

Reflection: Using First Person Perspective to start research in metro pollution and disuse of urban spaces.

In this exercise, the goal was to create a video where we engage in the study field we were interested in. In my case, even though my design space is constantly changing, I decided to apply it to underused urban spaces. By mixing it with the research that some of our classmates were doing on pollution in the metro I decided to experiment how it would feel to work inside the metro for a couple of hours and see how I felt after and what differences do I noticed comparing it to for in my room. I think it was an interesting way to apply the first person perspective in order to know if there is actually a real problem in the metro.

The benefits of being present are understanding another point of view. By being more emphatic, I could think of ways to solve problems that probably I would not have any other way.

By using myself as an instrument, I was able to see new things that I haven't even thought about, like how impersonal is the metro space, where people just wait for their metro to come and leave, most of the time without actually saying anything to each other and also the difference in the air. I was inside stations and metros for a couple of hours and when I got out I really felt the need for fresh air. With this said, the pollution subject should be investigated in a deeper way scientifically speaking. Just two hours inside doesn't actually support any theory. In the future, if I want to continue this way of research I should do this experiment for more time and also extract scientific data that supports my hypothesis.

Using 1pp helped me learn a new way of approaching things. As an industrial design engineer, I've always been doing extended researches on my projects, but without putting yourself in the position of your public, even though you have a ton of data on the subject, you can realize that maybe it wasn't that good of an idea. So from now on, I would definitely will try to apply this as a previous phase to my future projects.

Also, watching my classmates videos helped me see the amount of different possibilities of applying 1pp and different subjects where you can do research using it. As I still don't have a clear design space (Because it's changing almost everyday) I still cannot say confidently who I have common interests with. But from what I saw in the class, I really think that both Nicolò, who was doing Bio materials research or Marius, who was doing AI research could be great companions because both of those subjects can be applied to my research. With that said, before thinking about collaborating with anyone I still need to get things straight in my head and figure out my Design Space.

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