm giano, portami Am via

ché mi E7 sento di mo Am rir

Verse 3

E se io Am muoio da partigiano

O bella, ciao! Bella, ciao!

Bella, Am7 ciao, ciao, ciao!

E se io Dm muoio da parti Am giano
tu mi E7 devi seppel Am lir

Verse 4

E seppel Am lire lassù in montagna

O bella, ciao! Bella, ciao!

Bella, Am7 ciao, ciao, ciao!

E seppel Dm lire lassù in mon Am tagna

Sotto E7 l'ombra di un bel Am fior

Verse 5

Tutte le Am genti che passeranno

O bella, ciao! Bella, ciao!

Bella, Am7 ciao, ciao, ciao!

Tutte le Dm genti che passe Am ranno

Ti di E7 ranno “Che bel Am fior!”

Verse 6

“È questo il Am fiore del partigiano”

O bella, ciao! Bella, ciao!
Bella, Am7 ciao, ciao, ciao!

“È questo il Dm fiore del parti Am giano
morto E7 per la liber Am tà!” (*Repeat and fade*)

Buenas tardes
amigo (Ween)

Instructions

100bpm (6/8)

> >
d d u d u d u d u
1 & a 2 & a 3 & a 4 & a

E A D G B e
Dsus4 | x x 0 2 3 3 | Just add pinky to Dm

- The chord sequence repeats throughout whole song
- 🎸 Start softly, then intensify up to verse 5 and solo; then soft again
- ⚏ Add percussion around verse 4

Intro

( *One strum per bar*)

Am Buenos G Tardes, A Am migo
Am Hola, G my good Am friend
Am Cinco de G Mayo's on Dm Tuesday Dsus4 Dm
And I'd Am hope we'd G see each other a Am gain

Verse 1

(🎸 *Start strumming pattern*)

Am You killed my G brother last Am winter
You Am shot him G three times in the back Am
In the night Am I still G hear mama Dm weeping
Dsus4 Dm
Oh Am mama still G dresses in Am black

Verse 2

I Am looked at G every fi Am esta
For Am you I G wanted to Am greet
Am Maybe I'd G sell you a Dm chicken Dsus4 Dm
With Am poison inter G laced with the meat Am

Verse 3

Am You - you G look like my Am brother

Am Mama G loved him the best Am

Am He was head G honcho with the Dm ladies

Dsus4 Dm

Am Mama always G said he was Am blessed

Verse 4

(Add 

The Am village all G gathered a Am round him

They Am could'nt be G lieve what they Am saw

I Am said it was G you that had Dm killed him

Dsus4 Dm

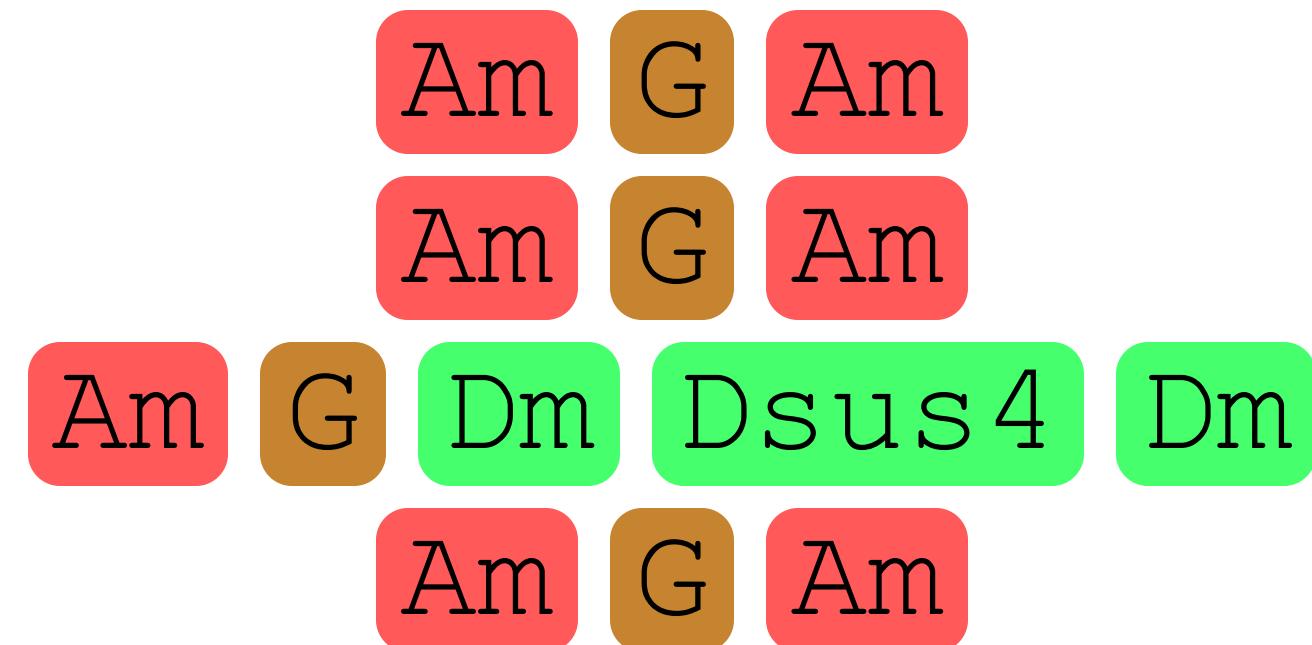
And then I'd Am find you and G upstand the Am law

Verse 5

The Am people of the G village be Am lieved me
Am Mama she G wanted re Am venge
I Am told her that I G see that she was Dm honored
Dsus4 Dm
I'd Am find you and G put you to death! Am

Solo

(Intense  and )



(x2)

Verse 6

(Soft 🎸 and 🥁)

So Am now, G now that I Am found you
On Am this such a G joyous Am day
I Am tell you: it was G me who Dm killed him
Dsus4 Dm
But the Am truth I'll G never have to Am say

Outro

(Fading  and )

Am Buenos G Tardes, A Am migo

Am Hola, G my good Am friend

Am Cinco de G Mayo's on Dm Tuesday Dsus4 Dm

And I'd Am hope we'd G see each other a Am gain

Yes I Am hoped we'd G see each other

a Am gain (Repeat and fade)

Don't worry be
happy (Bobby
McFerrin)

Intro

(Instrumental)

B C#m E B

Verse 1

B Here's a little song I wrote
You C#m might want to sing it note for note
Don't E worry, be B happy

In B every life we have some trouble
C#m When you worry you make it double
Don't E worry, be B happy

Chorus

(Whistle)

B C#m E B (x2)

Verse 2

B Ain't got no place to lay your head

C#m Somebody came and took your bed

Don't E worry, be B happy

The B landlord say your rent is late

C#m He may have to litigate

Don't E worry, be B happy

Chorus

(Whistle)

B C#m E B (x2)

Verse 3

B Ain't got no cash, ain't got no style

C#m Ain't got no girl to make you smile

But don't E worry, be B happy

Cause B when you worry, your face will frown

C#m And that will bring everybody down

So don't E worry, be B happy

Chorus

(Whistle)

B C#m E B (x2)

Verse 4

B There is this little song I wrote
C#m I hope you learn it note for note
Don't E worry, be B happy

(Listen to what I say!)

B In your life expect some trouble C#m But when
you worry, you make it double Don't E worry, be B
happy

Chorus

(Whistle)

B C#m E B (x2)

(Repeat and fade)

Dr Eskimo (Mani
Matter)

Verse 1

Am Kenned ihr das Gschichtli scho
E Vu dem arme Am Eskimo
Em Wo in Am Grönland Em einisch Am so
Em Truurig Am isch ums Em Lebe Am cho.

Verse 2

Am Er hät dank em Radio
E Freud ar Musig Am übercho
Em Und het Am denkt das Em chan i Am o
Em So isch Am er is Em unglück Am cho.

Verse 3

Am Nämlich hät er sich für zwe
E Fläsche Leber Am tran es no
Em Guet er Am haltnigs Em Cemba Am lo
Em Kouft und Am hets i d Em Höhli Am gno.

Verse 4

Am Doch won er fortissimo
E Gspilt het uf sim Am Cembalo
Em Isch en Am Iisbär Em ine Em cho und
Am Hetne Am zwüsche d' Em Chralle Am gno.

Verse 5

Am D'Kunst isch geng es Risiko
E So isch er ums Am Lebe cho
Em Und ihr Am gsänd d'Mo Em ral der Am vo
Em Choufed Am nie es Em Cemba Am lo
Em Süscht geits Am euch grad Em äbe Am so
Em Wie dem Am arme Em Eski Am mo
Em Wo in Am Grönland Em einisch Am so
Em Truurig Am isch ums Em Lebe Am cho.

Dr Sidi Abdel
Assar (Mani
Matter)

Verse 1

Dr Am Sidi Abdel Assar vo El Hama

Het Am mal am Morge fr e no im Pijama

Ir Dm Strass vor dr Moschee

Zw oi Am sch oni Ouge gseh

Das E isch dr Afang worde vo sim Am Drama

Verse 2

S isch Am Tochter gsy vom Mohamed Mustafa
Dr Am Abdel Assar het nümm choenne schlafa
Bis Dm er bim Mohamed
Um Am d'Hand aghalte hed
Und E gseit: I biete hundertfüfzig Am Schaf a

Verse 3

Dr Am Mohamed het gantwortet: Bi Allah
Es Am froeit mi, dass mi Tochter dir het gfalla
Doch Dm wärt isch si, mi Seel
Zwöi Am hundertzwänzg Kamel
Und E drunder chan i dir sen uf ke Am Fall la

Verse 4

Da Am het dr Abdel Assar gseit: O Sidi

Uf Am sone türe Handel gang i nid y

Isch Dm furt, het gly druf scho

E Am billigeri gno

Wo E nid so schoen isch gsy, defuer e Am gschydi

Verse 5

(Langsam)

Doch Am wenn es Nacht wird ueber der Sahara
Luegt Am er dr Mond am Himmel hell und klar a
Und Dm truret hie und da
De Am schoene Ouge na -

(Schnell)

Und E daenkt: Haett i doch frueecher afa Am spara!

Dr Wilhelm Täll
(ManiMatter)

Verse 1

Si C hei der Willhelm Täll ufgfüehrt

 Im G7 Löie z'Nottis C wil

Da C bruchts viel Volk, gwüss z'halbe Dorf

 Hett G7 mitgmacht i däm C Schpil

Die E7 andri Hälfti Am isch im Saal gsy

 G7 Bim'ne grosse C Bier

Als F publikum, het C zuegluegt

Und isch G7 gschpannt gsy, was pas C sier

Verse 2

Am C Aafang isch es schön gsy
Do het G7 als Schtouffache C rin
D'Frou C Pfarrer mit dem Schnyder gret
I G7 Wort vo tiefem C Sinn

Und E7 alls isch grüert gsy, Am sy het dasmal
G7 Nid gseit, s'Chleid sig z' C tüür
Und F är het guet uf C passt
Das är der G7 Fade nid ver C lüür

Verse 3

Uf C z'Mal, churz vor em Öpfelschuss

Dr G7 Lehrer chunnt als C Täll

Sy C Sohn, dä fragt'ne dis und äis

Do G7 rüeft dert eine C schnäll

Wo E7 und'rem Huet als Am Wach isch gschtande

G7 So dass' jede C ghört

Wi F so fragt dä so C dummm

Het dä ir G7 Schuel de nüt rächts C glehrt

Verse 4

E C Fründ vom Täll, e Maa us Altdorf

G7 Zwickt em eis uf ds C Muul

Und C dise wo dr Huet bewacht

Git G7 ume, gar nid C fuul

Und E7 stossst ihm mit syr Am Helebarde

G7 Eine z'Mitzt i C Buuch

Da F chunnt scho s'Volk vo C Uri z'springe

G7 Donner jetzt geits C ruuch

Verse 5

Die C einte, die vo Öschterrich

G7 Die näh für d'Wach ParC tei

Die C andre, die vo Altdorf

Füre G7 Täll - ei SchlägeC rei

Mit E7 Helebarde, Am Kartonschwärt

G7 Kulisse schlöh sy C dry

F Der Täll liit und'rem C Gessler scho

Da G7 mischt der Saal sech C y

Verse 6

Jitz C chöme Gläser z'flüge

Jede G7 stillt sy gheimi Wuet C

Es C chrose Tisch, u bänk und's Bier

Ver G7 mischt sech mit em C Bluet

Dr E7 Wirt rouft sech sys Am Haar

D'Frou schinet G7 brochni glider y C

Zwo F Stund lang het das duu C ret

Do isch G7 Öschtrich gschlage C gsy

Verse 7

Si C hei der Willhelm Täll ufgfüehrt

Im G7 Löie z'Nottis C wil

Und C gwüss no niene i
natura G7 listischerem C Stil

D'Ver E7 sicherig het Am zahlt

Hingäge G7 eis weiss ig sit C här:

Sy F würde d'Freiheit C gwinne

Wenn sy G7 dä Wäg z'gwinne C wär (x2)

Dynamit (Mani
Matter)

Verse 1

Am Einisch ir Nacht won i spät no bi E7 gloffe

Am D'Bundesterrasse z'düruf gäge G hei

Am Han i e bärtige Kärli a E7 troffe

Am Und gseh grad, dass dä sech dert, jemers nei G7

C Dass dä sech dert zu nachtschlafener E Zyt

Am Am Bundeshus z'schaffe macht E7 mit

Dyna Am mit

Verse 2

Am I bi erchlüpft und ha zuen ihm gseit: E7 Säget
Am Exgüse, aber es gseht fasch so G us
Am Wi dass dir da jitze würklech er E7 wäget
Am Das grad id Luft welle z'spränge das G7 Hus
C Ja, seit dä Ma mir mit Füür, es mues E sy
Am Furt mit däm Ghütt, i bi E7 für d'Anar Am chie

Verse 3

Am Was isch als Bürger mir da übrig E7 blybe

Am Als ihm's probiere uszrede, i G ha

Am Ihm afa d'Vorteile alli be E7 schrybe

Am Vo üsem Staat, eso guet dass i G7 cha

C Ds Rütli und d'Freiheit und d'Demokra E tie

Am Han i beschworen, är E7 sölls doch la Am sy

Verse 4

Am D'Angscht het mys Rednertalänt la ent E7 falte

Am Chüel het dr Wind um üs gwäit i dr G Nacht

Am Während ig ihm en Ouguschtred ha E7 ghalte

Am Dass es es Ross patriotisch hätt G7 gmacht

C Z'letscht hei dä Ma mini Wort so be E rückt

Am Dass är e Träne im E7 Oug het ver Am drückt

Verse 5

Am So han i schliesslech dr Staat chönne E7 rette

Am Är isch mit sym Dynamit wieder G hei

Am Und i ha mir a däm Abe im E7 Bett en

Am Orde zuegsproche für my ganz al G7 lei

C Glunge isch nume, dass zmonderischt^ * ^ E
scho

Am Über mi Red mir du E7 Zwyfel si Am cho

_ ^*^ Zmonderischt: Ein Tag, welcher nach einem
schon

vergangenen Tag gekommen ist. (Quelle)_

Verse 6

Am Han ig ihm d'Schwyz o mit Rächt eso E7 prise?

Am Fragen i mi no bis hüt hinde G dry

Am Und no uf eis het dä Ma mi hi E7 gwise

Am Louf i am Bundeshus sider ver G7 by

C Mues i gäng dänke, s'steit numen uf E Zyt

Am S'länge fürs z'Spränge paar E7 Seck

Dyna Am mit!

E7

Am

Father and son
(Cat Stevens)

Instructions

	E	A	D	G	B	e
	-	-	-	-	-	-
Am7	x	0	2	0	1	0
D/F#	2	0	0	2	3	2

Thumb on E string

Riff:

e	3--3-3-3-3---3--5	
B	0--0-0-0-1-----	
G	0--0-0-0-0-5--5-	
D	0--0-0-0-0-----	
A	x--x-x-x-x-----	Mute with finger on E string
E	3--3-3-3-3-----	

Intro

(Riff x4)

Verse 1 - Father

It's not G time to make a change D/F#

just relax C and take it ea Am7 sy

You're still G young, that's your fault Em

there's so Am much you have to know D

Find a G girl, settle down D/F#

if you want C, you can mar Am7 ry

Look at me G, I am old Em

but I'm Am happy D

I was G once like you are now D
and I know C that it's not ea Am7 sy
To be G calm when you've found Em
something Am going on D

But take your time G, think a lot D
why think of ev C erything you've got Am7
For you will G still be here tomorrow Em
but your Am dreams D may G not

(Riff x2)

Verse 2 - Son

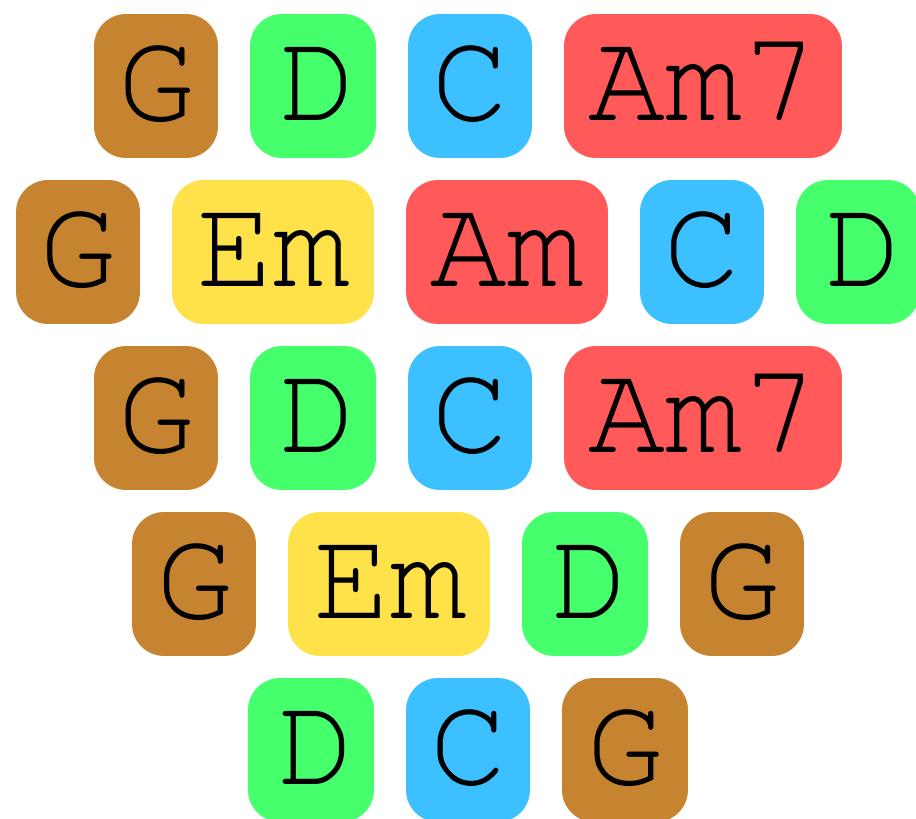
How can I G try to explain? Bm
'cause when I C do he turns a Am7 way again
It's alGways been the same Em
same old Am story D

From the moGment I could talk Bm
I was or Cdered to lis Am7 ten
Now there's a way G, and I know Em that I D have
to go away G
I D know I C have to G go

(Riff x2)

Interlude

(Instrumental)



Verse 3 - Father

It's not G time to make a change D/F#
just ~~relax~~ sit down C and take it ~~easy~~ slow Am7 ly

You're still G young, that's your fault Em
there's so Am much you have to ~~know~~ go through D

Find a G girl, settle down D/F#
if you want C, you can mar Am7 ry

Look at me G, I am old Em

but I'm Am happy D

Verse 4 - Son

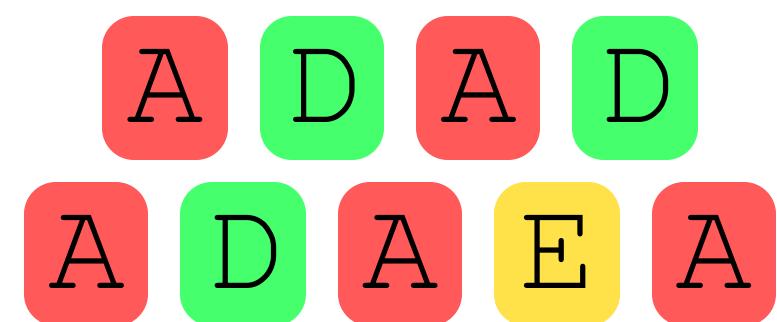
All the times G that I've cried Bm
keeping all C the things I knew Am7 inside
It's hard G but it's har Em der to ig Am more it D

If they were right G, I'd agree Bm (*I love this one!*)
but it's them C they know, not me Am7 Now there's
a way G, and I know Em
that I D have to go away G

I D know I C have to G go

Gimme hope,
Jo'anna (Eddy
Grant)

Intro



A D A D
A D A E A

Verse 1

Well Jo A'anna she runs a coun D try
She runs in A Durban and the Transvaal E
She makes a A few of her people ha D ppy, oh Dm
She don't A care about the E rest at all A

Verse 2

She's got a A system they call apart Dheid

It keeps a A brother in a subjec E tion

But maybe A pressure can make Jo' Danna see Dm

How every Abody could a E live as A one, oh E

Chorus

Gimme A hope, Jo'anna

Gimme D hope, Jo'anna

Gimme A hope, Jo'anna

'Fore the E morning come

Oh gimme A hope, Jo'anna

Gimme D hope, Jo'anna

A Hope before the E morning come A

Verse 3

I hear she A makes all the golden moDney
To buy new A weapons, any shape of guns E
While every A mother in black SoDweto fears Dm
The A killing of anE other son A

Verse 4

Sneakin' a A cross all the neighbors' bor D ders

Now and a A gain having little fun E

She doesn't A care if the fun and games D she play

Dm

is A dang'rous to E ev'ryone, A oh E

Chorus

Gimme A hope, Jo'anna

Gimme D hope, Jo'anna

Gimme A hope, Jo'anna

'Fore the E morning come

Oh gimme A hope, Jo'anna

Gimme D hope, Jo'anna

A Hope before the E morning come A

Instrumental

A D A E A D E A

Verse 5

She's got su A pporters in high up pla D ces
Who turn their A heads to the city sun E
Jo'anna A give them the fancy mo D ney, oh Dm
to A tempt any E one who'd A come

Verse 6

She even A knows how to swing oDpinion

In every A magazine and the journals E

For every A bad move that this Jo' Danna makes Dm

They got a A good explaEnation, A oh E

Chorus

Gimme **A** hope, Jo'anna

Gimme **D** hope, Jo'anna

Gimme **A** hope, Jo'anna

'Fore the **E** morning come

Oh gimme **A** hope, Jo'anna

Gimme **D** hope, Jo'anna

A Hope before the **E** morning come **A**

Verse 7

Even the A preacher who works for Je Dsus
The ArchAbishop who's a peaceful man E
Together A say that the freedom fi Dghters will Dm
A overcome the very E strong A

Verse 8

I want to A know if you're blind Jo' Danna
If you A want to hear the sound of drums E
Can't you A see that the tide is D turning, oh Dm
don't make me A wait till the E morning A come, oh
E

Chorus

Gimme A hope, Jo'anna

Gimme D hope, Jo'anna

Gimme A hope, Jo'anna

'Fore the E morning come

Oh gimme A hope, Jo'anna

Gimme D hope, Jo'anna

A Hope before the E morning come A

(Repeat and fade)



Hallelujah
(Leonard Cohen)

Intro



Verse 1

Now I've C heard there was a Am secret chord
That C David played, and it Am pleased the Lord
But F you don't really G care for music, C do you?

It C goes like this, the F fourth, the G fifth
The Am minor fall, the F major lift
The G baffled king E composing, halle Am lujah

Chorus

Halle F lujah, halle Am lujah
Galle F lujah, halle C lu G jah C G

Verse 2

Your C faith was strong, but you Am needed proof
You C saw her bathing Am on the roof
Her F beauty and the G moonlight over C threw ya
She C tied you to a F kitchen G chair
She Am broke your throne, and she F cut your hair
And G from your lips she E drew the Am hallelujah

Chorus

Halle F lujah, halle Am lujah
Galle F lujah, halle C lu G jah C G

Verse 3

C Baby, I've been Am here before I C know this
room, I've Am walked this floor
I Fused to live a G lone before I C knew you G
I've C seen your flag on the F marble G arch
Am Love is not a F victory march
It's a G cold, and it's a E broken halle Am lujah

Chorus

Halle F lujah, halle A m lujah
Galle F lujah, halle C lu G jah C G

Verse 4

There C was a time when you Am let me know
What's C really going Am on below

But F now you never G show it to me, C do you? G

And reCmember when I F moved in G you

The Am holy dove was F moving too

And G every breath we E drew was halle Am lujah

Chorus

Halle F lujah, halle Am lujah
Galle F lujah, halle C lu G jah C G

Verse 5

C Maybe there's a Am God above
And C all I ever Am learned from love
Was F how to shoot at G someone who outC drew
you G

It's C not a cry you can F hear at G night
It's Am not somebody who has F seen the light
It's a G cold, and it's a E broken halle Am lujah

Chorus

Halle F lujah, halle Am lujah
Galle F lujah, halle C lu G jah C G

Verse 6

You C say I took the Am name in vain
Though C I don't even Am know the name
But F if I did, well G really, what's it C to ya? G

There's a C blaze of light in F every G word

It Am doesn't matter F which you heard

The G holy or the E broken halle Am lujah

Chorus

Halle F lujah, halle Am lujah
Galle F lujah, halle C lu G jah C G

Verse 7

I C did my best, it Am wasn't much
I C couldn't feel, so I Am tried to touch
I've F told the truth, I G didn't come to C fool ya G

And C even though it F all went G wrong
I'll Am stand before the F Lord of Song
With G nothing on my E tongue but halle Am lujah

Chorus

Halle F lujah, halle Am lujah
Galle F lujah, halle C lu G jah C G
_(4x)

Hemmige (Mani
Matter)

Verse 1

S'git Am Lüt, die würden alletwäge Dm nie
Es G Lied vorsinge, so win ig jitz C hie
Eis singe C - um kei Pris, nei bhüetis E7 nei!
Will si Am hemmige E7 hei

Verse 2

Si Am wäre vilicht gärn im Grund gno Dm fräch Und
G dänke, das syg ires grosse C Päch
Und C s'laschtet uf ne wine schwäre E7 Stei
dass si Am Hemmige E7 hei

Verse 3

I Am weis, das macht eim heiss, verschlat eim Dm
d'Stimm

Doch G dünk eim mängisch o s'syg nüt so C
schlimm

S'isch C glych es Glück, o we mirs gar nid E7 wei
Dass mir Am Hemmige E7 hei

Verse 4

Was Am unterscheidet d'Mönsche vom
schim Dm pans?

S'isch G nid die glatti Huut, dr fühlend C
Schwanz^_(*_)^

Nid C dass mir schlächter d'Böim ufchöme, E7 nei
Dass mir Am Hemmige E7 hei

_(^*^ Fun Fact: Schimpanse haben gar keinen
Schwanz!)_

Verse 5

(Interlude in Stephan Eicher's Version)

Me Am stell sech d'Manne vor, wenns anders Dm wär
Und G s'chäm es hübsches Meiteli der C här
Jitz C luege mir doch höchstens chly uf d' E7 Bei
Will mir Am Hemmige E7 hei

Verse 6

Und Am we me gseht, was hütt dr Mönschheit Dm
droht So G gseht me würklech schwarz, nid nume C
rot

Und C was me no cha hoffen isch a E7 lei
Dass si Am Hemm E7 ige Am hei

Hurt (Johnny
Cash)

Instructions

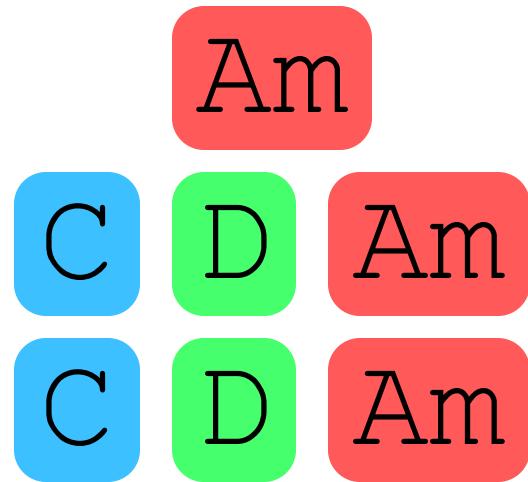
Chorus chord variations:

	E	A	D	G	B	e
	-	-	-	-	-	-
Am7	x	0	3	0	1	3
C/E(2)	0	3	2	0	1	3
Fadd9	1	0	3	2	1	3

Thumb on E string

Just keep pinky on 3rd fret of e string

Intro



Verse 1

I C hurt myself D today Am
to see C if I D still feel Am
I C focus D on the pain Am
the C only thing D that's real Am

The C needle D tears a hole Am
the C old faDmiliar sting Am
Try to C kill it D all away Am
but I reCmember D everything G

Chorus 1

Am7 What have I become? Fadd9

C/E My sweetest friend G

Am7 Everyone I know Fadd9

goes away C/E in the end G

And Am7 you could have it all Fadd9

C/E My empire of dirt G

Am7 I will let you down Fadd9

G I will make you hurt Am

Transition



Verse 2

I C wear this crown D of thorns Am
uCpon my liDar's chair Am
C Full of broDken thoughts Am
C I cannot D reAm pair

BeCneath the stains D of Am time
the C feelings D disappear Am
C You are some Done else Am
C I am still D right G here

(x2)

Chorus 2

Am7 What have I become? Fadd9

C/E My sweetest friend G

Am7 Everyone I know Fadd9

goes away C/E in the end G

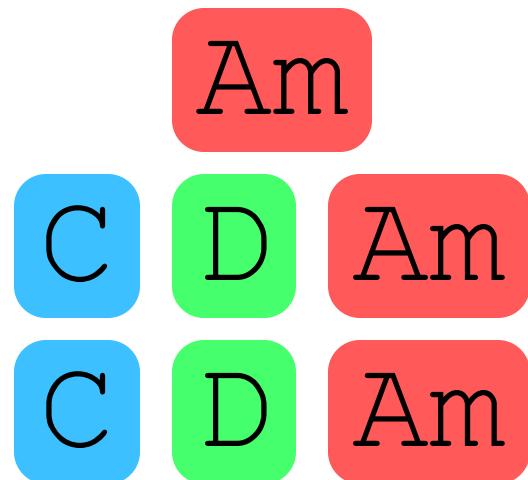
And Am7 you could have it all Fadd9

C/E My empire of dirt G

Am7 I will let you down Fadd9

G I will make you hurt G (*remain on G*)

If I Am7 could start again Fadd9
a C/E million miles a G way
Am7 I would keep myself Fadd9
G I would find a way



I am sailing (Rod
Stewart)

Instructions

Capo on 3rd fret

Riff:

e	-0--	--3-	--3---3-	-0--	--3-	--2---	
B	--6-	-0-2	-0-2-0-2	--6-	-0-2	--3---	
G	5--5	0---	-----0---	5--5	0---	-2-----	
D	-----	-----	0-----	-----	-----	0---0-2	
A	-----	-----	-----	-----	-----	-----	
E	-----	-----	-----	-----	-----	-----	

x4 x2 x4 x2

Intro

(Riff)

Verse 1

I am G sailing, I am Em sailing
home a C gain 'cross the G sea.

I am Am sailing stormy Em waters
to be Am near you, to be G free. D

Verse 2

I am G flying, I am Em flying
like a C bird 'cross the G sea.

I am Am flying passing Em high clouds
to be Am near you, to be G free. D

Chorus

Can you G hear me, can you Em hear me
thru the C dark night far a G way?

I am Am dying, forever Em trying
to be Am with you, who can G say? D

_(x2)

Verse 3

We are G sailing, we are Em sailing
home a C gain 'cross the G sea.

Outro

To be Am near you, to be G free.
Oh Lord, to be Am near you, to be free. G

I'm your man
(Leonard Cohen)

Instructions

	E	A	D	G	B	e					

F#m	2	=	4	=	4	=	2	=	2	=	2

Intro

Em Bm G F# Bm

Verse 1

If you want a Em lover
I'll do anything you D ask me to. And if you want
an Em other kind of love
I'll wear a D mask for you.

If you want a Bm partner take my hand
or if you want to G strike me down in anger
A here I stand
I'm your man Bm

Verse 2

If you want a Em boxer
I will step into the D ring for you

And if you want a Em doctor
I'll examine every D inch of you

If you want a Bm driver climb inside
Or if you want a G take me for a ride,
You A know you can
I'm your man Bm

Bridge

Ah, the D moon's too bright
the G chain's too tight
the A beast won't go to D sleep

I've been F#m running through
these promises to you
that I made Bm and I could not keep

Ah, but a F# man never got a women back
not by Bm begging on his knees
Or I'd G crawl to you, baby
and I'd F# fall at your feet

And I'd G howl at your beauty
like a F# dog in heat

And I'd G claw at your heart
and I'd E tear at your sheet

I'd say: please A
please, I'm your man Bm

Verse 3

And if you've Em got to sleep a moment
on the road, I will D steer for you

And if you want to Em walk the street alone
I'll disaDpppear for you

If you want a Bm father for your child
or only want to G walk with me
a while across the A sand
I'm your man Bm

Verse 1

(Fade out slowly)

If you want a Em lover
I'll do anything you D ask me to. And if you want
an Em other kind of love
I'll wear a D mask for you.

If you want a Bm driver climb inside
Or if you want a G take me for a ride,
You A know you can
I'm your man Bm



Jolene (Dolly
Parton)

Intro

Am (x4)

Chorus

Jo Am lene, Jo Clene, Jo Glene, Jo Am lene
I'm G begging of you
please don't take my Am man

Jo Am lene, Jo Clene, Jo Glene, Jo Am lene
G Please don't take him
Em just because you Am can

Verse 1

Your Am beauty is beCyond compare
With G flaming locks of Am auburn hair
With G ivory skin
and Em eyes of emerald Am green

Your Am smile is like a C breath of spring
Your G voice is soft like Am summer rain
And G I cannot comEmpete with you
Am Jolene

Verse 2

He Am talks about you C in his sleep
There's G nothing I can Am do to keep
From G crying when he Em calls your name
Jo Am lene

And Am I can easily C understand
How G you could easily Am take my man
But you G don't know what he Em means to me
Jo Am lene

Chorus

Jo Am lene, Jo Clene, Jo Glene, Jo Am lene
I'm G begging of you
please don't take my Am man

Jo Am lene, Jo Clene, Jo Glene, Jo Am lene
G Please don't take him
Em just because you Am can

Verse 3

Am You could have your C choice of men
But G I could never Am love again
G He's the only Em one for me
Jo Am lene

I Am had to have this C talk with you
My G happiness de Am pends on you
What G ever you de Em cide to do
Jo Am lene

Chorus

Jo Am lene, Jo Clene, Jo Glene, Jo Am lene

I'm G begging of you
please don't take my Am man

Jo Am lene, Jo Clene, Jo Glene, Jo Am lene

G Please don't take him

Em ~~just because~~ even though you Am can

Junge (Die Ärzte)

Intro

F G Am Am (x2)

Verse 1

(Picking)

F Junge, warum G hast Du
nichts gelernt? Am

Guck Dir den F Dieter an:

G der hat sogar ein Am Auto! Em

Warum F gehst Du nicht zu
Onkel Werner in die Werk G statt?

Der gibt Dir ne Am Festanstellung wenn Du ihn
darum bittest

F Junge... G

Chorus 1

(Strumming)

...und wie du wieder aus E siehst
Löcher in der Ho Dm se
und ständig dieser Lärm Am
(Was soll'n die Nach C barn sagen?)

Und dann noch deine Ha F are
da fehlen mir die Wor Dm te
musst du die denn färb'n? Am
(Was soll'n die Nach C barn sagen?)

Verse 2

(Picking)

F Junge, G brich deiner
Mutter nicht das Herz Am
es ist noch F nicht zu spät
G dich an der Uni einzuschreiben

du hast dich doch F früher so für Tiere interessiert G
wäre das nichts für Am dich: eine eigene Praxis

F Junge... G

Chorus 2

(Strumming)

...und wie du wieder aus F siehst
Löcher in der Ho Dm se
und ständig dieser Lärm Am
(Was soll'n die Nach C barn sagen?)

Elektrische Gi F tarren
und immer diese Tex Dm te
das will doch keiner hör'n Am
(Was soll'n die Nach C barn sagen?)

Nie kommst du nach HauFse
so viel schlechter UmDmgang
wir werden dich enterb'n Am
(was soll das FinanzCamt sagen?)

wo soll das alles enFden?
Wir machen uns doch SorDmgen

Bridge

(Very fast strumming)

F und du warst Dm so ein süßes Am Kind
und du warst C so ein süßes F Kind
und du warst Dm so ein süßes Am Kind
du warst so C süß

Chorus

Und immer deine FreunFde
ihr nehmt doch alle DroDmgen
und ständig dieser Lärm Am
(Was soll'n die NachCbarn sagen?)

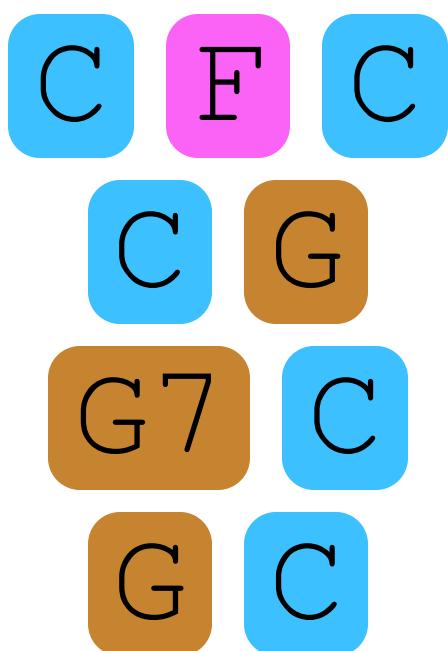
denk' an deine ZuFkunft
denk' an deine ElDmtern...

...willst du, dass wir Am sterb'n?

Keep on the
sunny side
(Carter Family)

Intro

(Instrumental)



Verse 1

There's a C dark and a F troubled side of C life
There's a C bright, there's a sunny side G too
Tho' we G7 meet with the darkness and C strife
The G sunny side we also may C view

Chorus

C Keep on the sunny side F always on the C sunny
side

Keep on the sunny side of G life

C It will help us every day

It will F brighten all the C way

If we'll C keep on the G sunny side of C life

Verse 2

Well the C storm and its F fury broke to C day
Crushing C hopes that we cherish so G dear
Clouds and G7 storms will, in time, pass a C way
The G7 sun again will shine bright and C clear

Chorus

C Keep on the sunny side F always on the C sunny
side

Keep on the sunny side of G life

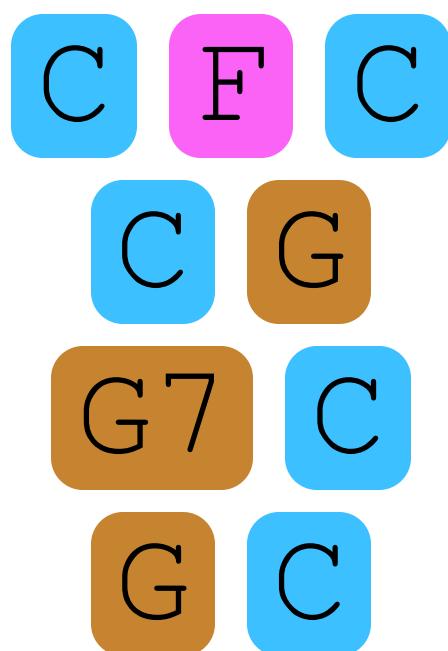
C It will help us every day

It will F brighten all the C way

If we'll C keep on the G sunny side of C life

Interlude

(Instrumental)



Verse 3

Let us C greet with a F song of hope each C day
Thou the C moment be cloudy or G fair
Let us G7 trust in our Saviour alCways
Who G7 keepeth everyone in His C care

Chorus

C Keep on the sunny side F always on the C sunny
side

Keep on the sunny side of G life

C It will help us every day

It will F brighten all the C way

If we'll C keep on the G sunny side of C life

(Repeat)

C It will help us every day

It will F brighten all the C way

If we'll C keep on the G sunny side of C life

King of the road
(Roger Miller)

Chorus

B Trailer for E sale or rent

F# rooms to let B fifty cents

B No phone, no pool, E no pets

F# I ain't got no cigarettes, ah but

B Two hours of E pushing broom buys an

F# eight by twelve B fourbit room

I'm a B man of E means by no means

F# King of the Road

Verse 1

B Third box car E midnight train

F# destination B Bangor, Maine

B Old worn out E suit and shoes

F# I don't pay no union dues

I smoke B old stogies E I have found

F# short, but not too B big around

I'm a B man of E means by no means

F# King of the Road

Verse 2

I know C every engineer on F every train
G All of the children and C all of their names
And C every handout in F every town

And every G lock that ain't locked when
No one's around

I sing...

Chorus

C Trailer for F sale or rent

G rooms to let C fifty cents

C No phone, no pool, F no pets

G I ain't got no cigarettes, ah but

C Two hours of F pushing broom buys an

G eight by twelve C fourbit room

I'm a C man of F means by no means

G King of the Road

(Fade out)

- C Trailer for F sale or rent
- G rooms to let C fifty cents
- C No phone, no pool, F no pets
- G I ain't got no cigarettes

Lemon tree
(Fool's Garden)

Instructions

Use barre chords (except for chorus) :

	E A D G B e

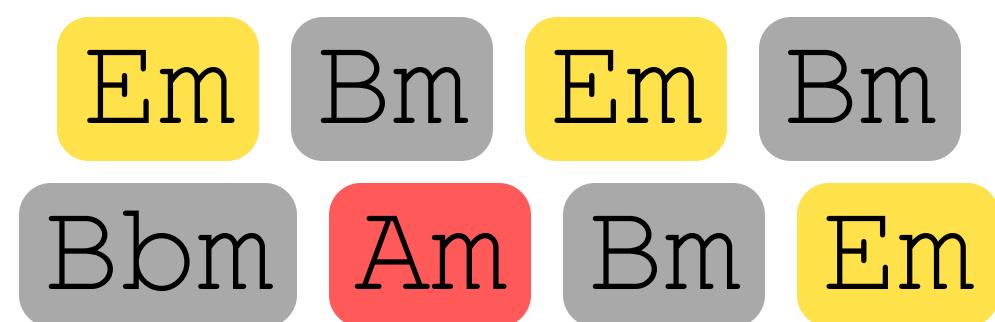
Am	5=7=7=5=5=5
B7	7=9=7=8=7=7
Bbm	6=8=8=6=6=6
Bm	7=9=9=7=7=7
G	3=5=5=4=3=3
Em	x 7=9=9=8=7

	E A D G B e

Cadd9	x 3 2 0 3 1

Intro

(Barre chords)



Verse 1

(Barre chords)

I'm Em sitting here in a Bm boring room
It's Em just another rainy sunday Bm afternoon
I'm Em wasting my time I got Bm nothing to do
I'm Em hanging around I'm Bm waiting for you
Bbm But Am nothing ever happens Bm - and I
won Em der

Verse 2

(Barre chords)

I'm Em driving around Bm in my car
I'm Em driving too fast I'm Bm driving too far
I'd Em like to change my Bm point of view
I Em feel so lonely I'm Bm waiting for you
Bbm But Am nothing ever happens Bm - and I
won Em der

Chorus

(Open chords)

I **G** wonder how I **D** wonder why

Em Yesterday you told me 'bout the **Bm** blue blue sky

And all **C/G** that I can see **D**

Is just a yellow **G** lemon tree **D**

I'm **G** turning my head **D** up and down

I'm **Em** turning turning turning turning **Bm** turning
around

And **C/G** all that I can **A7** see is just a yellow **D**
lemon tree

Bridge 1

(Barre chords)



Da da da...

Verse 3

(Barre chords)

I'm Em sitting here I Bm miss the power
I'd Em like to go out Bm taking a shower
But Em there's a heavy cloud in Bm side my head
I Em feel so tired put my Bm self into bed
Bbm Where Am nothing ever happens Bm - and I
won Em der

Bridge 2

(Barre chords)

B7 Isolation Em is not good for me

D7 Isolation - G I don't want to B7 sit on a lemon tree

Verse 4

I'm Em steppin' around in a Bm desert of joy
Em Baby anyhow I'll get an Bm other toy
And Am everything will happen - Bm and you'll
won Em der

Chorus

(Open chords)

I **G** wonder how I **D** wonder why

Em Yesterday you told me 'bout the **Bm** blue blue sky

And all **C/G** that I can see **D**

Is just a yellow **G** lemon tree **D**

I'm **G** turning my head **D** up and down

I'm **Em** turning turning turning turning **Bm** turning
around

And **C/G** all that I can **A7** see is just a yellow **D**
lemon tree And I wonder I wonder

I G wonder how I D wonder why
Em Yesterday you told me 'bout the Bm blue blue sky
And all C/G that I can see D (x3) Is Cadd9 just a
yellow G7 lemon tree G

Morning has
broken (Cat
Stevens)

Instructions

	E	A	D	G	B	e
	-	-	-	-	-	-
A7 / D	x	x	0	0	1	0
D7sus4	x	x	0	2	1	3
F#	2=4=4=3=2=2					
F#m	2=4=4=2=2=2					
G7sus4	x	x	0	0	1	1

Intro

D G A F# Bm
G7 C F C

Verse 1

Morning has C brok Dm en
G like the first F morn C ing
C Blackbird has Em spok Am en
D7sus4 like the first G bird

C Praise for the F singing
C praise for the Am morn D ing
G Praise for them C spring F ing
G7 fresh from the C world

Instrumental

F G E Am
G7 C G7sus4

Verse 2

Sweet the rain's C new Dm fall

G sunlit from F heav Cen

C Like the first Em dew Am fall

D7sus4 on the first G grass

C Praise for the F sweetness

C of the wet Am gard D

G Sprung in comp Clete F ness

G7 where his feet C pass

Instrumental

F G E Am
F# Bm G D
A7 / D D

Verse 3

Mine is the **D** sun **Em** light

A mine is the **G** morn**D**ing

Born of the **F#m** one **Bm** light

E7 Eden saw **A** play **A7**

D Praise with el**G**ation

D praise every **Bm** morn**E**ing

A God's recre**D**a**G**tion

A7 of the new **D** day

Instrumental

G A F# Bm
G7 C F C

Verse 1

Morning has C brok Dm en
G like the first F morn C ing
C Blackbird has Em spok Am en
D7sus4 like the first G bird

C Praise for the F singing
C praise for the Am morn D ing
G Praise for them C spring F ing
G7 fresh from the C world

Outro

F G E Am
F# Bm G D
A7 / D D

Männer sind
Schweine (Die
Ärzte)

Verse 1

Hal**G**lo, mein Schatz, ich liebe Dich,

Du **Em** bist die einzige für mich.

Die **C** andern find' ich alle doof,

Des**D**wegen mach ich Dir den Hof.

Du **G** bist so anders, ganz speziell,

Ich **Em** merke sowas immer schnell.

Jetzt **C** zieh Dich aus und leg Dich hin,

Weil **D** ich so verliebt in Dich bin.

Bridge 1

C Gleich wird es dunkel, Bm bald ist es Nacht,
Da C ist ein Wort der Warnung angebracht! D

Chorus 1

Männer sind G Schweine!

Traue ihnen Em nicht, mein Kind!

Sie wollen Am alle das eine!

Weil C Männer nun mal so D sind.

Verse 2

Ein **G** Mann fühlt sich erst dann als Mann,

Wenn **Em** er es Dir besorgen kann.

Er **C** lügt, dass sich die Balken biegen.

D Nur, um Dich ins Bett zu kriegen.

Und **G** dann am nächsten Morgen weiss er

Em Nicht einmal mehr, wie Du heisst.

C Rücksichtslos und ungehemmt,

Ge**D**fühle sind ihm völlig fremd.

Bridge 2

- C Für ihn ist Liebe gleich Bm Samenverlust,
- C Mädchen, sei Dir dessen stets bewusst! D

Chorus 2

Männer sind G Schweine!

Frage nicht nach Em Sonnenschein.

Ausnahmen Am gibt's leider keine!

In jedem C Mann steckt auch immer ein D Schwein!

Männer sind G Säue!

Glaube ihnen Em nicht ein Wort!

Sie schwör'n Dir Am ewige Treue

Und dann am C nächsten Morgen sind sie fort. D

Verse 3

Und **G** falls Du doch den Fehler machst

 Und **Em** Dir 'nen Ehemann anlachst.

Mu**C**tiert dein Rosenkavalier Bald **D** nach der
 Hochzeit auch zum Tier.

Da **G** zeigt er dann sein wahres Ich,

 Ganz **Em** unrasiert und widerlich.

Trinkt **C** Bier, sieht fern und wird schnell fett. Und **D**
 rülpst und furzt im Ehebett.

Bridge 3

C Dann hast du King Kong Bm zum Ehemann!
Drum C sag' ich Dir - denk bitte stets daran: D

Chorus 3

Männer sind G Schweine!

Traue ihnen Em nicht, mein Kind!

Sie wollen Am alle das eine!

Für wahre C Liebe sind sie blind D.

Männer sind G Ratten

Begegne ihnen Em nur mit List

Sie wollen Am alles begatten

Was nicht bei C drei auf den Bäumen ist D

Männer sind G Schweine!

Frage nicht nach Em Sonnenschein.

Ausnahmen Am gibt's leider keine!

In jedem C Mann steckt auch immer ein D Schwein!

Männer sind G Autos

Nur ohne Re Em serverad

Yeah, yeah, yeah, yeaääääää Am

C Uh-hu, uh-hu D

No woman no cry
(Bob Marley)

Intro

(Instrumental)

C G/B Am F
C F C G

Chorus

C No G/B woman no cry Am F
C No F woman no cry C G

(Repeat)

Verse 1

Said said

C said I reG/B member

Am when we used to sit F

C In the governG/B ment yard

in Am trenchtown F

C Oba-oba G/B serving the Am hypo F crites

As they would C mingle

with the good G/B people we meet Am F

C good friends G/B we had oh

Am good friend we lost F

C along G/B the way Am F

C In this bright G/B future

you Am cant forget your past F

C So dry your tears G/B I say Am F

Chorus

C No G/B woman no cry Am F
C No F woman no cry C G

~~No woman no cry~~

C Here G/B little darlin'
Am don't shed no F tears
C No F woman no cry C G

Verse 1

Said said

C said I re G/B member

Am when we used to sit F

C In the govern G/B ment yard
in Am trenchtown F

C And then G/B Georgie

would Am make a fire light F

as it was C log wood G/B burnin
through the nights Am F

C Then we G/B would cook
corn Am meal porridge F
C of which I'll G/B share
with you Am yeah F

C My feet G/B is my Am only carriage F
C and so I've got G/B to
push on through Am
But while I'm F gone

Bridge

C Everything's gonna G/B be alright
Am Everything's gonna F be alright

(x4)

Chorus

C No G/B woman no cry Am F
C No F woman no cry C G

~~No woman no cry~~

C Here G/B little darlin'
Am don't shed no F tears
C No F woman no cry C G

Outro

(Instrumental)



(Repeat and fade)

One (U2)

Intro

Am

Dsus2

FM7

G (x4)

Verse 1

Am Is it getting Dsus2 better?

FM7 Or do you feel the G same?

Am Will it make it Dsus2 easier on you?

Now FM7 you got someone to G blame

You say

Chorus 1

C One love Am One life

FM7 When it's one need C in the night

C One love Am We got to share it

FM7 It leaves you baby

if you C don't care for it

Am

Dsus2

FM7

G

Verse 2

Am Did I disap Dsus2 point you?

FM7 Or leave a bad taste in your G mouth?

Am You act like you never Dsus2 had love

FM7 And you want me to go with G out

Well it's

Bridge 1

C Too late Am Tonight

FM7 To drag the past out in C to the light

C We're one, but we're Am not the same

We got to FM7 carry each other

C carry each other

Am

Dsus2

FM7

G

Verse 3

Am Have you come here for for Dsus2 giveness?

FM7 Have you come to raise G the dead?

Am Have you come here to play Dsus2 Jesus

FM7 To the lepers in your G head?

Bridge 2

C Did I ask too much? Am More than a lot?

FM7 You gave me nothing, now it's C all I got

C We're one, but we're Am not the same

Well we FM7 hurt each other

then we C do it again

You say

Interlude

C Love is a temple Am Love's a higher law
C Love is a temple Am Love's the higher law
You C ask me to enter
but G then you make me crawl
And G I can't be holding on FM7
To what you got FM7
When all you got is hurt

Chorus 3

C One love Am One life blood

~~When it's one need in the night~~

FM7 One life, You got to C do what you should One
love, we got to share it

C One life Am with each other
~~It leaves you baby~~

FM7 Sisters

~~if you don't care for it~~

C Brothers

Outro

C One life, but we're Am not the same
We got to FM7 carry each other, car C ry each other

One C Am One FM7 C

(Repeat several times and fade)

Rivers of Babylon
(Boney M.)

Intro

(Vocals only)

Mmmh G mmmh G mmmh D7 mmmh G
Uuuh G uuuh G uuuh D7 uuuh G

Chorus

By the rivers of **G** Babylon
there we sat down
Ye-eah we **D7** wept
when we remembered Zi**G**on

(x2)

Verse 1

(When the wicked)

G Carried us away in cap G7 tivity

ReCquired from us a song G

Now how shall we sing the lord's song
in a stra D7 nge G land

(x2)

Interlude

Mmmh G mmmh G mmmh D7 mmmh G

Bridge

Let the G words of our D7 mouth
and the mediGtations of our heart D7
Be accGeptable in thy sight D7 here toGnight

(x2)

Chorus

By the rivers of **G** Babylon
there we sat down
Ye-eah we **D7** wept
when we remembered Zi**G**on

(Repeat and fade)

Road to
Mandalay
(Robbie Williams)

Instructions

Capo on 3rd fret

	E	A	D	G	B	e
	-	-	-	-	-	-
Asus	x	0	2	2	3	0
A7sus4	x	0	2	0	3	0
E7 (1)	0	2	2	1	3	0
(2)	0	2	0	1	3	0
F/A	x	0	3	2	1	1
G7	3	2	0	0	3	1

X Stop playing

Verse 1

Dm Save me from drowning in the sea Dm6

Am Beat me up on the beach

Dm What a lovely holiday E7 (1)

There's nothing funny left to say Asus Am

Dm This sombre song would drain the sun Dm6

Am But it won't shine until it's sung

Dm No water running in the stream E7 (2)

The saddest place we've ever seen A7sus4 A7

Bridge 1

F/A Everything I touched was golG7den
Everything I loved got C broken
On the road to Mandalay

F Every mistake I've ever made Em
Has been rehashed and then reDmplayed
As I got lost along the way G

Chorus

x Bum bum bum **Dm** ba da dum bum bum **G**
Bum bum bum **C** ba da dum bum bum **Am**
Bum bum bum **F** ba da dum, bum bum **G**
Bum ba dum **Am**

Verse 2

Dm There's nothing left for you to give Dm6

Am The truth is all that you're left with

Dm Twenty paces then at dawn E7 (1)

We will E7 die and be reborn Asus Am

Dm I like to sleep beneath the trees Dm6

Am Have the universe at one with me

Dm Look down the barrel of a gun E7 (2)

And feel the moon replace the sun A7sus4 A7

Bridge 2

F/A Everything we've ever stoG7len
Has been lost returned or C broken
No more dragons left to slay

F Every mistake I've ever made Em
Has been rehashed and then reDmplayed
As I got lost along the way G

Chorus

x Bum bum bum **Dm** ba da dum bum bum **G**

Bum bum bum **C** ba da dum bum bum **Am**

Bum bum bum **F** ba da dum, bum bum **G**

Bum ba dum **Am**

(x3)

Solo

(Instrumental)

Dm G C Am F G Am

Outro

Dm Save me from drowning in the sea Dm6

Am Beat me up on the beach

Dm What a lovely holiday E7 (1)

There's nothing funny left to say Am

Road trippin'
(Red Hot Chili
Peppers)

Intro

(Instrumental)

Em C B (x2)

Verse 1

Em Road trippin with my two
C favorite all Bies

Em Fully loaded we got
C snacks and supp Bies

Em It's time to leave this town
It's C time to steal away B
Em Let's go get lost
any C where in the U.S.A. B

Em Let's go get lost
let's go get C lost B

Em Blue you sit so pretty
C West of the one B

Em Sparkles light with yellow C icing
Just a B mirror for the sun Em

Chorus

C Just a B mirror for the Em sun

C Just a B mirror for the

Am Sun G/B C D

Am These smiling G/B eyes

are just a C mirror for D

Verse 2

Em So much has come before
those C battles lost and B won

Em This life is shining
more for C ever in the sun B

Em Now let us check our heads
And C let us check the surf B

Em Staying high and dry's more C trouble
than it's B worth in the sun Em

Chorus

C Just a B mirror for the Em sun

C Just a B mirror for the

Am Sun G/B C D

Am These smiling G/B eyes

are just a C mirror for D

Interlude

(Instrumental)

Em A C D Em A C Bdim (x2)

Bdim (x4)

Verse 3

Em In Big Sur we take some

C time to linger on B

Em We three hunky dory's got

C our snake B finger on

Em Now let us drink the stars

C It's time to steal away B

Em Let's go get lost

~~anywhere~~ right C here in the U.S.A. B

Em Let's go get lost
let's go get C lost B

Em Blue you sit so pretty
C West of the one B

Em Sparkles light with yellow C icing
Just a B mirror for the sun Em

Chorus

C Just a B mirror for the Em sun

C Just a B mirror for the

Am Sun G/B C D

Am These smiling G/B eyes

are just a C mirror for D (x3)

S Zündhölzli
(Mani Matter)

Verse 1

I han es **C** Zündhölzli azündet
Und das **G7** het e Flamme gäh
Und i **Am** ha für d'Zigarette
Welle **E** Füür vom Hölzli näh

Aber ds **F** Hölzli isch dervogspickt Und **C** uf e
Teppich cho
Und es **G7** hätt no fasch
Es Loch i Teppich **C** gäh dervo

Verse 2

Ja me **C** weiss was cha passiere

We me **G7** nid ufpasst mit Füür

Und für d' **Am** Gluet ar Zigarette

Isch e **E** Teppich doch de z'tüür

Und vom **F** Teppich hätt - oh Grus

Chönne ds **C** Füür i ds ganze Hus

Und wär **G7** weiss, was da

Nid alles no wär **C** worde drus

Verse 3

S'hatt e C Brand gäh im Quartier
Und s'hätti d' G7 Füürwehr müesse cho
Hätti Am ghornet i de Strasse
Und dr E Schluuch vom Wage gno

Und sie F hätte Wasser gsprützt
Und das C hätt de glych nüt gnützt
Und die G7 ganzi Stadt hätt brönnt
Es hätt se C nüt meh gschützt

Verse 4

Und d'Lüt C wären umegsprunge

I dr G7 Angscht um Hab und Guet

Hätte Am gmeint s'heig eine Füür gleit

Hätte ds E Sturmabwehr gno ir Wuet

Alls hätt F brüelet: Wär isch tschuld?

Ds ganze C Land i eim Tumult

Dass me G7 gschosse hätt

Uf d'Bundesrät am C Rednerpult

Verse 5

D'UNO **C** hätt interveniert
Und d'UNO-**G7** Gägner sofort o
Für ir **Am** Schwyz dr Fride z'rette
Wäre **E** beid mit Panzer cho

S'hätt sech **F** usdehnt nadisna
Uf Eu**C**ropa, Afrika
S'hätt e **G7** Wältchrieg gäh
Und d'Mönschheit wär jitz **C** nümme da

Verse 6

I han es **C** Zündhölzli azündet

Und das **G7** het e Flamme gäh

Und i **Am** ha für d'Zigarette

Welle **E** Füür vom Hölzli näh

Aber ds **F** Hölzli isch dervogspickt

Und **C** uf e Teppich cho - ~~Und es hätt no fasch...~~

Gottsei **G7** dank

Dass i's vom Teppich wider **C** furt ha gno



S.O.B.

(Nathaniel
Rateliff)

Verse 1

*(No guitar, only stomping on beat
and clapping off beat)*

E Mmmm hmm, mmmm hmm
mmmm hmm hmm hmm ($x2$)

(Continue)

E I'm gonna need someone to help me
I'm gonna need somebody's hand

E I'm gonna need someone to hold A me down
I'm gonna E need someone to care

E I'm gonna writhe and shake my body
I'll start pulling out my hair

E I'm gonna cover myself with the A ashes of you
and E nobody's gonna give a damn

Chorus

(Only guitar)

Son of a bitch E give me a drink A

One more night E this can't be me B7

Son of a bitch E if I can't get clean A

I'm gonna drink E my life away A E

Verse 2

(Only stomping and clapping)

E Whoa oh, whoa oh
whoa oh oh oh (x2)

Now for seEventeen years
I've been throwing them back

E Seventeen more will bury me

Can E somebody please just A tie me E down?
Or E somebody give me a goddamn drink?

Chorus

(Only guitar)

Son of a bitch E give me a drink A

One more night E this can't be me B7

Son of a bitch E if I can't get clean A

I'm gonna drink E my life away A E

Interlude

(Only stomping and clapping)

E Mmmm hmm, mmmm hmm
mmmm hmm hmm hmm ($x2$)

(Only finger snapping off beat)

My E heart was breaking, hands are shaking
bugs are crawling all over me ($x4$, cont. raise voice)

Chorus

(Only guitar)

Son of a bitch E give me a drink A

One more night E this can't be me B7

Son of a bitch E if I can't get clean A

I'm gonna drink E my life away A E

(Repeat and add 2nd voice)

E Whoa oh, whoa oh
whoa oh oh oh...

Outro

(Only stomping and clapping)

E Whoa oh, whoa oh
whoa oh oh oh ($x2$)

(Vocals only)

E Whoa oh, whoa oh
whoa oh oh oh

Schunder-Song (Die Ärzte)

Verse 1

C B Am

Du hast mich so oft angespuckt
geschlagen und getreten C B Am

Das war nicht sehr nett von dir
ich hatte nie darum gebeGten C B Am

Deine Feunde haben E applaudiert

C sie fanden es ganz G toll

Am Wenn du mich verFmöbelt hast

doch C jetzt ist das Fass G voll

Pre-Chorus

C Gewalt erzeugt G Gegengewalt
hat man F dir das nicht erklärt? G
Oder C hast du da auch G wie so oft
einfach F nicht genau zugehört? G

F Jetzt stehst du vor mir
und G wir sind ganz allein
F Keiner kann dir helfen, G keiner steht dir bei
F Ich schlag nur noch auf dich ein G

Chorus

Immer mitten in die C Fresse rein G Dm F (x2)

Verse 2

C B Am Ich bin nicht stark und ich bin kein Held
doch was zuviel ist ist zuviel C B Am

Für deine Aggressionen
war ich immer das VenGtil C B Am

Deine Kumpels waren F immer dabei
doch jetzt C wendet sich das Blatt G

Am Auch wenn ich morgen besser F umzieh'
irgend C wo in eine andere G Stadt

Pre-Chorus

C Gewalt erzeugt G Gegengewalt
hat man F dir das nicht ~~erklärt~~ erzählt? G

Oder C hast du da auch G wie so oft
~~einfach nicht genau zugehört~~

im F Unterricht gefehlt? G

F Jetzt ~~stehst~~ liegst du vor mir
und G wir sind ganz allein

F Und ich schlage G weiter auf dich ein

F Das tut gut, das musste G einfach mal sein

Chorus

Immer mitten in die C Fresse rein G Dm F (x2)

Mitten in die C Fresse G Dm F (x2)

Mitten - C Fresse G Dm F

Mitten in die C Fresse G Dm F (x2)

Mitten in die C Fresse

Sittin' on the
dock of the bay
(Otis Redding)

Verse 1

G Sittin' in the mornin' sun B7

I'll be C sittin' when the evenin' comes A

G Watching the ships roll in B7

And then I C watch 'em roll away again A yeah

Chorus

I'm G sittin' on the dock of the E bay
Watching the G tide roll E away, ooo
I'm just G sittin' on the dock of the A bay
Wastin' G time E

Verse 2

I G left my home in B7 Georgia
C Headed for the 'Frisco Bay A
G 'Cause I've had nothing to B7 live for
And look like C nothin's gonna come my way A

Chorus

~~I'm sittin'~~ So I'm just gonna G sit on the dock of the
E bay
Watching the G tide roll E away, ooh
~~I'm just~~ Ooo I'm G sittin' on the dock of the A bay
Wastin' G time E

Bridge

G Looks like D nothing's C gonna change G
G Everything D still remains C the same G
G I can't D do what C ten people G tell me to do
So I F guess I'll remain the D same, yes

Chorus

Now I'm G sitting on the dock of the E bay
Watching the G tide roll E away, ooh
~~I'm just~~ Ooo I'm G sittin' on the dock of the A bay
Wastin' G time E

(Repeat and whistle, fade)

Something stupid
(Robbie Williams)

Instructions

Verse 1

I G6 know I stand in line
until you think you have the time
to spend an Am evening with me D7 Am D7

And Am if we go some D7 place to dance
I Am know that there's a chance D7
you won't be G6 leaving with me

Then G afterwards we drop
into a G7 quiet little place
and have a C drink or two Eb

And Am then I go and D7 spoil it all
by Am saying something D7 stupid
like: “I G6 love you”

Bridge

I can G see it in your eyes
that you deG7spise the same old lies
you heard the C night before

And A7 though it's just a line to you
For me it's true and
never seemed so D right before D+

Verse 2

I G6 practice every day
to find some clever lines to say to make
the Am meaning come through D7 Am D7

But Am then I think I'll D7 wait until
the Am evening gets late D7
and I'm G6 alone with you

The G time is right
your perfume fills my G7 head
the stars get red
and oh the C night's so blue Eb

And Am then I go and D7 spoil it all
by Am saying something D7 stupid
like: “I G6 love you”

Bridge

(Instrumental, maybe add whistling)

G G7 C A7 D D+

Verse 2

I G6 practice every day
to find some clever lines to say to make
the Am meaning come through D7 Am D7

But Am then I think I'll D7 wait until
the Am evening gets late D7
and I'm G6 alone with you

The G time is right
your perfume fills my G7 head
the stars get red
and oh the C night's so blue Eb

And Am then I go and D7 spoil it all
by Am saying something D7 stupid
like: “I G love you” Eb

I G love you Eb (*Repeat and fade*)

Somewhere over
the rainbow

(Israël

Intro

(Instrumental)

C G Am F (*repeat*)

C Ooo-ooo Em ooo-ooo
F ooo-ooo C ooo-ooo
F Ooo-ooo E7 ooo-ooo
Am ooo-ooo F ooo-ooo

Verse 1

C Somewhere Em over the rainbow

F way up C high

F And the C dreams that you dream of

G once in a lulla Am by F

Oh C somewhere Em over the rainbow

F blue birds C fly

F And the C dreams that you dream of

G dreams really do come Am true F

Verse 2

Some C day i'll wish upon a star

G To wake up where the clouds are far
be Am hind F me

Where C trouble melts like lemon drops

G High above the chimney tops
that's Am where
you'll F find me

Interlude 1

Oh C somewhere Em over the rainbow
F blue birds C fly
F And the C dreams that you dare to oh
G why oh why can't Am I? F

Verse 3

Well I see C trees of Em green and
F Red roses C too
F I'll watch them C bloom for
E7 me and Am you

And I F think to myself
G what a wonderful Am world F

Well I see C skies of Em blue and I see

F clouds of C white

And the F brightness of C day

E7 I like the Am dark

And I F think to myself

G what a wonderful C world F C

Bridge

The G colours of the rainbow
so C pretty in the sky
Are G also on the faces
of C people passing bye

See F friends shaking C hands
saying F how do you C do?
F They're really C saying
Dm7 I - I love D you

Interlude 2

I hear C babies Em cry and I
F watch them C grow

F They'll learn much C more
E7 than we'll Am know

And I F think to myself
G what a wonderful Am world F world

Verse 2

Some C day i'll wish upon a star

G To wake up where the clouds are far
be Am hind F me

Where C trouble melts like lemon drops

G High above the chimney tops
that's Am where
you'll F find me

Interlude 1

C Oh somewhere Em over the rainbow
~~blue birds fly~~
F way up C high
F And the C dreams that you dare to
G why oh why can't Am I? F

Outro

C Ooo-ooo Em ooo-ooo
F ooo-ooo C ooo-ooo
F ooo-ooo E7 ooo-ooo
Am ooo-a-eh-a F a-a-a-a-a



Sounds of
silence (Simon
and Garfunkel)

Verse 1

Am Hello darkness, my old G friend
I've come to talk with you a Am gain
Because a vision softly F cree C ping
F Left its seeds while I was slee C ping

And the F vision that was planted
in my C brain still re Am mains
C Within the G sound of Am silence

Verse 2

In restless dreams I walked a **G** lone
Narrow streets of cobble **Am** stone
'neath the halo of a **F** street **C** lamp
I turned my collar to the **F** cold and **C** damp

When my **F** eyes were stabbed
by the flash of a neon **C** light
That split the night **Am**
C And touched the **G** sound of **Am** silence

Verse 3

And in the naked light I G saw
Ten thousand people, maybe Am more
People talking with F out speak C ing
People hearing with F out lis C tening

People writing F songs
that voices never share C

And no one Am dare
C Disturb the sound G of Am silence

Verse 4

Fools said I, you do not **G** know

Silence like a cancer **Am** grows

Hear my words that I might **F** teach **C** you

Take my arms that I might **F** reach you **C**

But my **F** words like silent raindrops **C** fell **Am**

(Pause)

C And echoed

In the **G** wells of **Am** silence

Verse 5

And the people bowed and G prayed

To the neon God they Am made

And the sign flashed out F its war C ning

In the words that it was F forming C

And the sign said the F words of the prophets

Are written on the subway C walls

And tenement Am halls

And C whisper'd in the G sounds of Am silence

Summer wine

(Nancy Sinatra &
Lee Hazlewood)

Intro

(Female)

Am Strawberries, cherries and an
G angel's kiss in spring

Am My summer wine is really
G made from all these things

Am (x4)

Verse 1

(*Male*)

Am I walked in town on silver

G spurs that jingled to

Am A song that I had only

G sang to just a few

Dm She saw my silver spurs and

Am said let's pass some time

Dm And I will give to you Am summer wine

G Ohhh Em oh summer wine Am

Chorus

(Female)

Am Strawberries, cherries and an
G angel's kiss in spring

Am My summer wine is really
G made from all these things

Dm Take off your silver spurs and
Am help me pass the time

Dm And I will give to you Am summer wine

G Ohhh Em oh summer wine Am

Verse 2

(*Male*)

Am My eyes grew heavy and my

G lips they could not speak

Am I tried to get up but I

G couldn't find my feet

Dm She reassured me with an

Am unfamiliar line

Dm And then she gave to me Am more summer wine

G Ohhh Em oh summer wine Am

Chorus

(Female)

Am Strawberries, cherries and an
G angel's kiss in spring

Am My summer wine is really
G made from all these things

Dm Take off your silver spurs and
Am help me pass the time

Dm And I will give to you Am summer wine

G Ohhh Em oh summer wine Am

Verse 2

(*Male*)

Am When I woke up the sun was

G shining in my eyes

Am My silver spurs were gone

my G head felt twice its size

Dm She took my silver spurs

a Am dollar and a dime

Dm And left me cravin' for Am more summer wine

G Ohhh Em oh summer wine Am

Chorus

(Female)

Am Strawberries, cherries and an
G angel's kiss in spring

Am My summer wine is really
G made from all these things

Dm Take off your silver spurs and
Am help me pass the time

Dm And I will give to you Am summer wine

G Ohhh Em oh summer wine Am

Outro

Am G Am G
Dm Am Dm Am



The river is
flowing (Indian
Summer)

Verse 1

(Chords sequence remains the same)

The Am river is C flowing
G flowing in Am growing
the river is flowing
back to the sea

Mother Earth is caring me
her child I will always be
Mother Earth is caring me
back to the sea

Verse 2

The Am Moon she C is waiting
G waxing and Am waning
the Moon she is waiting
for us to be free

Sister Moon watch over me
a child I will always be
Sister Moon watch over me
until we are free

Verse 3

The Am Sun he C is shining
G brightly he's Am shining
the Sun he is shining
lightning the way

Father Sun shine over me
your child I will always be
father Sun shine over me
until we can see

Verse 4

The Am Fire C is burning
G destroying and Am healing
the Fire is burning
for us to get pure

Violet Flame burn over me
a child I will always be
violet Flame burn over me
until we are pure

Verdamm ich

lieb dich

(Matthias Reim)

Verse 1

Ich Am ziehe durch die Straßen bis nach Mitternacht
hab das früher auch gern gemacht
dich G brauch ich dafür Am nicht!

Ich Am sitze am Tresen, trinke noch 'n Bier
früher war'n wir oft gemeinsam hier
das G macht mir, macht mir Am nichts!

C Gegenüber sitzt 'n Typ wie'n Bär
ich G stell' mir vor, wenn das dein Neuer wär'
Das Am juckt mich G überhaupt Am nicht.

Auf C einmal packt's mich, ich geh auf ihn zu
und G mach ihn an: "Lass meine Frau in Ruh!" Er
Am fragt nur: G "Hast du'n Am Stich?"

Und ich F denke schon wieder nur an G dich...

Chorus

(x2: gently first time, then repeat intensively)

Verdammt, ich C lieb' dich, ich lieb' dich G nicht.

Verdammt, ich Dm brauch' dich, brauch' dich Am
nicht. G

Verdammt, ich C will dich, ich will dich G nicht,
Ich F will dich nicht verliAm er'n!

Verse 2

So Am langsam fällt mir alles wieder ein: Ich wollt
doch nur'n bisschen freier sein.

Jetzt G bin ich's - oder Am nicht?

Ich Am passte nicht in deine heile Welt
doch die und du ist, was mir jetzt so fehlt
ich G glaub das einfach Am nicht.

C Gegenüber steht 'n Telefon
es G lacht mich ständig an voll Hohn
Es Am klingelt, G klingelt aber Am nicht.

C Sieben Bier, zuviel geraucht
das G ist es, was ein Mann so braucht,
Doch F niemand, G niemand sagt: "Hör auf". Am

Und ich F denke schon wieder nur an G dich...

Chorus

Verdammt, ich C lieb' dich, ich lieb' dich G nicht.

Verdammt, ich Dm brauch' dich, brauch' dich Am
nicht. G

Verdammt, ich C will dich, ich will dich G nicht,
Ich F will dich nicht verliAmer'n! - Ooooh!

(Repeat and fade)



Whats up (4
Non Blondes)

Intro

A Bm D A (x2)

Verse 1

A Twenty-five years and my life is still

Bm Trying to get up that great big hill

Of D hope for a destinAion

I A realized quickly when I knew I should

That the world Bm was made of this brotherhood

Of man, D for whatever that means A

Pre-Dhorus

And so I A cry sometimes when I'm lying in bed
Just to Bm get it all out, what's in my head
and I D - I am feeling a little pecu A liar

And so I A wake in the morning and I step outside
and I Bm take a deep breath and I get real high and
I D scream at the top of my lungs:

“What's going A on?”

Dhorus

And I said A “Heyeyeyeyey Bm Heyeyey”
I said “Hey, D what’s going on?” A

And I said A “Heyeyeyeyey Bm Heyeyey”
I said “Hey, D what’s going on?” A

Interlude

A Ooh Bm Ooh D Ooh A (*x2*)

Verse

And I try, A oh my Aod do I try Bm
I try all the time, D in this instituAtion
And I pray, A oh my god do I pray Bm I pray every
single day D
For a revoAlution

Pre-Dhorus

And so I A cry sometimes when I'm lying in bed
Just to Bm get it all out, what's in my head
and I D - I am feeling a little pecu A liar

And so I A wake in the morning and I step outside
and I Bm take a deep breath and I get real high and
I D scream at the top of my lungs:

“What's going A on?”

Chorus

And I said A “Heyeyeyeyey Bm Heyeyey”

I said “Hey, D what’s going on?” A

And I said A “Heyeyeyeyey Bm Heyeyey”

I said “Hey, D what’s going on?” A

(Repeat)

Interlude

A Ooh Bm Ooh D Ooh A

Outro

A Twenty-five years and my life is still

Bm Trying to get up that great big hill

Of D hope for a destina A tion

Wild world (Cat
Stevens)

Instructions

	E	A	D	G	B	e
	-	-	-	-	-	-
D/F#	2	0	0	2	3	2
G6	3	2	0	0	0	0
G5	3	x	0	0	3	x

	Riff 1:	Riff 2:
e	- - - - -	- - - - -
B	1p0 - - - -	- - - - -
G	2p0 - - - -	- - - - -
D	3p2p0 - - - -	- - - - -
A	- - - - 3 -	0 - 3 - 3 - 3 - 0 - 3
E	- - - - 3	3 - 3 - - - - 3 -

Intro

Am D/F# G C F Dm E Esus4 E

La la la...

Verse 1

Am Now that I've D/F# lost everything to G you
You say you C wanna start something F new
And it's Dm breaking my heart you're E leaving
Baby I'm Esus4 grievEing

But Am if you wanna D/F# leave take good G care
Hope you have a C lot of nice things to wear F
But then a Dm lot of nice things turn
E bad out E7 there G G7 G6 G5

Chorus

C Oh G baby, baby it's a F wild world

C (Riff 1)

G It's hard to get by F just upon a C smile

G (Riff 2)

C Oh G baby, baby it's a F wild world

C (Riff 1)

G I'll always remember you F like a C child girl Dm

E

Verse 2

Am You know I've seen a D/F# lot of
what the world can G do

And it's C breaking my heart in F two
'cause I Dm never want to see you E sad girl
Don't be a Esus4 bad E girl

But Am if you wanna D/F# leave take good G care
Hope you make a C lot of nice friends out there F
But just re Dm member there's a lot of bad
E and be E7 ware G G7 G6 G5

Chorus

C Oh G baby, baby it's a F wild world

C (Riff 1)

G It's hard to get by F just upon a C smile

G (Riff 2)

C Oh G baby, baby it's a F wild world

C (Riff 1)

G I'll always remember you F like a C child girl Dm

E

Verse 3

Am D/F# G C F Dm E Esus4 E La la la... Baby I
love you

But Am if you wanna D/F# leave take good G care
Hope you make a C lot of nice friends out there F
But just re Dm member there's a lot of bad
E and be E7 ware G G7 G6 G5

Chorus

C Oh G baby, baby it's a F wild world

C (Riff 1)

G It's hard to get by F just upon a C smile

G (Riff 2)

C Oh G baby, baby it's a F wild world

C (Riff 1)

G I'll always remember you F like a C child girl Dm

E (1st time only)

(Repeat)



Wish you were
here (Pink Floyd)

Intro

(Instrumental)



(Repeat with solo)

Verse 1

C So, so you think you can D tell
heaven from Am hell?

Blue skies from G pain?

Can you tell a green D field
from a cold steel C rail?

A smile from a Am veil?

Do you think you can G tell?

Verse 2

Did they get you to C trade
your heroes for D ghosts?

Hot ashes for Am trees?

Hot air for a G cool breeze?

Cold comfort for D change?

And did you exC change
a walk-on part in the Am war
for a lead role in a G cage?

Interlude



Chorus

C How I wish
how I wish you were D here
We're just Am two lost souls
swimming in a fishbowl
G year after year

D Running over the same old ground
C what have we found?
The same old Am fears
Wish you were G here

Outro



(Fade out slowly)

You can get it if
you really want
(Jimmy Cliff)

Intro

(Slide up to) C (x2)

Chorus

C You can get it G if you F really want G (x3)

But you must C try, try and G try, try and F try

G You'll succeed at last

C G F Mmh hm G

C G F G

Verse 1

C PerseGcution F you must bear G
C Win or lose, G you F got to get your share
Em Got your mind set F on a dream
G You can get it though G7 hard it may seem, now

Chorus

C You can get it G if you F really want G (x3)

But you must C try, try and G try, try and F try

G You'll succeed at last

C G F I know it G

C G F listen G

Verse 2

C Rome was G not F built in a day G
C Opposition G will F come your way
Em But the harder the F battle you see
G It's the sweeter the G7 victory, now

Chorus

C You can get it G if you F really want G (x3)
But you must C try, try and G try, try and F try
G You'll succeed at last

Interlude

(All barred)



Chorus

C You can get it G if you F really want G (x3)
But you must C try, try and G try, try and F try
G You'll succeed at last (*Repeat and fade*)