



2 fingers

Notif



1 note





2 notes

3 notes



4 notes



5 notes



Eyes closed



Contrasting tones



Crescendo



Decrescendo



Stepwise (conjunct) motion



Skipwise (disjunct) motion



Staccato



Legato



Accented



Tenuto



Marcato



Vibrato





Trill





Low range





High range



Full range



Technical difficulty



ln 2/4



$\ln 3/4$



In 4/4



Popular theme



Accidentals



Modulation



Ostinato



Pedal point





Tensions and resolutions





AA



AB



AABA



ABACABA



While thinking about a story



More and more
dissonant

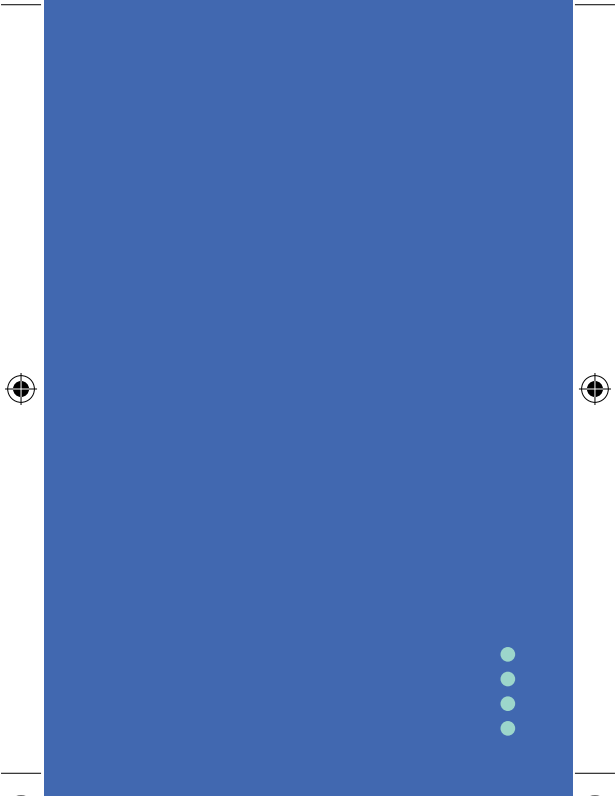


Meter change



Secondary dominant





Country



Jazz (swing)



Latin Jazz





Rock



Blues



Children song



Metal



Baroque



Classical



Romantic



Middle-East



Asia



Guitar



Violin



Flute



Trumpet



Drum



Harp



Double bass



Piano



Voice / Vocal











