Creating the Mandelbrot Set

Getting started: Provided files

Because you will create images in this lab, you should grab and unzip **mandelbrot.zip**. Be sure to keep the mandelbrot.py file in the mandelbrot folder: it will need the accompanying files. The standard IDLE will work fine -- all of this week's graphics are still images.

The Mandelbrot Set

In this lab you will build a program to visualize and explore the points in and near the Mandelbot Set. In doing so, you will have the chance to

- use loops and nested loops to solve complex problems (quite literally!)
- develop a program using incremental design, i.e., by starting with a simple task and gradually adding levels of complexity
- connect with mathematics and other disciplines that use fractal modeling

Introduction to for Loops!

To build some intuition about loops, first write two short functions in your file:

• Write a function named mult(c, n) that returns the product of c times n but without multiplication. Instead, it should start a value (named result) at 0 and repeatedly add the value of c into that result. It should use a for loop to make sure that it adds c the correct number of times. After the loop finishes, it should return the result, both conceptually and literally.

The value of n will be a positive integer. Here is a snippet of the function that initializes the value of result to 0 and builds the loop itself, in order to get you started:

```
def mult( c, n ):
    """ mult uses only a loop and addition
        to multiply c by the integer n
    """
    result = 0
    for x in range( n ):
        # update the value of result here in the loop
```

Here are a couple of cases to try:

```
>>> mult( 6, 7 )
42
>>> mult( 1.5, 28 )
42.0
```

• The next function will build the basic Mandelbrot update step, which is z = z**2 + c for some constant c.

To that end, write a function named update(c,n) that starts a new value, z at zero, and then repeatedly updates the value of z using the assignment statement z = z**2 + c for a total of ntimes. In the end, the function should return the final value of z. The value of n will be a positive integer. Here is the n-def line and docstring to get you started:

```
def update( c, n ):  \begin{tabular}{llllll} """" update starts with z=0 and runs z = z**2 + c \\ & for a total of n times. It returns the final z. \\ & """ \end{tabular}
```

Here are a couple of cases to try:

```
>>> update( 1, 3 )
5
>>> update( -1, 3 )
-1
>>> update( 1, 10 )
a really big number!
>>> update( -1, 10 )
0
```

You'll use these ideas (through a variant of the update function) in building the Mandelbrot Set, next....

Introduction to the Mandelbrot Set

The *Mandelbrot set* is a set of points in the complex plane that share an interesting property. Choose a complex number *C*. With this *C* in mind, start with

$$Z_0 = 0$$

and then repeatedly iterate as follows:

$$Z_{n+1} = Z_n^2 + C$$

The Mandelbrot set is the collection of all complex numbers C such that this process does **not** diverge to infinity as n gets large. There are other, equivalent definitions of the Mandelbrot set. For example, the Mandelbrot set consists of those points in the complex plane for which the associated *Julia set* is connected. Of course, this requires defining Julia sets... We will leave such details aside for now.

The Mandelbrot set is a *fractal*, meaning that its boundary is so complex that it cannot be well-approximated by one-dimensional line segments, regardless of how closely one zooms in on it. In fact, the Mandelbrot set's boundary has a dimension of 2 (!), though the details of this are better left to the many available references.

The inMSet function

The next task is to write a function named inMSet(c, n) that takes as input a complex number c and an integer n. Your function will return a Boolean: True if the complex number c is in the Mandelbrot set and False otherwise.

First, we will introduce Python's built-in support for complex numbers.

Python and complex numbers

In Python a complex number is represented in terms of its real part x and its imaginary part y. The mathematical notation would be X+yi, but in Python the imaginary unit is typed as 1.0j or 1j, so that

```
c = x + y*1j
```

would assign the variable c to the complex number with real part x and imaginary part y.

Unfortunately, x + yj does not work, because Python thinks you're using a variable named yj.

Also, the value 1 + j is not a complex number: Python assumes you mean a variable named j unless there is an int or a float directly in front of it. Use 1 + 1j instead.

Try it out Just to get familiar with complex numbers, at the Python prompt try

```
>>> c = 3 + 4j
```

```
>>> c
(3+4j)
>>> abs(c)
5.0
>>> c**2
(-7+24j)
```

Python is happy to use the power operator (**) and other operators with complex numbers. However, note that you cannot compare complex numbers directly (they do not have an ordering defined on them since they are essentially points in a 2D space). So you cannot do something like c > 2. However, you CAN compare the magnitude (i.e., the absolute value) of a complex number to the number 2, e.g., abs(c) > 2.

Back to the inmset function...

To determine whether or not a number C is in the Mandelbrot set, you will start with $z_0 = 0 + 0j$ and repeatedly iterate $z_{n+1} = z_n^2 + c$ to see if this sequence of z_0 , z_1 , z_2 , ... stays bounded. That is, we would need to know whether or not the magnitude of these z_k go off toward infinity.

Really determining whether or not this sequence goes off to infinity would take forever! To check this computationally, we will have to decide on two things:

- the number of times we are willing to wait for the $z_{n+1} = z_n^2 + c$ process to run
- a value that will represent "infinity"

The first value above is n. That is, n represents the number of times we are willing to run the z-updating process. This is the second input to the function inMSet(c, n). This is a value you will want to experiment with, but 25 is a reasonable initial value.

The second value above, the one that represents infinity, can be surprisingly low! One can prove, though we won't, that if the absolute value of the complex number Z ever gets larger than 2during that update process, then the sequence will *definitely* diverge to infinity. There is no equivalent rule that tells us that the sequence definitely *does not* diverge, but it is *very likely* it will stay bounded if abs(z) does not exceed 2 after a reasonable number of iterations, and n is that "reasonable" number.

Writing inMSet

You should **copy** your update function and change its name to inMSet.

In this case, it's better to copy and adapt that old function. Don't call update directly.

Thus, the first lines of inMSet will look like this:

```
def inMSet(c, n):
    """ inMSet takes in
        c for the update step of z = z**2+c
        n, the maximum number of times to run that step
    Then, it should return
        False as soon as abs(z) gets larger than 2
        True if abs(z) never gets larger than 2 (for n iterations)
```

As the docstring notes, the inMSet function should return False if the sequence $z_{n+1} = z_n^2 + c$ ever yields a z value whose magnitude is greater than 2. It returns True otherwise.

Note that you will **not** need different variables for z_0 , z_1 , z_2 , and so on. Rather, you'll use a single variable z) and then update the value of that variable within a loop, just as you did with update

Make sure that you are using return False somewhere *inside* your loop. You will want to return True *after* the loop has finished all of its iterations!

Check your inMSet function by copying-and-pasting these examples:

```
>>> c = 0 + 0j  # this one is in the set
>>> inMSet(c, 25)
True

>>> c = 3 + 4j  # this one is NOT in the set
# WARNING: this one will freeze Python if you're not returning False
# as soon as the magnitude is larger than 2...!
>>> inMSet(c, 25)
False
```

```
>>> c = 0.3 + -0.5j  # this one is also in the set

>>> inMSet(c, 25)

True

>>> c = -0.7 + 0.3j  # this one is NOT in the set

>>> inMSet(c, 25)

False

>>> c = 0.42 + 0.2j

>>> inMSet(c, 25)  # this one seems to be in the set

True

>>> inMSet(c, 50)  # but it turns out that it's not!

False
```

Getting too many Trues?

If so, you might be checking for abs(z) > 2 after the for loop finishes. You need to check *inside* the loop!

There is a subtle reason this won't work. Many values get so large so fast that they overflow the capacity of Python's floating-point numbers. When they do, they cease to obey greater-than / less-than relationships, and so the test will fail. The solution is to check whether the magnitude of z ever gets bigger than 2 *inside* the for loop, in which case you should immediately return False. The return True, however needs to stay outside the loop!

As the last example illustrates, when numbers are close to the boundary of the Mandelbrot set, many additional iterations may be needed to determine whether they escape. This is why it is so computationally intensive to build high-resolution images of the Mandelbrot set.

Creating images with Python

This file uses *different* approach to graphics (writing out images) than previous homework problems. It will work on SnowLeopard, Windows, and pretty much any OS you might have without any special handling.

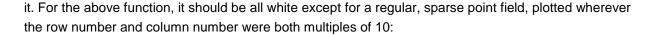
Here is a bit of code to get you started - try it out!

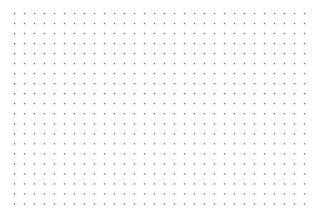
```
from cs5png import * # You may already have this line...
def weWantThisPixel( col, row ):
    """ a function that returns True if we want
        the pixel at col, row and False otherwise
    if col%10 == 0 and row%10 == 0:
        return True
    else:
        return False
def test():
    """ a function to demonstrate how
        to create and save a png image
   width = 300
   height = 200
    image = PNGImage(width, height)
    # create a loop in order to draw some pixels
    for col in range(width):
        for row in range(height):
            if weWantThisPixel( col, row ) == True:
                image.plotPoint(col, row)
    # we looped through every image pixel; we now write the file
    image.saveFile()
```

Save these functions, and then run it by typing test(), with the parentheses, at the Python shell.

If everything goes well it will run through the nested loops and print a message that the file test.png has been created. It should be in the same directory as your hw8pr1.py file.

Both Windows and Mac computers have nice built-in facilities for looking at png-type images (png is short for *portable network graphics*). Simply double click on the icon of the test.png image, and you will see





You can zoom in and out of bitmaps with the built-in buttons on Windows; on Macs, similar commands are available via menu and keyboard shortcuts.

An image thought-experiment to consider...

Before changing the above code, write a short comment or triple-quoted string under the test function in your hw8pr1.py file describing how the image would change if you changed the line

```
if col % 10 == 0 and row % 10 == 0:
```

to the line

```
if col % 10 == 0 or row % 10 == 0:
```

Then, make that change from and to or and try it. It seems that both on Macs and PCs, the image does not have to be re-opened: if you leave the previous preview window open, its image will update automatically.

Just for practice, you might try creating other patterns in your image by changing the test and weWantThisPixel functions appropriately.

Some notes on how the test function works...

There are three lines of the test function that warrant a closer look:

• image = PNGImage(width, height) This line of code creates a variable of type PNGImage with the specified height and width. The image variable holds the whole image! This is similar to the way a single variable - often called L - can hold an arbitrarily large list of items. When information is gathered together into a list or an image or another structure, it is called a software object or just an object. We will build objects of our own design in a couple of

weeks, so this lab is an opportunity to use them without worrying about how to create them from scratch.

- image.plotPoint(col, row) An important property of software *objects* is that they can carry around and call functions of their own! They do this using the dot. operator. Here, the imageobject is calling its own plotPoint function in order to, well, plot a point at the given column and row. Functions called in this way are sometimes called *methods*.
- image.saveFile() This line actually creates the new test.png file that holds the png image. It demonstrates another *method* (i.e., function) of the software object named image.

From pixel coordinates to complex coordinates

Ultimately, we are trying to plot the Mandelbrot set within a complex coordinate system. However, when we plot points in the image, we must manipulate *pixels*.

As the testImage() example shows, pixel values always start at (0, 0) (in the lower left) and grow to (width-1, height-1) in the upper right. In the example above width and height were both 200, giving us a reasonably sized image.

However, the Mandelbrot Set lives in the box

```
-2.0 \le x (or real coordinate) \le +1.0 and -1.0 \le y (or imaginary coordinate) \le +1.0 which is a 3.0 \times 2.0 rectangle.
```

So, we need to convert from each pixel's col integer value to a floating-point value, x. We also need to convert from each pixel's row integer value to the appropriate floating-point value, y.

Thus, we will write a function named scale:

```
scale( pix, pixelMax, floatMin, floatMax )
that can be run as follows:
>>> scale( 150, 200, -1.0, 1.0 )
```

Here, the inputs mean the following:

- the first input is the current pixel value: we are at col 150 or row 150
- the second input is the maximum possible pixel value: pixels run from 0 to 200 in this case
- the third input is the minimum floating-point value. This is what the function will output when the input is 0.
- the fourth input is the maximum floating-point value. This is what the function will output when the input is pixelMax.

Finally, the *output* should be the floating-point value that corresponds to the integer pixel value of the first input. The output will always be somewhere between floatMin and floatMax (inclusive).

This function will NOT use a loop. In fact, it's really just arithmetic. You will need to ask yourself

- How to use the quantity 1.0*pix / pixMax
- How to use the quantity floatMax floatMin

Writing the scale function

To compute this conversion back and forth from pixel corrdinates to complex coordinates, write a function that starts as follows:

The docstring describes the inputs:

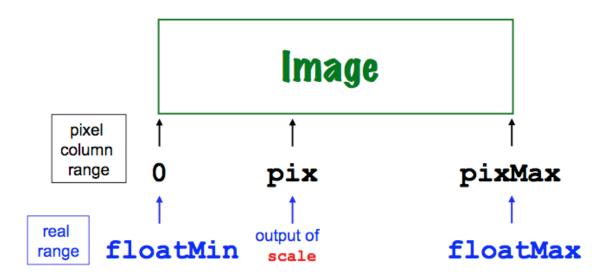
- pix, an integer representing a pixel column
- pixMax, the total number of pixel columns available
- floatMin, the floating-point lower endpoint of the image's real axis (x-axis)
- floatMax, the floating-point upper endpoint of the image's real axis (x-axis).

Note that there is no pixMin because the pixel count always starts at 0.

The idea is that scale will return the floating-point value between floatMin and floatMax that corresponds to the position of the pixel pix, which is somewhere between 0 and pixMax. This diagram illustrates the geometry of these values:

Illustration of





Once you have written your scale function, here are some test cases to try to be sure it is working:

```
>>> scale(100, 200, -2.0, 1.0)  # halfway from -2 to 1
-0.5
>>> scale(100, 200, -1.5, 1.5)  # halfway from -1.5 to 1.5
0.0
>>> scale(100, 300, -2.0, 1.0)  # 1/3 of the way from -2 to 1
-1.0
>>> scale(25, 300, -2.0, 1.0)
-1.75
>>> scale(299, 300, -2.0, 1.0)  # your exact value may differ slightly
0.99
```

Note Although we initially described scale as computing x-coordinate (real-axis) floating-point values, your scale function works equally well for both the x- and the y- dimensions. You don't need a separate function for the vertical axis!

Visualizing the Mandelbrot set in black and white: mset

This part asks you to put the pieces from the above sections together into a function named

```
mset(width, height)
```

which will generate images of width width and height height with that computes the set of points in the Mandelbrot set on the complex plane and creates a bitmap of them. We will use images and, to focus on the interesting part of the complex plane, we will limit the ranges within the complex plane to

```
-2.0 \le x or real coordinate \le +1.0 and -1.0 \le y or imaginary coordinate \le +1.0 which is a 3.0 \times 2.0 rectangle.
```

How to get started? Start by copying the code from the test function and renaming it as mset:

```
def mset():
    """ creates a 300x200 image of the Mandelbrot set
    """
    width = 300
    height = 200
    image = PNGImage(width, height)

# create a loop in order to draw some pixels

for col in range(width):
    for row in range(height):
        # here is where you will need
        # to create the complex number, c!
        if inMSet( c, n ) == True:
             image.plotPoint(col, row)

# we looped through every image pixel; we now write the file
image.saveFile()
```

To build the Mandelbrot set, you will need to change a number of behaviors in this function - start where the comment suggests that here is where...:

- For each pixel col, you need to compute the *real* (x) coordinate of that pixel in the complex plane. Use the variable x to hold this x-coordinate, and use the scale function to find it!
- For each pixel row, you need to compute the *imaginary (y) coordinate* of that pixel in the complex plane. Use the variable y to hold this y-coordinate, and again use the scale function to find it! Even though this will be the imaginary *part* of a complex number, it is simply a normal floating-point value.

- Using the real and imaginary parts computed in the prior two steps, create a variable named c that holds a *complex* value with those real (x) and imaginary (y) parts, respectively.
 Recall that you'll need to multiply y*1j, not y*j!
- Finally, your test for which pixel col and row values to plot will involve inMSet, the first function you wrote. You'll want to specify a value for the input named n to that inMSet function. I'd start with a value of 25 for n.

Once you've composed your function, try

```
>>> mset( )
```

and check to be sure that the image you get is a black-and-white version of the Mandelbrot set, e.g., something like this:

