

JAD NEHMEH | Filmmaker & Audiovisual Specialist

STOCKHOLM, Sweden | +46 7 202 401 44 | jadnehmeh.87@gmail.com | LinkedIn: <https://www.linkedin.com/in/jnehmeh>

EXECUTIVE SUMMARY

Dynamic and versatile filmmaker with 17 years of extensive experience across all stages of production, from directing and producing to cinematography and post-production. Adept at leading projects, mentoring teams, and leveraging a comprehensive understanding of audiovisual storytelling. Passionate about creating compelling visual content and eager to apply a broad skill set to diverse filmmaking endeavors.

TECHNICAL SKILLS

- Filmmaking Roles: Director, Producer, Film Editor, Camera Operator, Drone Operator, Post-Producer, Production Leader, Technician
- Production & Post-Production Software: DaVinci Resolve, Final Cut Pro, Avid Media Composer, Adobe (Premiere Pro, Photoshop, After Effects, Illustrator)
- Equipment: Full range of production equipment (details available upon request)
- Project Management: Process Management, Team Mentoring
- Marketing & Web (Relevant to Filmmaking): Web Marketing, SEO

FILMOGRAPHY & KEY PROJECTS

OWNER | JAD NEHMEH ENSKILD FIRMA, STOCKHOLM | SINCE APR 2019

- Spearheaded an independent tourism project, managing all aspects of film production.
- Undertook numerous freelance commissions for organizations including RFSL Ungdom, Mentora, CIS Films, Pop Films, and Beauty Bizz, serving as producer, director, editor, camera operator, and drone operator.
- Maintained and utilized a comprehensive suite of production equipment for various projects.

POST-PRODUCER | EDITOR, LEBANON, MIDDLE EAST & STOCKHOLM | SINCE 2006

- Developed advanced proficiency in film editing, transitioning into a skilled post-producer.
- Delivered high-quality post-production for a diverse range of projects, including music video clips, documentaries, advertisements, reality shows, TV programs, and short films.
- Collaborated as a freelancer with esteemed production houses such as Beirut - Studio Vision, Kolja Post-production, Periba Production, Hani Khashfeh Production, Extreme Advertisement (Lebanon); Aflam Production (Riyadh); and Bahar Pars, Wafa Jamil, Shari Sabel Strandmark (Sweden).

DIRECTOR & PRODUCTION LEADER | SINCE 2010

- Directed the music video "If I had the power" in 2022, showcasing creative vision and leadership.
- Served as Assistant Director and Producer for various music video productions.
- Advanced to directing projects in 2012 and subsequently managed production for the "reality show - Ma3 Rabab" in 2014, filmed across Europe and personally post-produced.

FREELANCER | MY LIFE IS A FILM, VALLINGBY MUNICIPALITY | JAN 2019 - MAY 2019

- Contributed to a project focused on empowering young individuals to experience filmmaking.
- Provided technical expertise and served as a finalizing editor for four short films.
- Mentored aspiring young directors throughout the project lifecycle.

EDUCATION

- Diploma in Full Stack Software Development, E-commerce & Marketing | Code Institute | Feb 2023
Credit Rated by The University of the West of Scotland
- React JS and Social Media Marketing | Upskillist.com (Ongoing)
- Swedish 2 (Sva 2) | Komvux Hermods AB | Sweden Oct 2021
- English 06 | Komvux Hermods AB | Sweden Oct 2020
- Audiovisual Cinematography | AKU, Lebanon | Jun 2009

LANGUAGES

Arabic (Native), French (Fluent), English (Fluent), Swedish (Fluent)

OTHER WORK EXPERIENCES

I have extensive experience in professional filmmaking of 17 years and the retail industry of 6 years. Further details or information are available upon request.