Our Songs 🔥🎶🌛

😊 Joshua and friends ❤️

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# Introduction

## Welcome

This is a collection of my favourite guitar songs.  
🎤😍🎸🔥 Find it on [josh.ch/songs](http://josh.ch/songs).

* Use arrow keys or swipe gestures to navigate
* To toggle chords display, click 🎹
* For fullscreen on mobile, click “Share” and “Add to home screen”, then open from there

Let’s sing together and have some fun! 💫

🙏 Cheers, Joshua 🌛

## Basic chords

x Not played / muted  
= Barre  
  
Major: Minor: Seventh:  
  
 |E A D G B e| |E A D G B e| |E A D G B e|  
 |-----------| |-----------| |-----------|  
A |x 0 2 2 2 0| Am |x 0 2 2 1 0| A7 |x 0 2 0 2 0|  
B |x 2=4=4=4=2| Bm |x 2=4=4=3=2| B7 |x 1 2 1 0 2|  
C |x 3 2 0 1 0| Cm |x 3=5=5=4=3| C7 |x 3 2 3 1 0|  
D |x x 0 2 3 2| Dm |x x 0 2 3 1| D7 |x x 0 2 1 2|  
E |0 2 2 1 0 0| Em |0 2 2 0 0 0| E7 |0 2 0 1 0 0|  
F |1=3=3=2=1=1| Fm |1=3=3=1=1=1| F7 |1=3=1=2=1=1|  
G |3 2 0 0 0 3| Gm |3 x 0 3 3 3| G7 |3 2 3 0 0 1|  
  
Variations:  
  
 |E A D G B e|  
 |-----------|  
F |0 0 3 2 1 1| Easier, no barre  
G |3 x 0 0 0 1| Easier, A string muted  
  
Feeling bored of major chords (A, D, E...)?  
 => Try playing a seventh chord instead (A7, D7, E7...)!

# 50 ways to leave your lover (Paul Simon)

## Instructions

|E A D G B e|  
 |-----------|  
Am7 |x 0 2 2 1 3|  
B7(2) |x x 1 2 0 x| Sounds also nice with open A string  
B7(3) |x 0 4 4 4 5|  
B7(4) |x 0 4 4 7 5|  
Bb |7=9=9=8=7=7| For chorus, just move this shape to 3 (G) and 8 (C)  
Cdim7 |x 0 1 2 1 2|  
Cm6 |x x 1 2 1 x| Sounds also nice with open A and e strings  
CM7 |x 3 2 0 0 0|  
D6 |x x 0 2 0 2|  
Em(2) |x x 5 4 5 3|  
Em(3) |0 x 5 4 5 3| Mute A string with finger on D string

Riff: Or with flageolets:  
e |---15-12| |-----12|  
B |12------| |12-----|  
G |--------| |---5---|  
D |--------| |-------|  
A |--------| |-------|  
E |--------| |-------|

## Intro

Em(2) D6 CM7 Cm6 B7(2)  
Em Am Cdim7 B7(3) B7(4)

Em(3) D6 CM7 Cm6 B7(2)  
Em Am Em

## Verse 1

Em(2) “The problem is D6 all inside your head”  
CM7 she said to me Cm6 B7(2)  
Em "the answer is eaAmsy if you  
Cdim7 take it logic’lly. B7(3) B7(4)

Em(3) I’d like to help D6 you in your  
CM7 struggle to be free Cm6 B7(2)  
there must be Em fifty ways Am  
to leave your lovEmer."

Em(2) She said, "It’s D6 really not my  
CM7 habit to intrude Cm6 B7(2)  
FurtherEmmore I hope my meaAmning won’t be  
lost Cdim7 or misconstrued. B7(3) B7(4)

But I’ll reEm(3)peat myself D6 at the  
CM7 risk of being crude Cm6 there B7(2) must be  
Em fifty ways Am to leave your lovEmer  
Em fifty ways Am7 to leave your lovEmer

*(Riff)*

## Chorus

*(Rhythm guitar)*

Just slip out the back, G Jack Make a new Bb plan, Stan You don’t need to be coy, C Roy Just listen to me G

Hop on the bus, G Gus You don’t need to discuss Bb much Just drop off the key, C Lee and get yourself free G

*(x2)*

## Verse 2

Em(2) She said, “It D6 grieves me so to  
CM7 see you in such pain Cm6 B7(2)  
oh I wish Em there’s somethin’ Am I could do to  
Cdim7 make you smile again.” B7(3) And I said B7(4)

“I aEm(3)ppreciate that, D6 and  
CM7 could you please explain Cm6 about B7(2)  
the fifty waEmys?” Am Em

Em(2) She said, "Why D6 don’t we both just  
CM7 sleep on it tonight Cm6 B7(2)  
I beEmlieve that in the morAmning  
you’ll beCdim7gin to see the light. B7(3) And then B7(4)

she Em(3) kissed me and I D6 realized she  
CM7 probably was right Cm6 there B7(2) must be  
Em fifty ways Am to leave your lovEmer  
Em fifty ways Am7 to leave your lovEmer

*(Riff)*

## Chorus

*(Rhythm guitar)*

Just slip out the back, G Jack Make a new Bb plan, Stan You don’t need to be coy, C Roy Just listen to me G

Hop on the bus, G Gus You don’t need to discuss Bb much Just drop off the key, C Lee and get yourself free G

*(x2)*

## Resources

* [Song](https://www.youtube.com/watch?v=P6zaCV4niKk)
* [Source tab](https://tabs.ultimate-guitar.com/tab/paul-simon/50-ways-to-leave-your-lover-chords-84852)
  + Somewhat close to the guitar tutorial, but not as nice
* [Guitar tutorial](https://www.youtube.com/watch?v=hwJLwXLjyZw)

# 911 (Wyclef Jean feat. Mary J. Blige)

## Intro (Wyclef)

Am Yo, what’s up, this is Wyclef with Mary J. Em  
Dm I serenade the girls with my accoustic guitar  
C You know what I’m sayin’? Em *(Mary: Uuuuuh)*

Am Yo, fellas havin’ problems with the chicks? Em  
Dm I want you right now to turn the lights down low  
C Pull your girl up next to you  
EmI want you to sing this to her

## Verse 1 (Wyclef)

If death comes for me toAmnight, girl Em  
I want you to know that I Dm loved you C Em  
And no matAmter how tough I wouldn’t dare Em  
Only to you I would reDmveal my tears C Em

So tell the Am police I ain’t home tonight Em  
Messin’ around with you is gonna Dm get me life C Em  
But when I Am look into your eyes Em  
(Man) You’re worth that Dm sacrafice C Em

## Bridge (Wyclef)

If Am this is the kind of love  
That my mom used to Em warn me about  
Man, I’m in Dm trouble  
I’m in real big C trouble Em

If Am this is the kind of love  
That the old folks used to Em warn me about Man, I’m in Dm trouble  
I’m in real big C trouble Em

(I need y’all to do me a favor)

## Chorus (Wyclef)

Am Someone please call 91Em1 (pick up the phone yo)  
Dm Tell them I just been shot C down  
and the Em bullet’s in my Am heart  
And it’s piercin through my Em soul (I’m losin blood yo) Dm Feel my body gettin’ C cold Em

Am Someone please call 91Em1 (pick up the phone yo)  
Dm The alleged assaiClant, is Em five foot Am one  
and she shot me through my Em soul Dm  
Feel my body gettin C cold Em (*Mary:* so cold)

## Verse 2 (Mary)

SomeAmtimes I feel like I’m a prisoner Em  
I think I’m trapped here Dm for a while C yeah Em yeah  
(*Wyclef:* but I’m always right here with you girl)  
And Am every breath I fight to take Em  
Is as hard as these Dm four walls I wanna break C Em

I Am told the cops you wasn’t here tonight Em (*Wyclef:* right)  
Messin’ around with me is gonna Dm get you life  
C Oh yeah, Em yeah  
But evAmerytime I look into your eyes Em Then it’s worth the Dm sacrifice C Em

## Bridge (Wyclef)

If Am this is the kind of love  
That your mom used to Em warn you about  
Mary, your are in Dm trouble (I am in real Big Trouble)  
You’re in real big C trouble Em (*Mary:* Lord Knows I am in trouble)

If Am this is the kind of love  
That the old folks used to Em warn me about  
(everyday, everynight) I’m in Dm trouble  
I’m in real big C trouble  
Em You got anything to say, girl?

## Chorus (Mary)

Am Someone please call 91Em1 (*Wyclef:* pick up the phone yo)  
Dm Tell them I just ~~been~~ **got** shot C down  
~~and the bullet’s in my heart~~  
**(Tell them I Em just got shot down)**

Am And it’s piercin through my Em soul (*Wyclef:* I’m losin blood yo) Dm Feel my body gettin’ C cold Em

## Chorus (Wyclef)

Am Someone please call 91Em1 (can you do that for me)  
Dm The alleged assaiClant, ~~is~~ **was** Em five foot Am one  
and she shot me through my Em soul (*Mary:* and he shot me through my heart) Dm  
Feel my body gettin C cold Em

(*Mary:* He didn’t care, he didn’t worry, he didn’t wonder…)

## Outro

Am Em Dm C Em *(repeat)*

(*Wyclef:* I’m feelin you girl, I understand)

(*Mary:* And you’re doin’ what you’re doin’, would you do it  
and do it and do it and do it for me…)

## Resources

* [Song](https://www.youtube.com/watch?v=KiNRIR8tjFc)
* [Source tab](https://tabs.ultimate-guitar.com/tab/wyclef-jean/911-chords-745961) (transpose +5)
* [Nice guitar interpretation](https://www.youtube.com/watch?v=qYk4TU34uik)

# Across the universe (Beatles)

## Instructions

|E A D G B e|  
 |-----------|  
A7sus4 |x 0 2 0 3 0|  
F#m |2=4=4=2=2=2|

## Intro

## Verse 1

D Words are flowing out Bm  
like endless F#m rain into a paper cup  
They Em7 slither wildly as they slip away  
aAcross the A7 universe

D Pools of sorrow, Bm waves of joy  
are F#m drifting through my opened mind  
PossEm7essing and carGmessing me

## Chorus

D Jai guru deva om A7sus4

A Nothing’s gonna change my world A7  
G Nothing’s gonna change my world D *(x2)*

## Verse 2

D Images of Bm broken light which  
F#m dance before me like a million Em7 eyes  
They call me on and on  
aAcross the A7 universe

D Thoughts meander Bm like a restless  
F#m wind inside a letterbox  
They Em7 tumble blindly  
as they make their A way  
across the A7 universe

## Chorus

D Jai guru deva om A7sus4

A Nothing’s gonna change my world A7  
G Nothing’s gonna change my world D *(x2)*

## Verse 3

D Sounds of laughter, Bm shades of life  
are F#m ringing through my opened ears  
InEm7citing and inGmviting me

D Limitless, unBmdying love  
which F#mshines around me like  
a million Em7 suns and calls me on and on  
aAcross the universe A7

## Chorus

D Jai guru deva om A7sus4

A Nothing’s gonna change my world A7  
G Nothing’s gonna change my world D *(x2)*

## Outro

D Jai guru deva om A7sus4 \_(Repeat and fade)

## Resources

* [Song](https://www.youtube.com/watch?v=90M60PzmxEE)
* [Source tab](https://tabs.ultimate-guitar.com/tab/the-beatles/across-the-universe-chords-202167)
* [Guitar tutorial](https://www.youtube.com/watch?v=CQ1P8IQc8AY)
* [Interpretation by Fiona Apple](https://www.youtube.com/watch?v=RhMEKiIb86I)

# Alles aus Liebe (Die Toten Hosen)

## Verse 1

Ich C würde dir gern sagen, wie Am sehr ich dich mag  
Und waFrum ich nur noch an dich G denken kann.  
Ich C fühl mich wie verhext und in GeAmfangenschaft  
Und F du allein trägst G Schuld daran.

Am Worte sind daFfür zu schwach  
Ich beGfürchte du glaubst mir E nicht.  
Mir kommt es Am vor als ob mich F jemand warnt:  
Dieses G Märchen wird nicht gut ausgehen.

Es ist die C Eifersucht, die Am mich auffrisst  
Immer F dann wenn du nicht in meiner G Nähe bist. Von C Dr. Jekyll werd ich zu Am Mr. Hide  
Ich kann F nichts dagegen tun plötzlich G ist es soweit.

## Pre-Chorus

Ich bin Am kurz davor, F durchzudrehen  
Aus G Angst dich zu verElieren. Und Am dass uns jetzt kein F Unglück geschieht  
Dafür G kann ich nicht garantieren.

## Chorus

Und alles C nur, E weil ich dich Am liebe  
G Und ich nicht C weiß wie ich’s beweisen G soll.  
Komm ich C zeig dir wie E gross meine Am Liebe F ist  
Und C bringe mich G für dich C um.

## Verse 2

SoCbald deine Laune etwas Am schlechter ist  
F Bild ich mir gleich ein, dass du mich G nicht mehr Willst.  
Ich C sterbe beim GeAmdanken daran  
Dass F ich dich nicht für immer G halten kann.

Auf Am einmal brennt ein F Feuer in mir  
Und der G Rest der Welt wird E schwarz. Ich Am spür wie unsere F Zeit verrinnt  
Wir G nähern uns dem letzten Akt.

## Chorus

Und alles C nur, E weil ich dich Am liebe  
G Und ich nicht C weiß wie ich’s beweisen G soll.  
Komm ich C zeig dir wie E gross meine Am Liebe F ist  
Und C bringe mich G für dich C um.

## Bridge

*(Instrumental)*

## Pre-Chorus

Ich bin Am kurz davor, F durchzudrehen  
Aus G Angst dich zu verElieren. Und Am dass uns jetzt kein F Unglück geschieht  
Dafür G kann ich nicht garantieren.

## Chorus

Und alles C nur, E weil ich dich Am liebe  
G Und ich nicht C weiß wie ich’s beweisen G soll.  
Komm ich C zeig dir wie E gross meine Am Liebe F ist  
Und C bringe mich G für dich C um.

*(x2)*

Komm ich C zeig dir wie E gross meine Am Liebe F ist  
Und C bringe uns G beide C um.

## Resources

* [Song](https://www.youtube.com/watch?v=AxxhaqFBJj0)
* [Source tab](https://tabs.ultimate-guitar.com/tab/die-toten-hosen/alles-aus-liebe-chords-1126328)

# Baby one more time (Britney Spears)

## Intro

Am Oh baby, baby *(x2)*

## Verse 1

Am Oh baby, baby  
How E was I supposed to know C  
That Dm something wasn’t E right here

Am Oh baby baby  
I E shouldn’t have let you go C  
And Dm now you’re out of E sight, yeah

## Pre-Chorus

Am Show me, how you want it E to be  
Tell me C baby  
’Cause I need to Dm know now what we’ve got E

## Chorus

Am My loneliness is E killing me  
C I must confess I Dm still believe E (still believe)

Am When I’m not with you I lose E my mind  
G Give me a sign C  
Dm Hit me baby E one more time

## Verse 2

Am Oh baby, baby  
The E reason I breathe is you C  
Dm Boy you’ve got me E flying

Am Oh pretty baby  
There’s E nothing that I woulCdn’t do  
It’s Dm not the way I E planned it

## Pre-Chorus

Am Show me, how you want it E to be  
Tell me C baby  
’Cause I need to Dm know now what we’ve got E

## Chorus

Am My loneliness is E killing me (and I)  
C I must confess I Dm still believe E (still believe)

Am When I’m not with you I lose E my mind  
G Give me a sign C  
Dm Hit me baby E one more time

## Interlude

Am Oh baby, baby *(x2)*

Am Oh baby, baby  
How E was I supposed to know C  
Dm E

F Oh pretty baby  
I G shouldn’t have let you go Dm F G

## Bridge

I must confess Am that my loneliness E  
Is killing me now C  
don’t you Dm know I E still believe F  
That you will be here G  
Now give me a sign F

Dm Hit me baby G one G#m more Am time *(use barre and move up)*

## Chorus

Am My loneliness is E killing me (and I)  
C I must confess I Dm still believe E (still believe)

Am When I’m not with you I lose E my mind  
G Give me a sign C  
Dm Hit me baby E ~~one more time~~ **I must confess…**

*(Repeat and add 2nd voice)* **…that my loneliness**  
**is killing me now, don’t you know I still believe**  
**that you would be here and give me a sign**

*(Together)* Hit me baby one more time! Am

## Resources

* [Song](https://www.youtube.com/watch?v=C-u5WLJ9Yk4)
* [Source tab](https://tabs.ultimate-guitar.com/tab/britney-spears/baby-one-more-time-chords-1512732)
* [Guitar tutorial](https://www.youtube.com/watch?v=jn4ydR1m96E)

# Bella ciao (Traditional)

## Verse 1

Una matAmtina mi son svegliato

O bella, ciao! Bella, ciao!  
Bella, Am7 ciao, ciao, ciao!

Una matDmtina mi son svegAmliato  
e ho troE7vato l’invaAmsor

## Verse 2

O partiAmgiano, portami via

O bella, ciao! Bella, ciao!  
Bella, Am7 ciao, ciao, ciao!

O partiDmgiano, portami Am via  
ché mi E7 sento di moAmrir

## Verse 3

E se io Am muoio da partigiano

O bella, ciao! Bella, ciao!  
Bella, Am7 ciao, ciao, ciao!

E se io Dm muoio da partiAmgiano  
tu mi E7 devi seppelAmlir

## Verse 4

E seppelAmlire lassù in montagna

O bella, ciao! Bella, ciao!  
Bella, Am7 ciao, ciao, ciao!

E seppelDmlire lassù in monAmtagna  
Sotto E7 l’ombra di un bel Am fior

## Verse 5

Tutte le Am genti che passeranno

O bella, ciao! Bella, ciao!  
Bella, Am7 ciao, ciao, ciao!

Tutte le Dm genti che passeAmranno  
Ti diE7ranno “Che bel Am fior!”

## Verse 6

“È questo il Am fiore del partigiano”

O bella, ciao! Bella, ciao!  
Bella, Am7 ciao, ciao, ciao!

“È questo il Dm fiore del partiAmgiano  
morto E7 per la liberAmtà!” *(Repeat and fade)*

## Resources

* [Song](https://www.youtube.com/watch?v=4CI3lhyNKfo)
* [Source tab](https://tabs.ultimate-guitar.com/tab/misc-traditional/bella-ciao-chords-1839756)
* [Guitar interpretation](https://www.youtube.com/watch?v=2iCOH6GOmRA)

# Buenas tardes amigo (Ween)

## Instructions

100bpm (6/8)  
  
> >  
d d u d u d d u d u  
1 & a 2 & a 3 & a 4 & a  
  
 |E A D G B e|  
 |-----------|  
Dsus4 |x x 0 2 3 3| Just add pinky to Dm

* The chord sequence repeats throughout whole song
* 🎸 Start softly, then intensify up to verse 5 and solo; then soft again
* 🥁 Add percussion around verse 4

## Intro

*(🎸 One strum per bar)*

Am Buenos G Tardes, AAmmigo  
Am Hola, G my good Am friend  
Am Cinco de G Mayo’s on Dm Tuesday Dsus4 Dm  
And I’d Am hope we’d G see each other aAmgain

## Verse 1

*(🎸 Start strumming pattern)*

Am You killed my G brother last Am winter  
You Am shot him G three times in the back Am  
In the night Am I still G hear mama Dm weeping Dsus4 Dm  
Oh Am mama still G dresses in Am black

## Verse 2

I Am looked at G every fiAmesta  
For Am you I G wanted to Am greet  
Am Maybe I’d G sell you a Dm chicken Dsus4 Dm  
With Am poison interGlaced with the meat Am

## Verse 3

Am You - you G look like my Am brother  
Am Mama G loved him the best Am  
Am He was head G honcho with the Dm ladies Dsus4 Dm  
Am Mama always G said he was Am blessed

## Verse 4

*(Add 🥁)*

The Am village all G gathered aAmround him  
They Am could’nt beGlieve what they Am saw  
I Am said it was G you that had Dm killed him Dsus4 Dm  
And then I’d Am find you and G upstand the Am law

## Verse 5

The Am people of the G village beAmlieved me  
Am Mama she G wanted reAmvenge  
I Am told her that I G see that she was Dm honored Dsus4 Dm  
I’d Am find you and G put you to death! Am

## Solo

*(Intense 🎸 and 🥁)*

Am G Am  
Am G Am  
Am G Dm Dsus4 Dm  
Am G Am

*(x2)*

## Verse 6

*(Soft 🎸 and 🥁)*

So Am now, G now that I Am found you  
On Am this such a G joyous Am day  
I Am tell you: it was G me who Dm killed him Dsus4 Dm  
But the Am truth I’ll G never have to Am say

## Outro

*(Fading 🎸 and 🥁)*

Am Buenos G Tardes, AAmmigo  
Am Hola, G my good Am friend  
Am Cinco de G Mayo’s on Dm Tuesday Dsus4 Dm  
And I’d Am hope we’d G see each other aAmgain

Yes I Am hoped we’d G see each other  
aAmgain *(Repeat and fade)*

## Resources

* [Song](https://www.youtube.com/watch?v=uv-gT9lNa1g)
* [Source tab](https://tabs.ultimate-guitar.com/tab/ween/buenas-tardes-amigo-chords-230)

# Don’t worry be happy (Bobby McFerrin)

## Intro

*(Instrumental)*

B C#m E B

## Verse 1

B Here’s a little song I wrote  
You C#m might want to sing it note for note  
Don’t E worry, be B happy

In B every life we have some trouble  
C#m When you worry you make it double  
Don’t E worry, be B happy

## Chorus

(Whistle)

B C#m E B (x2)

## Verse 2

B Ain’t got no place to lay your head  
C#m Somebody came and took your bed  
Don’t E worry, be B happy

The B landlord say your rent is late  
C#m He may have to litigate  
Don’t E worry, be B happy

## Chorus

(Whistle)

B C#m E B (x2)

## Verse 3

B Ain’t got no cash, ain’t got no style  
C#m Ain’t got no girl to make you smile  
**But** don’t E worry, be B happy

Cause B when you worry, your face will frown  
C#m And that will bring everybody down  
**So** don’t E worry, be B happy

## Chorus

(Whistle)

B C#m E B (x2)

## Verse 4

B There is this little song I wrote  
C#m I hope you learn it note for note  
Don’t E worry, be B happy

(Listen to what I say!)

B In your life expect some trouble C#m But when you worry, you make it double Don’t E worry, be B happy

## Chorus

(Whistle)

B C#m E B (x2)

*(Repeat and fade)*

## Resources

* [Song](https://www.youtube.com/watch?v=d-diB65scQU)
* [Source tab](https://tabs.ultimate-guitar.com/tab/bobby-mcferrin/dont-worry-be-happy-chords-484289)
* [Guitar tutorial](https://www.youtube.com/watch?v=vJfE-WNl_z8)

# Dr Eskimo (Mani Matter)

## Verse 1

Am Kenned ihr das Gschichtli scho  
E Vu dem arme Am Eskimo  
Em Wo in Am Grönland Em einisch Am so  
Em Truurig Am isch ums Em Lebe Am cho.

## Verse 2

Am Er hät dank em Radio  
E Freud ar Musig Am übercho  
Em Und het Am denkt das Em chan i Am o  
Em So isch Am er is Em unglück Am cho.

## Verse 3

Am Nämlich hät er sich für zwo  
E Fläsche LeberAmtran es no  
Em Guet erAmhaltnigs Em CembaAmlo  
Em Kouft und Am hets i d Em Höhli Am gno.

## Verse 4

Am Doch won er fortissimo  
E Gspilt het uf sim Am Cembalo  
Em Isch en Am Iisbär Em ine Em cho und  
Am Hetne Am zwüsche d’EmChralle Am gno.

## Verse 5

Am D’Kunst isch geng es Risiko  
E So isch er ums Am Lebe cho  
Em Und ihr Am gsänd d’MoEmral derAmvo  
Em Choufed Am nie es Em CembaAmlo  
Em Süscht geits Am euch grad Em äbeAmso  
Em Wie dem Am arme Em EskiAmmo  
Em Wo in Am Grönland Em einisch Am so  
Em Truurig Am isch ums Em Lebe Am cho.

## Resources

* [Source tab](https://tabs.ultimate-guitar.com/tab/mani-matter/dr-eskimo-chords-2146513)

# Dr Sidi Abdel Assar (Mani Matter)

## Verse 1

Dr Am Sidi Abdel Assar vo El Hama  
Het Am mal am Morge früe no im Pijama  
Ir Dm Strass vor dr Moschee  
Zwöi Am schöni Ouge gseh  
Das E isch dr Afang worde vo sim Am Drama

## Verse 2

S isch Am Tochter gsy vom Mohamed Mustafa  
Dr Am Abdel Assar het nümm choenne schlafa  
Bis Dm er bim Mohamed  
Um Am d’Hand aghalte hed  
Und E gseit: I biete hundertfüfzig Am Schaf a

## Verse 3

Dr Am Mohamed het gantwortet: Bi Allah  
Es Am froeit mi, dass mi Tochter dir het gfalla  
Doch Dm wärt isch si, mi Seel  
ZwöiAmhundertzwänzg Kamel  
Und E drunder chan i dir sen uf ke Am Fall la

## Verse 4

Da Am het dr Abdel Assar gseit: O Sidi  
Uf Am sone türe Handel gang i nid y  
Isch Dm furt, het gly druf scho  
E Am billigeri gno  
Wo E nid so schoen isch gsy, defuer e Am gschydi

## Verse 5

*(Langsam)*

Doch Am wenn es Nacht wird ueber der Sahara  
Luegt Am er dr Mond am Himmel hell und klar a  
Und Dm truret hie und da  
De Am schoene Ouge na -

*(Schnell)*

Und E daenkt: Haett i doch frueecher afa Am spara!

## Resources

* [Song](https://www.youtube.com/watch?v=O9tzZ3CE-rM)
* [Source tab](https://tabs.ultimate-guitar.com/tab/mani-matter/dr-sidi-abdel-assar-chords-1693629)

# Dr Wilhelm Täll (Mani Matter)

## Verse 1

Si C hei der Willhelm Täll ufgfüehrt  
Im G7 Löie z’NottisCwil  
Da C bruchts viel Volk, gwüss z’halbe Dorf  
Hett G7 mitgmacht i däm C Schpil

Die E7 andri Hälfti Am isch im Saal gsy  
G7 Bim’ne grosse C Bier  
Als F publikum, het C zuegluegt  
Und isch G7 gschpannt gsy, was pasCsier

## Verse 2

Am C Aafang isch es schön gsy  
Do het G7 als SchtouffacheCrin  
D’Frou C Pfarrer mit dem Schnyder gret  
I G7 Wort vo tiefem C Sinn

Und E7 alls isch grüert gsy, Am sy het dasmal  
G7 Nid gseit, s’Chleid sig z’Ctüür  
Und F är het guet ufCpasst  
Das är der G7 Fade nid verClüür

## Verse 3

Uf C z’Mal, churz vor em Öpfelschuss  
Dr G7 Lehrer chunnt als C Täll  
Sy C Sohn, dä fragt’ne dis und äis  
Do G7 rüeft dert eine C schnäll

Wo E7 und’rem Huet als Am Wach isch gschtande  
G7 So dass’ jede C ghört  
WiFso fragt dä so C dumm  
Het dä ir G7 Schuel de nüt rächts C glehrt

## Verse 4

E C Fründ vom Täll, e Maa us Altdorf  
G7 Zwickt em eis uf ds C Muul  
Und C dise wo dr Huet bewacht  
Git G7 ume, gar nid C fuul

Und E7 stosst ihm mit syr Am Helebarde  
G7 Eine z’Mitzt i C Buuch  
Da F chunnt scho s’Volk vo C Uri z’springe  
G7 Donner jetzt geits C ruuch

## Verse 5

Die C einte, die vo Öschterrich  
G7 Die näh für d’Wach ParCtei  
Die C andre, die vo Altdorf  
Füre G7 Täll - ei SchlägeCrei

Mit E7 Helebarde, Am Kartonschwärt  
G7 Kulisse schlöh sy C dry  
F Der Täll liit und’rem C Gessler scho  
Da G7 mischt der Saal sech C y

## Verse 6

Jitz C chöme Gläser z’flüge  
Jede G7 stillt sy gheimi Wuet C  
Es C chrose Tisch, u bänk und’s Bier  
VerG7mischt sech mit em C Bluet

Dr E7 Wirt rouft sech sys Am Haar  
D’Frou schinet G7 brochni glider y C  
Zwo F Stund lang het das duuCret  
Do isch G7 Öschtrich gschlage C gsy

## Verse 7

Si C hei der Willhelm Täll ufgfüehrt  
Im G7 Löie z’NottisCwil  
Und C gwüss no niene i  
naturaG7listischerem C Stil

D’VerE7sicherig het Am zahlt  
Hingäge G7 eis weiss ig sitChär:

Sy F würde d’Freiheit C gwinne  
Wenn sy G7 dä Wäg z’gwinne C wär *(x2)*

## Resources

* [Song](https://www.youtube.com/watch?v=-Qtp0EC2P4M)
* [Source tab](https://tabs.ultimate-guitar.com/tab/1911563)

# Dynamit (Mani Matter)

## Verse 1

Am Einisch ir Nacht won i spät no bi E7 gloffe  
Am D’Bundesterrasse z’düruf gäge G hei  
Am Han i e bärtige Kärli aE7troffe  
Am Und gseh grad, dass dä sech dert, jemers nei G7  
C Dass dä sech dert zu nachtschlafener E Zyt  
Am Am Bundeshus z’schaffe macht E7 mit DynaAmmit

## Verse 2

Am I bi erchlüpft und ha zuen ihm gseit: E7 Säget  
Am Exgüse, aber es gseht fasch so G us  
Am Wi dass dir da jitze würklech erE7wäget  
Am Das grad id Luft welle z’spränge das G7 Hus  
C Ja, seit dä Ma mir mit Füür, es mues E sy  
Am Furt mit däm Ghütt, i bi E7 für d’AnarAmchie

## Verse 3

Am Was isch als Bürger mir da übrigE7blybe  
Am Als ihm’s probiere uszrede, i G ha  
Am Ihm afa d’Vorteile alli beE7schrybe  
Am Vo üsem Staat, eso guet dass i G7 cha  
C Ds Rütli und d’Freiheit und d’DemokraEtie  
Am Han i beschworen, är E7 sölls doch la Am sy

## Verse 4

Am D’Angscht het mys Rednertalänt la entE7falte  
Am Chüel het dr Wind um üs gwäit i dr G Nacht  
Am Während ig ihm en Ouguschtred ha E7 ghalte  
Am Dass es es Ross patriotisch hätt G7 gmacht  
C Z’letscht hei dä Ma mini Wort so beErückt  
Am Dass är e Träne im E7 Oug het verAmdrückt

## Verse 5

Am So han i schliesslech dr Staat chönne E7 rette  
Am Är isch mit sym Dynamit wieder G hei  
Am Und i ha mir a däm Abe im E7 Bett en  
Am Orde zuegsproche für my ganz alG7lei  
C Glunge isch nume, dass zmonderischt^\_\*\_^ E scho  
Am Über mi Red mir du E7 Zwyfel si Am cho

\_^\*^ Zmonderischt: Ein Tag, welcher nach einem schon  
vergangenen Tag gekommen ist. ([Quelle](https://www.msn.com/de-ch/nachrichten/other/der-morndrig-tag-macht-hinecht-zu-n%C3%A4chti/ar-BBYnNVi))\_

## Verse 6

Am Han ig ihm d’Schwyz o mit Rächt eso E7 prise?  
Am Fragen i mi no bis hüt hindeGdry  
Am Und no uf eis het dä Ma mi hiE7gwise  
Am Louf i am Bundeshus sider verG7by  
C Mues i gäng dänke, s’steit numen uf E Zyt  
Am S’länge fürs z’Spränge paar E7 Seck DynaAmmit!

E7 Am

## Resources

* [Song](https://www.youtube.com/watch?v=qaeVSV0fRDo)
* [Source tab](https://tabs.ultimate-guitar.com/tab/mani-matter/dynamit-chords-2553321)

# Father and son (Cat Stevens)

## Instructions

|E A D G B e|  
 |-----------|  
Am7 |x 0 2 0 1 0|  
D/F# |2 0 0 2 3 2| Thumb on E string  
  
 Riff:  
e |3--3-3-3-3---3--5|  
B |0--0-0-0-1-------|  
G |0--0-0-0-0--5--5-|  
D |0--0-0-0-0-------|  
A |x--x-x-x-x-------| Mute with finger on E string  
E |3--3-3-3-3-------|

## Intro

*(Riff x4)*

## Verse 1 - Father

It’s not G time to make a change D/F#  
just relax C and take it eaAm7sy  
You’re still G young, that’s your fault Em  
there’s so Am much you have to know D

Find a G girl, settle down D/F#  
if you want C, you can marAm7ry  
Look at me G, I am old Em  
but I’m Am happy D

I was G once like you are now D  
and I know C that it’s not eaAm7sy  
To be G calm when you’ve found Em  
something Am going on D

But take your time G, think a lot D  
why think of evCerything you’ve got Am7  
For you will G still be here tomorrow Em  
but your Am dreams D may G not

*(Riff x2)*

## Verse 2 - Son

How can I G try to explain? Bm  
’cause when I C do he turns aAm7way again  
It’s alGways been the same Em  
same old Am story D

From the moGment I could talk Bm  
I was orCdered to lisAm7ten  
Now there’s a way G, and I know Em that I D have to go away G  
I D know I C have to G go

*(Riff x2)*

## Interlude

*(Instrumental)*

G D C Am7  
G Em Am C D  
G D C Am7  
G Em D G  
D C G

## Verse 3 - Father

It’s not G time to make a change D/F#  
just ~~relax~~ **sit down** C and take it ~~easy~~ **slowAm7ly**  
You’re still G young, that’s your fault Em  
there’s so Am much you have to ~~know~~ **go through** D

Find a G girl, settle down D/F#  
if you want C, you can marAm7ry  
Look at me G, I am old Em  
but I’m Am happy D

## Verse 4 - Son

All the times G that I’ve cried Bm  
keeping all C the things I knew Am7 inside  
It’s hard G but it’s harEmder to igAmnore it D

If they were right G, I’d agree Bm *(I love this one!)*  
but it’s them C they know, not me Am7 Now there’s a way G, and I know Em  
that I D have to go away G

I D know I C have to G go

## Resources

* [Song](https://www.youtube.com/watch?v=P6zaCV4niKk)
* [Source tab](https://tabs.ultimate-guitar.com/tab/cat-stevens/father-and-son-chords-84491)
* [Guitar tutorial](https://www.youtube.com/watch?v=fP7VC-2J_Ok)

# Gimme hope, Jo’anna (Eddy Grant)

## Intro

A D A D  
A D A E A

## Verse 1

Well JoA’anna she runs a counDtry  
She runs in A Durban and the Transvaal E  
She makes a A few of her people haDppy, oh Dm  
She don’t A care about the E rest at all A

## Verse 2

She’s got a A system they call apartDheid  
It keeps a A brother in a subjecEtion  
But maybe A pressure can make Jo’Danna see Dm  
How everyAbody could a E live as A one, oh E

## Chorus

Gimme A hope, Jo’anna  
Gimme D hope, Jo’anna  
Gimme A hope, Jo’anna  
’Fore the E morning come

Oh gimme A hope, Jo’anna  
Gimme D hope, Jo’anna  
A Hope before the E morning come A

## Verse 3

I hear she A makes all the golden moDney  
To buy new A weapons, any shape of guns E  
While every A mother in black SoDweto fears Dm  
The A killing of anEother son A

## Verse 4

Sneakin’ aAcross all the neighbors’ borDders  
Now and aAgain having little fun E  
She doesn’t A care if the fun and games D she play Dm  
is A dang’rous to E ev’ryone, A oh E

## Chorus

Gimme A hope, Jo’anna  
Gimme D hope, Jo’anna  
Gimme A hope, Jo’anna  
’Fore the E morning come

Oh gimme A hope, Jo’anna  
Gimme D hope, Jo’anna  
A Hope before the E morning come A

## Instrumental

A D A E A D E A

## Verse 5

She’s got suApporters in high up plaDces  
Who turn their A heads to the city sun E  
Jo’anna A give them the fancy moDney, oh Dm  
to A tempt anyEone who’d A come

## Verse 6

She even A knows how to swing oDpinion  
In every A magazine and the journals E  
For every A bad move that this Jo’Danna makes Dm  
They got a A good explaEnation, A oh E

## Chorus

Gimme A hope, Jo’anna  
Gimme D hope, Jo’anna  
Gimme A hope, Jo’anna  
’Fore the E morning come

Oh gimme A hope, Jo’anna  
Gimme D hope, Jo’anna  
A Hope before the E morning come A

## Verse 7

Even the A preacher who works for JeDsus  
The ArchAbishop who’s a peaceful man E  
Together A say that the freedom fiDghters will Dm  
Aovercome the very E strong A

## Verse 8

I want to A know if you’re blind Jo’Danna  
If you A want to hear the sound of drums E  
Can’t you A see that the tide is D turning, oh Dm  
don’t make me A wait till the E morning A come, oh E

## Chorus

Gimme A hope, Jo’anna  
Gimme D hope, Jo’anna  
Gimme A hope, Jo’anna  
’Fore the E morning come

Oh gimme A hope, Jo’anna  
Gimme D hope, Jo’anna  
A Hope before the E morning come A

*(Repeat and fade)*

## Resources

* [Song](https://www.youtube.com/watch?v=MpMgzWBpu2o)
* [Source tab](https://tabs.ultimate-guitar.com/tab/eddy-grant/gimme-hope-joanna-chords-422774)
* [Guitar tutorial](https://www.youtube.com/watch?v=7H1hcg79W-Q)
* [Guitar solo tab](https://www.youtube.com/watch?v=_9VP53r_bow)

# ❤️ Hallelujah (Leonard Cohen)

## Intro

C G

## Verse 1

Now I’ve C heard there was a Am secret chord  
That C David played, and it Am pleased the Lord  
But F you don’t really G care for music, C do you? G

It C goes like this, the F fourth, the G fifth  
The Am minor fall, the F major lift  
The G baffled king E composing, halleAmlujah

## Chorus

HalleFlujah, halleAmlujah  
GalleFlujah, halleCluGjah C G

## Verse 2

Your C faith was strong, but you Am needed proof  
You C saw her bathing Am on the roof  
Her F beauty and the G moonlight overCthrew ya G

She C tied you to a F kitchen G chair  
She Am broke your throne, and she F cut your hair  
And G from your lips she E drew the Am hallelujah

## Chorus

HalleFlujah, halleAmlujah  
GalleFlujah, halleCluGjah C G

## Verse 3

C Baby, I’ve been Am here before I C know this room, I’ve Am walked this floor  
I Fused to live aGlone before I C knew you G

I’ve C seen your flag on the F marble G arch  
AmLove is not a F victory march  
It’s a G cold, and it’s a E broken halleAmlujah

## Chorus

HalleFlujah, halleAmlujah  
GalleFlujah, halleCluGjah C G

## Verse 4

There C was a time when you Am let me know  
What’s C really going Am on below  
But F now you never G show it to me, C do you? G

And reCmember when I F moved in G you  
The Am holy dove was F moving too  
And G every breath we E drew was halleAmlujah

## Chorus

HalleFlujah, halleAmlujah  
GalleFlujah, halleCluGjah C G

## Verse 5

C Maybe there’s a Am God above  
And C all I ever Am learned from love  
Was F how to shoot at G someone who outCdrew you G

It’s C not a cry you can F hear at G night  
It’s Am not somebody who has F seen the light  
It’s a G cold, and it’s a E broken halleAmlujah

## Chorus

HalleFlujah, halleAmlujah  
GalleFlujah, halleCluGjah C G

## Verse 6

You C say I took the Am name in vain  
Though C I don’t even Am know the name  
But F if I did, well G really, what’s it C to ya? G

There’s a C blaze of light in F every G word  
It Am doesn’t matter F which you heard  
The G holy or the E broken halleAmlujah

## Chorus

HalleFlujah, halleAmlujah  
GalleFlujah, halleCluGjah C G

## Verse 7

I C did my best, it Am wasn’t much  
I C couldn’t feel, so I Am tried to touch  
I’ve F told the truth, I G didn’t come to C fool ya G

And C even though it F all went G wrong  
I’ll Am stand before the F Lord of Song  
With G nothing on my E tongue but halleAmlujah

## Chorus

HalleFlujah, halleAmlujah  
GalleFlujah, halleCluGjah C G

\_(4x)

## Resources

* [Song](https://www.youtube.com/watch?v=ttEMYvpoR-k)
* [Source tab](https://tabs.ultimate-guitar.com/tab/leonard-cohen/hallelujah-chords-629185)
* [Guitar tutorial](https://www.youtube.com/watch?v=Mzm1enk7W4Y)
* [Sing in harmony tutorial](https://www.youtube.com/watch?v=uKDXIl52j1E)

# Hemmige (Mani Matter)

## Verse 1

S’git Am Lüt, die würden alletwäge Dm nie  
Es G Lied vorsinge, so win ig jitz C hie  
Eis singe C - um kei Pris, nei bhüetis E7 nei!  
Will si Am hemmige E7 hei

## Verse 2

Si Am wäre vilicht gärn im Grund gno Dm fräch Und G dänke, das syg ires grosse C Päch  
Und C s’laschtet uf ne wine schwäre E7 Stei  
dass si Am Hemmige E7 hei

## Verse 3

I Am weis, das macht eim heiss, verschlat eim Dm d’Stimm  
Doch G dünkt eim mängisch o s’syg nüt so C schlimm  
S’isch C glych es Glück, o we mirs gar nid E7 wei  
Dass mir Am Hemmige E7 hei

## Verse 4

Was Am unterscheidet d’Mönsche vom schimDmpans?  
S’isch G nid die glatti Huut, dr fählend C Schwanz^\_(\*)\_^  
Nid C dass mir schlächter d’Böim ufchöme, E7 nei  
Dass mir Am Hemmige E7 hei

\_(^\*^ Fun Fact: Schimpanse haben gar keinen Schwanz!)\_

## Verse 5

*(Interlude in Stephan Eicher’s Version)*

Me Am stell sech d’Manne vor, wenns anders Dm wär  
Und G s’chäm es hübsches Meiteli derChär  
Jitz C luege mir doch höchstens chly uf d’E7Bei  
Will mir Am Hemmige E7 hei

## Verse 6

Und Am we me gseht, was hütt dr Mönschheit Dm droht So G gseht me würklech schwarz, nid nume C rot  
Und C was me no cha hoffen isch aE7lei  
Dass si Am HemmE7ige Am hei

## Resources

* [Song](https://www.youtube.com/watch?v=L0OydDmfwAo)
  + [Super Interpretation vomStephan Eicher](https://www.youtube.com/watch?v=pxjNh3sq66U)
* [Source tab](https://tabs.ultimate-guitar.com/tab/stephan-eicher/hemmige-chords-1716428)

# Hurt (Johnny Cash)

## Instructions

Chorus chord variations:  
  
 |E A D G B e|  
 |-----------|  
Am7 |x 0 3 0 1 3|  
C/E(2) |0 3 2 0 1 3|  
Fadd9 |1 0 3 2 1 3| Thumb on E string  
  
Just keep pinky on 3rd fret of e string

## Intro

Am  
C D Am  
C D Am

## Verse 1

I C hurt myself D today Am  
to see C if I D still feel Am  
I C focus D on the pain Am  
the C only thing D that’s real Am

The C needle D tears a hole Am  
the C old faDmiliar sting Am  
Try to C kill it D all away Am  
but I reCmember D everything G

## Chorus 1

Am7 What have I become? Fadd9  
C/E My sweetest friend G  
Am7 Everyone I know Fadd9  
goes away C/E in the end G

And Am7 you could have it all Fadd9  
C/E My empire of dirt G  
Am7 I will let you down Fadd9  
G I will make you hurt Am

## Transition

C D Am  
C D Am

## Verse 2

I C wear this crown D of thorns Am  
uCpon my liDar’s chair Am  
C Full of broDken thoughts Am  
CI cannot D reAmpair

BeCneath the stains D of Am time  
the C feelings D disappear Am  
C You are someDone else Am  
C I am still D right G here

*(x2)*

## Chorus 2

Am7 What have I become? Fadd9  
C/E My sweetest friend G  
Am7 Everyone I know Fadd9  
goes away C/E in the end G

And Am7 you could have it all Fadd9  
C/E My empire of dirt G  
Am7 I will let you down Fadd9  
G I will make you hurt G *(remain on G)*

If I Am7 could start again Fadd9  
a C/E million miles aGway  
Am7 I would keep myself Fadd9  
G I would find a way

Am  
C D Am  
C D Am

## Resources

* [Song](https://www.youtube.com/watch?v=8AHCfZTRGiI)
* [Source tab](https://tabs.ultimate-guitar.com/tab/johnny-cash/hurt-chords-89849)
* [Guitar tutorial](https://www.youtube.com/watch?v=hEKexrWq5RU)

# I am sailing (Rod Stewart)

## Instructions

Capo on 3rd fret

Riff:  
e |-0--|--3-|--3---3-|-0--|--3-|---2---|  
B |--6-|-0-2|-0-2-0-2|--6-|-0-2|--3----|  
G |5--5|0---|----0---|5--5|0---|-2-----|  
D |----|----|0-------|----|----|0---0-2|  
A |----|----|--------|----|----|-------|  
E |----|----|--------|----|----|-------|  
 x4 x2 x4 x2

## Intro

*(Riff)*

## Verse 1

I am G sailing, I am Em sailing  
home aCgain ’cross the G sea.

I am Am sailing stormy Em waters  
to be Am near you, to be G free. D

## Verse 2

I am G flying, I am Em flying  
like a C bird ’cross the G sea.

I am Am flying passing Em high clouds  
to be Am near you, to be G free. D

## Chorus

Can you G hear me, can you Em hear me  
thru the C dark night far aGway?

I am Am dying, forever Em trying  
to be Am with you, who can G say? D

\_(x2)

Verse 3

We are G sailing, we are Em sailing  
home aCgain ’cross the G sea.

We are Am sailing stormy Em waters  
to be Am near you, to be G free. D Oh Lord

## Outro

To be Am near you, to be G free.  
Oh Lord, to be Am near you, to be free. G

## Resources

* [Song](https://www.youtube.com/watch?v=P6zaCV4niKk)
* [Source tab](https://tabs.ultimate-guitar.com/tab/rod-stewart/sailing-chords-380559) (transpose by -5 to start with G instead of B)
* [Guitar tutorial](https://www.youtube.com/watch?v=m4KTNKZSFVs)
  + [Another guitar tutorial with additional inspirations](https://www.youtube.com/watch?v=JmiW9-kpGck)

# I’m your man (Leonard Cohen)

## Instructions

|E A D G B e|  
 |-----------|  
F#m |2=4=4=2=2=2|

## Intro

Em Bm G F# Bm

## Verse 1

If you want a Em lover  
I’ll do anything you D ask me to. And if you want anEmother kind of love  
I’ll wear a D mask for you.

If you want a Bm partner take my hand  
or if you want to G strike me down in anger  
A here I stand  
I’m your man Bm

## Verse 2

If you want a Em boxer  
I will step into the D ring for you  
And if you want a Em doctor  
I’ll examine every D inch of you

If you want a Bm driver climb inside  
Or if you want a G take me for a ride,  
You A know you can  
I’m your man Bm

## Bridge

Ah, the D moon’s too bright  
the G chain’s too tight  
the A beast won’t go to D sleep

I’ve been F#m running through  
these promises to you  
that I made Bm and I could not keep

Ah, but a F# man never got a women back  
not by Bm begging on his knees  
Or I’d G crawl to you, baby  
and I’d F# fall at your feet

And I’d G howl at your beauty  
like a F# dog in heat  
And I’d G claw at your heart  
and I’d E tear at your sheet

I’d say: please A  
please, I’m your man Bm

## Verse 3

And if you’ve Em got to sleep a moment  
on the road, I will D steer for you  
And if you want to Em walk the street alone  
I’ll disaDppear for you

If you want a Bm father for your child  
or only want to G walk with me  
a while across the A sand  
I’m your man Bm

## Verse 1

*(Fade out slowly)*

If you want a Em lover  
I’ll do anything you D ask me to. And if you want anEmother kind of love  
I’ll wear a D mask for you.

If you want a Bm driver climb inside  
Or if you want a G take me for a ride,  
You A know you can  
I’m your man Bm

## Resources

* [Song](https://www.youtube.com/watch?v=ttEMYvpoR-k)
* [Source tab](https://tabs.ultimate-guitar.com/tab/leonard-cohen/im-your-man-chords-64981)
* [Guitar tutorial](https://www.youtube.com/watch?v=M5_q2Zr6KRU)

# ❤️ Jolene (Dolly Parton)

## Intro

Am *(x4)*

## Chorus

JoAmlene, JoClene, JoGlene, JoAmlene  
I’m G begging of you  
please don’t take my Am man

JoAmlene, JoClene, JoGlene, JoAmlene  
G Please don’t take him  
Em just because you Am can

## Verse 1

Your Am beauty is beCyond compare  
With G flaming locks of Am auburn hair  
With G ivory skin  
and Em eyes of emerald Am green

Your Am smile is like a C breath of spring  
Your G voice is soft like Am summer rain  
And G I cannot comEmpete with you  
Am Jolene

## Verse 2

He Am talks about you C in his sleep  
There’s G nothing I can Am do to keep  
From G crying when he Em calls your name  
JoAmlene

And Am I can easily C understand  
How G you could easily Am take my man  
But you G don’t know what he Em means to me  
JoAmlene

## Chorus

JoAmlene, JoClene, JoGlene, JoAmlene  
I’m G begging of you  
please don’t take my Am man

JoAmlene, JoClene, JoGlene, JoAmlene  
G Please don’t take him  
Em just because you Am can

## Verse 3

Am You could have your C choice of men  
But G I could never Am love again  
G He’s the only Em one for me  
JoAmlene

I Am had to have this C talk with you  
My G happiness deAmpends on you  
WhatGever you deEmcide to do  
JoAmlene

## Chorus

JoAmlene, JoClene, JoGlene, JoAmlene  
I’m G begging of you  
please don’t take my Am man

JoAmlene, JoClene, JoGlene, JoAmlene  
G Please don’t take him  
Em ~~just because~~ **even though** you Am can

## Resources

* [Song](https://www.youtube.com/watch?v=Ixrje2rXLMA)
* [Source tab](https://tabs.ultimate-guitar.com/tab/dolly-parton/jolene-chords-183019)
* [Guitar tutorial](https://www.youtube.com/watch?v=O2j6cZlT2LI)
* [Interpretation by The Petersens](https://www.youtube.com/watch?v=viQx4KDivPY)

# Junge (Die Ärzte)

## Intro

F G Am Am *(x2)*

## Verse 1

*(Picking)*

F Junge, warum G hast Du  
nichts gelernt? Am  
Guck Dir den F Dieter an:  
G der hat sogar ein Am Auto! Em

Warum F gehst Du nicht zu  
Onkel Werner in die WerkGstatt?  
Der gibt Dir ne Am Festanstellung wenn Du ihn darum bittest

F Junge… G

## Chorus 1

*(Strumming)*

…und wie du wieder ausFsiehst  
Löcher in der HoDmse  
und ständig dieser Lärm Am  
(Was soll’n die NachCbarn sagen?)

Und dann noch deine HaFare  
da fehlen mir die WorDmte  
musst du die denn färb’n? Am  
(Was soll’n die NachCbarn sagen?)

Nie kommst du nach HauFse wir wissen nicht mehr weiDmter

## Verse 2

*(Picking)*

F Junge, G brich deiner  
Mutter nicht das Herz Am  
es ist noch F nicht zu spät  
G dich an der Uni einzuAmschreiben

du hast dich doch F früher so für Tiere interessiert G wäre das nichts für Am dich: eine eigene Praxis

F Junge… G

# Chorus 2

*(Strumming)*

…und wie du wieder ausFsiehst  
Löcher in der HoDmse  
und ständig dieser Lärm Am  
(Was soll’n die NachCbarn sagen?)

Elektrische GiFtarren  
und immer diese TexDmte  
das will doch keiner hör’n Am  
(Was soll’n die NachCbarn sagen?)

Nie kommst du nach HauFse  
so viel schlechter UmDmgang  
wir werden dich enterb’n Am  
(was soll das FinanzCamt sagen?)

wo soll das alles enFden?  
Wir machen uns doch SorDmgen

## Bridge

*(Very fast strumming)*

F und du warst Dm so ein süßes Am Kind  
und du warst C so ein süßes F Kind  
und du warst Dm so ein süßes Am Kind  
du warst so C süss

## Chorus

Und immer deine FreunFde  
ihr nehmt doch alle DroDmgen  
und ständig dieser Lärm Am  
(Was soll’n die NachCbarn sagen?)

denk’ an deine ZuFkunft  
denk’ an deine ElDmtern…

…willst du, dass wir Am sterb’n?

## Resources

* [Song](https://www.youtube.com/watch?v=iK-1oGphELM)
* [Source tab](https://tabs.ultimate-guitar.com/tab/751634)
* [Acoustic guitar interpretation](https://www.youtube.com/watch?v=YycHXyyI4fI)

# Keep on the sunny side (Carter Family)

## Intro

*(Instrumental)*

C F C  
C G  
G7 C  
G C

## Verse 1

There’s a C dark and a F troubled side of C life  
There’s a C bright, there’s a sunny side G too  
Tho’ we G7 meet with the darkness and C strife  
The G sunny side we also may C view

## Chorus

C Keep on the sunny side F always on the C sunny side  
Keep on the sunny side of G life  
C It will help us every day  
It will F brighten all the C way  
If we’ll C keep on the G sunny side of C life

## Verse 2

Well the C storm and its F fury broke toCday  
Crushing C hopes that we cherish so G dear  
Clouds and G7 storms will, in time, pass aCway  
The G7 sun again will shine bright and C clear

## Chorus

C Keep on the sunny side F always on the C sunny side  
Keep on the sunny side of G life  
C It will help us every day  
It will F brighten all the C way  
If we’ll C keep on the G sunny side of C life

## Interlude

*(Instrumental)*

C F C  
C G  
G7 C  
G C

## Verse 3

Let us C greet with a F song of hope each C day  
Thou the C moment be cloudy or G fair  
Let us G7 trust in our Saviour alCways  
Who G7 keepeth everyone in His C care

## Chorus

C Keep on the sunny side F always on the C sunny side  
Keep on the sunny side of G life  
C It will help us every day  
It will F brighten all the C way  
If we’ll C keep on the G sunny side of C life

*(Repeat)*

C It will help us every day  
It will F brighten all the C way  
If we’ll C keep on the G sunny side of C life

*(Fade out*

## Resources

* [Song](https://www.youtube.com/watch?v=ZbmQQ4RfzVE)
* [Source tab](https://tabs.ultimate-guitar.com/tab/the-carter-family/keep-on-the-sunny-side-chords-1431252)
* [Guitar tutorial](https://www.youtube.com/watch?v=O2j6cZlT2LI)
* [Interpretation by The Whites](https://www.youtube.com/watch?v=8joVnqleS9Q)

# King of the road (Roger Miller)

## Chorus

B Trailer for E sale or rent  
F# rooms to let B fifty cents  
B No phone, no pool, E no pets  
F# I ain’t got no cigarettes, ah but

B Two hours of E pushing broom buys an  
F# eight by twelve B fourbit room  
I’m a B man of E means by no means

F# King of the Road

## Verse 1

B Third box car E midnight train  
F# destination B Bangor, Maine  
B Old worn out E suit and shoes  
F# I don’t pay no union dues

I smoke B old stogies E I have found  
F# short, but not too B big around  
I’m a B man of E means by no means

F# King of the Road

## Verse 2

I know C every engineer on F every train  
G All of the children and C all of their names  
And C every handout in F every town

And every G lock that ain’t locked when  
No one’s around

I sing…

## Chorus

C Trailer for F sale or rent  
G rooms to let C fifty cents  
C No phone, no pool, F no pets  
G I ain’t got no cigarettes, ah but

C Two hours of F pushing broom buys an  
G eight by twelve C fourbit room  
I’m a C man of F means by no means

G King of the Road

*(Fade out)*

C Trailer for F sale or rent  
G rooms to let C fifty cents  
C No phone, no pool, F no pets  
G I ain’t got no cigarettes

## Resources

* [Song](https://www.youtube.com/watch?v=oHtoayjVLAY)
* [Source tab](https://tabs.ultimate-guitar.com/tab/roger-miller/king-of-the-road-chords-76462)
* [Guitar tutorial](https://www.youtube.com/watch?v=tWNBt4imVWE) and [Inspiration by Fretkillr](https://www.youtube.com/watch?v=2CYWdpVVtB8)

# Lemon tree (Fool’s Garden)

## Instructions

Use barre chords (except for chorus):  
  
 |E A D G B e|  
 |-----------|  
Am |5=7=7=5=5=5|  
B7 |7=9=7=8=7=7|  
Bbm |6=8=8=6=6=6|  
Bm |7=9=9=7=7=7|  
G |3=5=5=4=3=3|  
Em |x 7=9=9=8=7|  
  
 |E A D G B e|  
 |-----------|  
Cadd9 |x 3 2 0 3 1|

## Intro

*(Barre chords)*

Em Bm Em Bm  
Bbm Am Bm Em

## Verse 1

*(Barre chords)*

I’m Em sitting here in a Bm boring room  
It’s Em just another rainy sunday Bm afternoon  
I’m Em wasting my time I got Bm nothing to do  
I’m Em hanging around I’m Bm waiting for you  
Bbm But Am nothing ever happens Bm - and I wonEmder

## Verse 2

*(Barre chords)*

I’m Em driving around Bm in my car  
I’m Em driving too fast I’m Bm driving too far  
I’d Em like to change my Bm point of view  
I Em feel so lonely I’m Bm waiting for you  
Bbm But Am nothing ever happens Bm - and I wonEmder

## Chorus

*(Open chords)*

I G wonder how I D wonder why  
Em Yesterday you told me ’bout the Bm blue blue sky  
And all C/G that I can see D  
Is just a yellow G lemon tree D

I’m G turning my head D up and down  
I’m Em turning turning turning turning Bm turning around  
And C/G all that I can A7 see is just a yellow D lemon tree

## Bridge 1

*(Barre chords)*

Em Bm Em Bm  
Bbm Am Bm Em  
Da da da…

## Verse 3

*(Barre chords)*

I’m Em sitting here I Bm miss the power  
I’d Em like to go out Bm taking a shower  
But Em there’s a heavy cloud inBmside my head  
I Em feel so tired put myBmself into bed  
Bbm Where Am nothing ever happens Bm - and I wonEmder

## Bridge 2

*(Barre chords)*

B7 Isolation Em is not good for me  
D7 Isolation - G I don’t want to B7 sit on a lemon tree

## Verse 4

I’m Em steppin’ around in a Bm desert of joy  
Em Baby anyhow I’ll get anBmother toy  
And Am everything will happen - Bm and you’ll wonEmder

## Chorus

*(Open chords)*

I G wonder how I D wonder why  
Em Yesterday you told me ’bout the Bm blue blue sky  
And all C/G that I can see D  
Is just a yellow G lemon tree D

I’m G turning my head D up and down  
I’m Em turning turning turning turning Bm turning around  
And C/G all that I can A7 see is just a yellow D lemon tree And I wonder I wonder

I G wonder how I D wonder why  
Em Yesterday you told me ’bout the Bm blue blue sky  
And all C/G that I can see D *(x3)* Is Cadd9 just a yellow G7 lemon tree G

## Resources

* [Song](https://www.youtube.com/watch?v=bCDIt50hRDs)
* [Source tab](https://tabs.ultimate-guitar.com/tab/fools-garden/lemon-tree-chords-145589)
* [Guitar tutorial](https://www.youtube.com/watch?v=_hk3cZqEf30)

# Morning has broken (Cat Stevens)

## Instructions

|E A D G B e|  
 |-----------|  
A7/D |x x 0 0 1 0|  
D7sus4 |x x 0 2 1 3|  
F# |2=4=4=3=2=2|  
F#m |2=4=4=2=2=2|  
G7sus4 |x x 0 0 1 1|

## Intro

D G A F# Bm  
G7 C F C

## Verse 1

Morning has CbrokDmen  
G like the first F mornCing  
C Blackbird has Em spokAmen  
D7sus4 like the first G bird

C Praise for the F singing  
C praise for the Am mornDing  
G Praise for them C springFing  
G7 fresh from the C world

## Instrumental

F G E Am  
G7 C G7sus4

## Verse 2

Sweet the rain’s C new Dm fall  
G sunlit from F heavCen  
C Like the first Em dew Am fall  
D7sus4 on the first G grass

C Praise for the F sweetness  
C of the wet Am gardDen  
G Sprung in compCleteFness  
G7 where his feet C pass

## Instrumental

F G E Am  
F# Bm G D  
A7/D D

## Verse 3

Mine is the D sunEmlight  
A mine is the G mornDing  
Born of the F#m one Bm light  
E7 Eden saw A play A7

D Praise with elGation  
D praise every Bm mornEing  
A God’s recreDaGtion  
A7 of the new D day

## Instrumental

G A F# Bm  
G7 C F C

## Verse 1

Morning has CbrokDmen  
G like the first F mornCing  
C Blackbird has Em spokAmen  
D7sus4 like the first G bird

C Praise for the F singing  
C praise for the Am mornDing  
G Praise for them C springFing  
G7 fresh from the C world

## Outro

F G E Am  
F# Bm G D  
A7/D D

## Resources

* [Song](https://www.youtube.com/watch?v=uZAsfB1Np-8)
* [Source tab](https://tabs.ultimate-guitar.com/tab/cat-stevens/morning-has-broken-chords-84520)
* [Guitar tutorial](https://www.youtube.com/watch?v=eyRVPNenXlg)

# Männer sind Schweine (Die Ärzte)

## Verse 1

HalGlo, mein Schatz, ich liebe Dich,  
Du Em bist die einzige für mich.  
Die C andern find’ ich alle doof,  
DesDwegen mach ich Dir den Hof.

Du G bist so anders, ganz speziell,  
Ich Em merke sowas immer schnell.  
Jetzt C zieh Dich aus und leg Dich hin,  
Weil D ich so verliebt in Dich bin.

## Bridge 1

C Gleich wird es dunkel, Bm bald ist es Nacht,  
Da C ist ein Wort der Warnung angebracht! D

## Chorus 1

Männer sind G Schweine!  
Traue ihnen Em nicht, mein Kind!  
Sie wollen Am alle das eine!  
Weil C Männer nun mal so D sind.

## Verse 2

Ein G Mann fühlt sich erst dann als Mann,  
Wenn Em er es Dir besorgen kann.  
Er C lügt, dass sich die Balken biegen.  
D Nur, um Dich ins Bett zu kriegen.

Und G dann am nächsten Morgen weiss er  
Em Nicht einmal mehr, wie Du heisst.  
C Rücksichtslos und ungehemmt,  
GeDfühle sind ihm völlig fremd.

## Bridge 2

C Für ihn ist Liebe gleich Bm Samenverlust,  
C Mädchen, sei Dir dessen stets bewusst! D

## Chorus 2

Männer sind G Schweine!  
Frage nicht nach Em Sonnenschein.  
Ausnahmen Am gibt’s leider keine!  
In jedem C Mann steckt auch immer ein D Schwein!

Männer sind G Säue!  
Glaube ihnen Em nicht ein Wort!  
Sie schwör’n Dir Am ewige Treue  
Und dann am C nächsten Morgen sind sie fort. D

## Verse 3

Und G falls Du doch den Fehler machst  
Und Em Dir ’nen Ehemann anlachst.  
MuCtiert dein Rosenkavalier Bald D nach der Hochzeit auch zum Tier.

Da G zeigt er dann sein wahres Ich,  
Ganz Em unrasiert und widerlich.  
Trinkt C Bier, sieht fern und wird schnell fett. Und D rülpst und furzt im Ehebett.

## Bridge 3

C Dann hast du King Kong Bm zum Ehemann! Drum C sag’ ich Dir - denk bitte stets daran: D

## Chorus 3

Männer sind G Schweine!  
Traue ihnen Em nicht, mein Kind!  
Sie wollen Am alle das eine!  
Für wahre C Liebe sind sie blind D.

Männer sind G Ratten  
Begegne ihnen Em nur mit List  
Sie wollen Am alles begatten  
Was nicht bei C drei auf den Bäumen ist D

Männer sind G Schweine!  
Frage nicht nach Em Sonnenschein.  
Ausnahmen Am gibt’s leider keine!  
In jedem C Mann steckt auch immer ein D Schwein!

Männer sind G Autos  
Nur ohne ReEmserverad  
Yeah, yeah, yeah, yeaääääää Am  
C Uh-hu, uh-hu D

## Resources

* [Song](https://www.youtube.com/watch?v=404oPn6tudE)
* [Source tab](https://tabs.ultimate-guitar.com/tab/568214)

# No woman no cry (Bob Marley)

## Intro

*(Instrumental)*

C G/B Am F  
C F C G

## Chorus

C No G/B woman no cry Am F  
C No F woman no cry C G

*(Repeat)*

## Verse 1

Said said  
C said I reG/Bmember  
Am when we used to sit F  
C In the governG/Bment yard  
in Am trenchtown F

C Oba-obaG/Bserving the Am hypoFcrites  
As they would C mingle  
with the good G/B people we meet Am F

C good friends G/B we had oh  
Am good friend we lost F  
C along G/B the way Am F

C In this bright G/B future  
you Am cant forget your past F  
C So dry your tears G/B I say Am F

## Chorus

C No G/B woman no cry Am F  
C No F woman no cry C G

~~No woman no cry~~  
**C Here G/B little darlin’**  
**Am don’t shed no F tears**  
C No F woman no cry C G

## Verse 1

Said said  
C said I reG/Bmember  
Am when we used to sit F  
C In the governG/Bment yard  
in Am trenchtown F

C And then G/B Georgie  
would Am make a fire light F  
as it was C log wood G/B burnin  
through the nights Am F

C Then we G/B would cook  
corn Am meal porridge F  
C of which I’ll G/B share  
with you Am yeah F

C My feet G/B is my Am only carriage F  
C and so I’ve got G/B to  
push on through Am  
But while I’m F gone

## Bridge

C Everything’s gonna G/B be alright  
Am Everything’s gonna F be alright

*(x4)*

## Chorus

C No G/B woman no cry Am F  
C No F woman no cry C G

~~No woman no cry~~  
**C Here G/B little darlin’**  
**Am don’t shed no F tears**  
C No F woman no cry C G

## Outro

*(Instrumental)*

C G/B Am F  
C F C G

*(Repeat and fade)*

## Resources

* [Song](https://www.youtube.com/watch?v=aEtfgfv5iN4)
* [Source tab](https://tabs.ultimate-guitar.com/tab/bob-marley/no-woman-no-cry-chords-45479)
* [Guitar tutorial](https://www.youtube.com/watch?v=7lasK3XSICc)

# One (U2)

## Intro

Am Dsus2 FM7 G *(x4)*

## Verse 1

Am Is it getting Dsus2 better?  
FM7 Or do you feel the G same?  
Am Will it make it Dsus2 easier on you?  
Now FM7 you got someone to G blame

You say

## Chorus 1

C One love Am One life  
FM7 When it’s one need C in the night  
COne love Am We got to share it  
FM7 It leaves you baby  
if you C don’t care for it

Am Dsus2 FM7 G

## Verse 2

Am Did I disapDsus2point you?  
FM7 Or leave a bad taste in your G mouth?  
Am You act like you never Dsus2 had love  
FM7 And you want me to go withGout

Well it’s

## Bridge 1

C Too late Am Tonight  
FM7 To drag the past out inCto the light  
C We’re one, but we’re Am not the same  
We got to FM7 carry each other  
C carry each other

Am Dsus2 FM7 G

## Verse 3

Am Have you come here for forDsus2giveness?  
FM7 Have you come to raise G the dead?  
Am Have you come here to play Dsus2 Jesus  
FM7 To the lepers in your G head?

## Bridge 2

C Did I ask too much? Am More than a lot?  
FM7 You gave me nothing, now it’s C all I got  
C We’re one, but we’re Am not the same  
Well we FM7 hurt each other  
then we C do it again

You say

## Interlude

C Love is a temple Am Love’s a higher law  
C Love is a temple Am Love’s the higher law  
You C ask me to enter  
but G then you make me crawl

And G I can’t be holding on FM7  
To what you got FM7  
When all you got is hurt

## Chorus 3

C One love Am One ~~life~~ **blood**  
~~When it’s one need in the night~~  
**FM7 One life, You got to C do what you should** ~~One love, we got to share it~~  
**C One life Am with each other**  
~~It leaves you baby~~  
FM7 Sisters  
~~if you don’t care for it~~  
**C Brothers**

## Outro

C One life, but we’re Am not the same  
We got to FM7 carry each other, carCry each other

One C Am One FM7 C  
*(Repeat several times and fade)*

## Resources

* [Song](https://www.youtube.com/watch?v=ftjEcrrf7r0)
* [Source tab](https://tabs.ultimate-guitar.com/tab/u2/one-chords-87432)
* [Guitar tutorial](https://www.youtube.com/watch?v=wQZaTaexcbk)

# Rivers of Babylon (Boney M.)

## Intro

*(Vocals only)*

Mmmh G mmmh G mmmh D7 mmmh G  
Uuuh G uuuh G uuuh D7 uuuh G

## Chorus

By the rivers of G Babylon  
there we sat down  
Ye-eah we D7 wept  
when we remembered ZiGon

*(x2)*

## Verse 1

(When the wicked) G Carried us away in capG7tivity  
ReCquired from us a song G  
Now how shall we sing the lord’s song  
in a straD7nge G land

*(x2)*

## Interlude

Mmmh G mmmh G mmmh D7 mmmh G

## Bridge

Let the G words of our D7 mouth  
and the mediGtations of our heart D7  
Be accGeptable in thy sight D7here toGnight

*(x2)*

## Chorus

By the rivers of G Babylon  
there we sat down  
Ye-eah we D7 wept  
when we remembered ZiGon

*(Repeat and fade)*

## Resources

* [Song](https://www.youtube.com/watch?v=ta42xU2UXLA)
* [Source tab](https://tabs.ultimate-guitar.com/tab/boney-m-/rivers-of-babylon-chords-1458631)
* [Guitar tutorial](https://www.youtube.com/watch?v=E9WcazK7eOI)

# Road to Mandalay (Robbie Williams)

## Instructions

Capo on 3rd fret

|E A D G B e|  
 |-----------|  
Asus |x 0 2 2 3 0|  
A7sus4 |x 0 2 0 3 0|  
E7(1) |0 2 2 1 3 0|  
 (2) |0 2 0 1 3 0|  
F/A |x 0 3 2 1 1|  
G7 |3 2 0 0 3 1|  
  
X Stop playing

## Verse 1

Dm Save me from drowning in the sea Dm6  
Am Beat me up on the beach  
DmWhat a lovely holiday E7(1)  
There’s nothing funny left to say Asus Am

Dm This sombre song would drain the sun Dm6  
Am But it won’t shine until it’s sung  
Dm No water running in the stream E7(2)  
The saddest place we’ve ever seen A7sus4 A7

## Bridge 1

F/A Everything I touched was golG7den  
Everything I loved got C broken  
On the road to Mandalay

F Every mistake I’ve ever made Em  
Has been rehashed and then reDmplayed  
As I got lost along the way G

## Chorus

X Bum bum bum Dm ba da dum bum bum G  
Bum bum bum C ba da dum bum bum Am

Bum bum bum F ba da dum, bum bum G  
Bum ba dum Am

## Verse 2

Dm There’s nothing left for you to give Dm6  
Am The truth is all that you’re left with  
Dm Twenty paces then at dawn E7(1)  
We will E7 die and be reborn Asus Am

Dm I like to sleep beneath the trees Dm6  
Am Have the universe at one with me  
Dm Look down the barrel of a gun E7(2)  
And feel the moon replace the sun A7sus4 A7

## Bridge 2

F/A Everything we’ve ever stoG7len  
Has been lost returned or C broken  
No more dragons left to slay

F Every mistake I’ve ever made Em  
Has been rehashed and then reDmplayed  
As I got lost along the way G

## Chorus

X Bum bum bum Dm ba da dum bum bum G  
Bum bum bum C ba da dum bum bum Am

Bum bum bum F ba da dum, bum bum G  
Bum ba dum Am

*(x3)*

## Solo

*(Instrumental)*

Dm G C Am F G Am

## Outro

Dm Save me from drowning in the sea Dm6  
Am Beat me up on the beach  
DmWhat a lovely holiday E7(1)  
There’s nothing funny left to say Am

## Resources

* [Song](https://www.youtube.com/watch?v=KohurXfPb7s)
* [Source tab](https://tabs.ultimate-guitar.com/tab/robbie-williams/the-road-to-mandalay-chords-303)

# Road trippin’ (Red Hot Chili Peppers)

## Intro

*(Instrumental)*

Em C B *(x2)*

## Verse 1

Em Road trippin with my two  
C favorite allBies  
Em Fully loaded we got  
C snacks and suppBlies

Em It’s time to leave this town  
It’s C time to steal away B  
Em Let’s go get lost  
anyCwhere in the U.S.A. B

Em Let’s go get lost  
let’s go get C lost B

Em Blue you sit so pretty  
C West of the one B  
Em Sparkles light with yellow C icing  
Just a B mirror for the sun Em

## Chorus

C Just a B mirror for the Em sun  
C Just a B mirror for the  
Am Sun G/B C D

Am These smiling G/B eyes  
are just a C mirror for D

## Verse 2

Em So much has come before  
those C battles lost and B won  
Em This life is shining  
more forCever in the sun B

Em Now let us check our heads  
And C let us check the surf B  
Em Staying high and dry’s more C trouble  
than it’s B worth in the sun Em

## Chorus

C Just a B mirror for the Em sun  
C Just a B mirror for the  
Am Sun G/B C D

Am These smiling G/B eyes  
are just a C mirror for D

## Interlude

*(Instrumental)*

Em A C D Em A C Bdim *(x2)*

Bdim *(x4)*

## Verse 3

Em In Big Sur we take some  
C time to linger on B  
Em We three hunky dory’s got  
C our snakeBfinger on

Em Now let us drink the stars  
C It’s time to steal away B  
Em Let’s go get lost  
~~anywhere~~ **right C here** in the U.S.A. B

Em Let’s go get lost  
let’s go get C lost B

Em Blue you sit so pretty  
C West of the one B  
Em Sparkles light with yellow C icing  
Just a B mirror for the sun Em

## Chorus

C Just a B mirror for the Em sun  
C Just a B mirror for the  
Am Sun G/B C D

Am These smiling G/B eyes  
are just a C mirror for D *(x3)*

## Resources

* [Song](https://www.youtube.com/watch?v=11GYvfYjyV0)
* [Source tab](https://tabs.ultimate-guitar.com/tab/red-hot-chili-peppers/road-trippin-chords-1009501)
* [Guitar tutorial](https://www.youtube.com/watch?v=NXLH5YT1ZLM)

# S Zündhölzli (Mani Matter)

## Verse 1

I han es CZündhölzli azündet  
Und das G7 het e Flamme gäh  
Und i Am ha für d’Zigarette  
Welle E Füür vom Hölzli näh

Aber ds F Hölzli isch dervogspickt Und C uf e Teppich cho  
Und es G7 hätt no fasch  
Es Loch i Teppich C gäh dervo

## Verse 2

Ja me C weiss was cha passiere  
We me G7 nid ufpasst mit Füür  
Und für d’AmGluet ar Zigarette  
Isch e E Teppich doch de z’tüür

Und vom F Teppich hätt - oh Grus  
Chönne ds C Füür i ds ganze Hus  
Und wär G7 weiss, was da  
Nid alles no wär C worde drus

## Verse 3

S’hätt e C Brand gäh im Quartier  
Und s’hätti d’G7Füürwehr müesse cho  
Hätti Am ghornet i de Strasse  
Und dr E Schluuch vom Wage gno

Und sie F hätte Wasser gsprützt  
Und das C hätt de glych nüt gnützt  
Und die G7 ganzi Stadt hätt brönnt  
Es hätt se C nüt meh gschützt

## Verse 4

Und d’Lüt C wären umegsprunge  
I dr G7 Angscht um Hab und Guet  
Hätte Am gmeint s’heig eine Füür gleit  
Hätte ds E Sturmgwehr gno ir Wuet

Alls hätt F brüelet: Wär isch tschuld?  
Ds ganze C Land i eim Tumult  
Dass me G7 gschosse hätt  
Uf d’Bundesrät am C Rednerpult

## Verse 5

D’UNO C hätt interveniert  
Und d’UNO-G7Gägner sofort o  
Für ir Am Schwyz dr Fride z’rette  
Wäre E beid mit Panzer cho

S’hätt sech F usdehnt nadisna  
Uf EuCropa, Afrika  
S’hätt e G7 Wältchrieg gäh  
Und d’Mönschheit wär jitz C nümme da

## Verse 6

I han es C Zündhölzli azündet  
Und das G7 het e Flamme gäh  
Und i Am ha für d’Zigarette  
Welle E Füür vom Hölzli näh

Aber ds F Hölzli isch dervogspickt  
Und C uf e Teppich cho - ~~Und es hätt no fasch…~~ GottseiG7dank  
Dass i’s vom Teppich wider C furt ha gno

## Resources

* [Song](https://www.youtube.com/watch?v=PkGatIgXERI)
* [Source tab](https://tabs.ultimate-guitar.com/tab/1197401)

# ❤️ S.O.B. (Nathaniel Rateliff)

## Verse 1

*(No guitar, only stomping on beat*  
*and clapping off beat)*

E Mmmm hmm, mmmm hmm  
mmmm hmm hmm hmm *(x2)*

*(Continue)*

E I’m gonna need someone to help me  
I’m gonna need somebody’s hand  
E I’m gonna need someone to hold A me down  
I’m gonna E need someone to care

E I’m gonna writhe and shake my body  
I’ll start pulling out my hair  
E I’m gonna cover myself with the A ashes of you  
and E nobody’s gonna give a damn

## Chorus

*(Only guitar)*

Son of a bitch E give me a drink A  
One more night E this can’t be me B7

Son of a bitch E if I can’t get clean A  
I’m gonna drink E my life away A E

## Verse 2

*(Only stomping and clapping)*

E **Whoa oh**, whoa oh  
whoa oh oh oh *(x2)*

Now for seEventeen years  
I’ve been throwing them back  
E Seventeen more will bury me  
Can E somebody please just A tie me E down?  
Or E somebody give me a goddamn drink?

## Chorus

*(Only guitar)*

Son of a bitch E give me a drink A  
One more night E this can’t be me B7

Son of a bitch E if I can’t get clean A  
I’m gonna drink E my life away A E

## Interlude

*(Only stomping and clapping)*

E **Mmmm hmm**, mmmm hmm  
mmmm hmm hmm hmm *(x2)*

*(Only finger snapping off beat)*

My E heart was breaking, hands are shaking  
bugs are crawling all over me *(x4, cont. raise voice)*

## Chorus

*(Only guitar)*

Son of a bitch E give me a drink A  
One more night E this can’t be me B7

Son of a bitch E if I can’t get clean A  
I’m gonna drink E my life away A E

*(Repeat and add 2nd voice)*  
E **Whoa oh**, whoa oh  
whoa oh oh oh…

## Outro

*(Only stomping and clapping)*

E **Whoa oh**, whoa oh  
whoa oh oh oh *(x2)*

*(Vocals only)*

E Whoa oh, whoa oh  
whoa oh oh oh

## Resources

* [Song](https://www.youtube.com/watch?v=1iAYhQsQhSY)
* [Source tab](https://tabs.ultimate-guitar.com/tab/nathaniel-rateliff/sob-chords-1860098)
* [Guitar tutorial](https://www.youtube.com/watch?v=N-AEhOUtkh0)

# Schunder-Song (Die Ärzte)

The chords sequence C, B, Am (at the beginning of each verse)  
is very fast. Instead of open C and Am, it might be easier to  
play C and B as power chords (on the A string).  
  
As an easy alternative using open chords, instead of B, simply  
use a G/B chord while only playing the lower 2 or 3 strings  
(like power chords) to imitate a distorted guitar.  
  
 |E A D G B e|  
 |-----------|  
G/B |x 2 0 0 x x|

## Verse 1

C B Am

Du hast mich so oft angespuckt  
geschlagen und getreten C B Am  
Das war nicht sehr nett von dir  
ich hatte nie darum gebeGten C B Am

Deine Feunde haben F applaudiert  
C sie fanden es ganz G toll  
Am Wenn du mich verFmöbelt hast  
doch C jetzt ist das Fass G voll

## Pre-Chorus

C Gewalt erzeugt G Gegengewalt  
hat man F dir das nicht erklärt? G  
Oder C hast du da auch G wie so oft  
einfach F nicht genau zugehört? G

F Jetzt stehst du vor mir  
und G wir sind ganz allein  
F Keiner kann dir helfen, G keiner steht dir bei  
F Ich schlag nur noch auf dich ein G

## Chorus

Immer mitten in die C Fresse rein G Dm F *(x2)*

## Verse 2

C B Am Ich bin nicht stark und ich bin kein Held  
doch was zuviel ist ist zuviel C B Am  
Für deine Agressionen  
war ich immer das VenGtil C B Am

Deine Kumpels waren F immer dabei  
doch jetzt C wendet sich das Blatt G  
Am Auch wenn ich morgen besser F umzieh’  
irgendCwo in eine andere G Stadt

## Pre-Chorus

C Gewalt erzeugt G Gegengewalt  
hat man F dir das nicht ~~erklärt~~ **erzählt**? G  
Oder C hast du da auch G wie so oft  
~~einfach nicht genau zugehört~~  
**im F Unterricht gefehlt?** G

F Jetzt ~~stehst~~ **liegst** du vor mir  
und G wir sind ganz allein  
F Und ich schlage G weiter auf dich ein  
F Das tut gut, das musste G einfach mal sein

## Chorus

Immer mitten in die C Fresse rein G Dm F *(x2)*

Mitten in die C Fresse G Dm F *(x2)*

Mitten - C Fresse G Dm F

Mitten in die C Fresse G Dm F *(x2)*

Mitten in die C Fresse

## Resources

* [Song](https://www.youtube.com/watch?v=IviYsUdUj6w)
* [Source tab](https://tabs.ultimate-guitar.com/tab/18431)

# Sittin’ on the dock of the bay (Otis Redding)

## Verse 1

G Sittin’ in the mornin’ sun B7  
I’ll be C sittin’ when the evenin’ comes A  
G Watching the ships roll in B7  
And then I C watch ’em roll away again A yeah

## Chorus

I’m G sittin’ on the dock of the E bay  
Watching the G tide roll Eaway, ooo  
I’m just G sittin’ on the dock of the A bay  
Wastin’ G time E

## Verse 2

I G left my home in B7 Georgia  
C Headed for the ’Frisco Bay A  
G ’Cause I’ve had nothing to B7 live for  
And look like C nothin’s gonna come my way A

## Chorus

~~I’m sittin’~~ **So I’m just gonna G sit** on the dock of the E bay  
Watching the G tide roll Eaway, ooh  
~~I’m just~~ **Ooo I’m** G sittin’ on the dock of the A bay  
Wastin’ G time E

## Bridge

G Looks like D nothing’s C gonna change G  
G Everything D still remains C the same G  
G I can’t D do what C ten people G tell me to do  
So I F guess I’ll remain the D same, yes

## Chorus

**Now** I’m G sitting on the dock of the E bay  
Watching the G tide roll Eaway, ooh  
~~I’m just~~ **Ooo I’m** G sittin’ on the dock of the A bay  
Wastin’ G time E

*(Repeat and whistle, fade)*

## Resources

* [Song](https://www.youtube.com/watch?v=wyPKRcBTsFQ)
* [Source tab](https://tabs.ultimate-guitar.com/tab/otis-redding/sittin-on-the-dock-of-the-bay-chords-1088518)
* [Guitar tutorial](https://www.youtube.com/watch?v=WNvoNPbmREY)

# Something stupid (Robbie Williams)

## Instructions

Sounds best with some barre chords:  
  
 |E A D G B e|  
 |-----------|  
C |x 3 5 5 5 3| To slide easily into Eb  
Eb |x 6 8 8 8 6|  
G6 |3 5 5 4 3 0| Thumb on E string  
G |3 5 5 4 3 3| To change easily to G7  
G7 |3 5 3 4 3 3| To change easily to C  
  
If you want to avoid barre chords:  
  
Eb |x x 5 4 4 3|  
G6 |3 2 0 0 3 0|  
  
And some more chords:  
  
D+ |x x 0 3 3 2| To switch from D, point pinky on G string

## Verse 1

I G6 know I stand in line  
until you think you have the time  
to spend an Am evening with me D7 Am D7

And Am if we go someD7place to dance  
I Am know that there’s a chance D7  
you won’t be G6 leaving with me

Then G afterwards we drop  
into a G7 quiet little place  
and have a C drink or two Eb

And Am then I go and D7 spoil it all  
by Am saying something D7 stupid  
like: “I G6 love you”

## Bridge

I can G see it in your eyes  
that you deG7spise the same old lies  
you heard the C night before

And A7 though it’s just a line to you  
For me it’s true and  
never seemed so D right before D+

## Verse 2

I G6 practice every day  
to find some clever lines to say to make  
the Am meaning come through D7 Am D7

But Am then I think I’ll D7 wait until  
the Am evening gets late D7  
and I’m G6 alone with you

The G time is right  
your perfume fills my G7 head  
the stars get red  
and oh the C night’s so blue Eb

And Am then I go and D7 spoil it all  
by Am saying something D7 stupid  
like: “I G6 love you”

## Bridge

*(Instrumental, maybe add whistling)*

G G7 C A7 D D+

## Verse 2

I G6 practice every day  
to find some clever lines to say to make  
the Am meaning come through D7 Am D7

But Am then I think I’ll D7 wait until  
the Am evening gets late D7  
and I’m G6 alone with you

The G time is right  
your perfume fills my G7 head  
the stars get red  
and oh the C night’s so blue Eb

And Am then I go and D7 spoil it all  
by Am saying something D7 stupid  
like: “I G love you” Eb

I G love you Eb *(Repeat and fade)*

## Resources

* [Song](https://www.youtube.com/watch?v=icZHj6DG7ms)
* [Source tab](https://tabs.ultimate-guitar.com/tab/robbie-williams/something-stupid-chords-1186829)
* [Guitar tutorial](https://www.youtube.com/watch?v=pXuxL7pMb7c)
* [Sing in harmony tutorial](https://www.youtube.com/watch?v=eet2ETbsRwU)

# Somewhere over the rainbow (Israël Kamakawiwo’ole)

## Intro

*(Instrumental)*

C G Am F *(repeat)*

C Ooo-ooo Em ooo-ooo  
F ooo-ooo C ooo-ooo  
F Ooo-ooo E7 ooo-ooo  
Am ooo-ooo F ooo-ooo

## Verse 1

C Somewhere Em over the rainbow  
F way up C high  
F And the C dreams that you dream of  
G once in a lullaAmby F

Oh C somewhere Em over the rainbow  
F blue birds C fly  
F And the C dreams that you dream of  
G dreams really do come Am true F

## Verse 2

SomeCday i’ll wish upon a star  
G To wake up where the clouds are far  
beAmhind F me

Where C trouble melts like lemon drops  
G High above the chimney tops  
that’s Am where  
you’ll F find me

## Interlude 1

Oh C somewhere Em over the rainbow  
F blue birds C fly  
F And the C dreams that you dare to oh  
G why oh why can’t Am I? F

## Verse 3

Well I see C trees of Em green and  
F Red roses C too  
F I’ll watch them C bloom for  
E7 me and Am you

And I F think to myself  
G what a wonderful Am world F

Well I see C skies of Em blue and I see  
F clouds of C white  
And the F brightness of C day  
E7 I like the Am dark

And I F think to myself  
G what a wonderful C world F C

## Bridge

The G colours of the rainbow  
so C pretty in the sky  
Are G also on the faces  
of C people passing bye

See F friends shaking C hands  
saying F how do you C do?  
F They’re really C saying  
Dm7 I - I love D you

## Interlude 2

I hear C babies Em cry and I  
F watch them C grow  
F They’ll learn much C more  
E7 than we’ll Am know

And I F think to myself  
G what a wonderful Am world F world

## Verse 2

SomeCday i’ll wish upon a star  
G To wake up where the clouds are far  
beAmhind F me

Where C trouble melts like lemon drops  
G High above the chimney tops  
that’s Am where  
you’ll F find me

## Interlude 1

C Oh somewhere Em over the rainbow  
~~blue birds fly~~  
**F way up C high**  
F And the C dreams that you dare to  
G why oh why can’t Am I? F

## Outro

C Ooo-ooo Em ooo-ooo  
F ooo-ooo C ooo-ooo  
F ooo-ooo E7 ooo-ooo  
Am ooo-a-eh-a F a-a-a-a-a

## Resources

* [Song](https://www.youtube.com/watch?v=Z26BvHOD_sg)
* [Source tab](https://ukutabs.com/i/israel-kamakawiwoole/somewhere-over-the-rainbow-what-a-wonderful-world/)

# ❤️ Sounds of silence (Simon and Garfunkel)

## Verse 1

Am Hello darkness, my old G friend  
I’ve come to talk with you aAmgain  
Because a vision softly F creeCping  
F Left its seeds while I was sleeCping

And the F vision that was planted  
in my C brain still reAmmains  
CWithin the G sound of Am silence

## Verse 2

In restless dreams I walked aGlone  
Narrow streets of cobbleAmstone  
’neath the halo of a F street C lamp  
I turned my collar to the F cold and C damp

When my F eyes were stabbed  
by the flash of a neon C light  
That split the night Am  
C And touched the G sound of Am silence

## Verse 3

And in the naked light I G saw  
Ten thousand people, maybe Am more  
People talking withFout speakCing  
People hearing withFout lisCtening

People writing F songs  
that voices never share C  
And no one Am dare  
C Disturb the sound G of Am silence

## Verse 4

Fools said I, you do not G know  
Silence like a cancer Am grows  
Hear my words that I might F teach C you  
Take my arms that I might F reach you C

But my F words like silent raindrops C fell Am  
*(Pause)*  
C And echoed  
In the G wells of Am silence

## Verse 5

And the people bowed and G prayed  
To the neon God they Am made  
And the sign flashed out F its warCning  
In the words that it was F forming C

And the sign said the F words of the prophets  
Are written on the subway C walls  
And tenement Am halls  
And C whisper’d in the G sounds of Am silence

## Resources

* [Song](https://www.youtube.com/watch?v=4fWyzwo1xg0)
* [Source tab](https://tabs.ultimate-guitar.com/tab/simon-garfunkel/the-sound-of-silence-chords-159157)

# Summer wine (Nancy Sinatra & Lee Hazlewood)

## Intro

*(Female)*

Am Strawberries, cherries and an  
G angel’s kiss in spring  
Am My summer wine is really  
G made from all these things

Am (x4)

## Verse 1

*(Male)*

Am I walked in town on silver  
G spurs that jingled to  
Am A song that I had only  
G sang to just a few

Dm She saw my silver spurs and  
Am said let’s pass some time  
Dm And I will give to you Am summer wine

GOhhhEmoh summer wine Am

## Chorus

*(Female)*

Am Strawberries, cherries and an  
G angel’s kiss in spring  
Am My summer wine is really  
G made from all these things

Dm Take off your silver spurs and  
Am help me pass the time  
Dm And I will give to you Am summer wine

GOhhhEmoh summer wine Am

## Verse 2

*(Male)*

Am My eyes grew heavy and my  
G lips they could not speak  
Am I tried to get up but I  
G couldn’t find my feet

Dm She reassured me with an  
Am unfamiliar line  
Dm And then she gave to me Am more summer wine

GOhhhEmoh summer wine Am

## Chorus

*(Female)*

Am Strawberries, cherries and an  
G angel’s kiss in spring  
Am My summer wine is really  
G made from all these things

Dm Take off your silver spurs and  
Am help me pass the time  
Dm And I will give to you Am summer wine

GOhhhEmoh summer wine Am

## Verse 2

*(Male)*

Am When I woke up the sun was  
G shining in my eyes  
Am My silver spurs were gone  
my G head felt twice its size

Dm She took my silver spurs  
a Am dollar and a dime  
Dm And left me cravin’ for Am more summer wine

GOhhhEmoh summer wine Am

## Chorus

*(Female)*

Am Strawberries, cherries and an  
G angel’s kiss in spring  
Am My summer wine is really  
G made from all these things

Dm Take off your silver spurs and  
Am help me pass the time  
Dm And I will give to you Am summer wine

GOhhhEmoh summer wine Am

## Outro

Am G Am G  
Dm Am Dm Am

## Resources

* [Song](https://www.youtube.com/watch?v=Ib_eW9VSUwM)
* [Source tab](https://tabs.ultimate-guitar.com/tab/ville-valo/summer-wine-chords-590088)

# ❤️ The river is flowing (Indian Summer)

## Verse 1

*(Chords sequence remains the same)*

The Am river is C flowing  
G flowing in Am growing  
the river is flowing  
back to the sea

Mother Earth is caring me  
her child I will always be  
Mother Earth is caring me  
back to the sea

## Verse 2

The Am Moon she C is waiting  
G waxing and Am waning  
the Moon she is waiting  
for us to be free

Sister Moon watch over me  
a child I will always be  
Sister Moon watch over me  
until we are free

## Verse 3

The Am Sun he C is shining  
G brightly he’s Am shining  
the Sun he is shining  
lightning the way

Father Sun shine over me  
your child I will always be  
father Sun shine over me  
until we can see

## Verse 4

The Am Fire C is burning  
G destroying and Am healing  
the Fire is burning  
for us to get pure

Violet Flame burn over me  
a child I will always be  
violet Flame burn over me  
until we are pure

## Resources

* [Song](https://www.youtube.com/watch?v=sB2AaVVjF-0)
* [Source tab](https://tabs.ultimate-guitar.com/tab/indian-summer/the-river-is-flowing-chords-1159196)

# Verdammt ich lieb dich (Matthias Reim)

## Verse 1

Ich Am ziehe durch die Straßen bis nach Mitternacht  
hab das früher auch gern gemacht  
dich G brauch ich dafür Am nicht!

Ich Am sitze am Tresen, trinke noch ’n Bier  
früher war’n wir oft gemeinsam hier  
das G macht mir, macht mir Am nichts!

C Gegenüber sitzt ‘n Typ wie’n Bär  
ich G stell’ mir vor, wenn das dein Neuer wär’  
Das Am juckt mich G überhaupt Am nicht.

Auf C einmal packt’s mich, ich geh auf ihn zu  
und G mach ihn an: “Lass meine Frau in Ruh!” Er Am fragt nur: G “Hast du’n Am Stich?”

Und ich F denke schon wieder nur an G dich…

## Chorus

*(x2: gently first time, then repeat intensively)*

Verdammt, ich C lieb’ dich, ich lieb’ dich G nicht.  
Verdammt, ich Dm brauch’ dich, brauch’ dich Am nicht. G  
Verdammt, ich C will dich, ich will dich G nicht,  
Ich F will dich nicht verliAmer’n!

## Verse 2

So Am langsam fällt mir alles wieder ein: Ich wollt doch nur’n bisschen freier sein.  
Jetzt G bin ich’s - oder Am nicht?

Ich Am passte nicht in deine heile Welt  
doch die und du ist, was mir jetzt so fehlt  
ich G glaub das einfach Am nicht.

C Gegenüber steht ’n Telefon  
es G lacht mich ständig an voll Hohn  
Es Am klingelt, G klingelt aber Am nicht.

C Sieben Bier, zuviel geraucht  
das G ist es, was ein Mann so braucht,  
Doch F niemand, G niemand sagt: “Hör auf”. Am

Und ich F denke schon wieder nur an G dich…

## Chorus

Verdammt, ich C lieb’ dich, ich lieb’ dich G nicht.  
Verdammt, ich Dm brauch’ dich, brauch’ dich Am nicht. G  
Verdammt, ich C will dich, ich will dich G nicht,  
Ich F will dich nicht verliAmer’n! - Ooooh!

*(Repeat and fade)*

## Resources

* [Song](https://www.youtube.com/watch?v=x6q0ciiqyG0)
* [Source tab](https://tabs.ultimate-guitar.com/tab/matthias-reim/verdammt-ich-lieb-dich-chords-1680929)
* [Guitar cover](https://www.youtube.com/watch?v=GIlCtOrisx0)

# ❤️ Whats up (4 Non Blondes)

## Intro

A Bm D A *(x2)*

## Verse 1

A Twenty-five years and my life is still  
Bm Trying to get up that great big hill  
Of D hope for a destinaAtion

I A realized quickly when I knew I should  
That the world Bm was made of this brotherhood  
Of man, D for whatever that means A

## Pre-Dhorus

And so I A cry sometimes when I’m lying in bed  
Just to Bm get it all out, what’s in my head  
and I D - I am feeling a little pecuAliar

And so I A wake in the morning and I step outside  
and I Bm take a deep breath and I get real high and  
I D scream at the top of my lungs:

“What’s going A on?”

## Dhorus

And I said A “Heyeyeyeyey Bm Heyeyey”  
I said “Hey, D what’s going on?” A  
And I said A “Heyeyeyeyey Bm Heyeyey”  
I said “Hey, D what’s going on?” A

## Interlude

A Ooh Bm Ooh D Ooh A *(x2)*

## Verse

And I try, A oh my Aod do I try Bm  
I try all the time, D in this instituAtion  
And I pray, A oh my god do I pray Bm I pray every single day D  
For a revoAlution

## Pre-Dhorus

And so I A cry sometimes when I’m lying in bed  
Just to Bm get it all out, what’s in my head  
and I D - I am feeling a little pecuAliar

And so I A wake in the morning and I step outside  
and I Bm take a deep breath and I get real high and  
I D scream at the top of my lungs:

“What’s going A on?”

## Chorus

And I said A “Heyeyeyeyey Bm Heyeyey”  
I said “Hey, D what’s going on?” A  
And I said A “Heyeyeyeyey Bm Heyeyey”  
I said “Hey, D what’s going on?” A

*(Repeat)*

## Interlude

A Ooh Bm Ooh D Ooh A

## Outro

A Twenty-five years and my life is still  
Bm Trying to get up that great big hill  
Of D hope for a destinaAtion

## Resources

* [Song](https://www.youtube.com/watch?v=6NXnxTNIWkc)
* [Source tab](https://tabs.ultimate-guitar.com/tab/4-non-blondes/whats-up-chords-268676)
* Guitar tutorial

# Wild world (Cat Stevens)

## Instructions

|E A D G B e|  
 |-----------|  
D/F# |2 0 0 2 3 2|  
G6 |3 2 0 0 0 0|  
G5 |3 x 0 0 3 x|  
  
 Riff 1: Riff 2:  
e |-------------|--------------|  
B |1p0----------|--------------|  
G |---2p0-------|--------------|  
D |------3p2p0--|--------------|  
A |-----------3-|---0-3-3-3-0-3|  
E |------------3|3-3---------3-|

## Intro

Am D/F# G C F Dm E Esus4 E  
La la la…

## Verse 1

Am Now that I’ve D/F# lost everything to G you  
You say you C wanna start something F new  
And it’s Dm breaking my heart you’re E leaving  
Baby I’m Esus4 grievEing

But Am if you wanna D/F# leave take good G care  
Hope you have a C lot of nice things to wear F  
But then a Dm lot of nice things turn  
E bad outE7there G G7 G6 G5

## Chorus

C Oh G baby, baby it’s a F wild world  
C *(Riff 1)*  
G It’s hard to get by F just upon a C smile  
G *(Riff 2)*

C Oh G baby, baby it’s a F wild world  
C *(Riff 1)*  
G I’ll always remember you F like a C child girl Dm E

## Verse 2

Am You know I’ve seen a D/F# lot of  
what the world can G do  
And it’s C breaking my heart in F two  
’cause I Dm never want to see you E sad girl  
Don’t be a Esus4 bad E girl

But Am if you wanna D/F# leave take good G care  
Hope you make a C lot of nice friends out there F  
But just reDmmember there’s a lot of bad  
E and beE7ware G G7 G6 G5

## Chorus

C Oh G baby, baby it’s a F wild world  
C *(Riff 1)*  
G It’s hard to get by F just upon a C smile  
G *(Riff 2)*

C Oh G baby, baby it’s a F wild world  
C *(Riff 1)*  
G I’ll always remember you F like a C child girl Dm E

## Verse 3

Am D/F# G C F Dm E Esus4 E La la la… Baby I love you

But Am if you wanna D/F# leave take good G care  
Hope you make a C lot of nice friends out there F  
But just reDmmember there’s a lot of bad  
E and beE7ware G G7 G6 G5

## Chorus

C Oh G baby, baby it’s a F wild world  
C *(Riff 1)*  
G It’s hard to get by F just upon a C smile  
G *(Riff 2)*

C Oh G baby, baby it’s a F wild world  
C *(Riff 1)*  
G I’ll always remember you F like a C child girl Dm E *(1st time only)*

*(Repeat)*

## Resources

* [Song](https://www.youtube.com/watch?v=yffOnXYgy3o)
* [Source tab](https://tabs.ultimate-guitar.com/tab/cat-stevens/wild-world-chords-992169)
* [Guitar tutorial](https://www.youtube.com/watch?v=SeDzGf7L3Fs)

# ❤️ Wish you were here (Pink Floyd)

## Intro

*(Instrumental)*

G Em  
G Em  
G Em  
A Em  
A G

*(Repeat with solo)*

## Verse 1

C So, so you think you can D tell  
heaven from Am hell?  
Blue skies from G pain?

Can you tell a green D field  
from a cold steel C rail?  
A smile from a Am veil?  
Do you think you can G tell?

## Verse 2

Did they get you to C trade  
your heroes for D ghosts?  
Hot ashes for Am trees?  
Hot air for a G cool breeze?

Cold comfort for D change?  
And did you exCchange  
a walk-on part in the Am war  
for a lead role in a G cage?

## Interlude

G Em  
G Em  
G Em  
A Em  
A G

## Chorus

C How I wish  
how I wish you were D here  
We’re just Am two lost souls  
swimming in a fishbowl  
G year after year

D Running over the same old ground  
C what have we found?  
The same old Am fears  
Wish you were G here

## Outro

G Em  
G Em  
G Em  
A Em  
A G

*(Fade out slowly)*

## Resources

* [Song](https://www.youtube.com/watch?v=IXdNnw99-Ic)
* [Source tab](https://tabs.ultimate-guitar.com/tab/pink-floyd/wish-you-were-here-chords-1088963)
* [Guitar tutorial](https://www.youtube.com/watch?v=N2dQRYyaglk)

# You can get it if you really want (Jimmy Cliff)

## Intro

*(Slide up to)* C *(x2)*

## Chorus

C You can get it G if you F really want G *(x3)*

But you must C try, try and G try, try and F try  
G You’ll succeed at last

C G F Mmh hm G  
C G F G

## Verse 1

C PerseGcution F you must bear G  
C Win or lose, G you F got to get your share  
Em Got your mind set F on a dream  
G You can get it though G7 hard it may seem, now

## Chorus

C You can get it G if you F really want G *(x3)*

But you must C try, try and G try, try and F try  
G You’ll succeed at last

C G F I know it G  
C G F listen G

## Verse 2

C Rome was G not F built in a day G  
C Opposition G will F come your way  
Em But the harder the F battle you see  
G It’s the sweeter the G7 victory, now

## Chorus

C You can get it G if you F really want G *(x3)*

But you must C try, try and G try, try and F try  
G You’ll succeed at last

## Interlude

*(All barred)*

C Eb F  
G F Eb Db *(x2)*

## Chorus

C You can get it G if you F really want G *(x3)*

But you must C try, try and G try, try and F try  
G You’ll succeed at last *(Repeat and fade)*

## Resources

* [Song](https://www.youtube.com/watch?v=18EAqHx2lMk)
* [Source tab](https://tabs.ultimate-guitar.com/tab/jimmy-cliff/you-can-get-it-if-you-really-want-chords-64801)
* [Guitar tutorial](https://www.youtube.com/watch?v=1rpzDo53Sbw&t=88s)