

# Monika's Guitar Songs



😊 For good times together ❤️

- Introduction
- 911 (Wyclef Jean feat. Mary J. Blige)
- A-N-N-A (Freundeskreis)
- Baby one more time (Britney Spears)
- Don't worry be happy (Bobby McFerrin)
- Fanpost (Clueso)
- Hurt (Johnny Cash)
- As long as you love me (Backstreet Boys)
- Jolene (Dolly Parton)
- Junge (Die Ärzte)
- Rivers of Babylon (Boney M.)
- Summer wine (Nancy Sinatra & Lee Hazlewood)
- Verdammt ich lieb dich (Matthias Reim)
- Whats up (4 Non Blondes)
- Wish you were here (Pink Floyd)

# Introduction

# Welcome

This is a collection of Monika's first guitar songs.



They only use the beginner-friendly open chords. Hence some of the songs have been simplified a bit or transposed to a different key (feel free to use a capo to re-adjust).

⭐ Let's sing together and have some fun! 😊

❤️ Happy birthday! ❤️



For Monika, my Love — from Joshua

# Basic chords

x Not played / muted

Major:

	E	A	D	G	B	e
	-	-	-	-	-	-
A	x	0	2	2	2	0
C	x	3	2	0	1	0
D	x	x	0	2	3	2
E	0	2	2	1	0	0
G	3	2	0	0	0	3

Minor:

	E	A	D	G	B	e
	-	-	-	-	-	-
Am	x	0	2	2	1	0
Dm	x	x	0	2	3	1
Em	0	2	2	0	0	0

911 (Wyclef Jean  
feat. Mary J.  
Blige)

# Intro (Wyclef)

Am Yo, what's up, this is Wyclef with Mary J. Em

Dm I serenade the girls with my acoustic guitar

C You know what I'm sayin'? Em (*Mary: Uuuuh*)

Am Yo, fellas havin' problems with the chicks? Em

Dm I want you right now to turn the lights down low

C Pull your girl up next to you

Em I want you to sing this to her

# Verse 1 (Wyclef)

If death comes for me to Am night, girl Em  
I want you to know that I Dm loved you C Em  
And no mat Am ter how tough I wouldn't dare Em  
Only to you I would re Dm veal my tears C Em

So tell the Am police I ain't home tonight Em  
Messin' around with you  
is gonna Dm get me life C Em  
But when I Am look into your eyes Em  
(Man) You're worth that Dm sacrifice C Em

# Bridge (Wyclef)

If Am this is the kind of love  
That my mom used to Em warn me about  
Man, I'm in Dm trouble  
I'm in real big C trouble Em

If Am this is the kind of love  
That the old folks used to Em warn me about  
Man, I'm in Dm trouble  
I'm in real big C trouble Em  
(I need y'all to do me a favor)

# Chorus (Wyclef)

Am Someone please call 91 Em 1  
(pick up the phone yo)

Dm Tell them I just been shot C down  
and the Em bullet's in my Am heart  
And it's piercin' through my Em soul  
(I'm losin' blood yo)

Dm Feel my body gettin' C cold Em

Am Someone please call 91 Em 1  
(pick up the phone yo)  
Dm The alleged assai C lant  
is Em five foot Am one  
and she shot me through my Em soul Dm  
Feel my body gettin C cold Em  
(*Mary*: so cold)

# Verse 2 (Mary)

Some Am times I feel like I'm a prisoner Em

I think I'm trapped here Dm  
for a while C yeah Em yeah

(*Wyclef*: but I'm always right here with you girl)

And Am every breath I fight to take Em

Is as hard as these Dm four walls I wanna break C Em

I Am told the cops you wasn't here tonight Em  
(Wyclef: right)

Messin' around with me

is gonna Dm get you life

C Oh yeah, Em yeah

But ev Am erytime I look into your eyes Em

Then it's worth the Dm sacrifice C Em

# Bridge (Wyclef)

If Am this is the kind of love  
That your mom used to Em warn you about  
Mary, you are in Dm trouble  
(*Mary*: I am in real Big Trouble)  
You're in real big C trouble Em  
(*Mary*: Lord Knows I am in trouble)

If Am this is the kind of love  
That the old folks used to Em warn me about  
(everyday, everynight) I'm in Dm trouble  
I'm in real big C trouble  
Em You got anything to say, girl?

# Chorus (Mary)

Am Someone please call 911 Em 1

(*Wyclef*: pick up the phone yo)

Dm Tell them I just ~~been~~ got shot C down

~~and the bullet's in my heart~~

(Tell them I Em just got shot down)

Am And it's piercin' through my Em soul

(*Wyclef*: I'm losin' blood yo)

Dm Feel my body gettin' C cold Em

# Chorus (Wyclef)

Am Someone please call 91 Em 1

(Mary: can you do that for me)

Dm The alleged assai C lant

is was Em five foot Am one

and she shot me through my Em soul

(Mary: and he shot me through my heart) Dm

Feel my body gettin C cold Em

(Mary: He didn't care, he didn't worry,  
he didn't wonder...)

# Outro

Am Em Dm C Em (*repeat*)

(*Wyclef*: I'm feelin you girl, I understand)

(*Mary*: And you're doin' what you're doin',  
would you do it and do it and do it  
and do it for me...)

A-N-N-A

(Freundeskreis)

# Chorus

Immer wenn es Em regnet  
muss ich an Dich D denken  
Wie wir uns be Am gegneten  
kann mich nicht ablenken  
Nass bis auf die Em Haut  
so stand sie D da

*(1st time:)* Um uns war es Am  
laut und wir kamen uns nah  
*(2nd time:)* A-N-N- Am A

# Verse 1

C Pitsch, patsch nass, floh ich unter das  
Vor Ddach des Fachgeschäftes  
Vom Himmel goss ein Bach. Em  
Ich schätz' es war halb acht  
Doch ich war hellwach  
als mich Anna ansah, anlachte

C Ich dachte: “Sprich sie an”

denn sie sprach mich an

Die D Kleidung ganz durchnässt  
klebte an ihr fest

Die Em Tasche in der Hand

stand sie an der Wand

Die dunkeln Augen funkelten  
wie ’ne Nacht in Asien

C Strähnen im Gesicht  
nehmen ihr die Sicht  
Mein D Herz das klopft  
die Nase tropft  
Ich schäme mich  
benehme mich Em dämlich  
Bin nämlich eher schüchtern  
“Mein Name ist Anna”  
sagte sie sehr nüchtern

Ich fing an zu flüstern:

C “Ich bin Max aus dem  
Schosse der Kolchose”

Doch D so ‘ne Katastrophe  
das ging mächtig in die Hose  
Mach’ mich Em lächerlich  
Doch sie lächelte  
Ehrlich wahr man! Sieh da  
Anna war ein Hip Hop – Fan

# Chorus

Immer wenn es Em regnet  
muss ich an Dich D denken  
Wie wir uns be Am gegneten  
kann mich nicht ablenken  
Nass bis auf die Em Haut  
so stand sie D da

*(1st time:)* Um uns war es Am  
laut und wir kamen uns nah  
*(2nd time:)* A-N-N- Am A

# Verse 2

C Plitsch, platsch fiel  
ein Regen wie die Sintflut  
Das D Vordach, die Insel  
Wir waren wie Strandgut  
Ich Em fand Mut  
Bin selber überrascht  
Über das Selbstverständnis  
meines Geständnis'

“Anna, ich C fänd’ es schön  
mit Dir auszugehn  
Könnt’ mich D dran gewöhn’  
Dich öfters zu sehn”

Em Anna zog mich an sich  
An sich mach’ ich das nicht  
Spüre ihre süßen Küsse  
wie sie mein Gesicht liebCkost

Was geschieht bloss?  
Lass mich nicht los, Anna  
Ich **D** lieb bloss noch Dich  
andere sind lieblos  
Du bist wie **Em** Vinyl für meinen DJ  
die Dialektik für Hegel  
Pinsel für Picasso  
für Philip der Schlagzeugschlegel

C Anna, wie war das da bei Dada?

Du bist von D hinten  
wie von vorne: A-N-N-A

Du bist von Em hinten  
wie von vorne: A-N-N-A (x2)

# Chorus

Immer wenn es Em regnet  
muss ich an Dich D denken  
Wie wir uns be Am gegneten  
kann mich nicht ablenken  
Nass bis auf die Em Haut  
so stand sie D da

*(1st time:)* Um uns war es Am  
laut und wir kamen uns nah  
*(2nd time:)* A-N-N- Am A

# Verse 3

Sie C gab mir 'nen Abschiedskuss  
denn dann kam der Bus

Sie sagte: D "Max, ich muss!"  
die Türe schloss

Was ist jetzt Schluss?

Es goss. Ich Em ging zu Fuss  
Bin konfus, fast gerannt

Anna nahm mein' Verstand  
Ich fand an Anna allerhand

Manchmal C lach' ich drüber  
doch dann merk' ich wieder  
wie 's mich trifft

D Komik ist Tragik in Spiegelschrift:  
A-N-N-A

Em Von hinten, wie von vorne  
Dein Name sei gesegnet  
Ich denk' an Dich, immer wenn es...

# Chorus

Immer wenn es Em regnet  
muss ich an Dich D denken  
Wie wir uns be Am gegneten  
kann mich nicht ablenken  
Nass bis auf die Em Haut  
so stand sie D da

*(1st time:)* Um uns war es Am  
laut und wir kamen uns nah  
*(2nd time:)* A-N-N- Am A

# Outro

Em D Am Em D

(Lass mich nicht im Regen stehn

Ich will dich wiedersehn

A-N-N-A...

Yeah...)

Baby one more  
time (Britney  
Spears)

# Intro

Am Oh baby, baby (x2)

# Verse 1

Am Oh baby, baby  
How E was I supposed to know C  
That Dm something wasn't E right here

Am Oh baby baby  
I E shouldn't have let you go C  
And Dm now you're out of E sight, yeah

# Pre-Chorus

Am Show me, how you want it E to be  
Tell me C baby

'Cause I need to Dm know now what we've got E

# Chorus

Am My loneliness is E killing me

C I must confess I Dm still believe E (still believe)

Am When I'm not with you I lose E my mind

G Give me a sign C

Dm Hit me baby E one more time

# Verse 2

Am Oh baby, baby

The E reason I breathe is you C

Dm Boy you've got me E flying

Am Oh pretty baby

There's E nothing that I woulCdn't do

It's Dm not the way I E planned it

# Pre-Chorus

Am Show me, how you want it E to be  
Tell me C baby

'Cause I need to Dm know now what we've got E

# Chorus

Am My loneliness is E killing me (and I)

C I must confess I Dm still believe E (still believe)

Am When I'm not with you I lose E my mind

G Give me a sign C

Dm Hit me baby E one more time

# Interlude

Am Oh baby, baby ( $x2$ )

Am Oh baby, baby

How E was I supposed to know C

Dm E

F Oh pretty baby

I G shouldn't have let you go Dm F G

# Bridge

I must confess Am that my loneliness E

Is killing me now C

don't you Dm know I E still believe F

That you will be here G

Now give me a sign F

Dm Hit me baby G one G#m more Am time (*use barre  
and move up*)

# Chorus

Am My loneliness is E killing me (and I)

C I must confess I Dm still believe E (still believe)

Am When I'm not with you I lose E my mind

G Give me a sign C

Dm Hit me baby E ~~one more time~~ I must confess...

*(Repeat and add 2nd voice) ...that my loneliness  
is killing me now, don't you know I still believe  
that you would be here and give me a sign*

*(Together) Hit me baby one more time! Am*

Don't worry be  
happy (Bobby  
McFerrin)

# Intro

*(Instrumental)*

G Am C G

# Verse 1

G Here's a little song I wrote  
You Am might want to sing it note for note  
Don't C worry, be G happy

In G every life we have some trouble  
Am When you worry you make it double  
Don't C worry, be G happy

# Chorus

(Whistle)

G Am C G (x2)

# Verse 2

G Ain't got no place to lay your head

Am Somebody came and took your bed

Don't C worry, be G happy

The G landlord say your rent is late

Am He may have to litigate

Don't C worry, be G happy

# Chorus

(Whistle)

G Am C G (x2)

# Verse 3

G Ain't got no cash, ain't got no style

Am Ain't got no girl to make you smile

But don't C worry, be G happy

Cause G when you worry, your face will frown

Am And that will bring everybody down

So don't C worry, be G happy

# Chorus

(Whistle)

G Am C G (x2)

# Verse 4

G There is this little song I wrote  
Am I hope you learn it note for note  
Don't C worry, be G happy

(Listen to what I say!)

G In your life expect some trouble Am But when you  
worry, you make it double Don't C worry, be G  
happy

# Chorus

(Whistle)

G Am C G (x2)

*(Repeat and fade)*

Fanpost (Clueso)

# Intro

G Em (x2)  
G Em C

Hey Am mmmh C mmmh... D Em C

# Verse 1

G Was da so ab und zu Em zwischen uns läuft  
ist wirklich G schwer zu beschreiben  
in einem Em Text.

Nur wer bei G deinem Blick mal kurz  
zwischen den Em Zeilen liest  
Ist völlig C hin, hin und weg und perplex

# Chorus

Am Egal mit wem du C sonst noch rumhängst

Hey Lady, D ich Em bin dein grösster C Fan

Am Egal wer sonst so deinen C Namen noch nennt

Hey Baby, D ich Em bin dein grösster C Fan

# Verse 2

G Ein Schritt nach vorn Em kein Schritt zurück  
Auf dem G Platz wo wir uns immer Em sehn  
G N' Stück von dir ist wie 'n Em Stück vom Glück  
Die Sonne C will einfach nicht untergehn

# Chorus

Am Egal mit wem du C sonst noch rumhängst

Hey Lady, D ich Em bin dein grösster C Fan

Am Egal wer sonst so deinen C Namen noch nennt

Hey Baby, D ich Em bin dein grösster C Fan

# Instrumental

G U-huh! Em U-huh! (x2)

G Em C

# Bridge

Am Die kleinen Momente mit dir  
lassen nicht mehr C los

G Em (x3)

C Würd ja gern wissen wie du das gemacht hast  
Keine Ahnung wie du das geschafft hast

# Chorus

Am Egal mit wem du C sonst noch rumhängst

Hey Lady, D ich Em bin dein grösster C Fan

Am Egal wer sonst so deinen C Namen noch nennt

Hey Baby, D ich Em bin dein grösster C Fan

# Outro

Am C D Em C (x2)

Hurt (Johnny  
Cash)

# Instructions

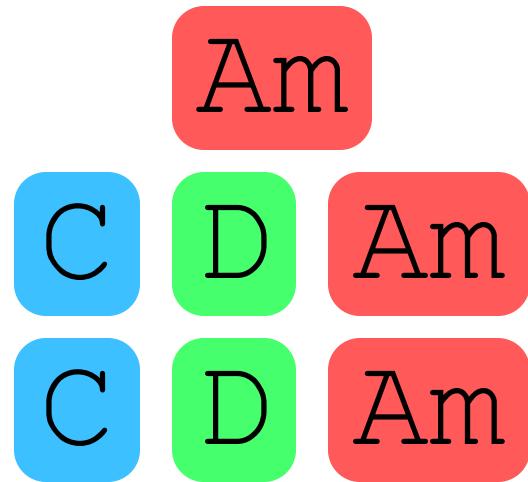
Chorus chord variations:

	E	A	D	G	B	e
	-	-	-	-	-	-
Am7	x	0	3	0	1	3
C/E(2)	0	3	2	0	1	3
Fadd9	1	0	3	2	1	3

Thumb on E string

Just keep pinky on 3rd fret of e string

# Intro



# Verse 1

I C hurt myself D today Am  
to see C if I D still feel Am  
I C focus D on the pain Am  
the C only thing D that's real Am

The C needle D tears a hole Am  
the C old faDmiliar sting Am  
Try to C kill it D all away Am  
but I reCmember D everything G

# Chorus 1

Am7 What have I become? Fadd9

C/E My sweetest friend G

Am7 Everyone I know Fadd9

goes away C/E in the end G

And Am7 you could have it all Fadd9

C/E My empire of dirt G

Am7 I will let you down Fadd9

G I will make you hurt Am

# Transition



# Verse 2

I C wear this crown D of thorns Am  
uCpon my liDar's chair Am  
C Full of broDken thoughts Am  
C I cannot D reAm pair

BeCneath the stains D of Am time  
the C feelings D disappear Am  
C You are some Done else Am  
C I am still D right G here

(x2)

# Chorus 2

Am7 What have I become? Fadd9

C/E My sweetest friend G

Am7 Everyone I know Fadd9

goes away C/E in the end G

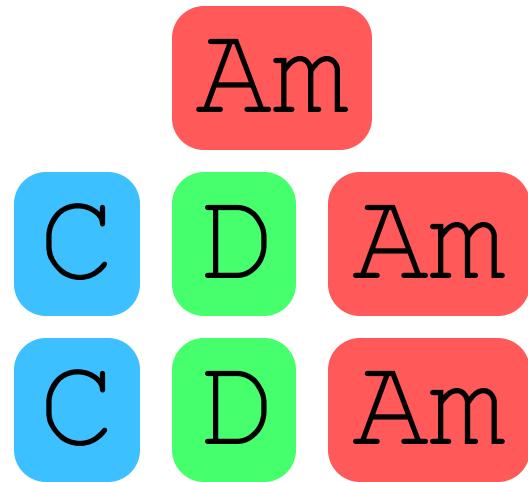
And Am7 you could have it all Fadd9

C/E My empire of dirt G

Am7 I will let you down Fadd9

G I will make you hurt G (*remain on G*)

If I Am7 could start again Fadd9  
a C/E million miles a G way  
Am7 I would keep myself Fadd9  
G I would find a way



As long as you  
love me

(Backstreet Boys)

# Intro

C G Em D

As long as you love me

*(Repeat)*

# Verse 1

Although Em loneliness has always been  
a C friend of mine

I'm D leavin' my life in your hands G D

Em People say I'm crazy and that C I am blind  
D Risking it all in a glance G D

And Em how you got me blind is still a C mystery  
I D can't get you out of my head G D

Em Don't care what is written in your C history  
As D long as you're here with me G

# Chorus

I don't care who C you are  
Where G you're from  
What Em you did  
As long D as you love me

*(Repeat)*

# Verse 2

Em Every little thing that you have C said and done  
Feels D like it's deep within me G D

Em Doesn't really matter if you're C on the run  
It D seems like we're G meant to be D

# Chorus

I don't care who C you are  
Where G you're from  
What Em you did  
As long D as you love me (yeah)

*(Repeat)*

C G Em D (x2)

# Bridge

Em I've tried to hide it so that G no one knows  
But I C guess it shows  
When you C look into my eyes D

Em What you did and where you're G comin from  
I don't D care, C as long D as you C love me, baby

G D Em C D

# Chorus

I don't care who C you are  
Where G you're from  
What Em you did  
As long D as you love me

*(Repeat and fade)*

Jolene (Dolly  
Parton)

# Intro

Am (x4)

# Chorus

Jo Am lene, Jo Clene, Jo Glene, Jo Am lene  
I'm G begging of you  
please don't take my Am man

Jo Am lene, Jo Clene, Jo Glene, Jo Am lene  
G Please don't take him  
Em just because you Am can

# Verse 1

Your Am beauty is beCyond compare  
With G flaming locks of Am auburn hair  
With G ivory skin  
and Em eyes of emerald Am green

Your Am smile is like a C breath of spring  
Your G voice is soft like Am summer rain  
And G I cannot comEmpete with you  
Am Jolene

# Verse 2

He Am talks about you C in his sleep  
There's G nothing I can Am do to keep  
From G crying when he Em calls your name  
Jo Am lene

And Am I can easily C understand  
How G you could easily Am take my man  
But you G don't know what he Em means to me  
Jo Am lene

# Chorus

Jo Am lene, Jo Clene, Jo Glene, Jo Am lene  
I'm G begging of you  
please don't take my Am man

Jo Am lene, Jo Clene, Jo Glene, Jo Am lene  
G Please don't take him  
Em just because you Am can

# Verse 3

Am You could have your C choice of men  
But G I could never Am love again  
G He's the only Em one for me  
Jo Am lene

I Am had to have this C talk with you  
My G happiness de Am pends on you  
What G ever you de Em cide to do  
Jo Am lene

# Chorus

Jo Am lene, Jo Clene, Jo Glene, Jo Am lene

I'm G begging of you  
please don't take my Am man

Jo Am lene, Jo Clene, Jo Glene, Jo Am lene

G Please don't take him

Em ~~just because~~ even though you Am can

Junge (Die Ärzte)

# Intro

C D Em Em (x2)

# Verse 1 (Picking)

C Junge, warum D hast Du  
nichts gelernt? Em

Guck Dir den C Dieter an:

D der hat sogar ein Em Auto!

Warum C gehst Du nicht zu  
Onkel Werner in die Werk D statt?

Der gibt Dir ne Em Festanstellung  
wenn Du ihn darum bittest

C Junge... D

# Chorus 1 (Strumming)

...und wie du wieder aus C siehst  
Löcher in der Ho Am se  
und ständig dieser Lärm Em  
(Was soll'n die Nach G barn sagen?)

Und dann noch deine Ha C are  
da fehlen mir die Wor Am te  
musst du die denn fär'b'n? Em  
(Was soll'n die Nach G barn sagen?)

Nie kommst du nach Hau C se  
wir wissen nicht mehr wei Am ter

# Verse 2 (Picking)

C Junge, D brich deiner  
Mutter nicht das Herz Em  
es ist noch C nicht zu spät  
D dich an der Uni einzu Em schreiben

du hast dich doch C früher so für Tiere interessiert D  
wäre das nichts für Em dich: eine eigene Praxis

C Junge... D

# Chorus 2 (Strumming)

...und wie du wieder aus C siehst  
Löcher in der Ho Am se  
und ständig dieser Lärm Em  
(Was soll'n die Nach G barn sagen?)

Elektrische Gi C tarren  
und immer diese Tex Am te  
das will doch keiner hör'n Em  
(Was soll'n die Nach G barn sagen?)

Nie kommst du nach HauCse  
so viel schlechter UMAm gang  
wir werden dich enterb'n Em  
(was soll das FinanzGamt sagen?)

wo soll das alles enCden?  
Wir machen uns doch SorAm gen

# Bridge (Very fast strumming)

C und du warst Am so ein süßes Em Kind  
und du warst G so ein süßes C Kind  
und du warst Am so ein süßes Em Kind  
du warst so G süß

# Chorus

Und immer deine Freun**C**de  
ihr nehmt doch alle Dro**Am**gen  
und ständig dieser Lärm **Em**  
(Was soll'n die Nach**G**barn sagen?)

denk' an deine Zu**C**kunft  
denk' an deine El**Am**tern...

...willst du, dass wir **Em** sterb'n?

Rivers of Babylon  
(Boney M.)

# Intro

*(Vocals only)*

Mmmh G mmmh G mmmh D7 mmmh G  
Uuuh G uuuh G uuuh D7 uuuh G

# Chorus

By the rivers of **G** Babylon  
there we sat down  
Ye-eah we **D7** wept  
when we remembered Zi**G**on

(x2)

# Verse 1

(When the wicked)

G Carried us away in cap G7 tivity

ReCquired from us a song G

Now how shall we sing the lord's song

in a stra D7 nge G land

(x2)

# Interlude

Mmmh G mmmh G mmmh D7 mmmh G

# Bridge

Let the G words of our D7 mouth  
and the mediGtations of our heart D7  
Be accGeptable in thy sight D7 here toGnight

(x2)

# Chorus

By the rivers of **G** Babylon  
there we sat down  
Ye-eah we **D7** wept  
when we remembered Zi**G**on

*(Repeat and fade)*

Summer wine

(Nancy Sinatra &  
Lee Hazlewood)

# Intro

*(Female)*

Am Strawberries, cherries and an  
G angel's kiss in spring

Am My summer wine is really  
G made from all these things

Am (x4)

# Verse 1

(*Male*)

Am I walked in town on silver

G spurs that jingled to

Am A song that I had only

G sang to just a few

Dm She saw my silver spurs and

Am said let's pass some time

Dm And I will give to you Am summer wine

G Ohhh Em oh summer wine Am

# Chorus

*(Female)*

Am Strawberries, cherries and an  
G angel's kiss in spring

Am My summer wine is really  
G made from all these things

Dm Take off your silver spurs and  
Am help me pass the time

Dm And I will give to you Am summer wine

G Ohhh Em oh summer wine Am

# Verse 2

(*Male*)

Am My eyes grew heavy and my

G lips they could not speak

Am I tried to get up but I

G couldn't find my feet

Dm She reassured me with an

Am unfamiliar line

Dm And then she gave to me Am more summer wine

G Ohhh Em oh summer wine Am

# Chorus

*(Female)*

Am Strawberries, cherries and an  
G angel's kiss in spring

Am My summer wine is really  
G made from all these things

Dm Take off your silver spurs and  
Am help me pass the time

Dm And I will give to you Am summer wine

G Ohhh Em oh summer wine Am

# Verse 2

(*Male*)

Am When I woke up the sun was

G shining in my eyes

Am My silver spurs were gone

my G head felt twice its size

Dm She took my silver spurs

a Am dollar and a dime

Dm And left me cravin' for Am more summer wine

G Ohhh Em oh summer wine Am

# Chorus

*(Female)*

Am Strawberries, cherries and an  
G angel's kiss in spring

Am My summer wine is really  
G made from all these things

Dm Take off your silver spurs and  
Am help me pass the time

Dm And I will give to you Am summer wine

G Ohhh Em oh summer wine Am

# Outro

Am G Am G  
Dm Am Dm Am

Verdamm ich

lieb dich

(Matthias Reim)

# Verse 1

Ich Em ziehe durch die Straßen bis nach Mitternacht  
hab das früher auch gern gemacht  
dich D brauch ich dafür Em nicht!

Ich Em sitze am Tresen, trinke noch 'n Bier  
früher war'n wir oft gemeinsam hier  
das D macht mir, macht mir Em nichts!

G Gegenüber sitzt 'n Typ wie'n Bär  
ich D stell' mir vor, wenn das dein Neuer wär'  
Das Em juckt mich D überhaupt Em nicht.

Auf G einmal packt's mich, ich geh auf ihn zu  
und D mach ihn an: "Lass meine Frau in Ruh!" Er  
Em fragt nur: D "Hast du'n Em Stich?"

Und ich F denke schon wieder nur an D dich...

# Chorus

(x2: gently first time, then repeat intensively)

Verdammt, ich G lieb' dich, ich lieb' dich D nicht.

Verdammt, ich Am brauch' dich, brauch' dich Em  
nicht. D

Verdammt, ich G will dich, ich will dich D nicht,  
Ich F will dich nicht verli Em er'n!

# Verse 2

So Em langsam fällt mir alles wieder ein: Ich wollt  
doch nur'n bisschen freier sein.

Jetzt D bin ich's - oder Em nicht?

Ich Em passte nicht in deine heile Welt  
doch die und du ist, was mir jetzt so fehlt  
ich D glaub das einfach Em nicht.

G Gegenüber steht 'n Telefon  
es D lacht mich ständig an voll Hohn  
Es Em klingelt, D klingelt aber Em nicht.

G Sieben Bier, zuviel geraucht  
das D ist es, was ein Mann so braucht,  
Doch F niemand, D niemand sagt: "Hör auf". Em

Und ich F denke schon wieder nur an D dich...

# Chorus

Verdammt, ich **G** lieb' dich, ich lieb' dich **D** nicht.

Verdammt, ich **Am** brauch' dich, brauch' dich **Em**  
nicht. **D**

Verdammt, ich **G** will dich, ich will dich **D** nicht,  
Ich **F** will dich nicht verli**Em**er'n! - Ooooh!

*(Repeat and fade)*

Whats up (4 Non  
Blondes)

# Intro

D Em G D (x2)

# Verse 1

D Twenty-five years and my life is still  
Em Trying to get up that great big hill  
Of G hope for a destinatioDtion

I D realized quickly when I knew I should  
That the world Em was made of this brotherhood  
Of man, G for whatever that means D

# Pre-Chorus

And so I **D** cry sometimes when I'm lying in bed  
Just to **Em** get it all out, what's in my head  
and I **G** - I am feeling a little pecu**D** liar

And so I **D** wake in the morning and I step outside  
and I **Em** take a deep breath and I get real high and  
I **G** scream at the top of my lungs:

“What’s going **D** on?”

# Chorus

And I said **D** “Heyeyeyeyey **Em** Heyeyey”  
I said “Hey, **G** what’s going on?” **D**

And I said **D** “Heyeyeyeyey **Em** Heyeyey”  
I said “Hey, **G** what’s going on?” **D**

# Interlude

D Ooh Em Ooh G Ooh D (x2)

# Verse

And I try, D oh my Aod do I try Em  
I try all the time, G in this instituDtion  
And I pray, D oh my god do I pray Em I pray every  
single day G  
For a revoDlution

# Pre-Chorus

And so I **D** cry sometimes when I'm lying in bed  
Just to **Em** get it all out, what's in my head  
and I **G** - I am feeling a little pecu**D** liar

And so I **D** wake in the morning and I step outside  
and I **Em** take a deep breath and I get real high and  
I **G** scream at the top of my lungs:

“What’s going **D** on?”

# Chorus

And I said **D** “Heyeyeyeyey **Em** Heyeyey”

I said “Hey, **G** what’s going on?” **D**

And I said **D** “Heyeyeyeyey **Em** Heyeyey”

I said “Hey, **G** what’s going on?” **D**

*(Repeat)*

# Interlude

D Ooh Em Ooh G Ooh D

# Outro

D Twenty-five years and my life is still  
Em Trying to get up that great big hill  
Of G hope for a destina Dtion

Wish you were  
here (Pink Floyd)

# Intro

*(Instrumental)*



*(Repeat with solo)*

# Verse 1

C So, so you think you can D tell  
heaven from Am hell?

Blue skies from G pain?

Can you tell a green D field  
from a cold steel C rail?

A smile from a Am veil?

Do you think you can G tell?

# Verse 2

Did they get you to C trade  
your heroes for D ghosts?

Hot ashes for Am trees?

Hot air for a G cool breeze?

Cold comfort for D change?

And did you exC change  
a walk-on part in the Am war  
for a lead role in a G cage?

# Interlude



# Chorus

C How I wish  
how I wish you were D here  
We're just Am two lost souls  
swimming in a fishbowl  
G year after year

D Running over the same old ground  
C what have we found?  
The same old Am fears  
Wish you were G here

# Outro



*(Fade out slowly)*