

SPRING
REAL ESTATE
BEGINS AFTER PAGE 26

Cahner

VARIETY

\$2.50

FRIDAY
MARCH 31, 2000

PERIODICALS POSTAGE PAID

Marty Roth

Marty Roth, longtime feature and TV writer, producer and editor best remembered for writing episodic TV during the 1960s and '70s, died March 24 of natural causes in Los Angeles. He was 75.

Following WWII service in the Army, Roth began his career writing for Milton Berle, Sid Caesar and others. Following his move to Hollywood, Roth worked frequently as a TV scribe, penning episodes for "My Favorite Martian," "McHale's Navy," "I Dream of Jeannie," "Mannix," "Hart to Hart," "The Dukes of Hazard," "Three's Company" and numerous other series.

In addition, Roth developed a literary career, penning six books on crime and screenwriting. Roth became popular as a public speaker on the art of writing, lecturing at several major universities.

Roth is survived by his wife, Marjorie, a daughter and a granddaughter.

Donations can be made to the board of the Assn. of Breast and Prostate Cancer Studies.

— Mark Pfeiffer

G E L E S ■ N E W Y O R K ■ N E W S P A P E R

BIG-TIME BONUSES

Writedowns loom but TW exec pay rises

By JILL GOLDSMITH

NEW YORK —Time Warner execs made some serious cash last year, according to the company's latest proxy statement, even as the conglomerate anticipated hefty charges on the film side due to new accounting rules as well as a significant writedown at its struggling Co-

lumbia House online music retailer.

Chairman-CEO Gerald Levin pulled in a base salary of \$1 million plus a \$9 million bonus in 1999. The base was unchanged from the year before, while the bonus was bumped up from \$7.8 million.

Levin also earned stock options worth \$10.4 million, pushing the value of all his options at the end



Levin

of 1999 to a whopping \$353 million.

During 1999, Levin exercised options on 70,000 shares, realizing \$3.1 million.

Vice chairman Ted Turner had a nice year too. His base salary was also unchanged at \$700,000, with the bonus ratcheted up to \$6.9 million from \$6 million. His 375,000

Turn to page 70

Mod
with

Mary Tyl
Squashin
of "The M
thesp is inst
"Good as G
exec produc
Ira Ungerle
gether at Co
Gold will
self in the sh
periences gr
Jewish hous
mother. Elli
Gold's dad, v
cast as Gold

old'
r TV

as TV after all.



ore

ds") will play
Guy") has been
Turn to page 68

Start spreading 'News':

es 'Brother' out summer

Studio City house packed with hidden

is set to air on Thursday nights and discussing what's happened in the et-to-be-named host will also interact

Week starting July 13, housemates will be expelled from the show. Viewers could get the boot; the loser will be told Thursday.

on seg will air on Saturday nights and previous week.

sklein, "Survivor," skedded to air at 8 May 31, the Eye will boast a summer original sklein segment every night of the other summer contenders, including on Sunday nights, though no schedule.

would normally air at 8 p.m. Tuesdays, timeslot for the summer.

ch conglomerate Endemol Prods. for three May 31, the Eye will boast a summer "Big Brother" in the final week of September start of the 2000-01 television season.

et sked up in air

ts summer sked yet, though most in- continue to air some original segs of "ire" during the summer. Assuming the "Millionaire" sked, "Big Brother" will just once a week, on Tuesday nights. e summer months to launch "Mastered by "Millionaire" exec producer as original segs of the reality sklein to air over the summer.

n international ratings monster, with program attracting record auds and turning into celebs. It and "Survivor" g loads of media coverage, with con- whether the contestants on the pro- pressure of appearing on such high-

S D.P. DAVIAU

Donald. "But, it is integral to the visual language of storytelling on film. Allen Daviau is one of the most influential cinematographers of our time, and students will surely benefit from this program."

UCLA is also sponsoring a retrospective series on the d.p.'s work. "Avalon" will screen May 15 and "Empire of the Sun" on June 5. Daviau will be on hand at the campus's James Bridges Theater for a question-and-answer session following both screenings.

Admission to the theater is free. For more info, visit www.tft.ucla.edu.

NC as marketing VP

sible for bringing together corporate clients with film, television, music, sports and home entertainment properties.

In the past, Cloud has held West Coast posts at MGM as veep of national promotions and corporate sponsorship as well as director of national promotions. She also served as promotions manager at Universal.

— Jill Feiwell

OBITUARIES

Tim Kiley

Timothy M. Kiley, who directed numerous TV specials and series, including the 1964 episode of "The Ed Sullivan Show" that featured the Beatles in their first American TV appearance, died Saturday in Los Angeles following a battle with lung cancer. He was 74.

The six-time Emmy-nominated director is best remembered for his work on the Sullivan show from 1961-69, but he also directed TV series such as "The Smothers Brothers Comedy Hour," "The Sonny & Cher Show," "The Mac Davis Show," "Star Search" and "The Flip Wilson Show" in addition to several awards shows. For nearly two decades he also helmed TV specials starring such luminaries as Bob Hope, Frank Sinatra, Sammy Davis Jr. and Jerry Lewis.

The Milwaukee native got his first taste of broadcasting in college, but not before serving in WWII with Gen. George Patton's Third Army in Europe. The much-decorated Kiley was later commissioned as a first lieutenant in the Air Force Reserve, in which he served from 1950-57.

After the war, he attended Northwestern U., where he co-hosted a college radio show and received a B.A. He then landed a job at a small Memphis television station, WMCT.

His work as an assistant director in the early 1950s on CBS TV shows such as "Look Up and Live" and "As the World Turns" eventually led to a permanent job on the Sullivan show.

He is survived by five children, eight grandchildren, a brother and two sisters.

Memorial services will be held 10:30 a.m. today at Forest Lawn-Hollywood Hills.

— Mark Pfeiffer

Larry E. Leshansky

Larry E. Leshansky, longtime sales exec with Warner Bros., died Saturday at Sherman Oaks Hospital following a lengthy illness. He was 87.

Leshansky served as VP of sales administration for Warners followed by another 10 years as a consultant.

Born in Brooklyn, Leshansky attained his law degree from St. John's U. in New York. He served in the Armed Forces during WWII and was wounded at Normandy.

He is survived by his wife of 57 years, Mae, a son, a daughter and two sisters.

A memorial service will be held at 3 p.m. on Thursday at Mount Sinai Memorial Park at Mount Sinai Mortuary. In lieu of flowers, family suggests contributions in his name be made to the Alzheimer's Foundation or a charity of the donors choice.

Rose Weintraub

Rose Weintraub, mother of producer Jerry Weintraub, died Sunday of natural causes in New York. She was 89.

In addition to Jerry, she is survived by daughters Jane and Linda, sons Melvyn and Douglas, six grandchildren and four great grandchildren.

Donations in her name may be made to the Rose and Sam Weintraub Elementary School, Chabad, c/o Douglas and Jerry Weintraub, Warner Bros., Bungalow 1, 4000 Warner Blvd., Burbank, CA 91522.

Arthur Morton

Composer-orchestrator Arthur Morton, who worked in movie music for more than six decades, died April 15, at his Santa Monica home. He was 91 and had been in deteriorating health since suffering a stroke three years ago.

Morton scored dozens of movies and hundreds of TV shows on his own, but he was best-known as an orchestrator for other composers, including Jerry Goldsmith, John Williams, George Duning, David Raksin, Alfred Newman and Hugo Friedhofer.

Born in Duluth, Minn., he studied at the U. of Minnesota and worked his way through school by playing in a jazz band and writing arrangements. He moved to Los Angeles in 1934 and scored his first film, "Night Life of the Gods," for Universal in 1935.

Morton spent much of the 1940s and '50s at Fox and Columbia. At Fox, he orchestrated such classics as "Laura" and "The Lodger," while at Col he orchestrated many more, including "Picnic" and "The Lady From Shanghai." His Columbia films as composer included 1954's "Pushover" and 1956's "He Laughed Last," the latter including both songs and score.

Shifting into television in the late 1950s, Morton wrote the Copland-style Americana music for the Western "Black Saddle" and the lyrical theme for Fox's TV version of "Bus Stop."

From 1964-69, he scored more than 400 episodes of the nighttime soap "Peyton Place." His other series as composer included "Shirley Temple's Storybook," "Medical Center," "The Waltons," "Apple's Way" and "Medical Story."

Morton also wrote several concert works in the '30s and early '40s, including "Variations on a Theme of Vittoria," "Tango" and a ballet, "The New Deal."

In recent years, Morton worked mostly for Goldsmith, orchestrating nearly all of his films beginning with "Take Her, She's Mine" in 1963 and continuing through "Star Trek: First Contact" in 1996.

Survivors include four children, six grandchildren, a great-grandson and a brother.

— Jon Burlingame

Dave Morris

Longtime ABC television production executive Dave Morris died April 20 at his home in La Crescenta of cancer. He was 53.

Morris worked for ABC Television for 23 years, starting as a page and eventually becoming the direc-

tor of production at the Prospect Avenue facility. During his tenure he worked on Oscar and Primetime Emmy shows as well as the "American Music Awards" and the Summer Olympics in 1984.

He left ABC in 1995 and went on to become the production manager on "Sunset Beach" and associate producer on such shows as the "1999 Creative Arts Emmy Awards," "All Star TV Bloopers," "New Years Rockin' Eve" and "Ice Capades Special."

He is survived by his wife, Nancy; two daughters; and his mother.

Barry Sherman

Barry Sherman, director of the Peabody broadcasting and cable awards, died Tuesday after collapsing at the U. of Georgia in Athens. He was 47.

Sherman had directed the annual broadcast and cable awards since 1992. The Peabody awards are administered by the university's Grady College of Journalism and Mass Communication.

He is survived by his wife and two children.

— Associated Press

Alfred Scalpone

Alfred Scalpone, longtime television executive, writer for radio and TV died April 21 at his home in Rancho Santa Fe, Calif. of congestive heart failure. He was 86.

After attending Columbia U., Scalpone began work as an office assistant in the advertising firm of Young & Rubicam in New York and soon became a copy writer assigned to top radio shows including "Burns and Allen," "The Screen Guild Theater," and "The Fred Astaire Packard Hour."

During WWII, Scalpone served as liaison between the Pentagon and the Armed Forces Radio Service. After the war, he relocated back to New York to become VP in charge of radio and TV programming at McCann Erickson.

In 1953 he became a VP at CBS Television in Hollywood, where he worked on such shows as "The Red Skelton Show," "Playhouse 90," "Rawhide" and "Gunsmoke."

Scalpone also worked as a writer for Father Patrick Peyton's radio and TV programs for several years starting in 1945 and was a volunteer consultant for the non-profit TV and radio producer Family Theater Prods. for 40 years.

Scalpone is credited as the author of the phrases "The family that prays together stays together" and "A world at prayer is a world at peace," both written for Peyton, a priest who produced the Family Theater weekly radio series that ran for 22 years on the Mutual Broadcasting Co. network.

In addition, Scalpone served on the Board of Regents of Marymount College in Los Angeles.

Scalpone is survived by his second wife, Rosemary, a daughter, a son, seven grandchildren, and three great-grandchildren.

Donations may be made to Loyola Marymount U. or San Diego Hospice.