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MAY 08...JUNE 11

CHICAGO CULTURE. CHICAGO SOUNDS. CHICAGO ATTITUDE.

Street Chic

HIP CHICAGOANS ARE TAKING STYLE MATTERS INTO THEIR OWN HANDS. UR TAKES A LOOK AT WHAT'S HOT, WHAT'S NOT, AND WHAT PEOPLE ARE WEARING THESE DAYS

PRINCE PAUL
ADULT.
THE DANCER
ALKALINE T
DMX

MUSIC AND NIGHTLIFE GUIDE

GOES MAD

More names change by the hour, the latest area between the two pillars of modern While DJs and clubbers have been dropping as of late, it seems that people are often use" actually is.

combines the percussive, rhythmic layers and booty-shaking grooves of house music. This version of techno that shakes with a

different forms in different places, some of in and around London. Many, including ted tech-house pioneers Terry Francis and s. Other popular nights, like Billy Nasty's undsystem at the Bomb in Nottingham, the Velvet Rooms brought recognition and ing cities as a center for the latest tech- rk for popular, internationally-lauded res-

and the End Recordings record label (with fame), is often credited with coining the '90s) I was having difficulty getting gigs e recalls. "[So] I called all the usual sus- Layo & Bushwacka!, Richard Grey, Terry d suggested that we start to use the term as a description for our style of DJing." oraries, tech-house meant "tracks that nd techno, house with trippy noises or bass lines," he explains. "Tech-house is r, soulful, edgy, electronic, futuristic and d encompasses deep house, house, acid beat."

girls or house music for boys, and in my e."

grew to encompass styles that stood out nce and progressive house. Incorporating Chicago house, and a touch of all things ed into its own distinctive style. To this influences and can mean many different ks for a definition.

ducer with a steadily rising international ord and DJs regularly at Fabric. For him, term. "Tech-house is interesting because people who have become attracted to this

r has released records for just about every m Big Chief and Household Recording to also one-half of the production team Omni J doesn't sound like either of those styles from them heavily. It's like the blues. The most people wouldn't say its modern form

call tech-house is actually a hodge-podge (common name," Marky explains. "That's " is almost a running joke among all of us, you're saying, 'everything is tech-house.'" e been responsible for making the genre and the End. Both establishments are boundaries of electronic music, featuring n listening to.

dominating the underground club scene is slowly making its way to the States on dius (from Canada), Terry Francis, and rneying Stateside more often, while the Richards and Lee Burridge) just wrapped ur last month.

springing up in Chicago, most noticeably anchal's entitled "Fuse" — and Lovestar's linx. Both nights intend to focus on under- ago, with the Minx monthly set to bring in roducers from around the country.

still growing — and at times its specific wn. "The idea isn't just to mix techno with ing all of your previous experiences with omething that you haven't heard before."

TAKES PLACE EVERY THURSDAY BELMONT). LOVESTAR'S "VICE" AT MINX (111 W. HUBBARD)

PLEASED TO MEET ME: ADULT.

While reclining on my bamboo ottoman deep in the heart of the Brazilian rainforest, I heard Nicola Kuperus's vocals on the new Death in Vegas LP, *Scorpio Rising* (out June 16 on Sanctuary Records) I was intrigued...yet something seemed amiss. The next day, when I received a copy of the Detroit-based duo's sophomore album, my gumballs jumped right out of my jockstrap. On *Anxiety Always* (Ersatz Audio), Kuperus and partner Adam Lee Miller labor under the attack of heavy existential jackhammers. Over my highly meditative 10-year stretch in college I'd undertaken my share of psychology courses; the sound of fear was thick under the dirty-gauntlets of teched-out electropunk; and I knew it was just a matter of time before utter dementia set in. I immediately dictated a series of masterfully crafted questions to my secretary that would set them on the proactive path to self-diagnosis and, eventually, resolution of their terminal paranoia.

WHAT PART OF YOUR PHYSICAL APPEARANCE MAKES YOU FEEL MOST UNCOMFORTABLE?

ALM: I think I have a thick Henry Roll ns-type neck, and I don't like that.

NK: Big hips.

WERE YOU EVER CALLED ARTSY-FARTSY OR PICKED ON BY THE JOCKS IN HIGH SCHOOL?

ALM: Oh, shit yeah. I bought a pair of those Duran Duran boots — Peter Pan boots I think they're called. I caught hell for that. Then I became a make-up wearing, leather-jacketed hardcore punk. Standing 6'2" at age 15, people decided to leave me alone.

NK: Oh, yes! I often got called Elvira...or Gonzo, because of my nose.

WHAT BANDS MAKE YOU FEEL INSECURE?

ALM: The Faint, because they're so cool when they are on stage.

NK: Certain bands kick my ass and make me keep working hard — Magas, Tamion 12 Inch or the Numbers.

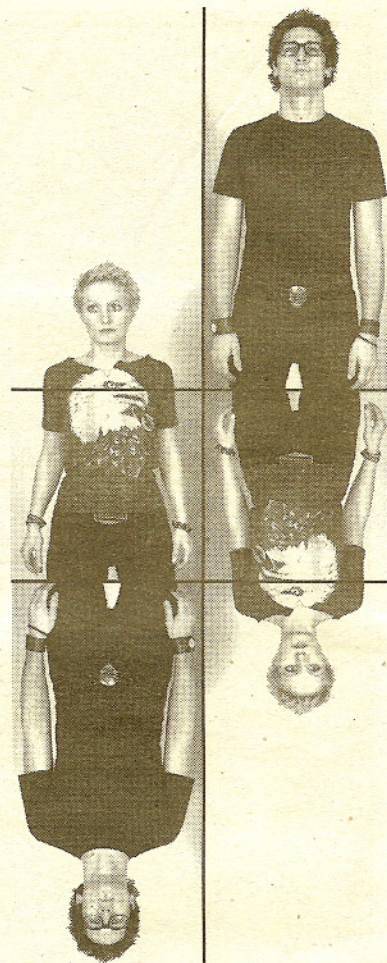
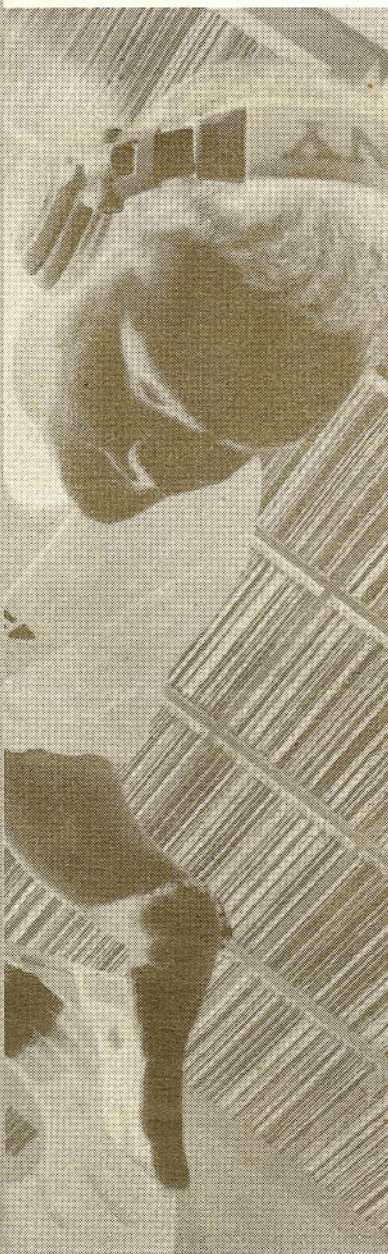
WHAT DO THE VOICES IN YOUR HEAD SAY YOU'LL BE DOING IN 10 YEARS TIME?

NK: There is one voice that says I could be doing music or art 10 years from now and still making a living from it. Another says I'll be working the gift shop at Big Boy!

ALM: The leprechaun tells me to burn things.

WHEN HAS AN ANIMAL DISPLAYED A SINISTER INTELLIGENCE IN YOUR PRESENCE?

ALM: Yesterday, when a unicorn took my spot at the tying post.



DOES THE QUESTION: "WHAT'S YOUR DEAL?" MAKE YOU FEEL DEFENSIVE?

As far as ADULT. goes, we are two people trying to make music that doesn't sound too much like any body else.

NK: Being labeled makes me nauseous. It makes me want to kill, kill, kill!

WHAT DO YOU PROPOSE WE CHICAGOANS DO ABOUT "THE OPRAH PROBLEM?"

Keep your problems in your own town.

IF YOU OWNED YOUR OWN ROBOT WHAT WOULD BE ITS FIRST IMPERATIVE? WHAT WOULD YOU NAME IT? DO YOU LIKE ROBOTS?

ALM: Their first imperative would be to destroy all LPs that make stupid references to them. I would name mine RowBoat the Robot, and it would drag a metal rowboat around making terrible noises.

NK: To go out and take out all the producers of bad reality television shows, except *Survivor*...which is a guilty pleasure. I would name it Mr. Friendly, even though I hate robots and think they are dumb.

WHAT ESTABLISHMENTS OR ORTHODOXIES IN MODERN CULTURE MAKE YOU FEEL INORDINATELY APPREHENSIVE? DO YOU LIKE PIZZA?

ALM: Karaoke bars make me delirious. I like this so-called Chicago-style deep dish, but Nicola doesn't.

NK: Pyramid schemes make me inordinately apprehensive. I wish they were hexagonal schemes. Truth be told, I do too like this so-called Chicago-style deep dish.

IN YOUR OWN FEVERED IMAGINATION, IS THE NAME ADULT., LIKE, IRONIC?

"MTV society" tries to make everything young "cool." We decided that it would be a laugh to name ourselves ADULT. as it would be the least "cool" name possible.

HOW MANY MAN-HOURS WENT INTO THE MAKING OF ANXIETY ALWAYS? HOW DO YOU THINK YOU MIGHT MAKE A MORE EFFICIENT USE OF YOUR TIME NEXT TIME ROUND?

50 percent man hours, 50 percent woman hours. We could be more efficient if we weren't running a record label at the same time.

ADULT. BRINGS PARANOID ELECTROPUNK TO THE EMPTY BOTTLE ON MAY 16 WITH MAGAS AND TAMION 12 INCH. ANXIETY ALWAYS IS OUT NOW ON THEIR OWN ERSATZ AUDIO LABEL

WORDS BY MARK VON PFEIFFER