

The scary issue

SOMA

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THE SCARY ISSUE

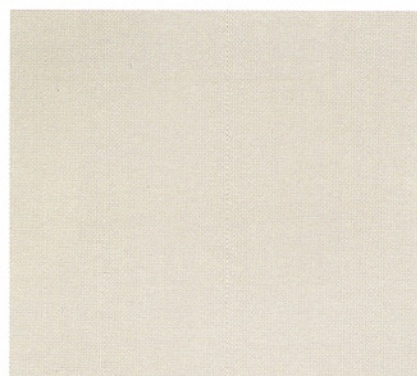
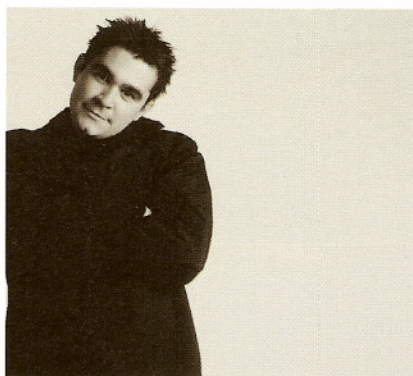
ART OF DARKNESS: BURDEN, HIRST, ET AL.
BELA'S BUDAPEST: A NEW SCARY
P. GLASS + G. REGGIO'S SILENT FEAR



LA TO S. AFRICA: SECURITY ARCHITECTURE
SATANIC PANIC: THE WM3
MIYAKE'S FASHION HAAT-LINE

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MICHAEL ANTHONY

text Mark von Pfeiffer photo Bree Blumstein

As the music industry commits ritual suicide along with the rest of the economy and Santa Claus is poised to deliver more turntables than guitars for the first time in recorded history, young DJ/Producers who have paid their dues are facing a sloppy, ever-widening field of competitors all ready to whore themselves for the big one. Many develop career vertigo. Many cry for momma. Some, like Michael Anthony, put their fin-

musicians trying to make electronic music accessible to greater America by torching the walls of genrefication and fusing the organic with the digital." Everything you'll hear from LNS is the product of a completely live ensemble backed by a DJ—Anthony. Their shows are multimedia jubilees: audio samples of "the crazy, seedier people of the Bay Area," torqued out at intervals between pictures of them on projection screens.

"IN THIS TOWN PEOPLE DON'T DRESS UP TO LOOK PRETTY WHEN THEY GO OUT; THEY'RE PUTTING ON SWEATS...CRACKING OUT IN CORNERS."

gers into more pies than they have fingers and come up with an idea that just might buy a private island somewhere in the Pacific.

Enter Late Night Sneaky. Conceptually LNS is the malevolent Ronald McDonald of musicdom. He is the anthropomorphic personification of an eccentric city: San Francisco. "In this town people don't dress up to look pretty when they go out; they're putting on sweats and going out dancing, cracking out in corners. It's shady, sneaky; it's a little underhanded...Nuttsville."

LNS is what Anthony calls "a nine piece consortium of artists and

In one form or another, whether it be lone DJ or frontman, the 26-year-old Anthony has signed with no less than four labels. He DJs for clubs too many to list, has done remixes for John Digweed's label Bedrock, and spins on Thump Radio and KissFM. The first LNS EP *The Purrr Project* is dropping three weeks from now in the United Kingdom and should make its way stateside very soon. So let this be a lesson to all teenagers and twentysomethings who are mashing buttons, spending their lunch money on vinyl, and scratching their melons at why their high school bowling trophy remains their highest accolade. You must attack on all sides. ■