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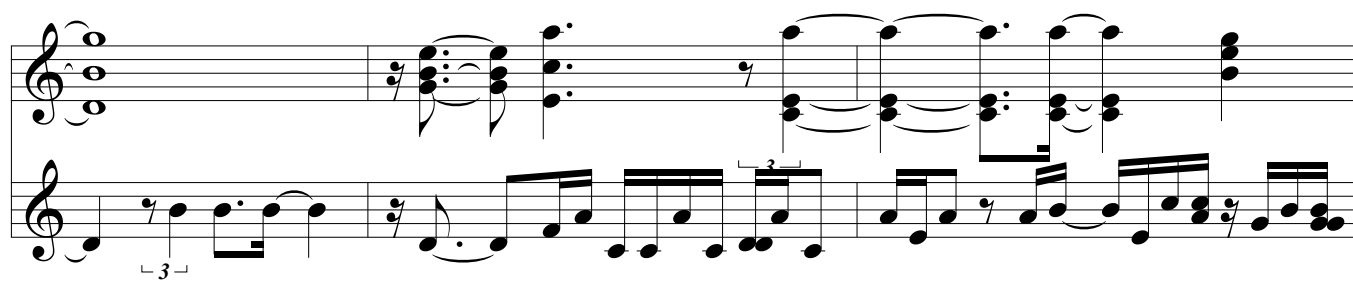
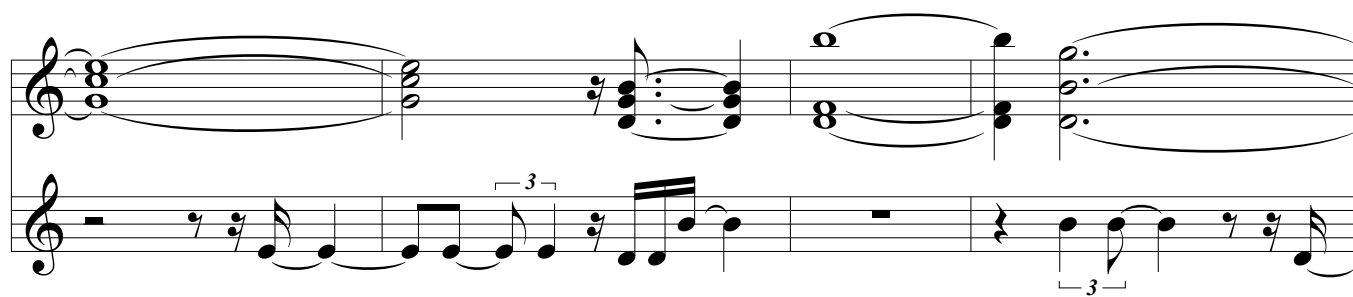
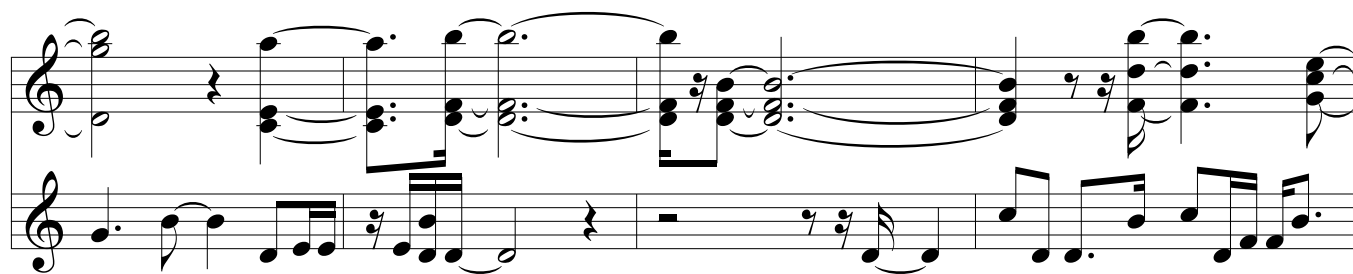
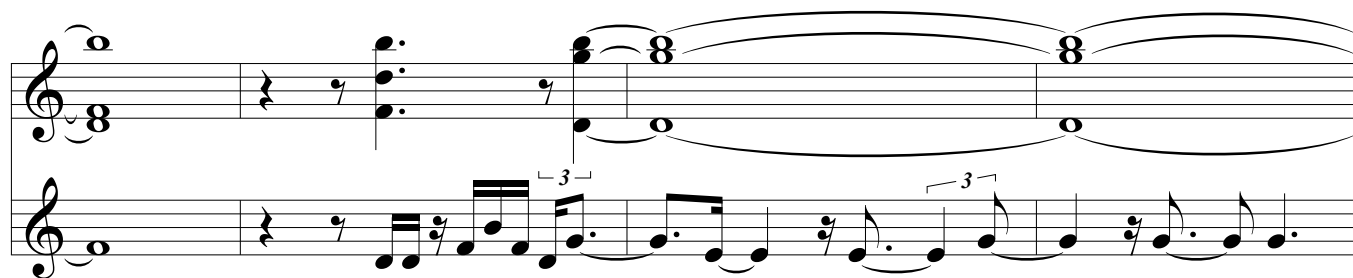
[Composer]

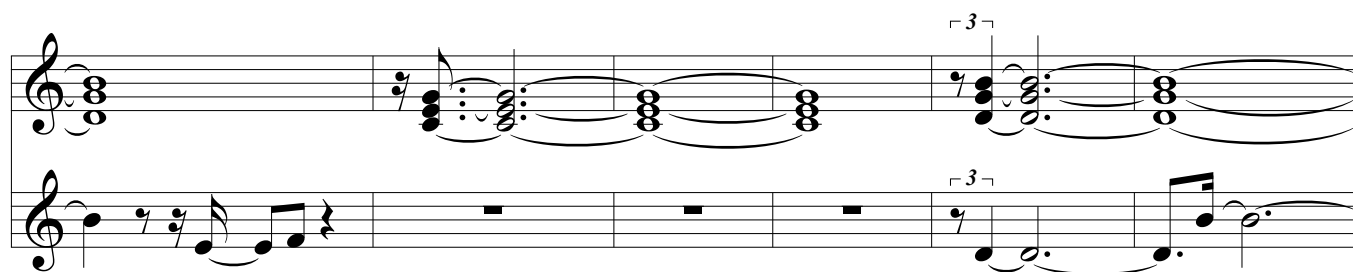
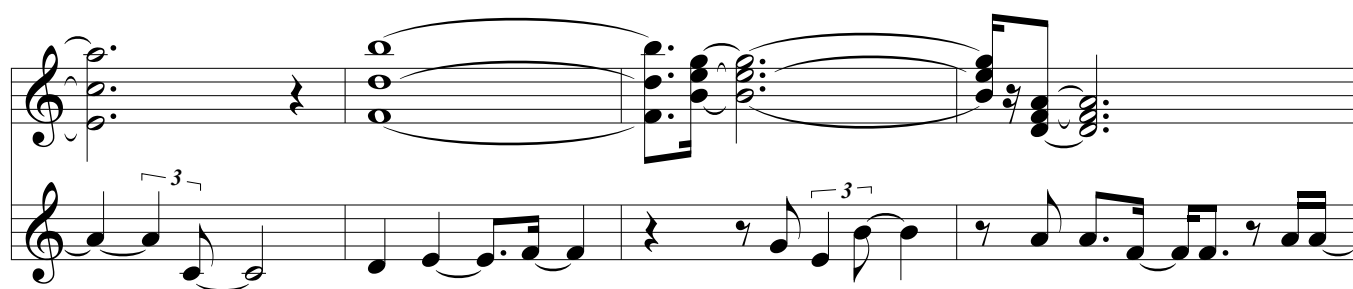
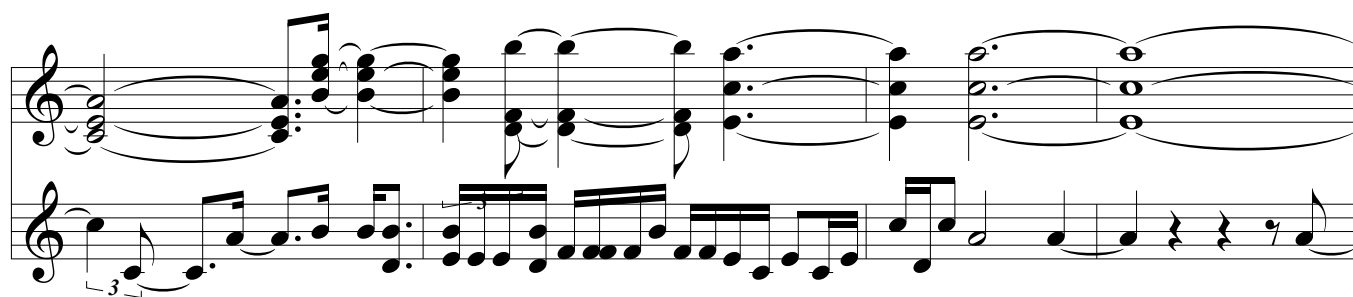
Track 1

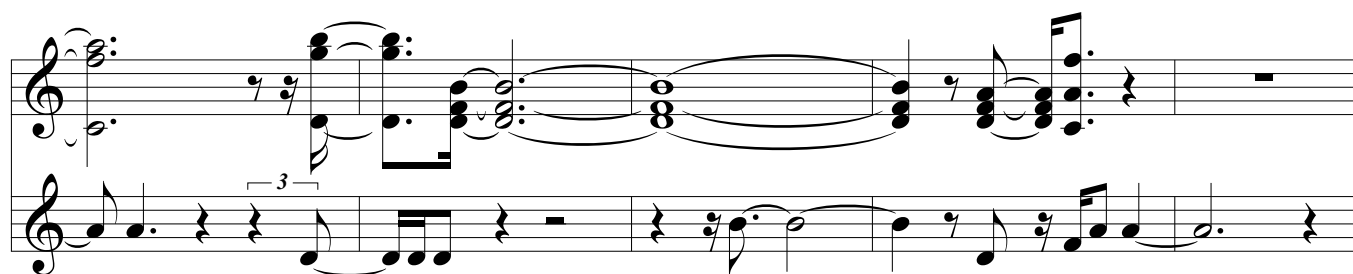
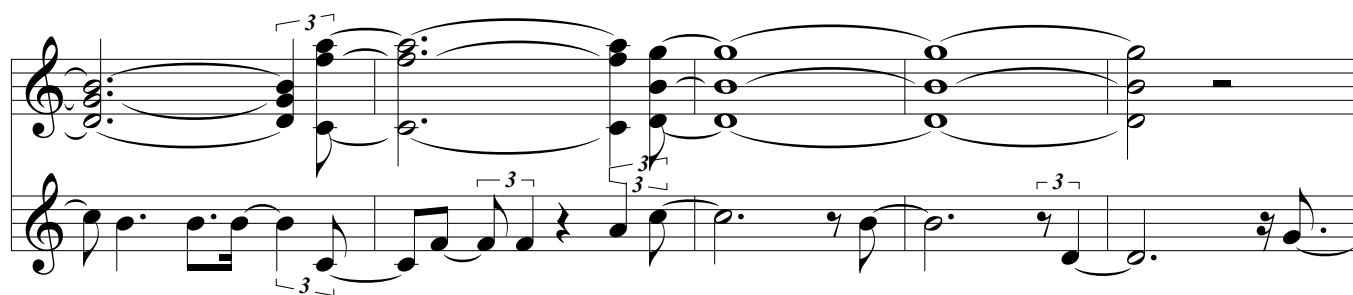
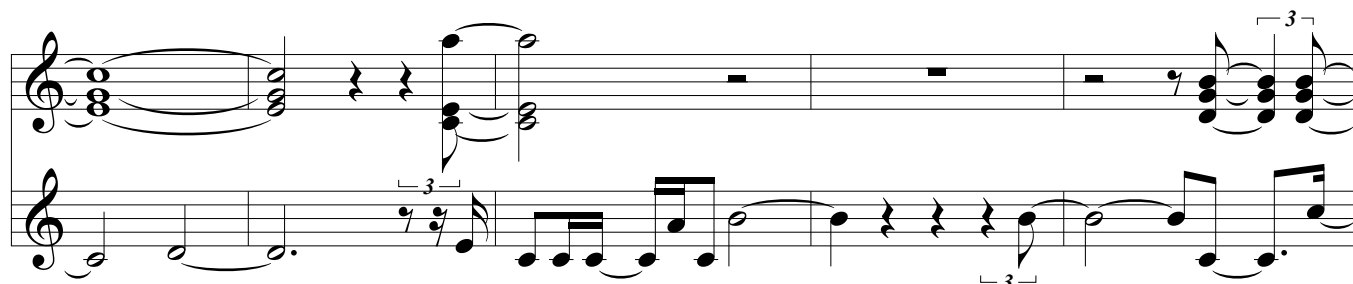
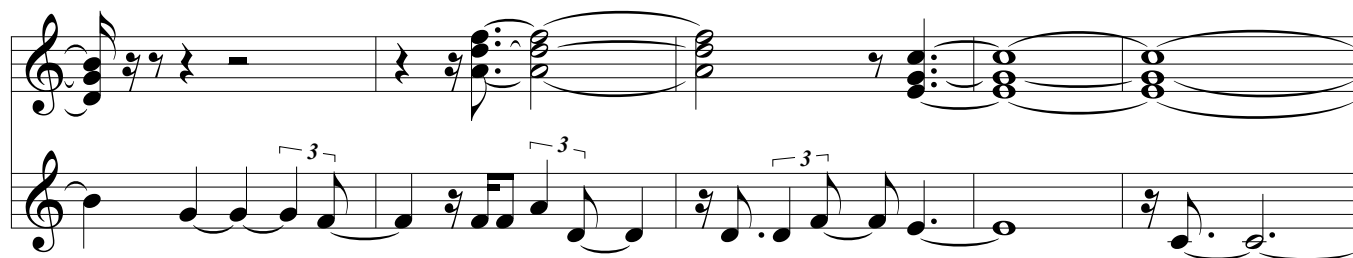
Track 2

The musical score is written for two tracks, Track 1 and Track 2, in 4/4 time. The notation is as follows:

- System 1:** Track 1 has a whole note chord (F4, A4, C5) tied to the next measure, followed by a whole note chord (F4, A4, C5) tied to the next measure, and then a quarter note chord (F4, A4, C5). Track 2 has a quarter note (F3), an eighth note (A3), a quarter rest, an eighth note (F3), a quarter note (A3), an eighth note (F3), a quarter rest, an eighth note (A3), a quarter note (F3), and a quarter rest.
- System 2:** Track 1 has a whole note chord (F4, A4, C5) tied to the next measure, followed by a whole note chord (F4, A4, C5) tied to the next measure, and then a quarter note chord (F4, A4, C5). Track 2 has a quarter note (F3), an eighth note (A3), a quarter note (F3), an eighth note (A3), a quarter note (F3), an eighth note (A3), a quarter note (F3), an eighth note (A3), a quarter note (F3), and a quarter rest.
- System 3:** Track 1 has a whole note chord (F4, A4, C5) tied to the next measure, followed by a whole note chord (F4, A4, C5) tied to the next measure, and then a quarter note chord (F4, A4, C5). Track 2 has a quarter note (F3), an eighth note (A3), a quarter note (F3), an eighth note (A3), a quarter note (F3), an eighth note (A3), a quarter note (F3), an eighth note (A3), a quarter note (F3), and a quarter rest.
- System 4:** Track 1 has a whole note chord (F4, A4, C5) tied to the next measure, followed by a whole note chord (F4, A4, C5) tied to the next measure, and then a quarter note chord (F4, A4, C5). Track 2 has a quarter note (F3), an eighth note (A3), a quarter note (F3), an eighth note (A3), a quarter note (F3), an eighth note (A3), a quarter note (F3), an eighth note (A3), a quarter note (F3), and a quarter rest.







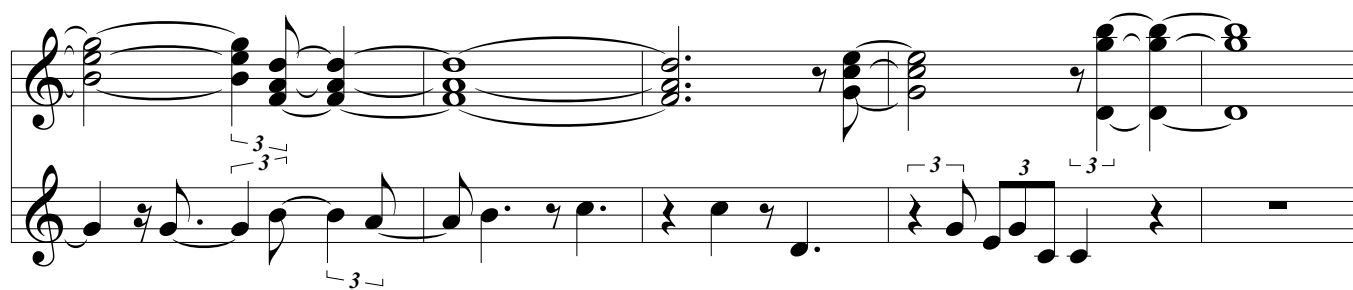
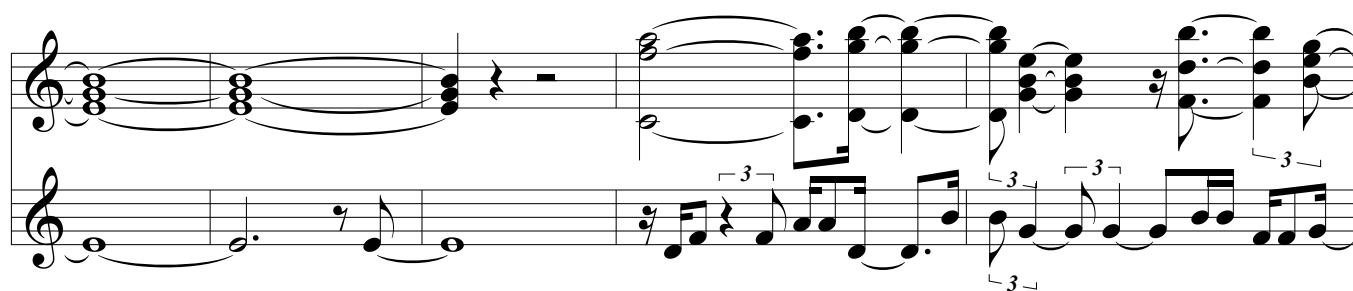
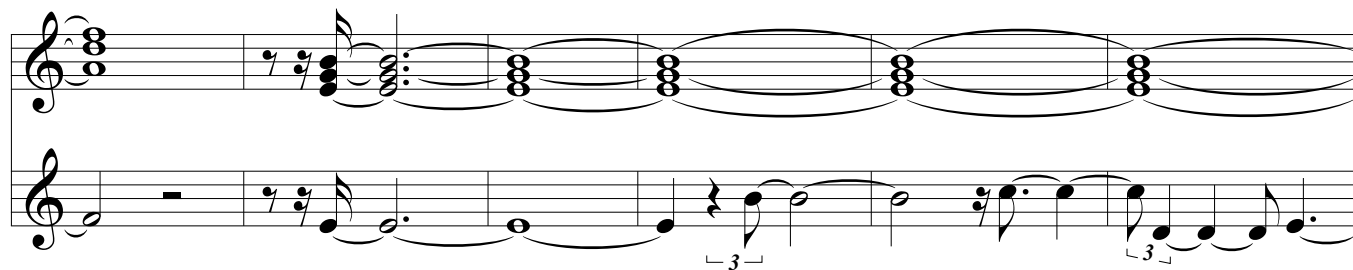
A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody with a repeat sign at the beginning and a double bar line. The bottom staff is a bass clef with a key signature of one flat and a 2/4 time signature. It contains a bass line with a repeat sign at the beginning and a double bar line. The music is written in a simple, folk-like style.

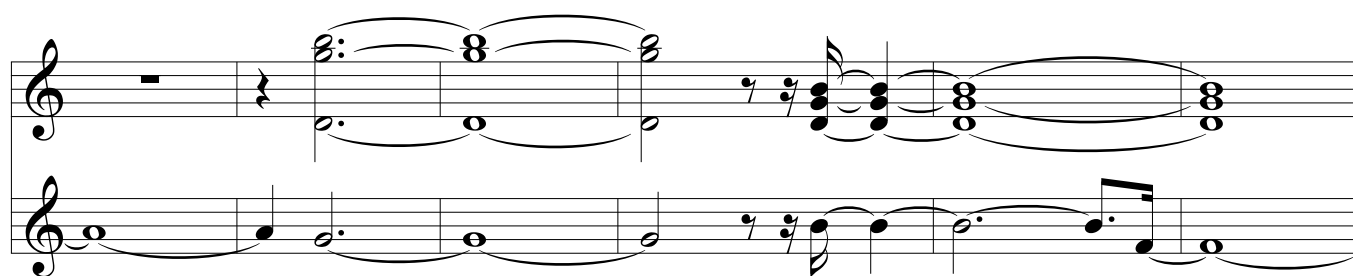
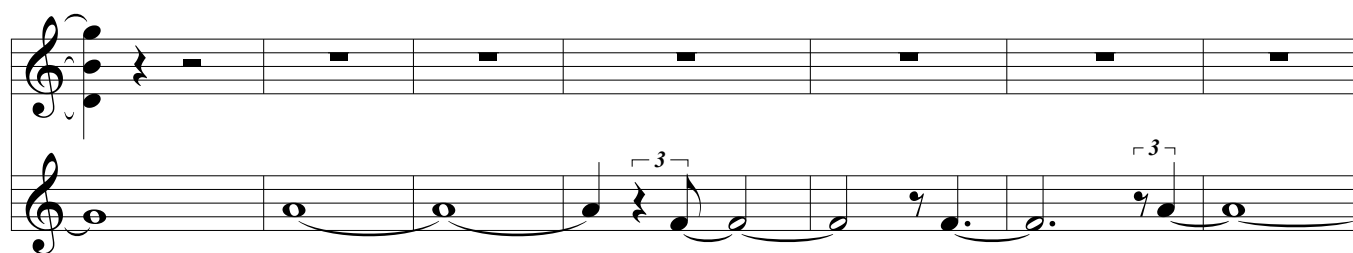
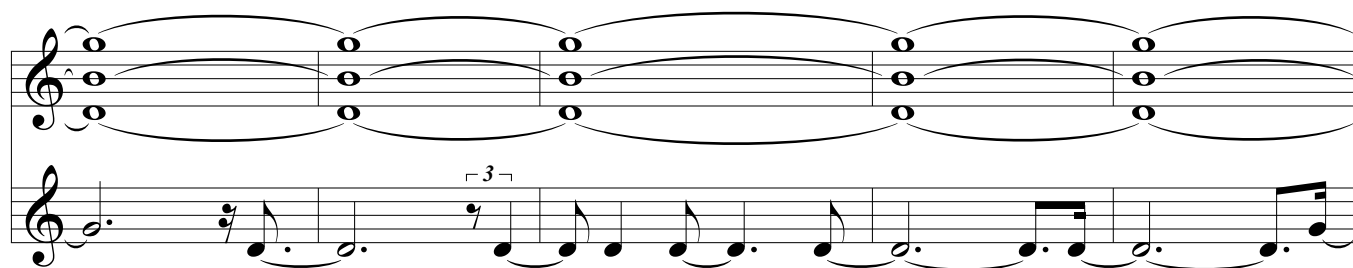
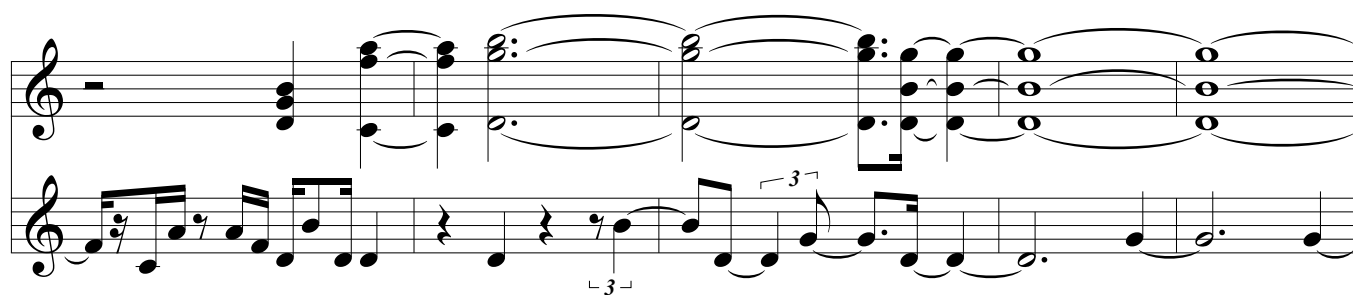
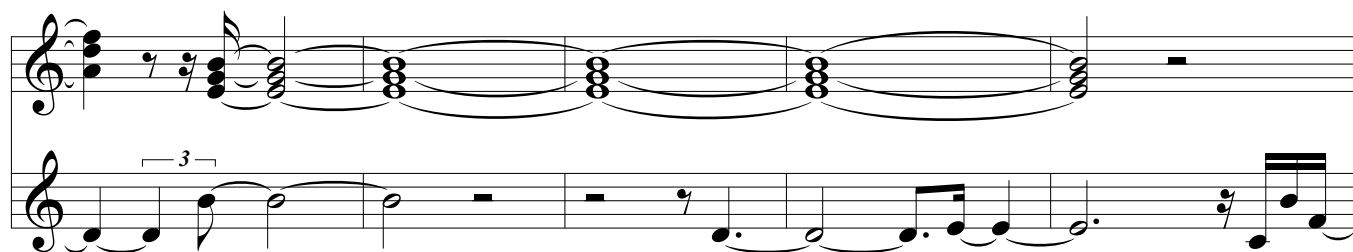
A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains three measures of music: a whole note chord (F4, A4, Bb4), a half note chord (F4, A4, Bb4), and a quarter note chord (F4, A4, Bb4). The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains three measures of music: a whole note chord (F3, A3, Bb3), a half note chord (F3, A3, Bb3), and a quarter note chord (F3, A3, Bb3).

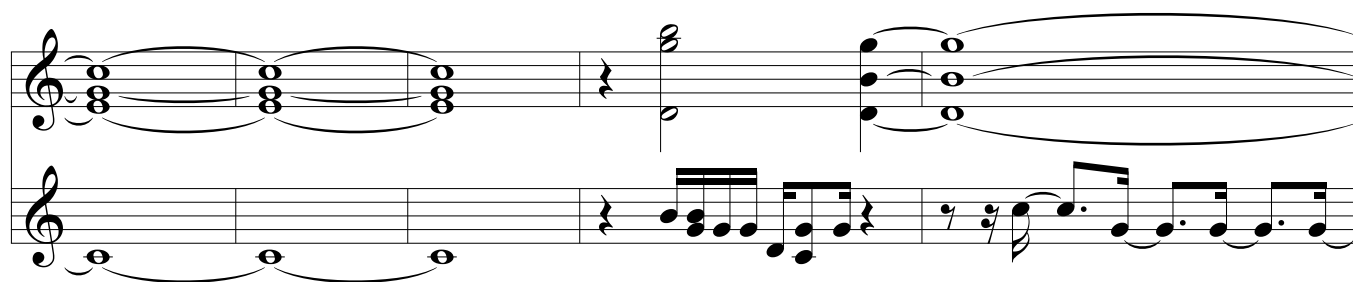
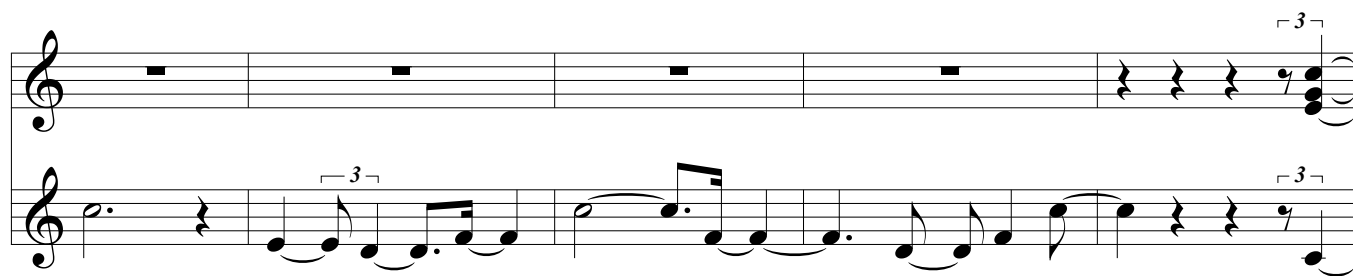
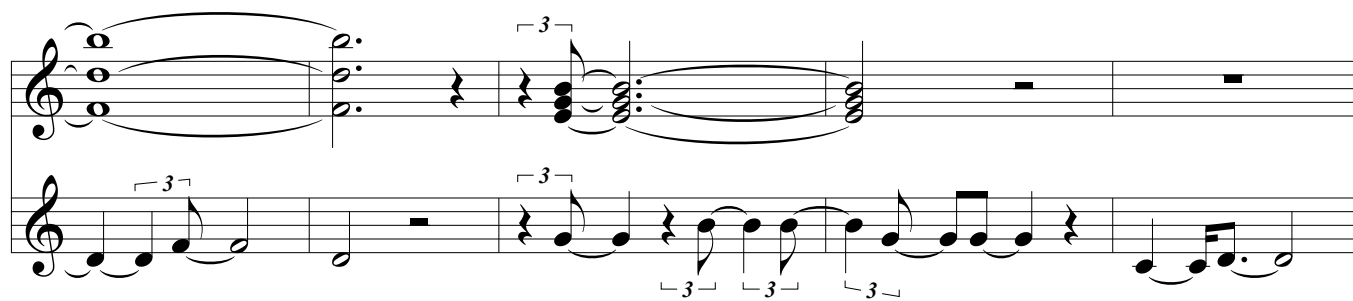
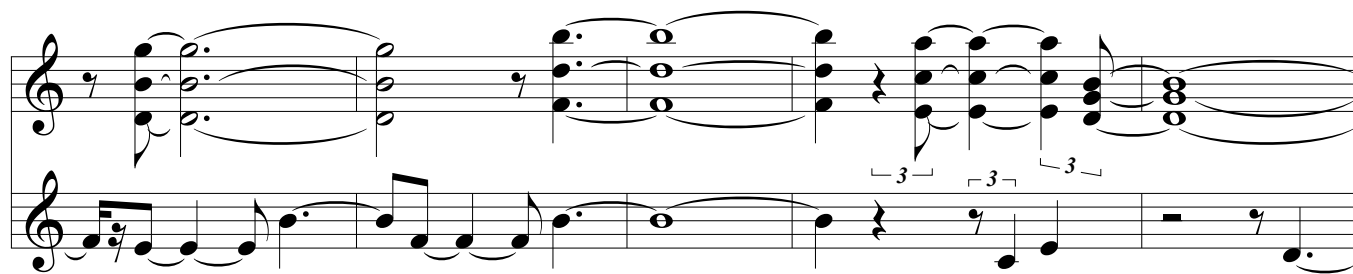
The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a whole note chord (F4, A4, C5) followed by a double bar line and a repeat sign, then a half note chord (F4, A4, C5), another double bar line and repeat sign, and finally a quarter note chord (F4, A4, C5). The lower staff is in bass clef with a key signature of one flat and a common time signature. It begins with a triplet of eighth notes (F3, A3, C4), followed by a quarter note (F3), a half note (A3), and a quarter note (C4). This is followed by a double bar line and a repeat sign, then a quarter note (F3), a half note (A3), and a quarter note (C4). The second system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains a whole note chord (F4, A4, C5) followed by a double bar line and a repeat sign, then a half note chord (F4, A4, C5), another double bar line and repeat sign, and finally a quarter note chord (F4, A4, C5). The lower staff is in bass clef with a key signature of one flat and a common time signature. It begins with a triplet of eighth notes (F3, A3, C4), followed by a quarter note (F3), a half note (A3), and a quarter note (C4). This is followed by a double bar line and a repeat sign, then a quarter note (F3), a half note (A3), and a quarter note (C4).

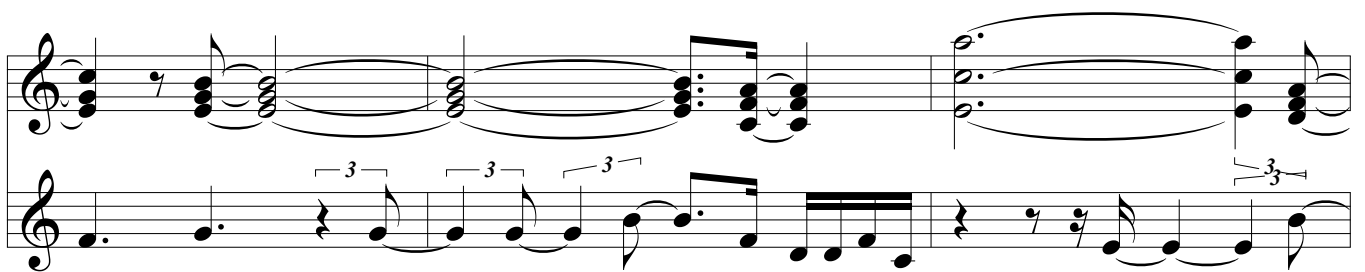
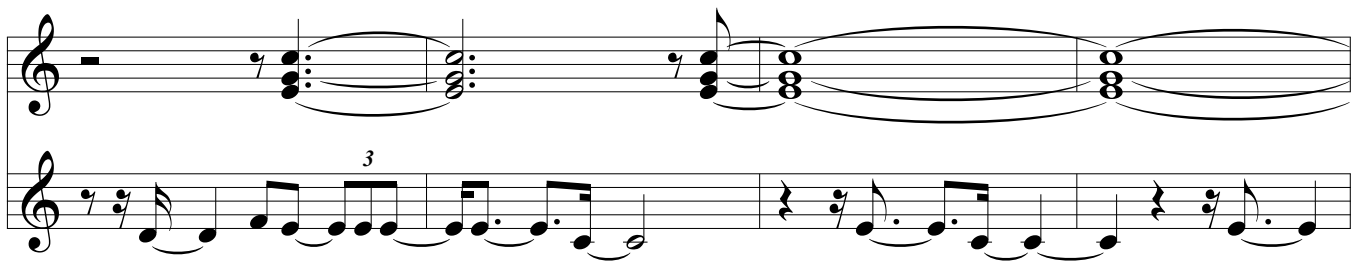
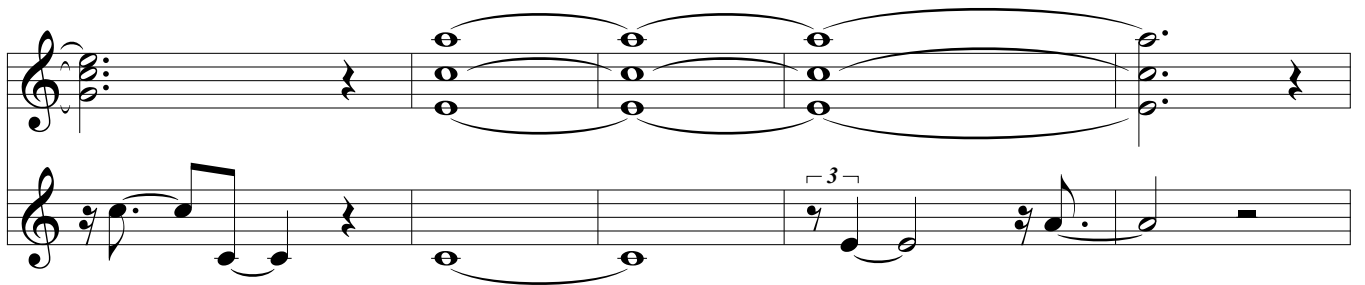
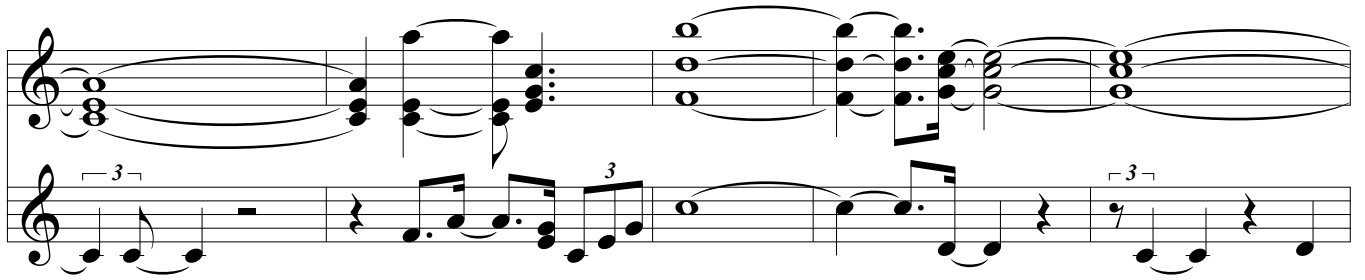
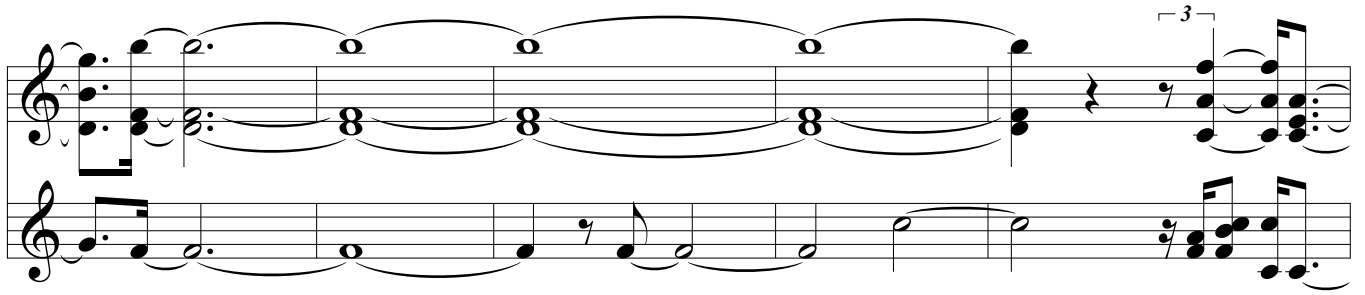
A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody with a repeat sign at the end. The bottom staff is a bass clef with a key signature of one flat and a 2/4 time signature. It contains a bass line with a repeat sign at the end. The music is written in a simple, folk-like style.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of chords and a melodic line. The lower staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of chords and a melodic line. The second system also consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of chords and a melodic line. The lower staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of chords and a melodic line. The score is written in a style that is typical of early 20th-century sheet music.









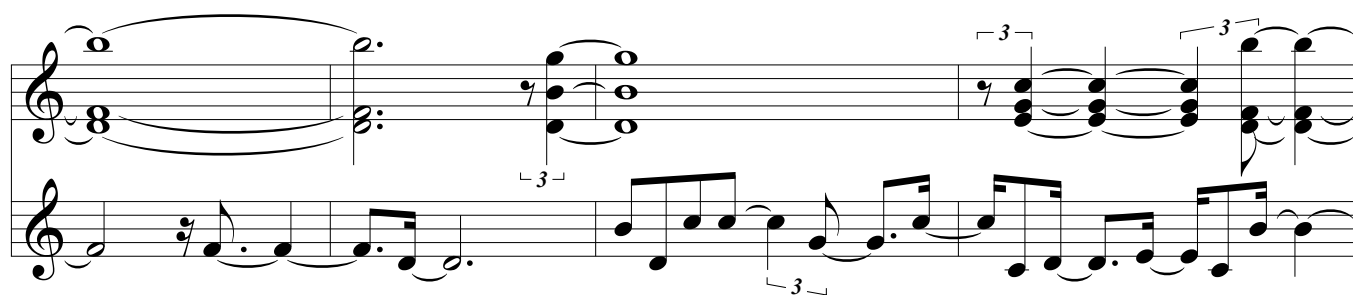
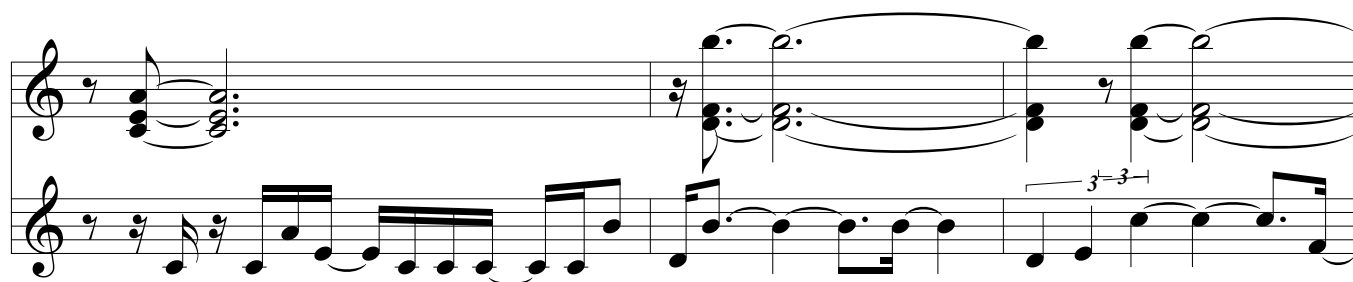
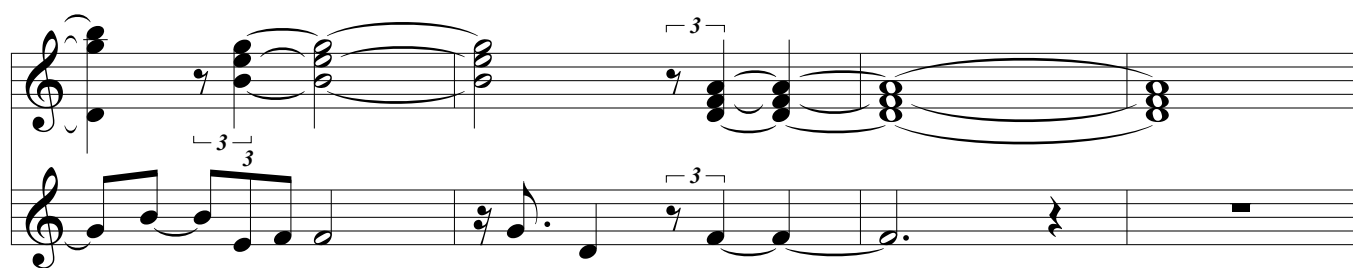
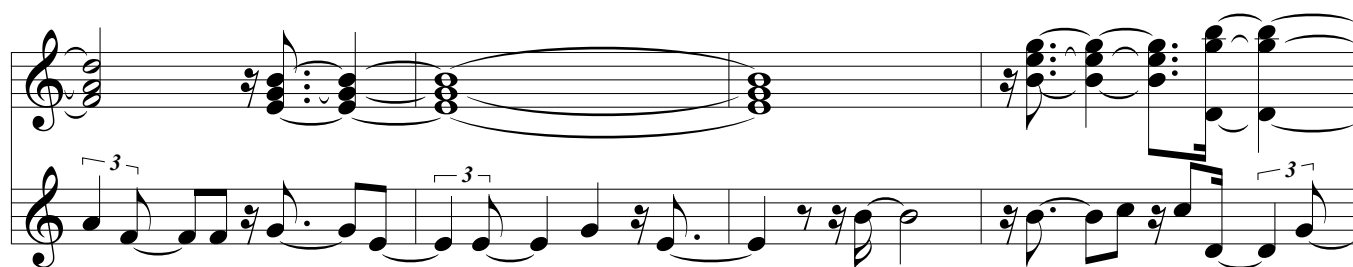
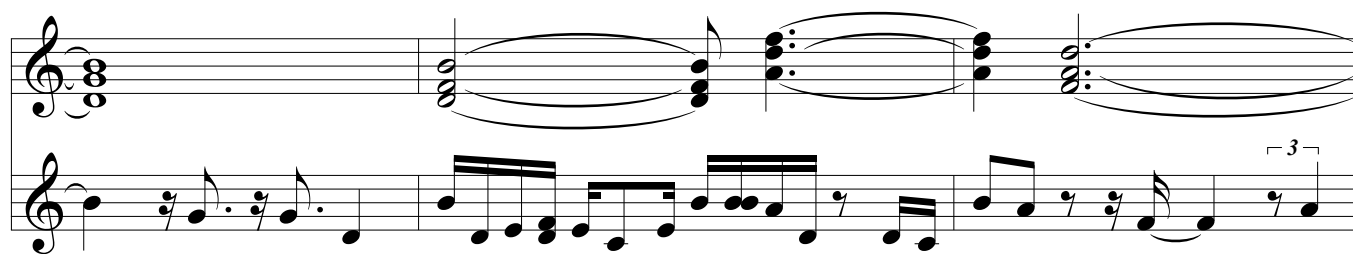
The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble staff with a whole rest and a bass staff with a whole note chord (F4, A4, C5). The second system features a treble staff with a melody of eighth and sixteenth notes, including a triplet of eighth notes, and a bass staff with a harmonic accompaniment of eighth and sixteenth notes, also including a triplet of eighth notes. The key signature has one flat (Bb) and the time signature is 4/4.

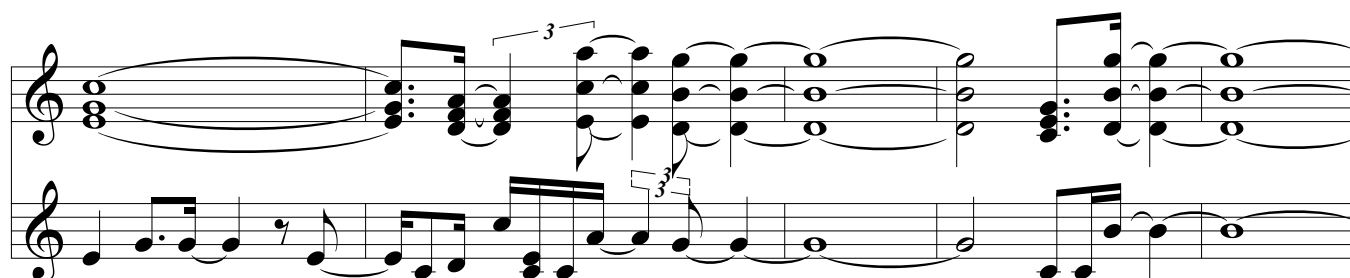
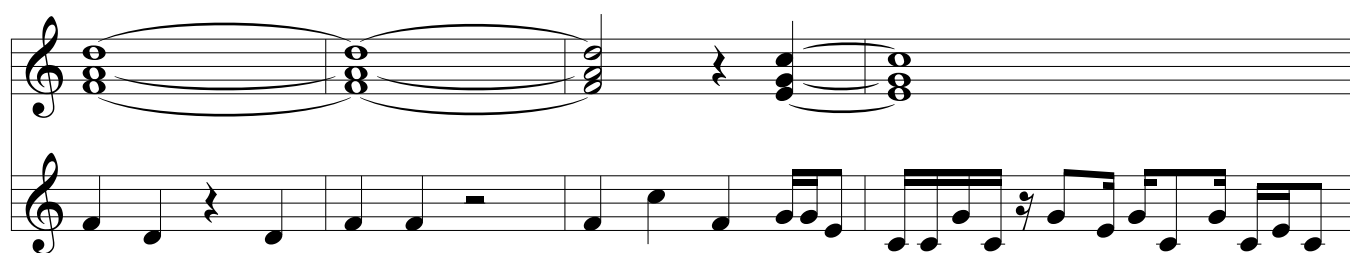
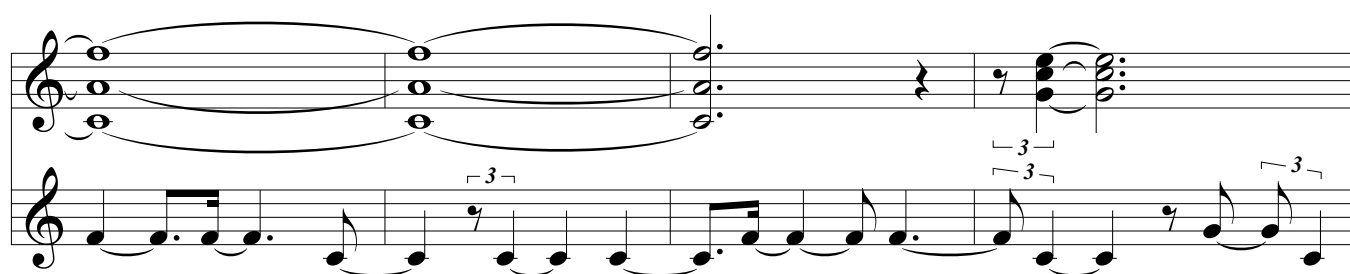
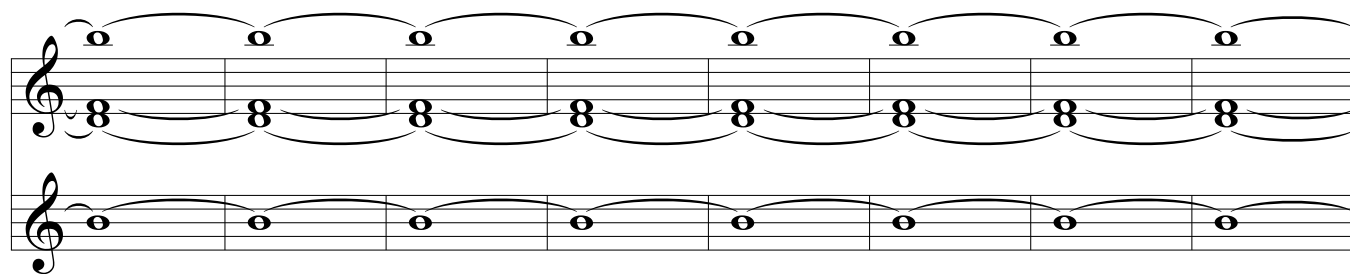
The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble staff with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole rest, followed by a half note G4, and then a half note F4. The second system consists of a treble staff and a bass staff. The treble staff begins with a half note G4, followed by a half note F4, and then a half note E4. The bass staff begins with a half note D4, followed by a half note C4, and then a half note B3. The piece concludes with a final chord of G4, F4, and E4.

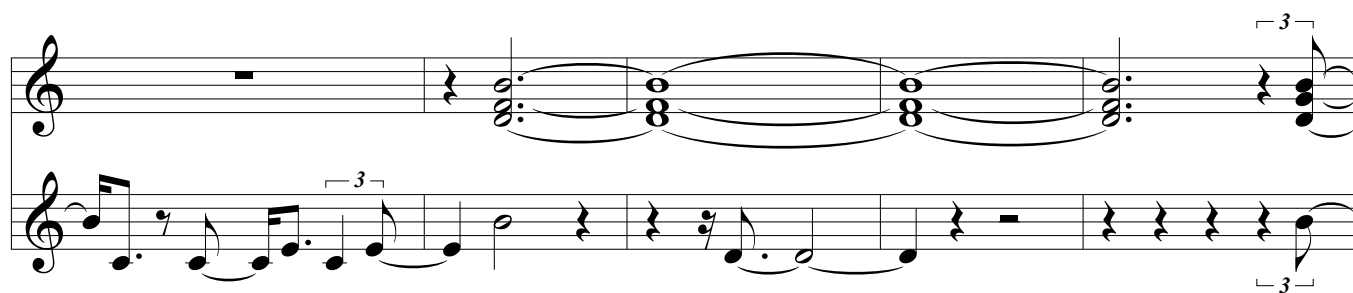
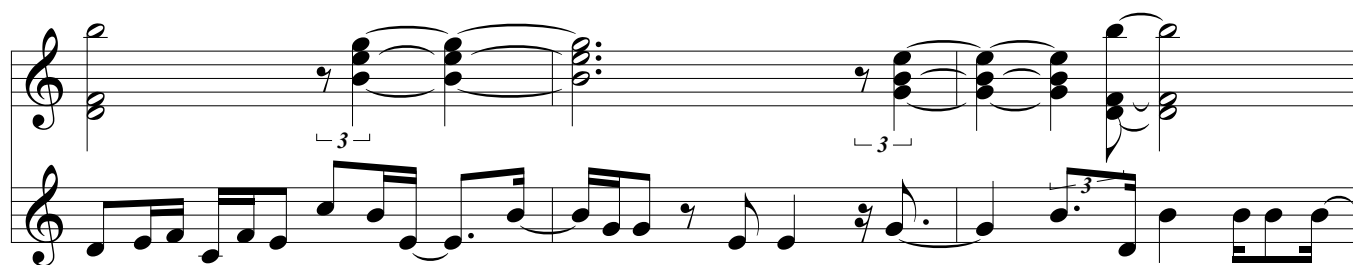
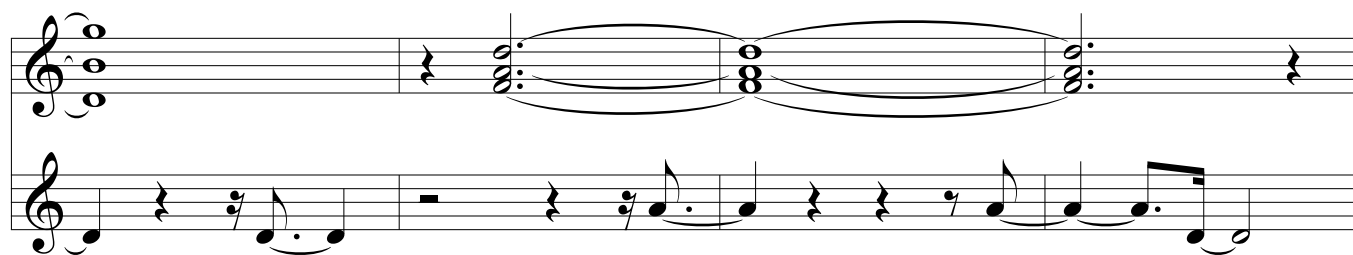
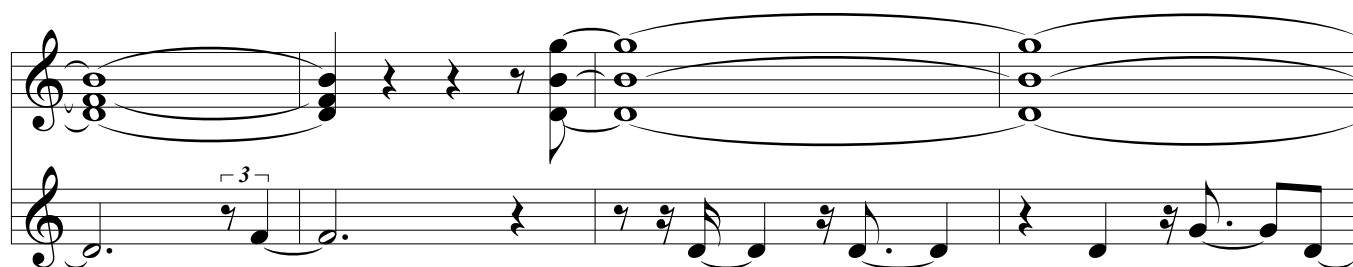
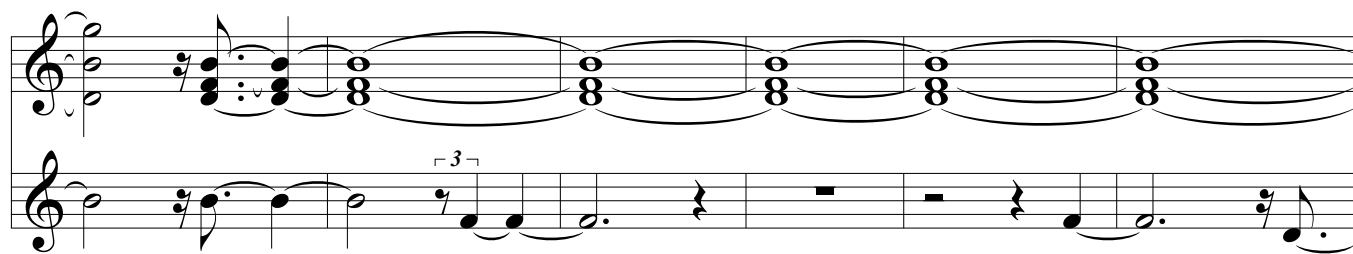
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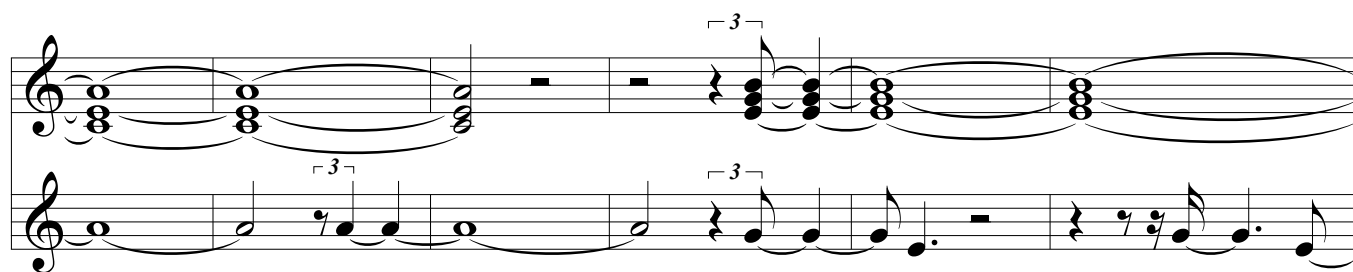
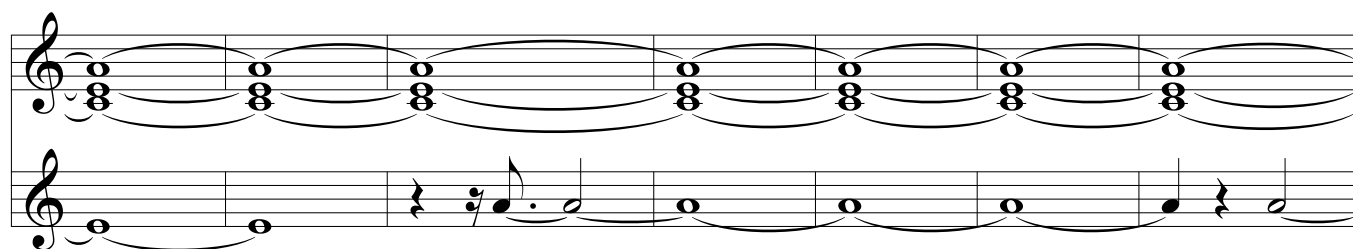
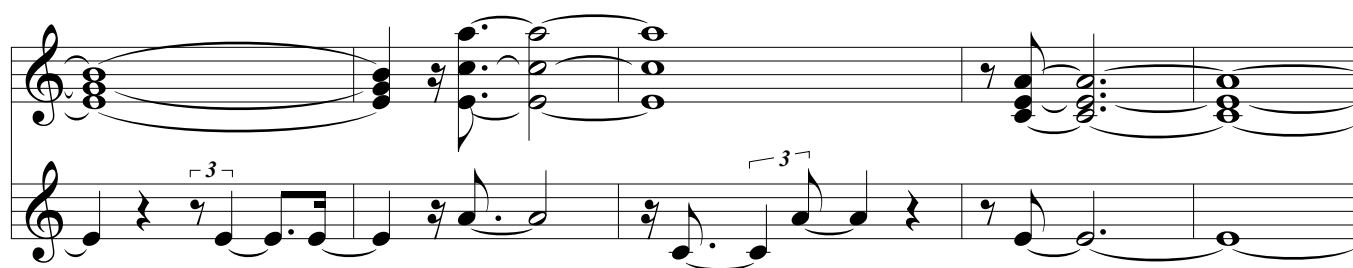
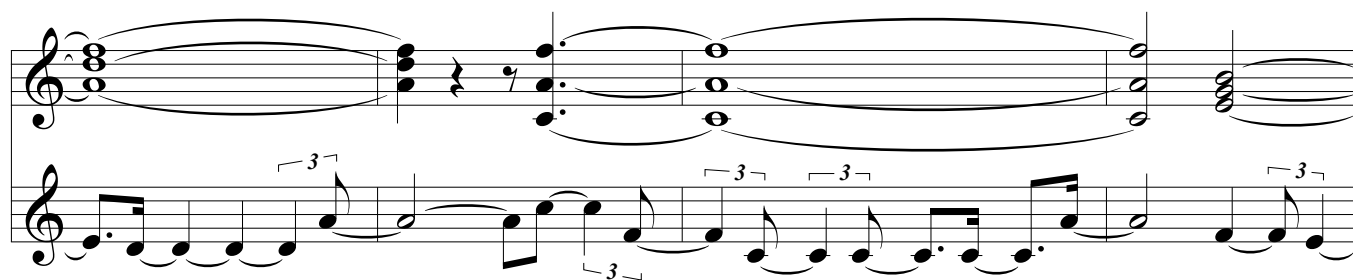
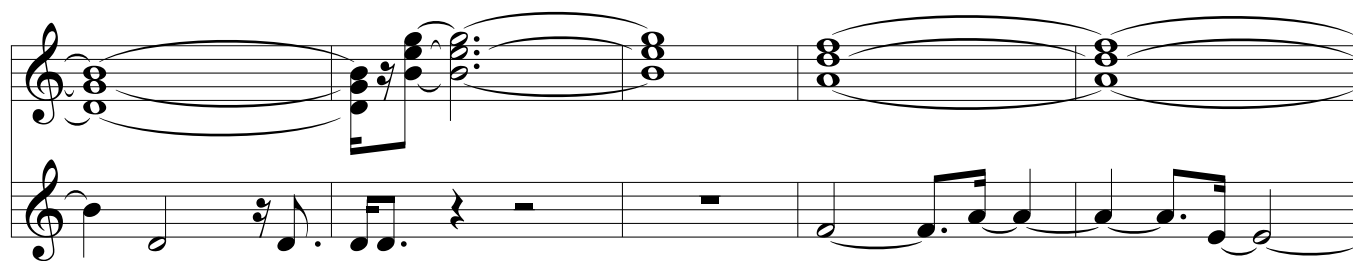
The musical score for 'The Rose Tree' is presented in two staves. The top staff uses a soprano clef and the bottom staff uses an alto clef. The key signature has one sharp (F#) and the time signature is 3/4. The melody in the top staff consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff provides a harmonic accompaniment, starting with a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. The piece concludes with a final chord in the top staff (G4, A4, B4) and a final note in the bottom staff (G3).

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef and contains a series of chords and dyads, including a G4-A4 dyad, a G4-A4-B4 triad, and a G4-A4-B4-C5 tetrad. The lower staff is in bass clef and contains a series of chords and dyads, including a G3-A3 dyad, a G3-A3-B3 triad, and a G3-A3-B3-C4 tetrad. The second system also consists of two staves. The upper staff is in treble clef and contains a series of chords and dyads, including a G4-A4 dyad, a G4-A4-B4 triad, and a G4-A4-B4-C5 tetrad. The lower staff is in bass clef and contains a series of chords and dyads, including a G3-A3 dyad, a G3-A3-B3 triad, and a G3-A3-B3-C4 tetrad. The score is written in a style that is common for early 20th-century popular music, with a focus on harmonic structure and melodic lines.









This musical score is for page 15 of a piece, featuring a piano (P) and guitar (G) arrangement. The score is written in treble clef with a key signature of one flat (B-flat). It consists of five systems, each with a piano staff and a guitar staff. The piano part is characterized by sustained chords and arpeggiated textures, often using long horizontal lines to indicate sustained sounds. The guitar part features a rhythmic melody with various note values, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over a bracket). The overall texture is a blend of harmonic richness from the piano and rhythmic movement from the guitar.

The musical score is written for a grand staff (treble and bass clefs) and consists of five systems. The notation is complex, featuring many beamed eighth and sixteenth notes, often grouped in triplets. The music includes various rests, accidentals, and dynamic markings. The overall style is contemporary or modern classical.

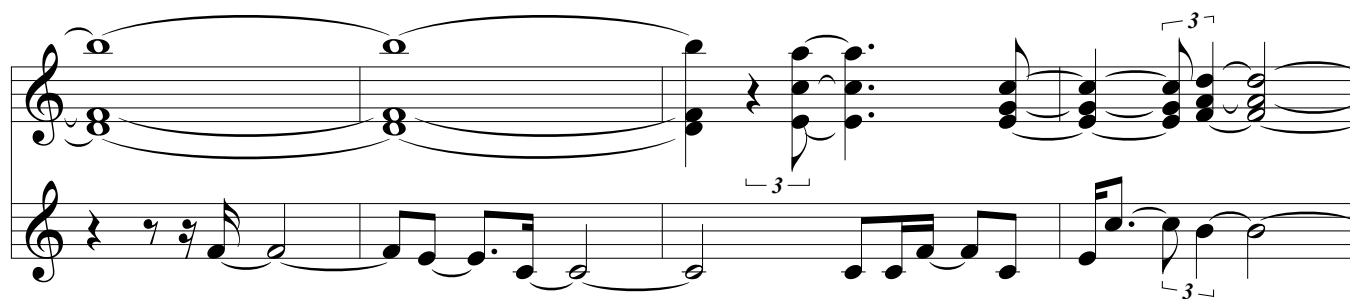
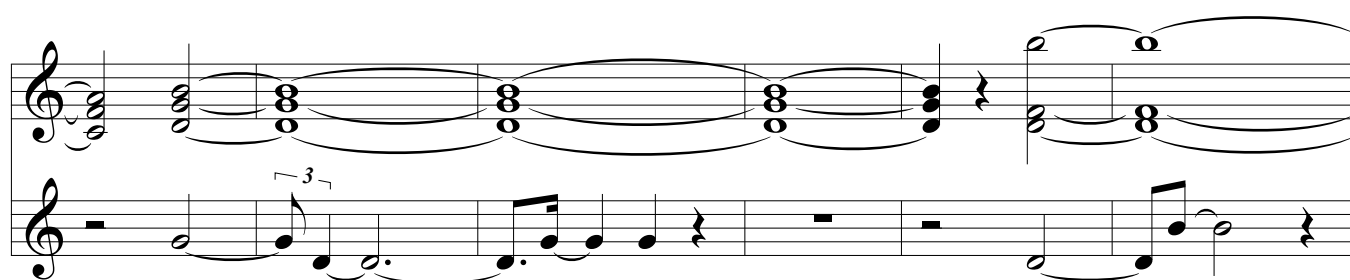
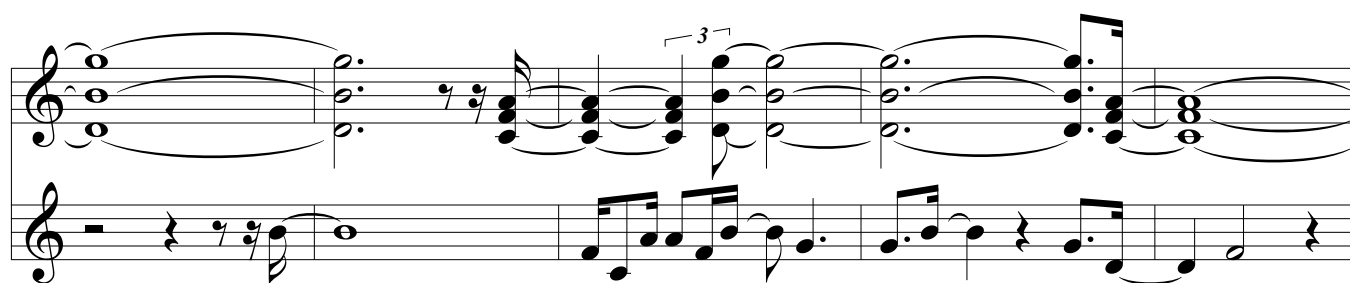
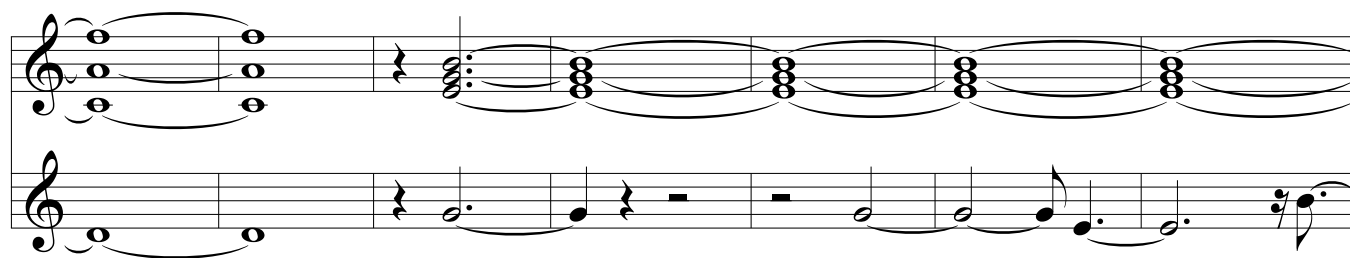
System 1: The first system shows a grand staff with a treble clef and a bass clef. The music begins with a series of beamed eighth notes in the bass, followed by a series of beamed sixteenth notes in the treble. The system ends with a triplet of eighth notes in the bass.

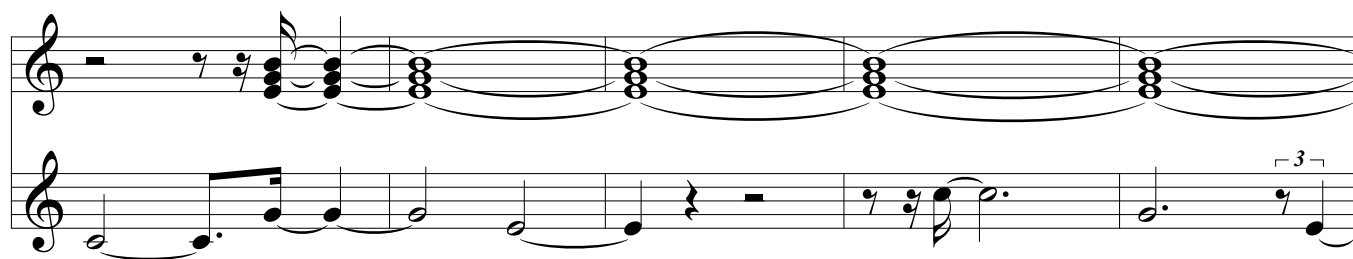
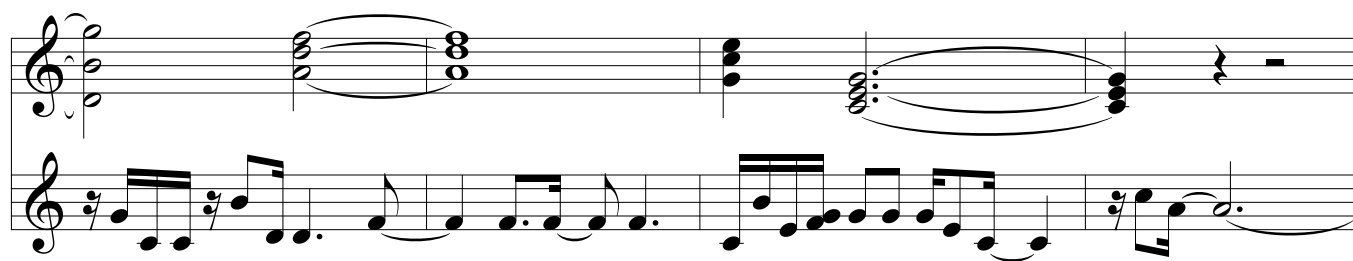
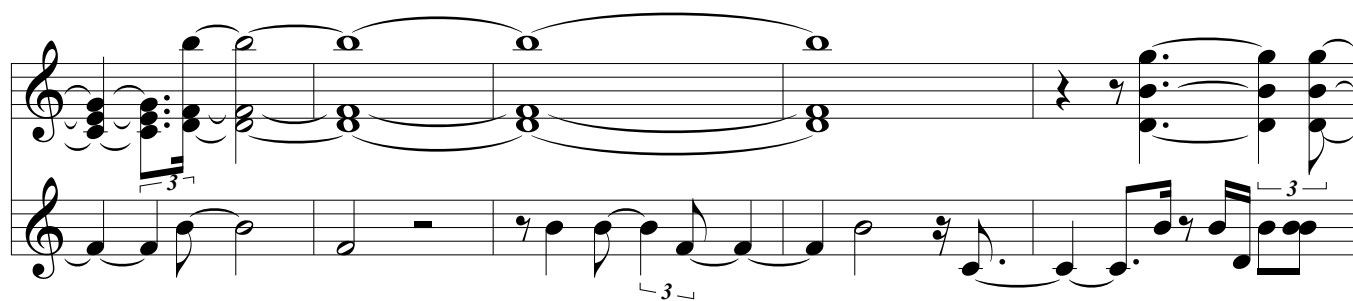
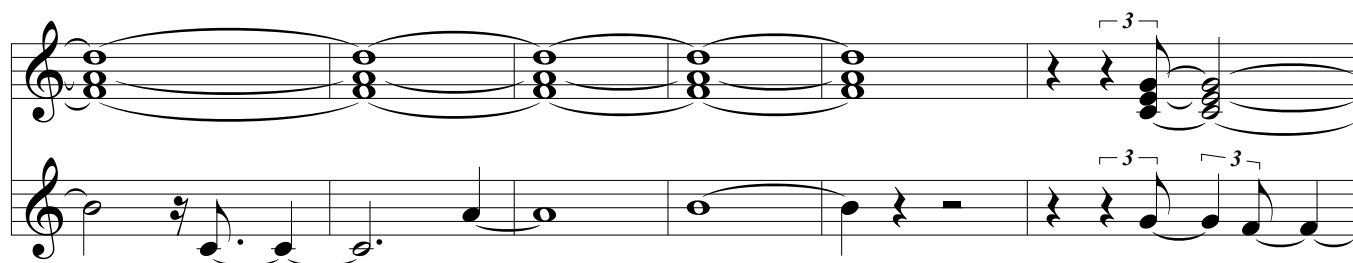
System 2: The second system continues the complex harmonic texture. It features a series of beamed eighth notes in the bass, followed by a series of beamed sixteenth notes in the treble. The system ends with a triplet of eighth notes in the bass.

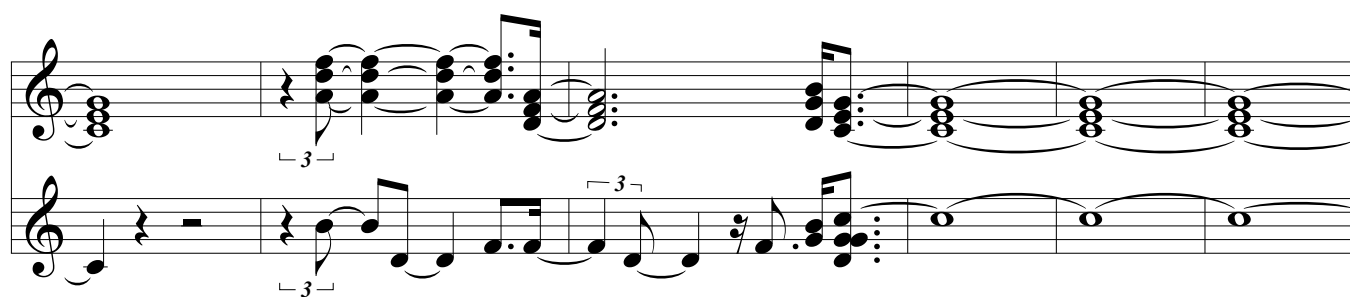
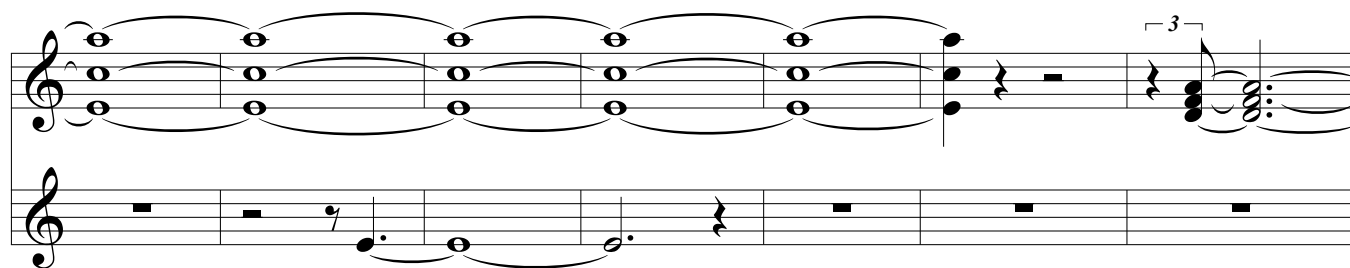
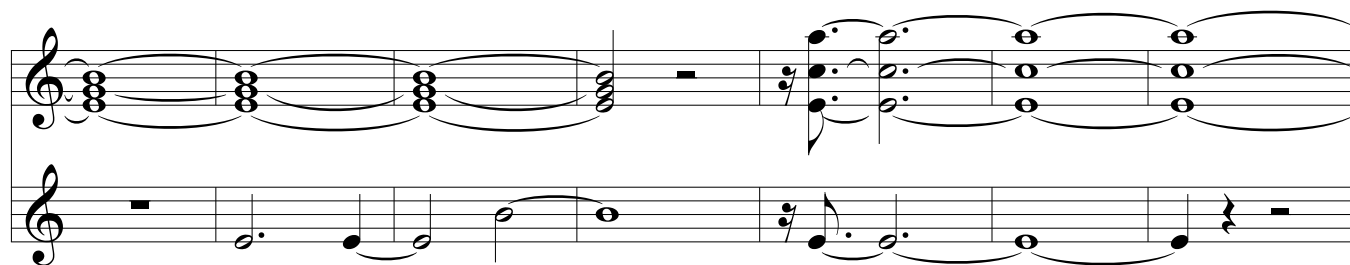
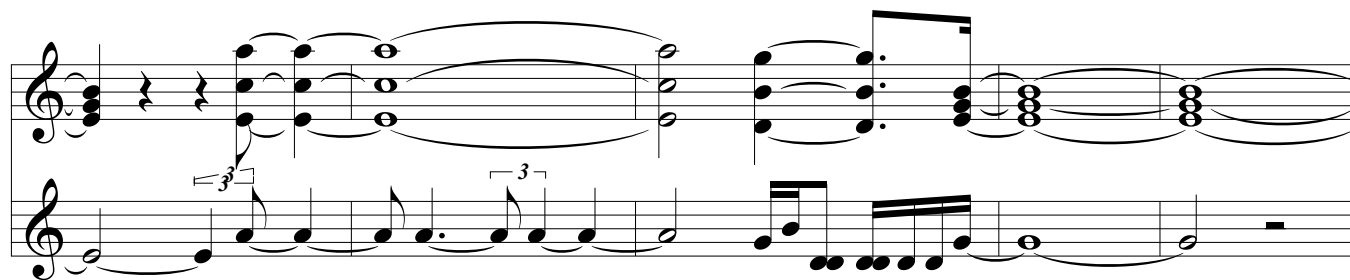
System 3: The third system shows a grand staff with a treble clef and a bass clef. The music begins with a series of beamed eighth notes in the bass, followed by a series of beamed sixteenth notes in the treble. The system ends with a triplet of eighth notes in the bass.

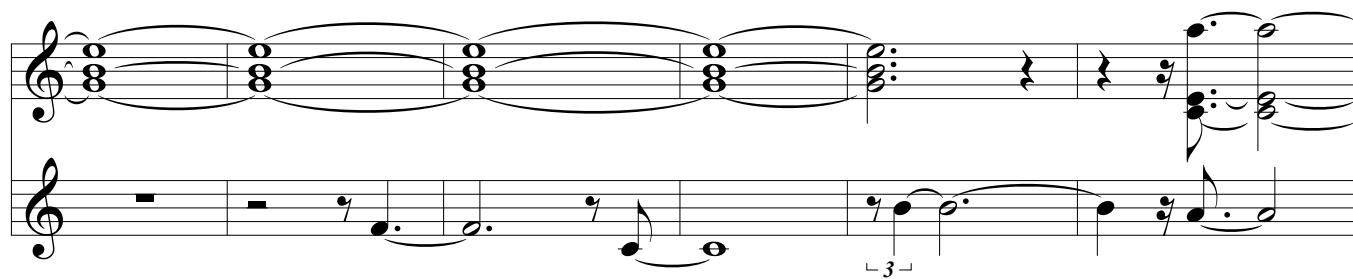
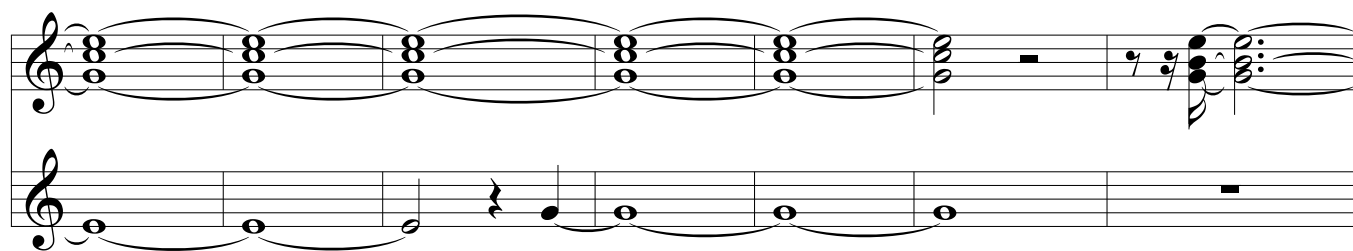
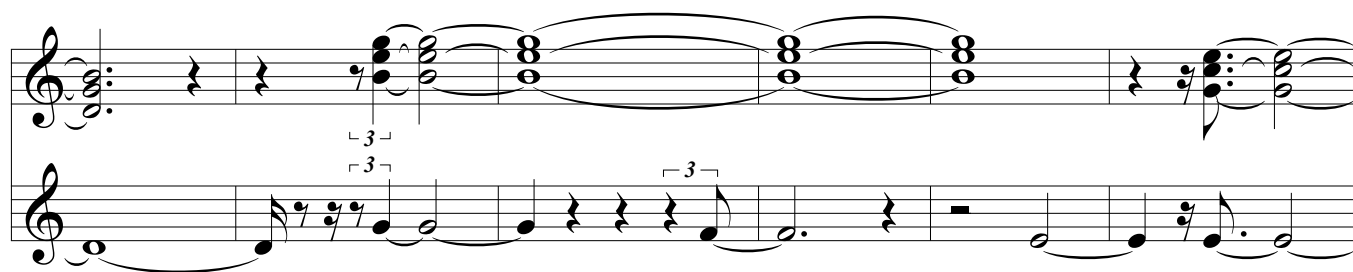
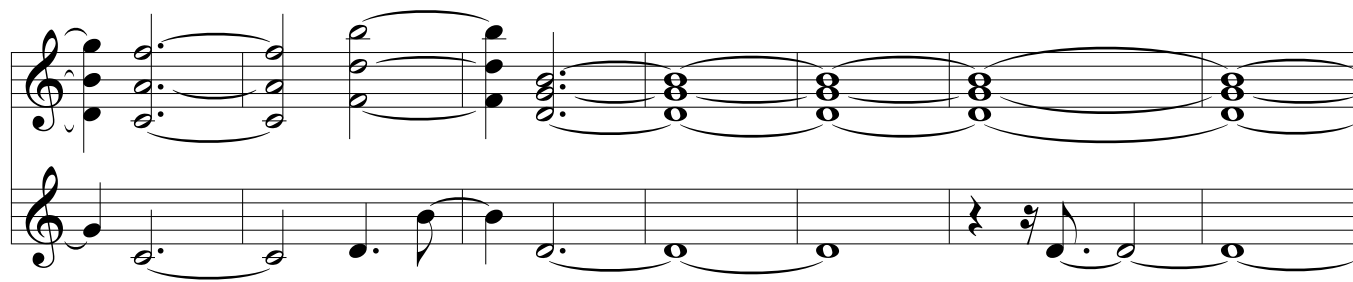
System 4: The fourth system continues the complex harmonic texture. It features a series of beamed eighth notes in the bass, followed by a series of beamed sixteenth notes in the treble. The system ends with a triplet of eighth notes in the bass.

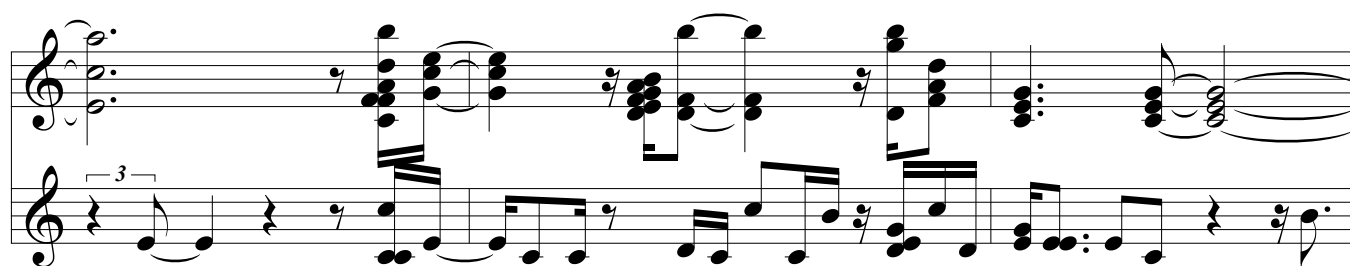
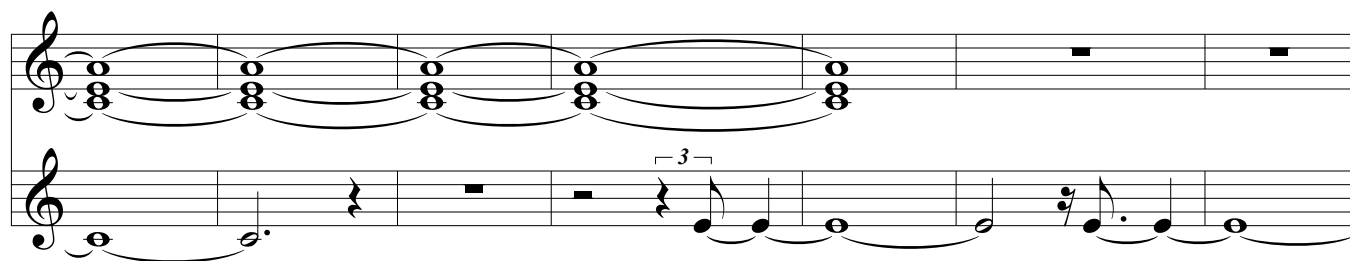
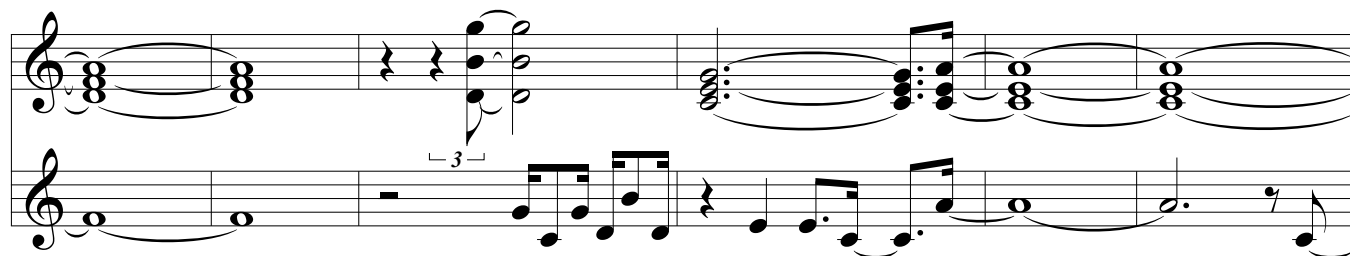
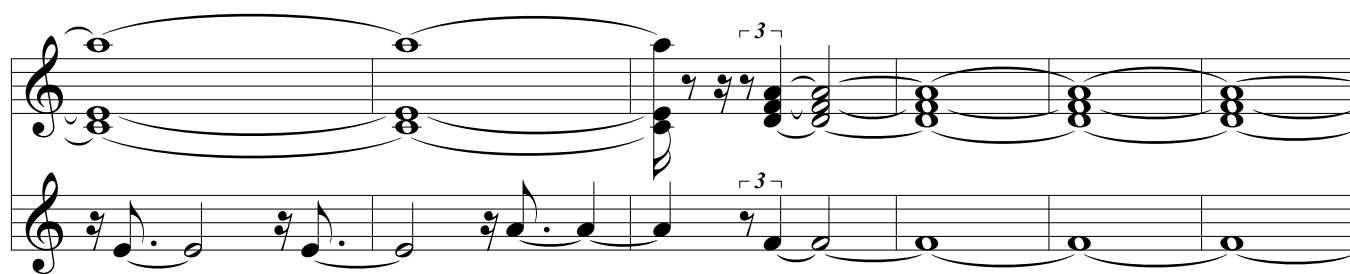
System 5: The fifth system shows a grand staff with a treble clef and a bass clef. The music begins with a series of beamed eighth notes in the bass, followed by a series of beamed sixteenth notes in the treble. The system ends with a triplet of eighth notes in the bass.

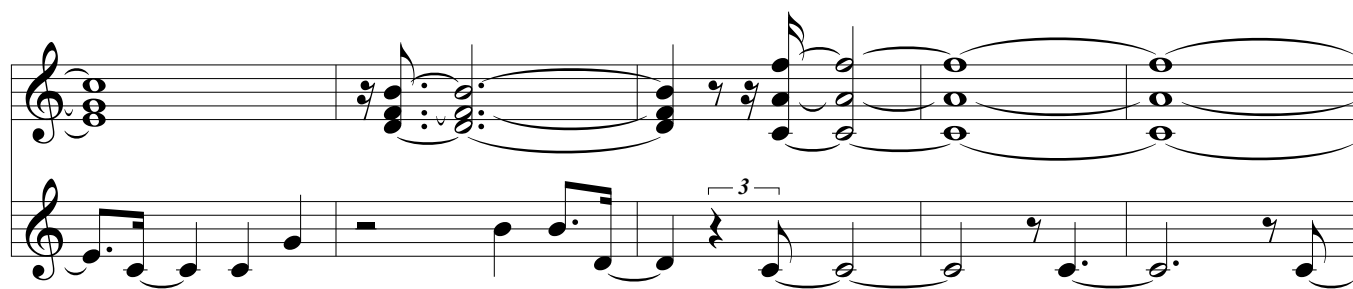
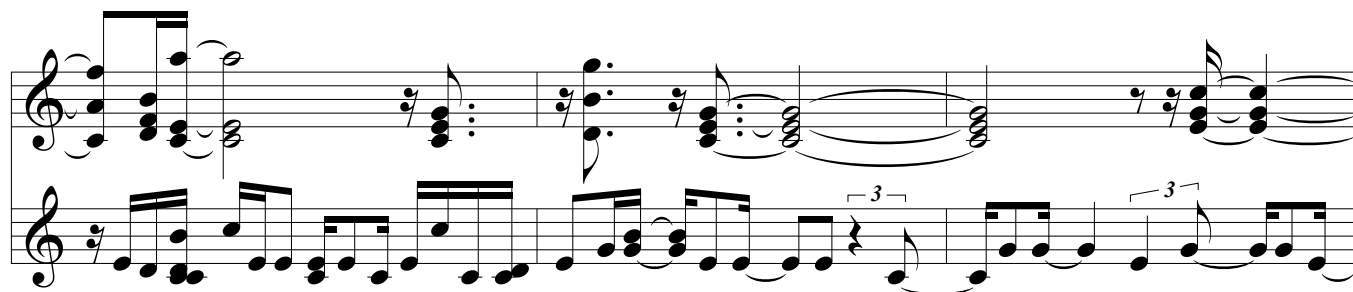
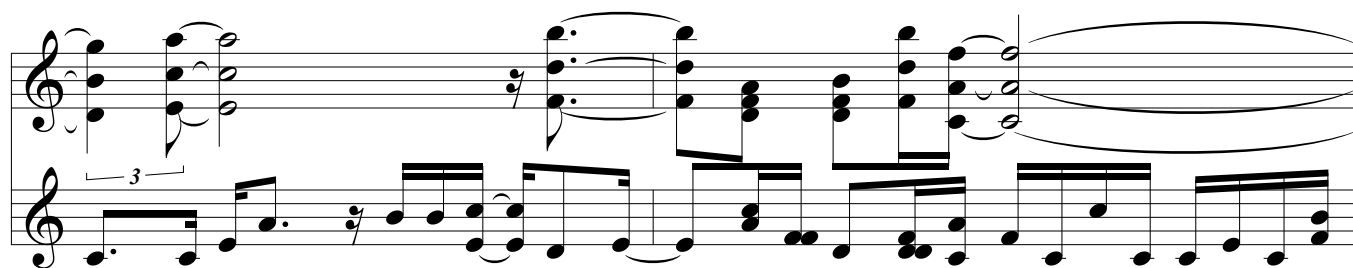
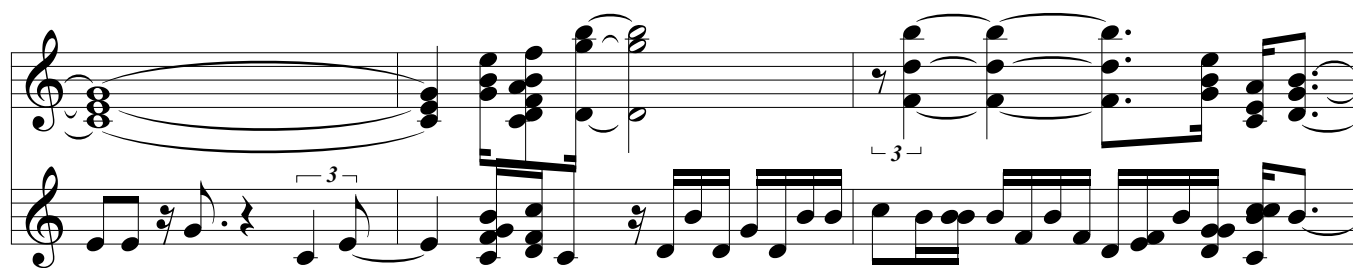


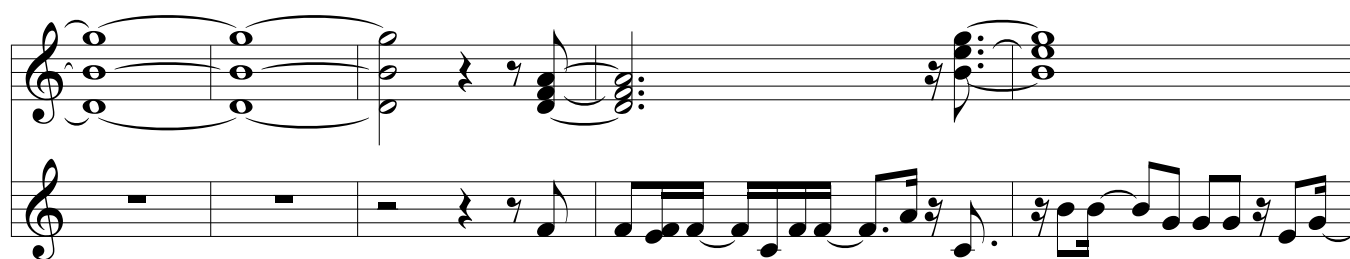
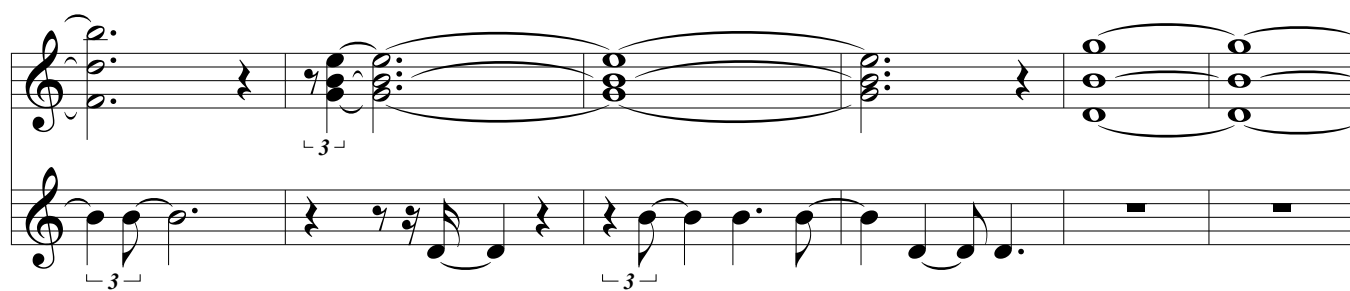
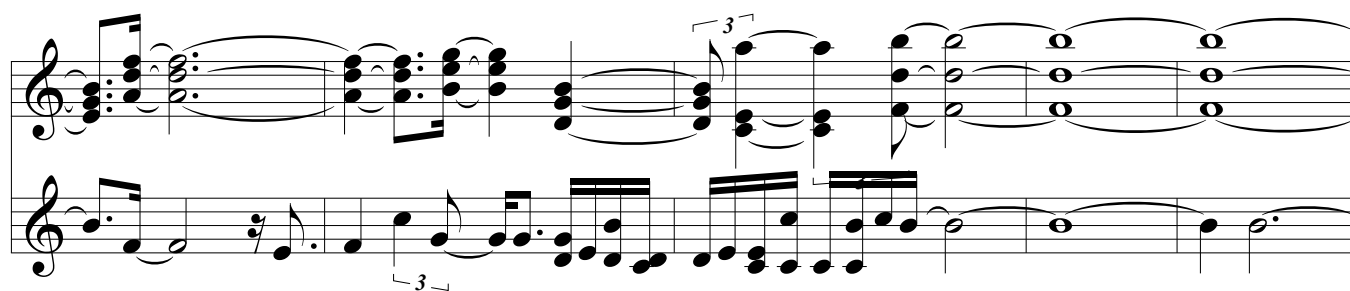
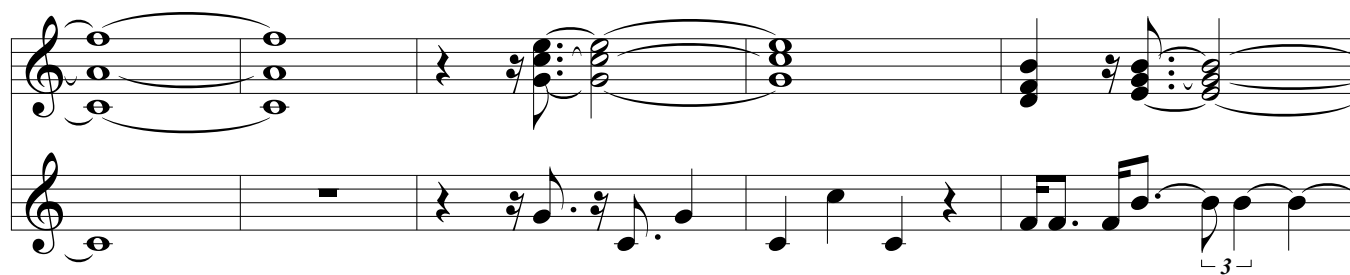


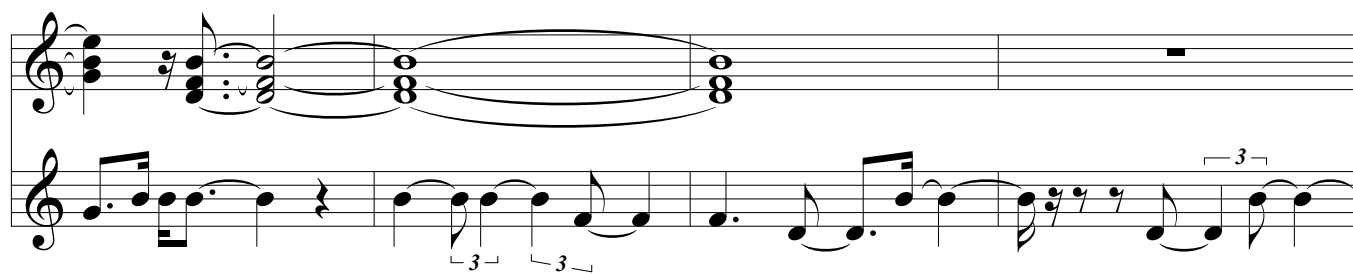
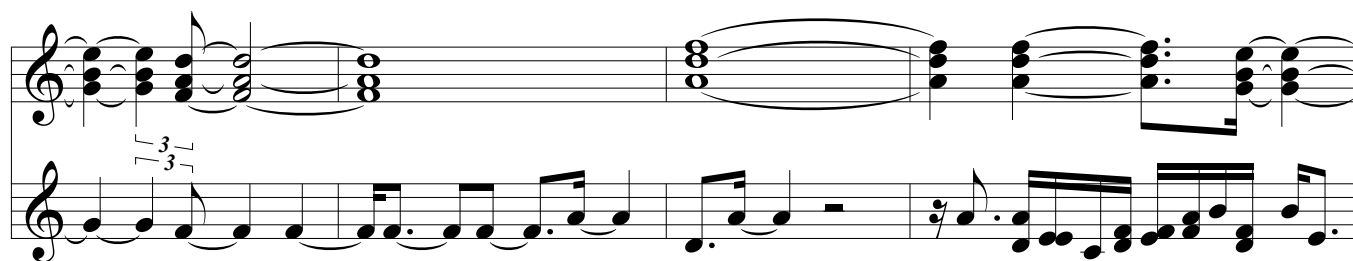
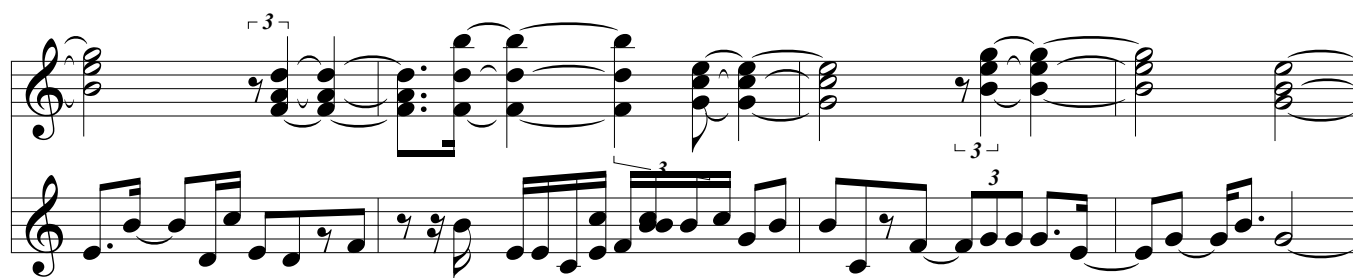
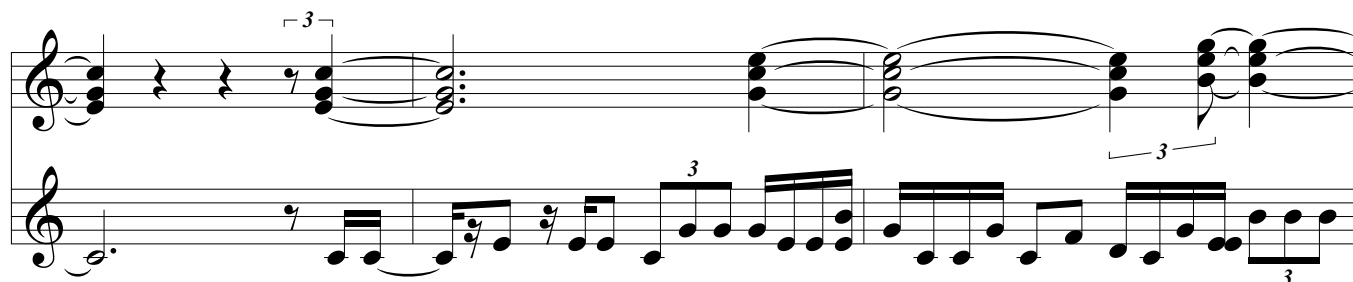
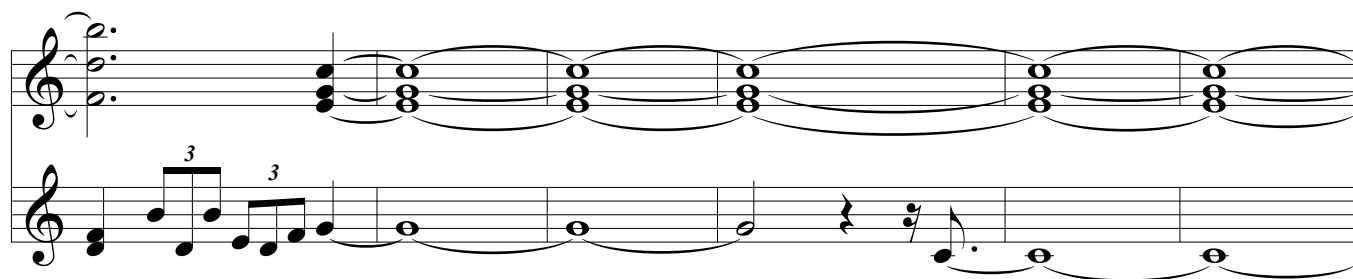


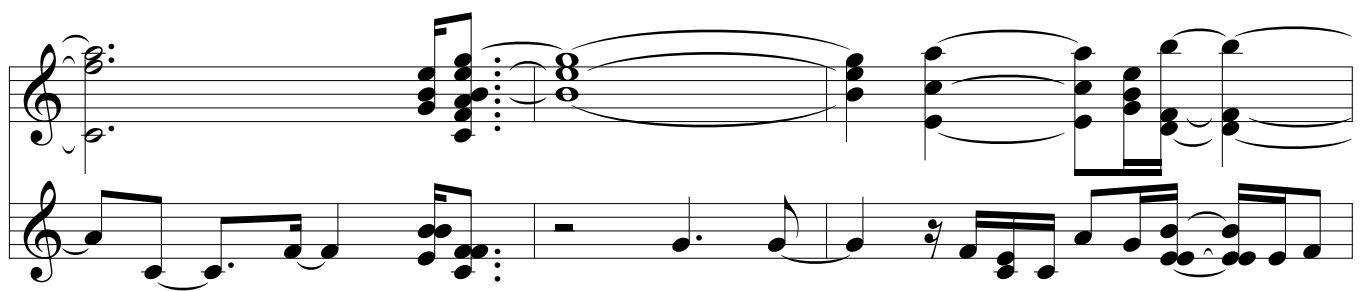
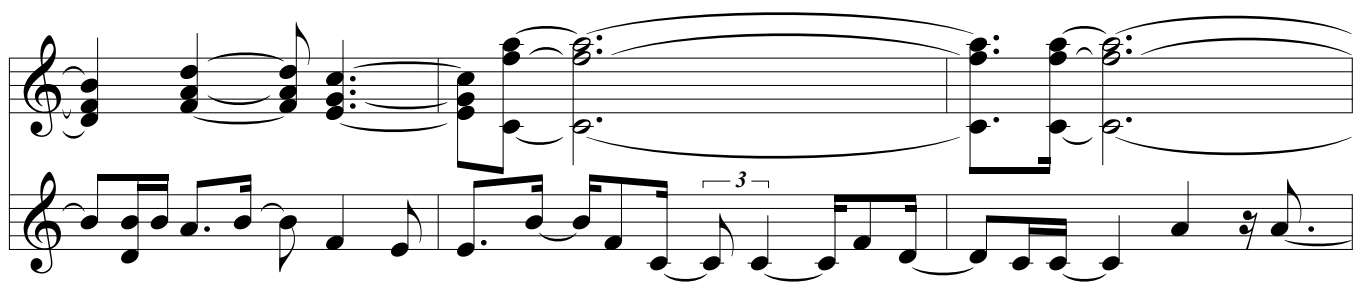
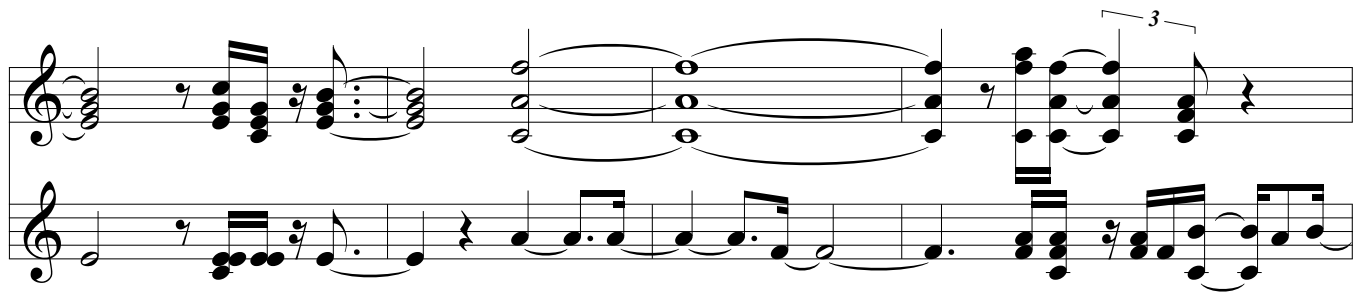


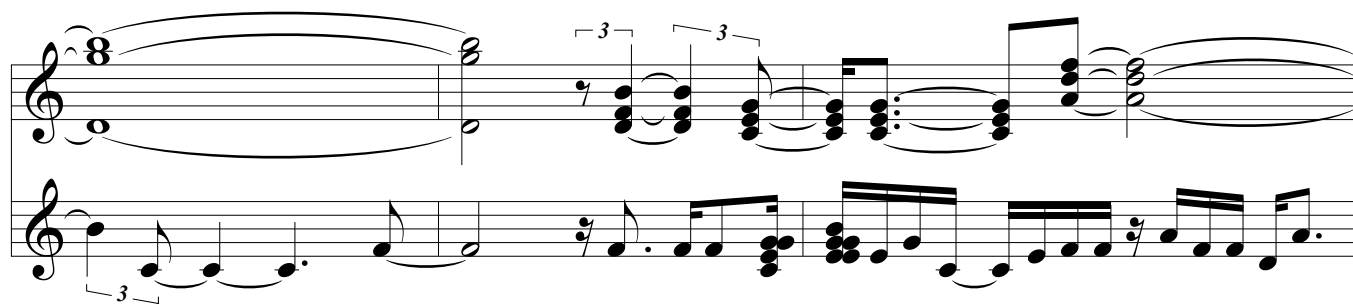
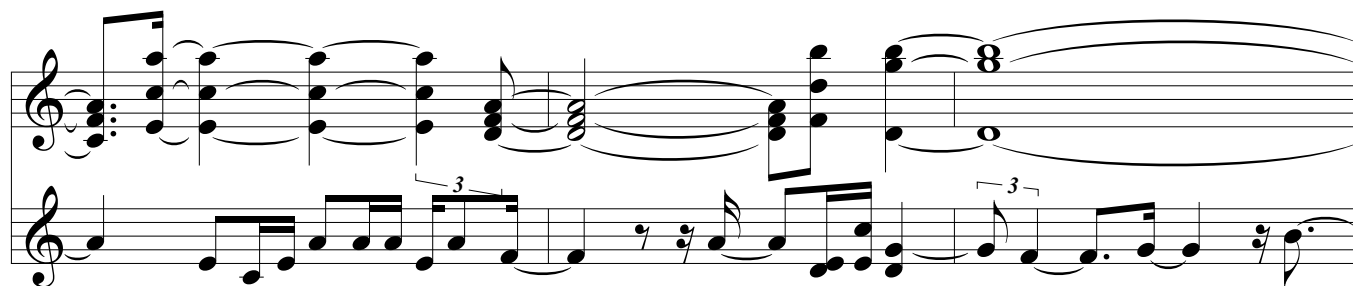
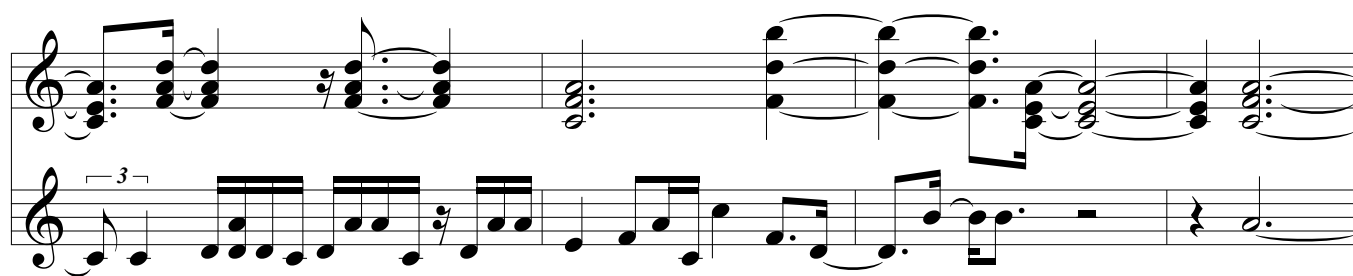
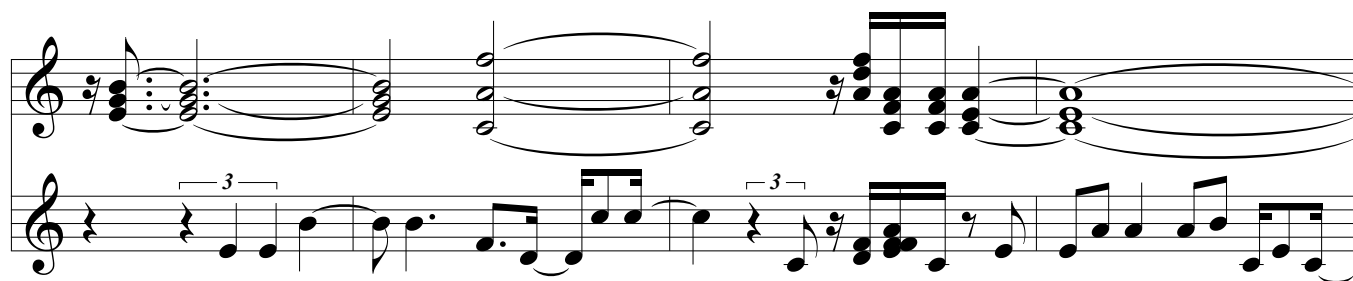
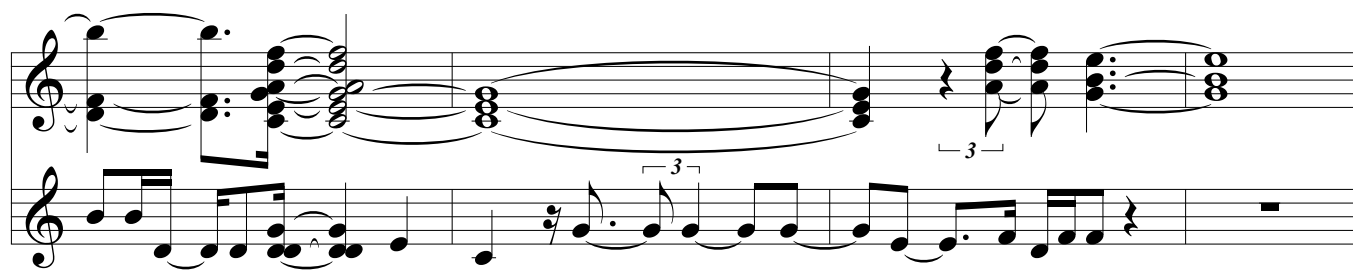


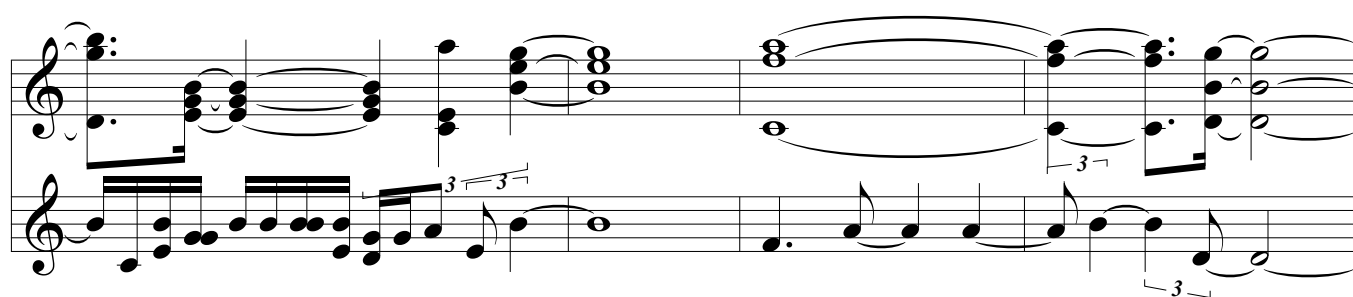
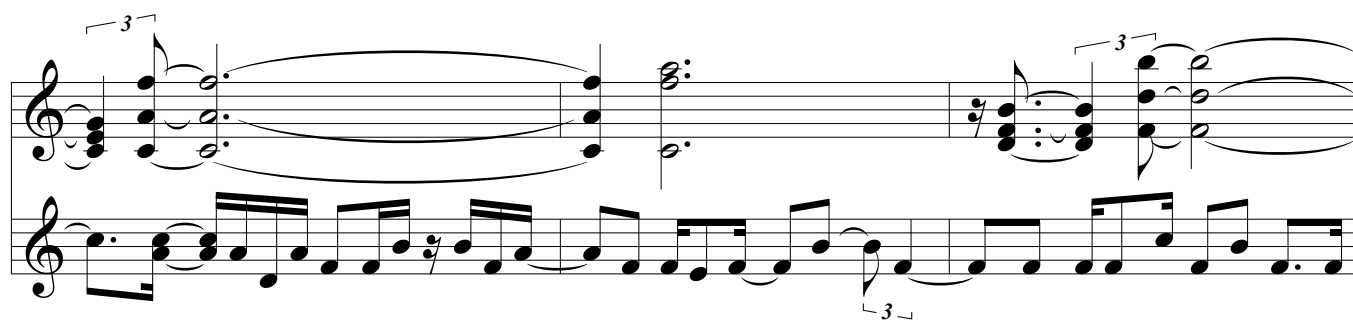






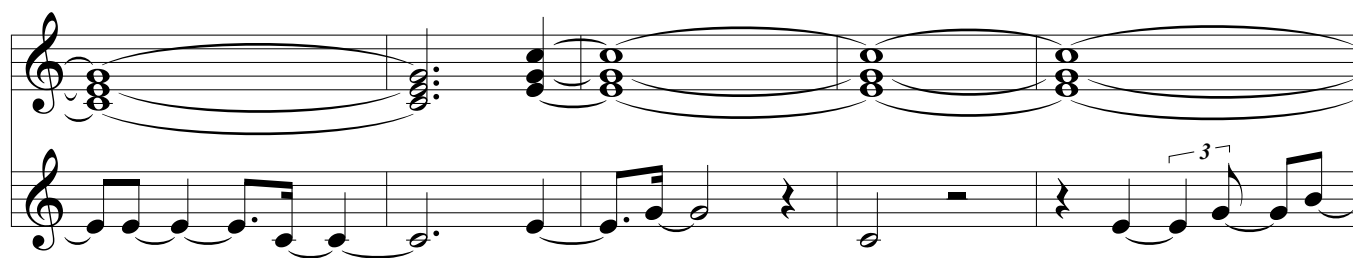
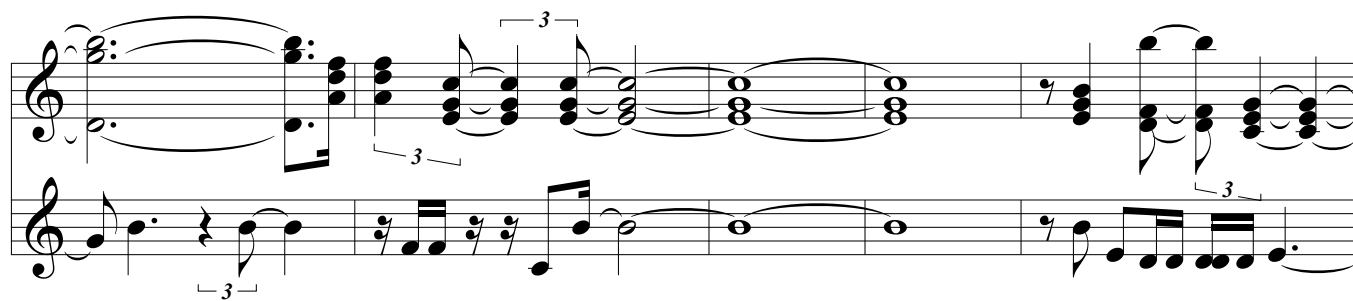
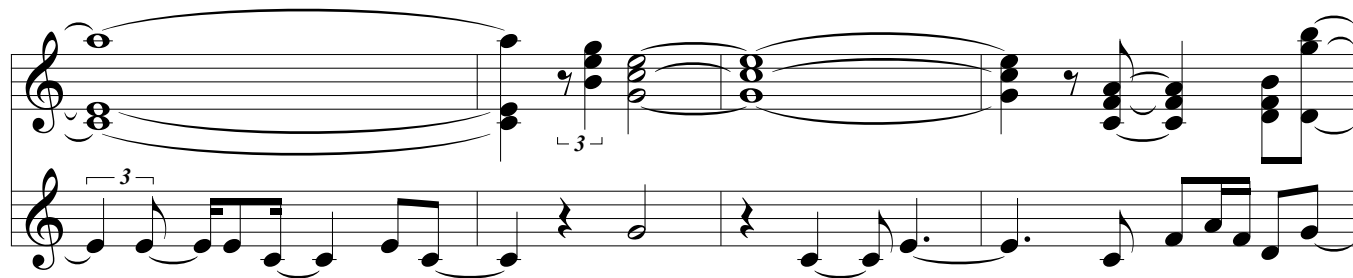
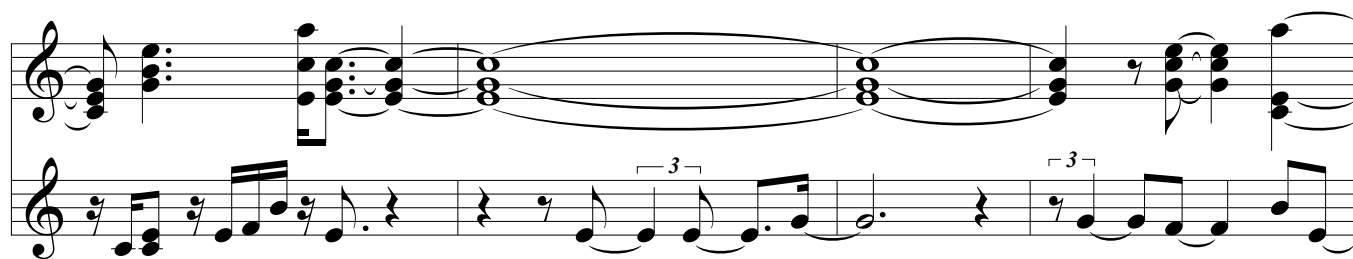


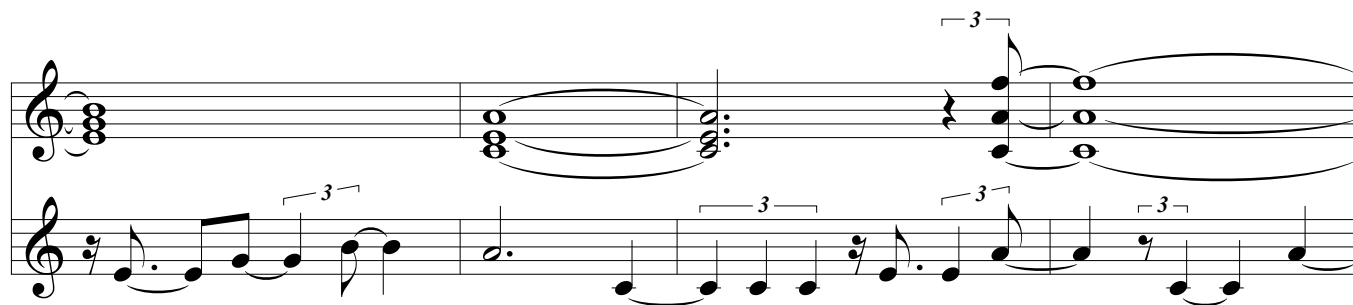
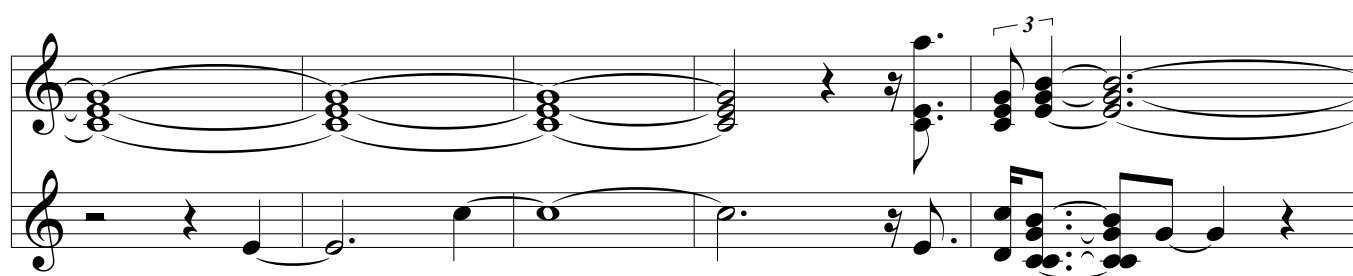
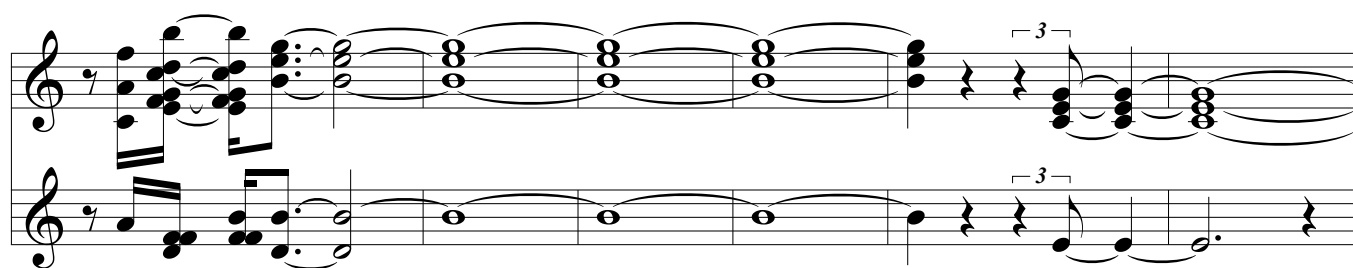
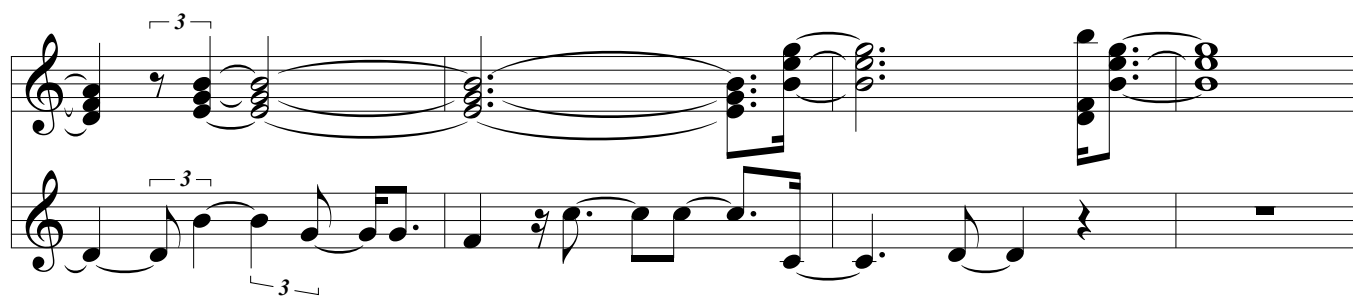
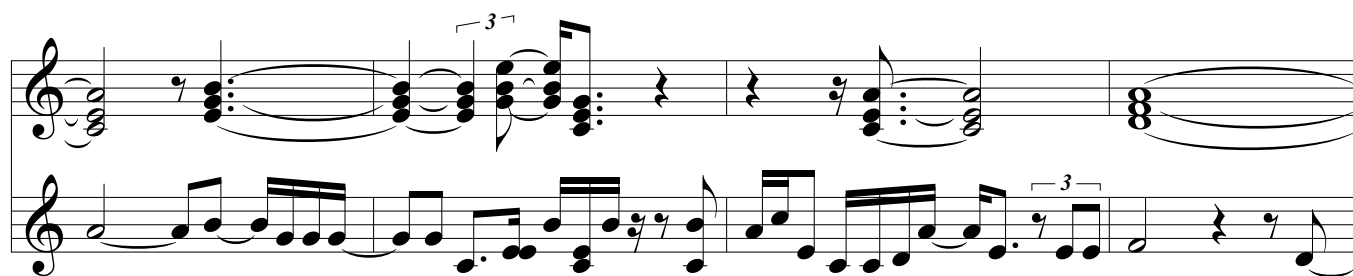


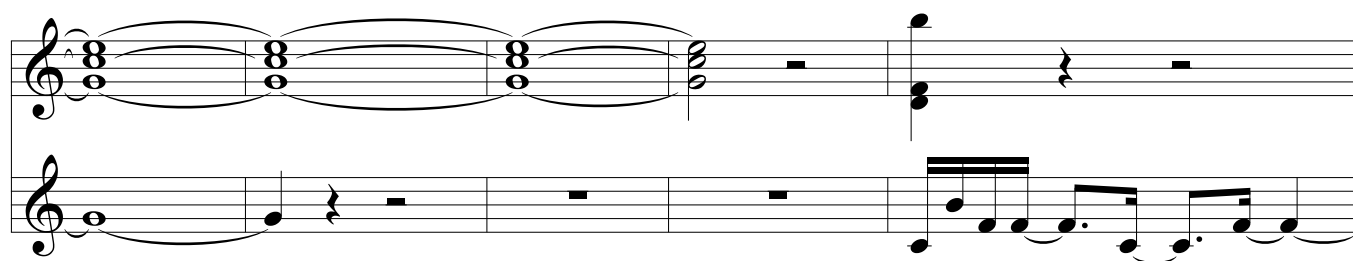
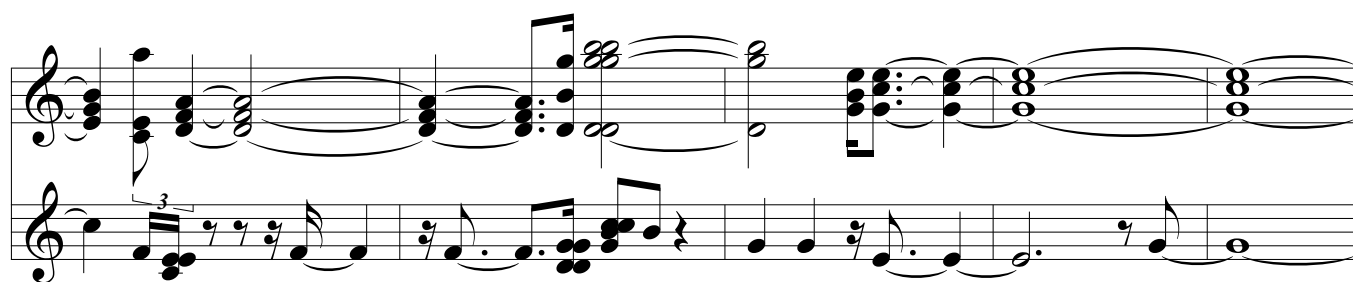
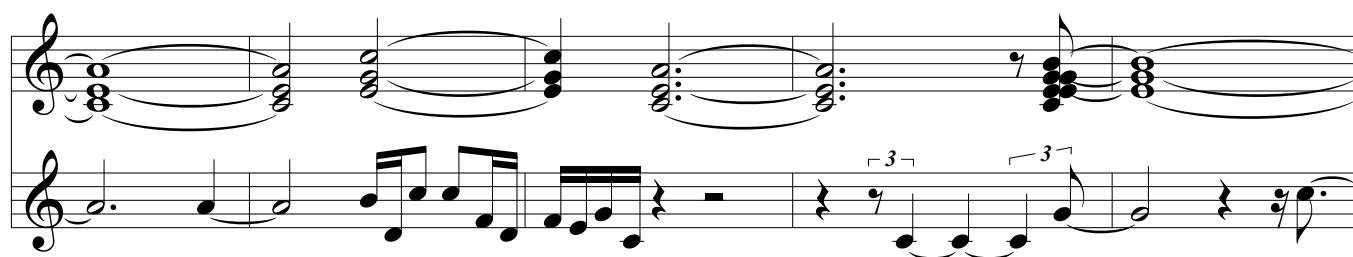
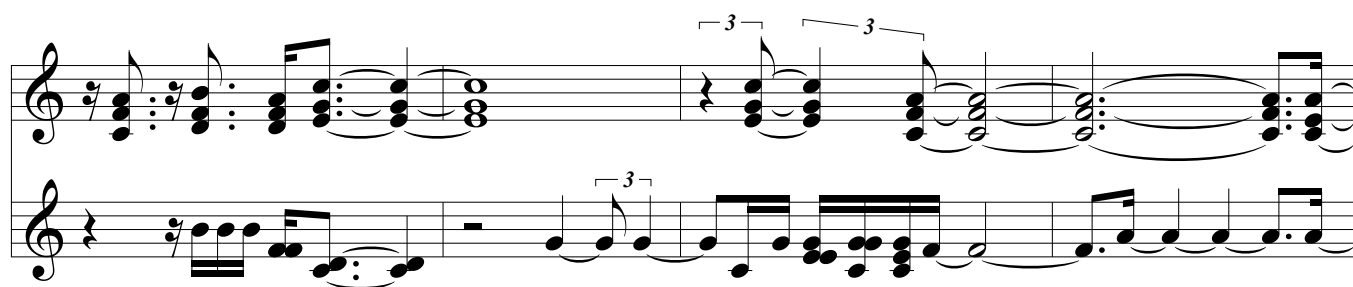


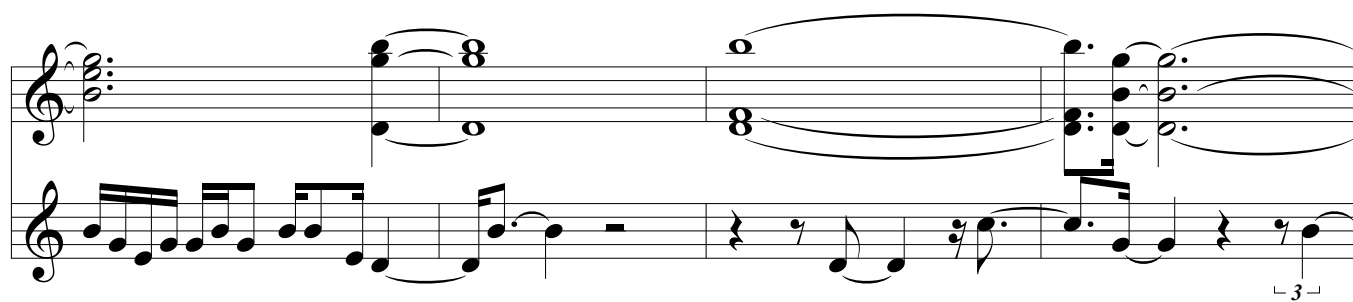
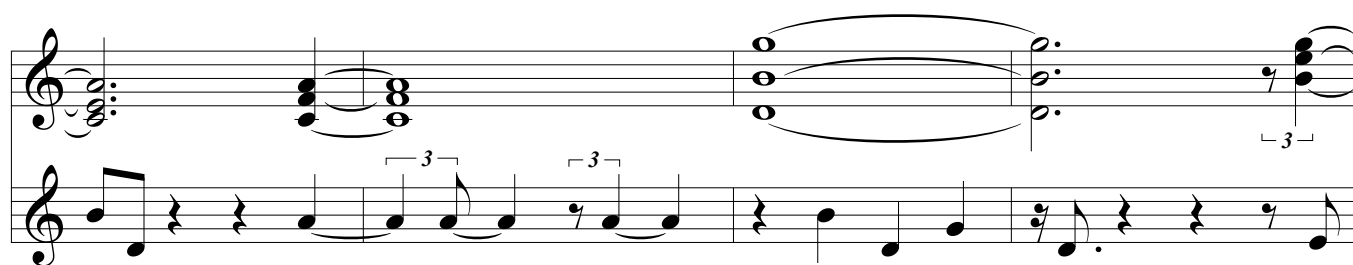
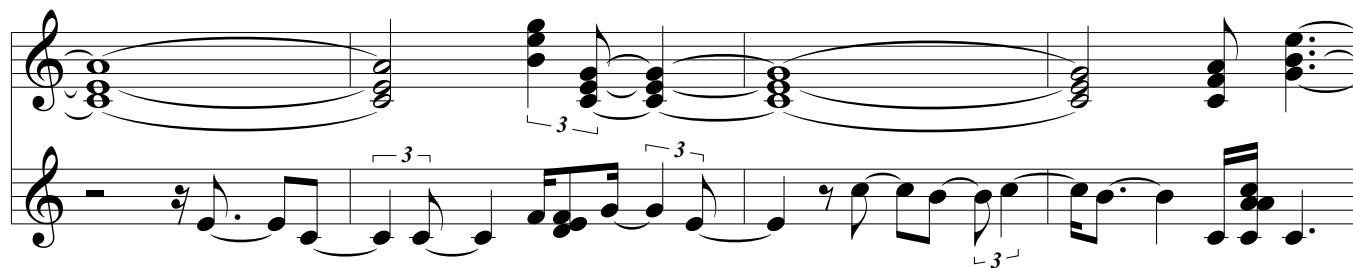
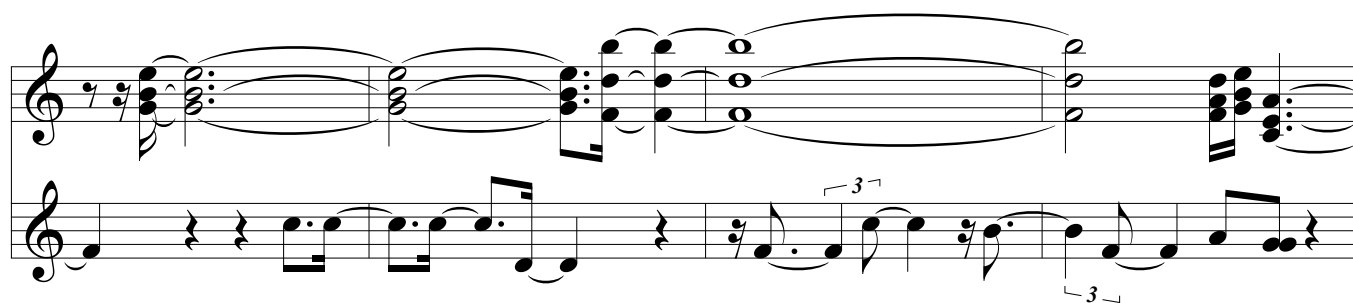
The musical score is presented in six systems, each consisting of two staves. The notation is as follows:

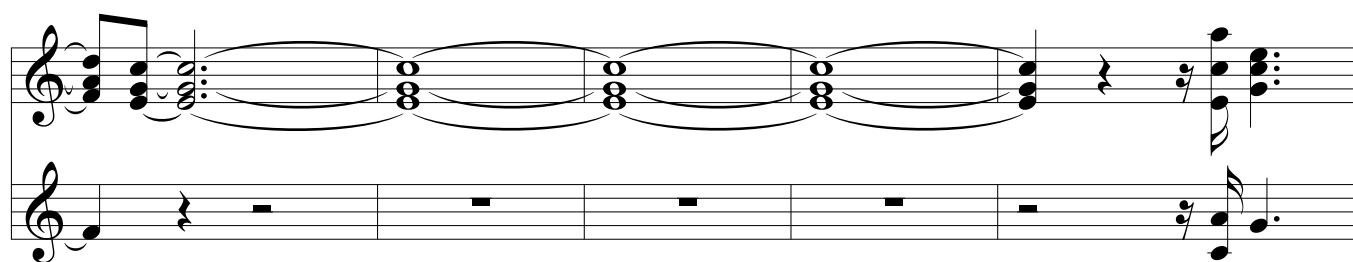
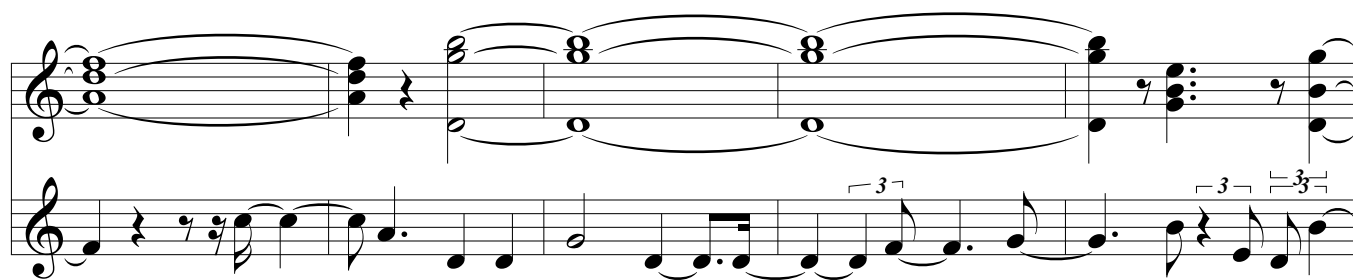
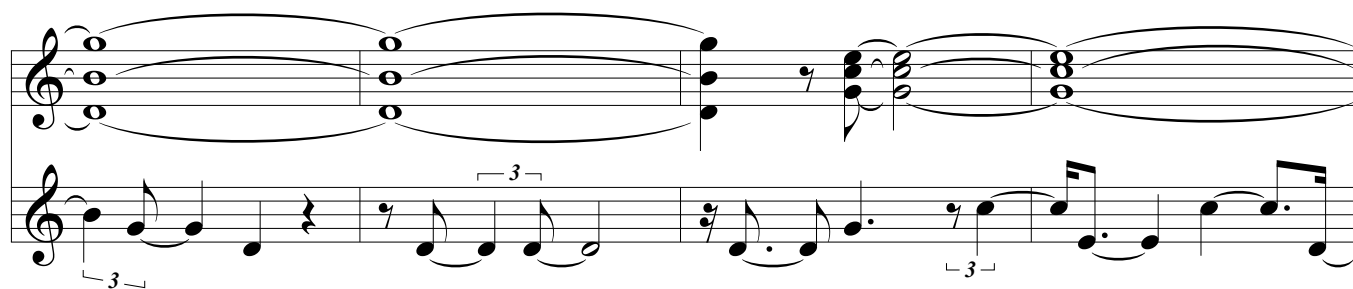
- System 1:** The upper staff begins with a treble clef and a key signature of one flat. It features a series of chords and a triplet of eighth notes. The lower staff starts with a bass clef and a 3/4 time signature, containing a melodic line with eighth and sixteenth notes, including two triplet markings.
- System 2:** The upper staff continues with sustained chords and a triplet of eighth notes. The lower staff features a melodic line with eighth notes and a triplet of eighth notes.
- System 3:** The upper staff shows a melodic line with eighth notes and a triplet of eighth notes. The lower staff continues the melodic development with eighth notes and a triplet of eighth notes.
- System 4:** The upper staff features a melodic line with eighth notes and a triplet of eighth notes. The lower staff continues the melodic development with eighth notes and a triplet of eighth notes.
- System 5:** The upper staff shows a melodic line with eighth notes and a triplet of eighth notes. The lower staff continues the melodic development with eighth notes and a triplet of eighth notes.
- System 6:** The upper staff features a melodic line with eighth notes and a triplet of eighth notes. The lower staff continues the melodic development with eighth notes and a triplet of eighth notes.

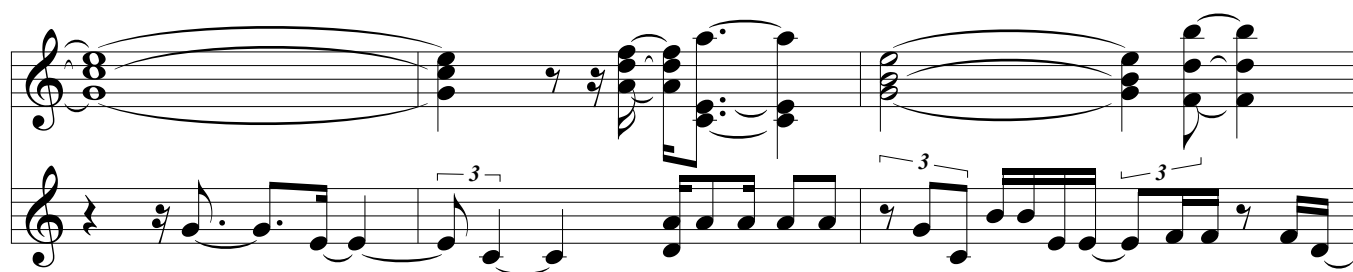
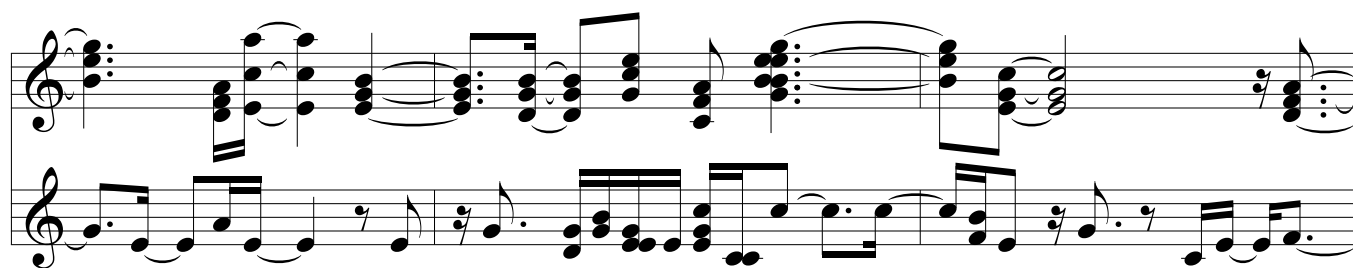
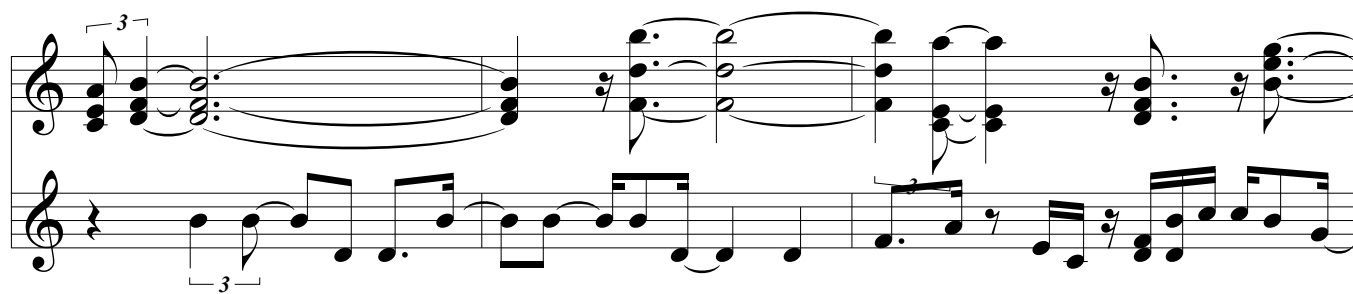
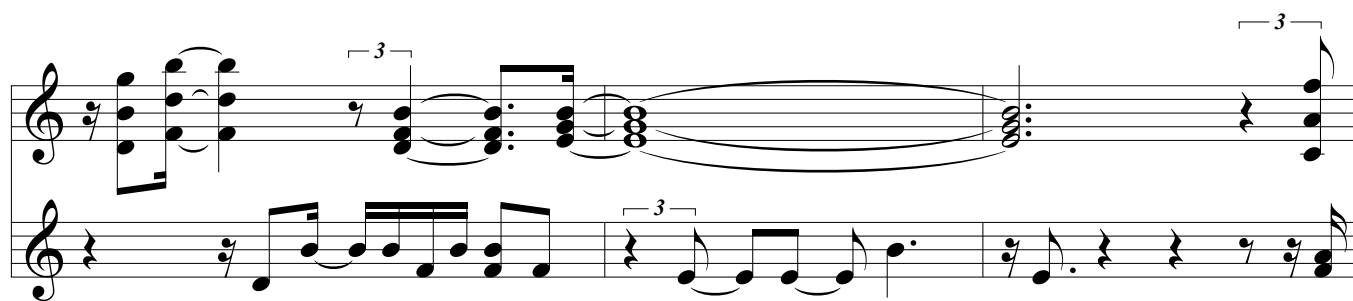


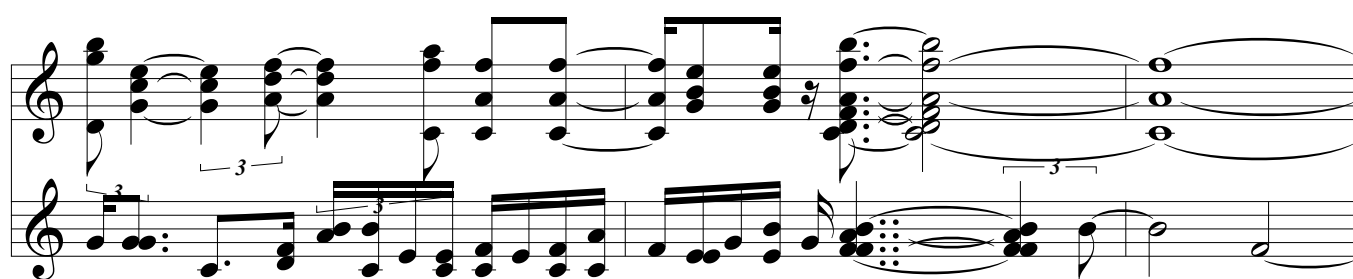
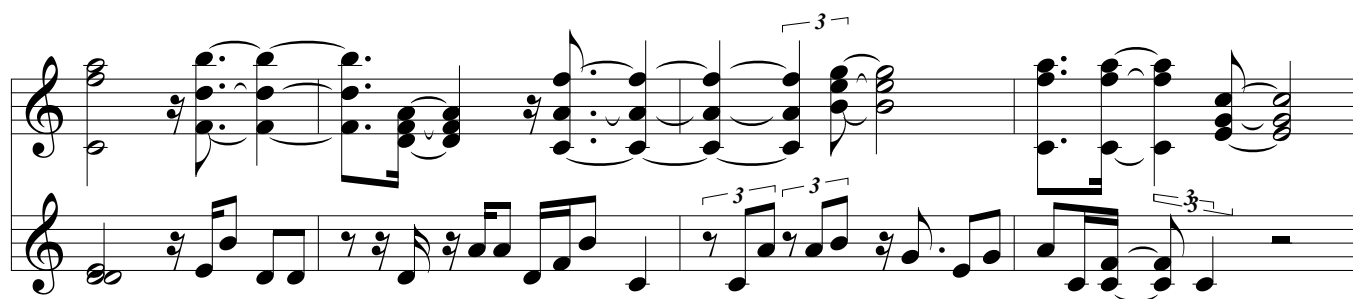
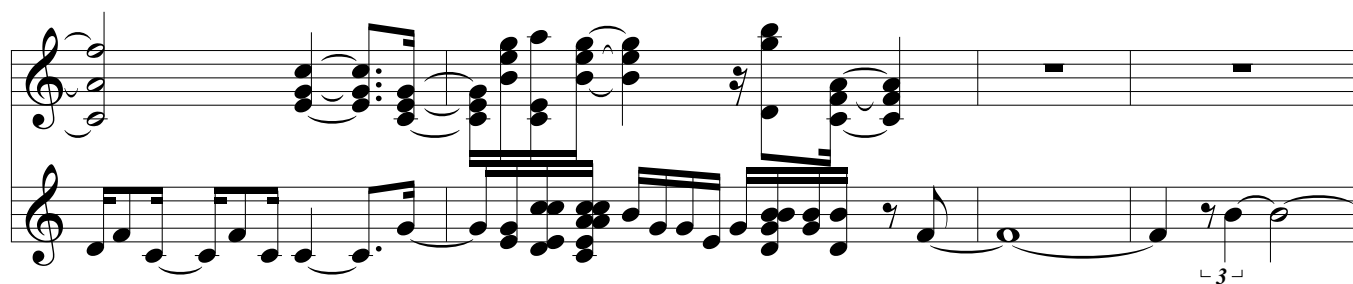
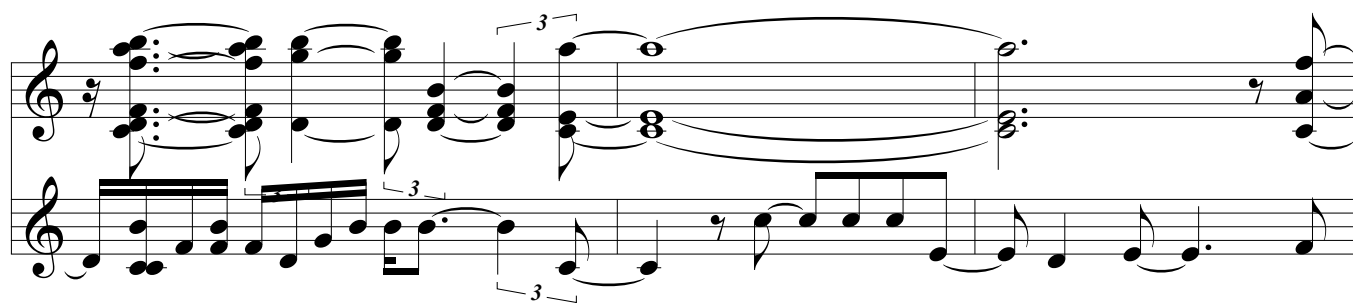


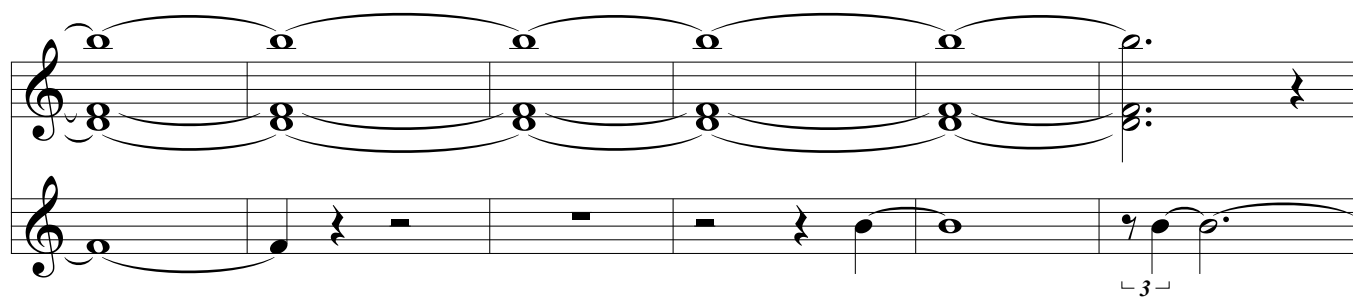
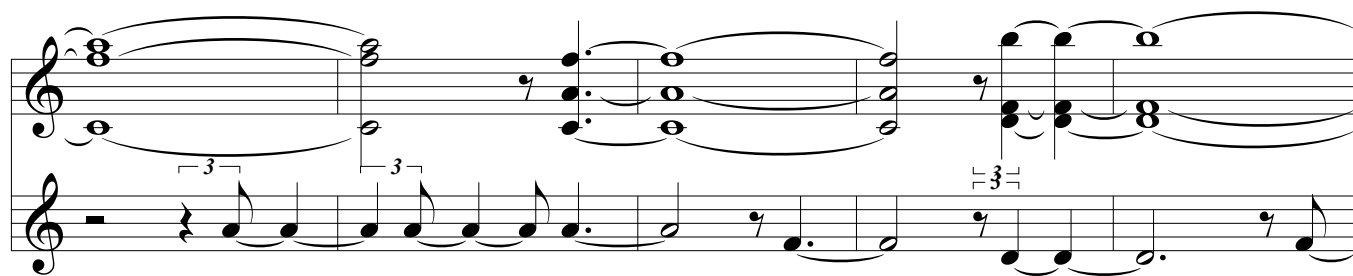
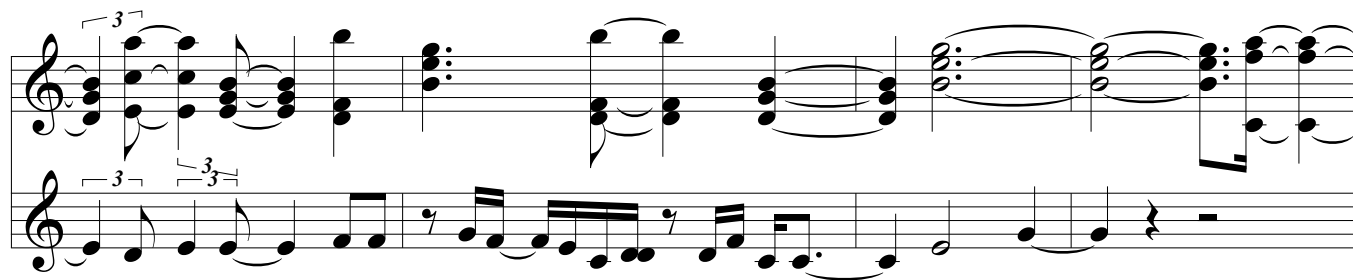
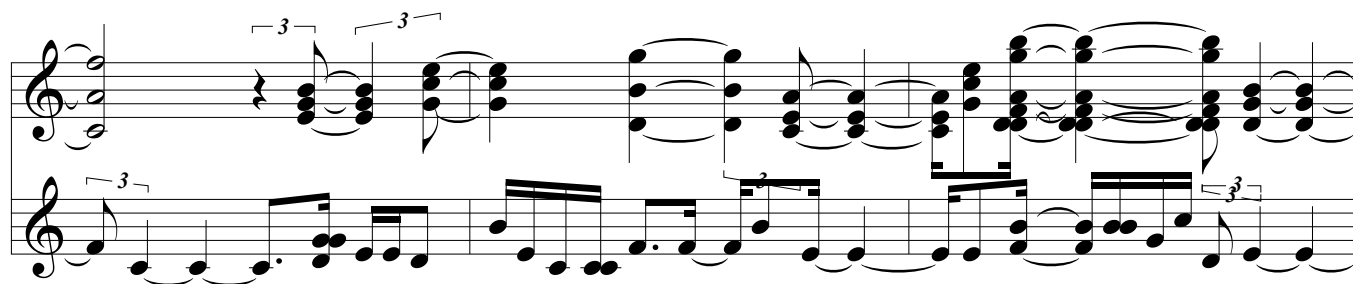


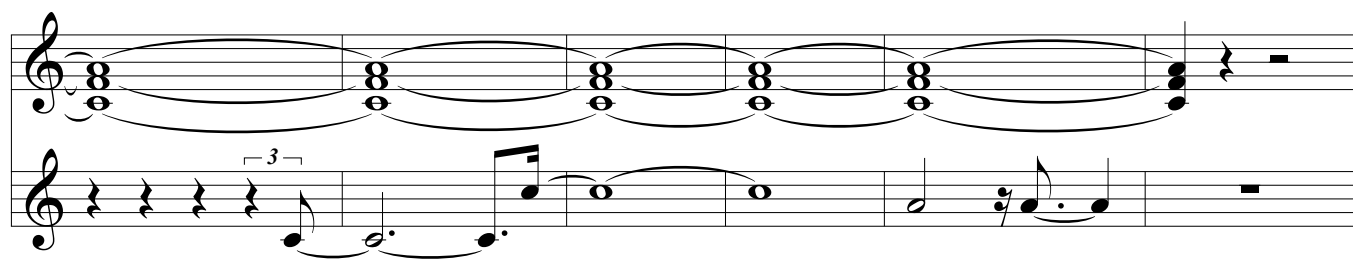
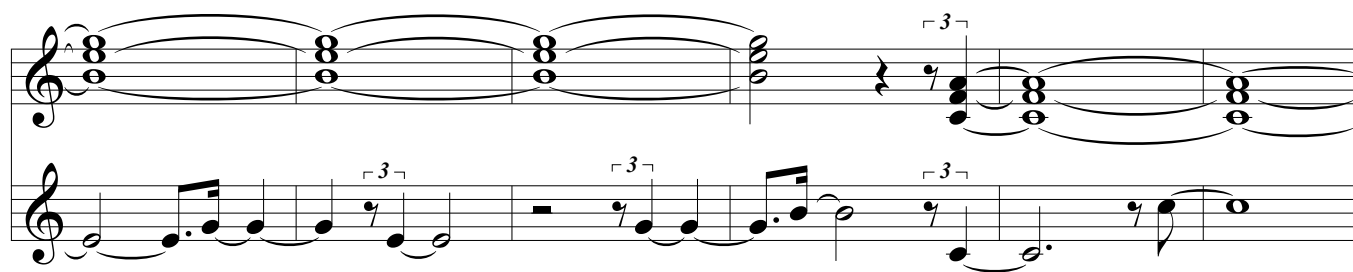
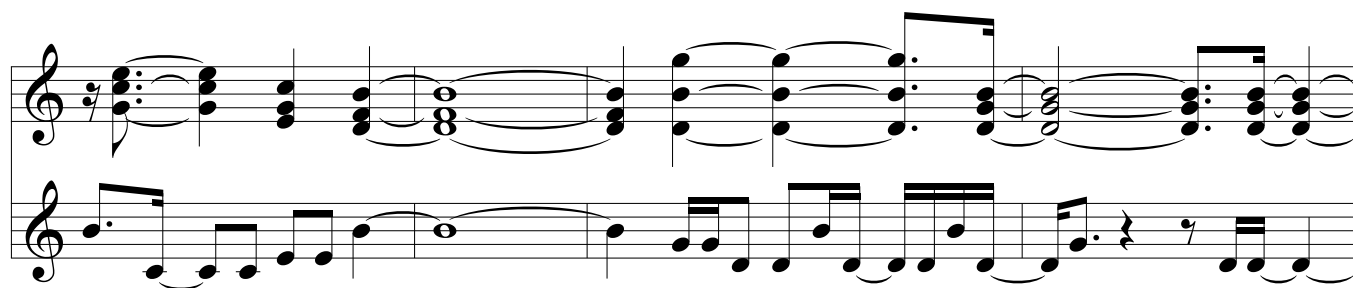


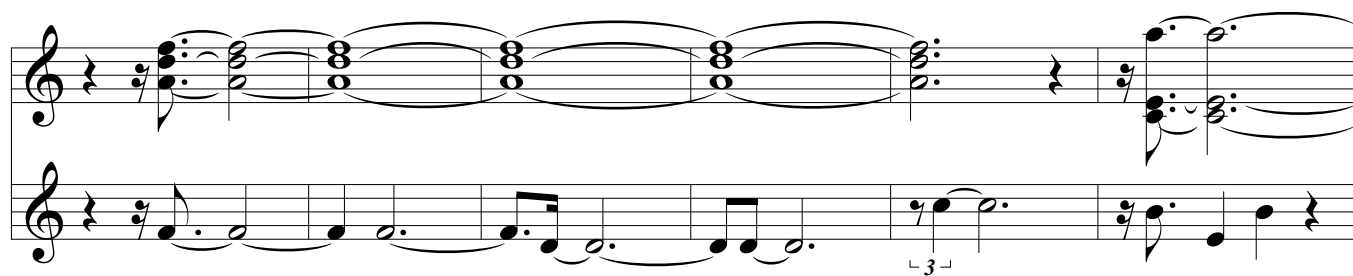
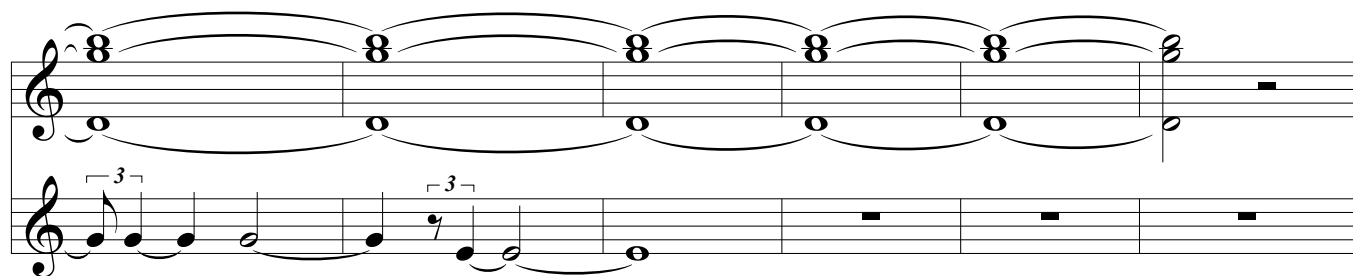
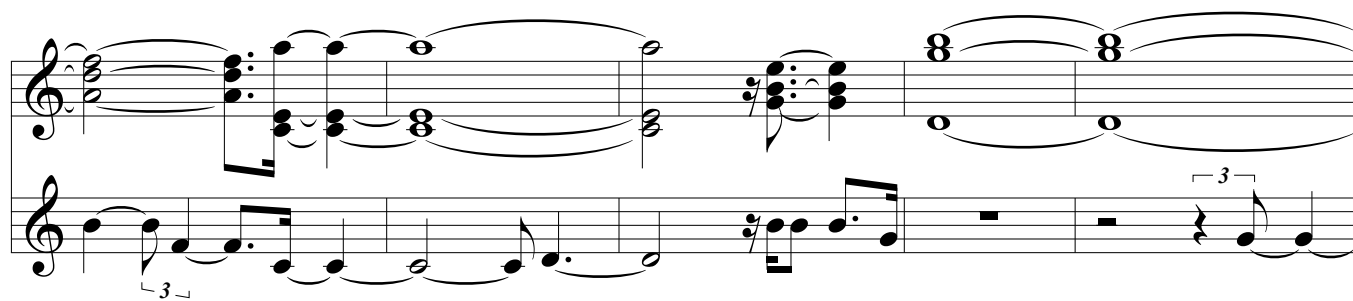
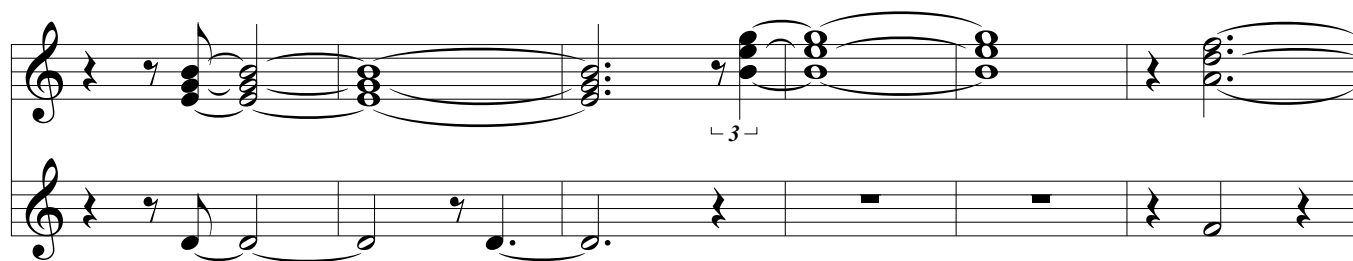
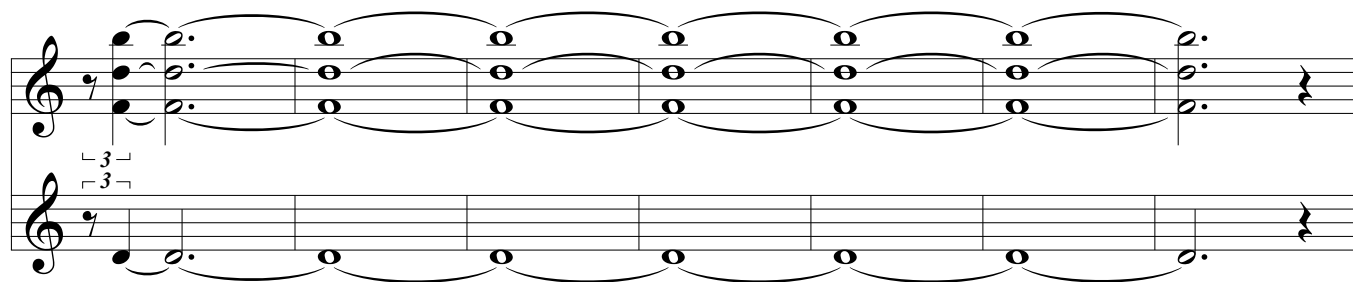


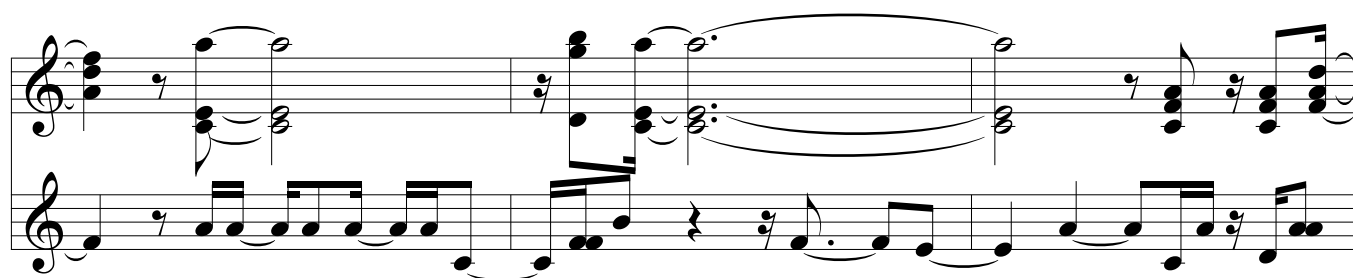
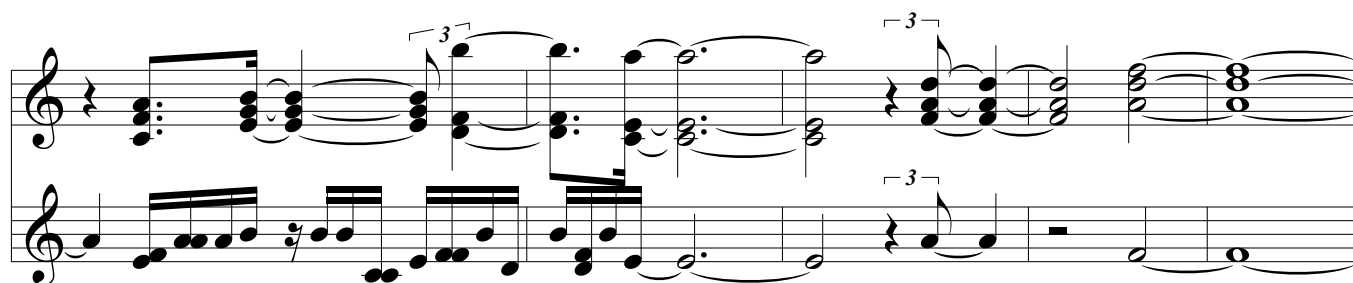
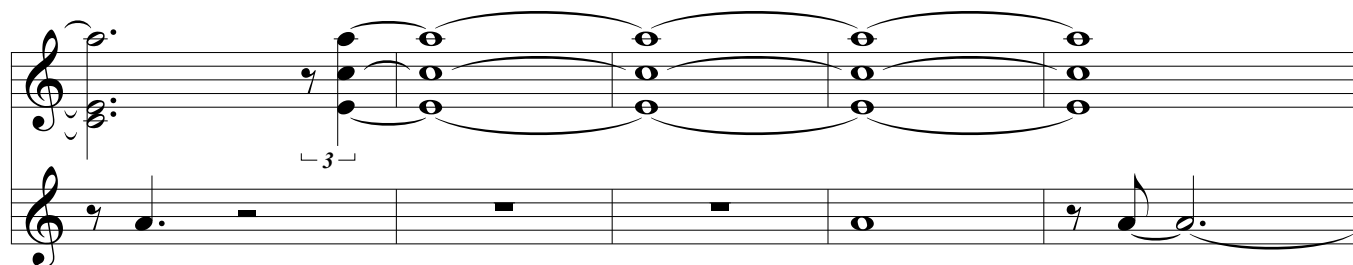
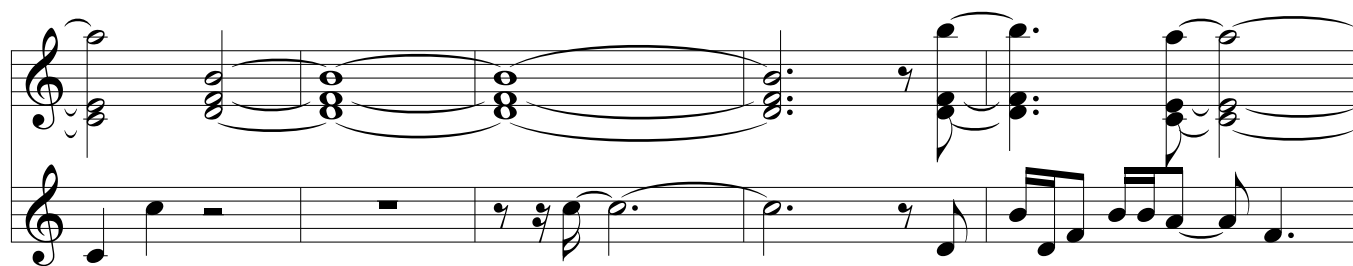


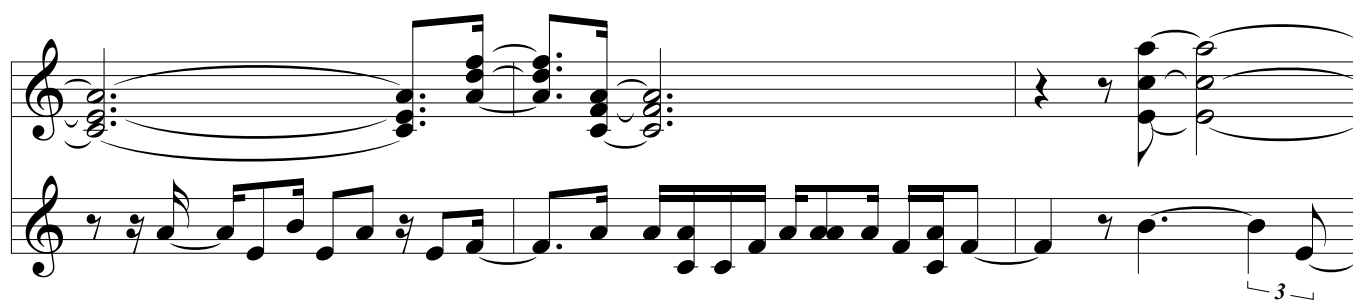
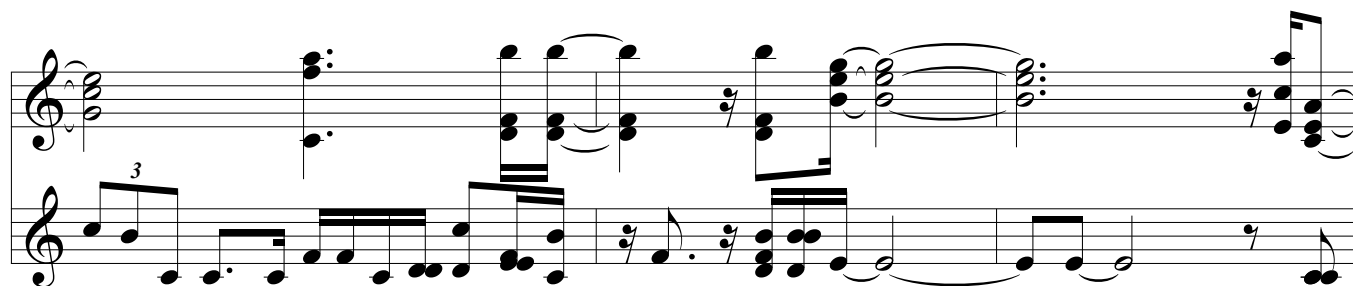
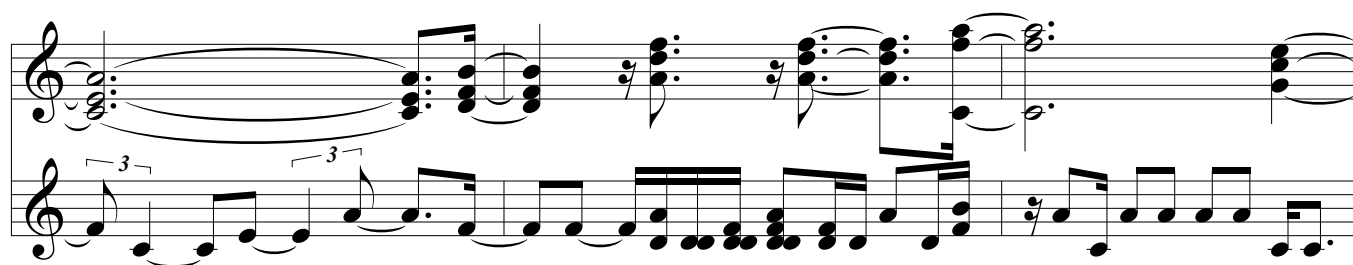
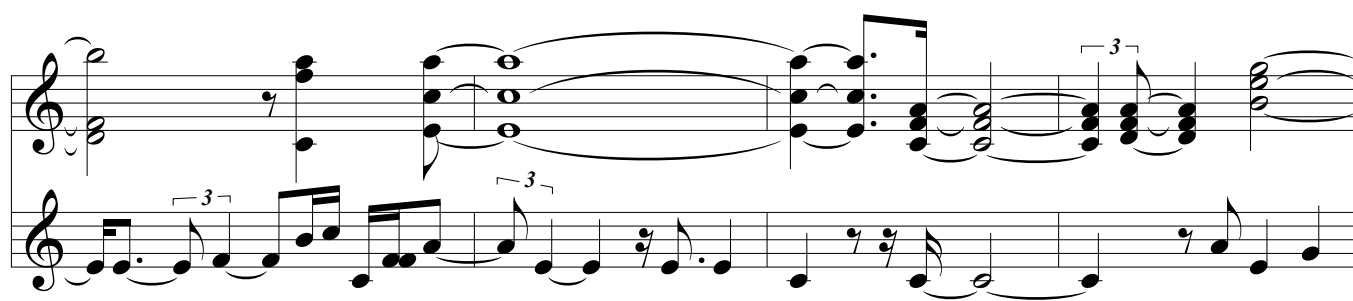


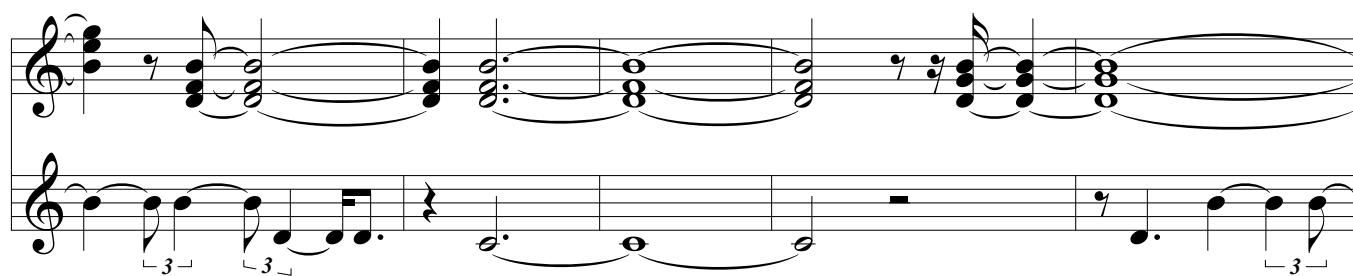
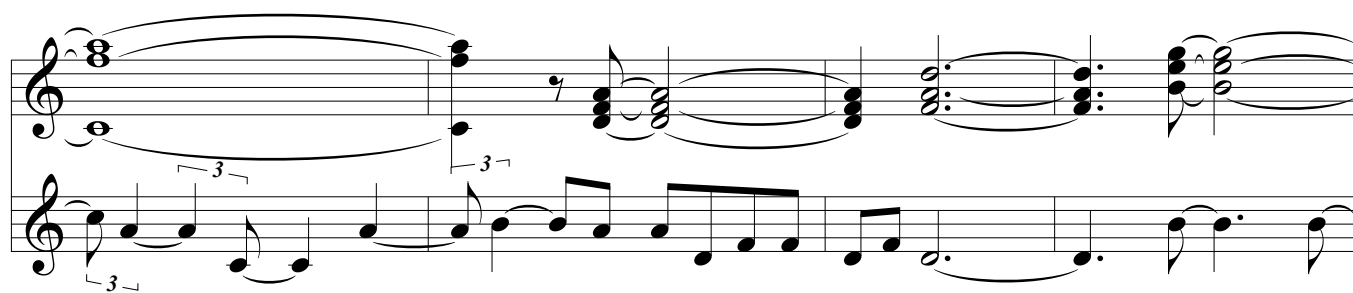
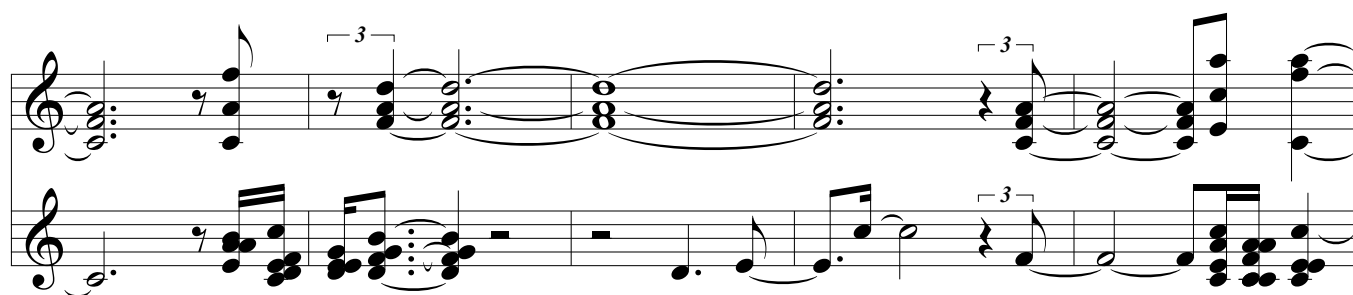
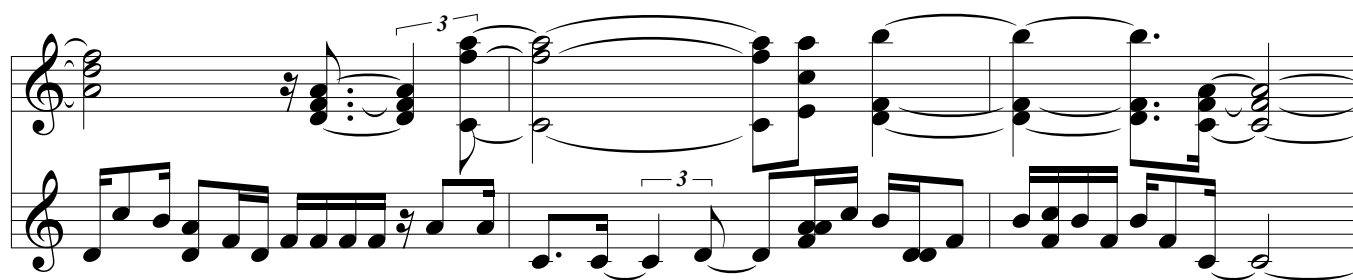


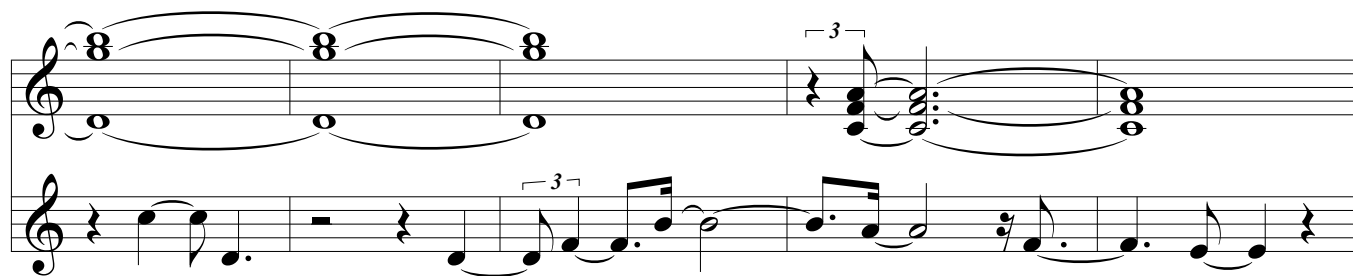
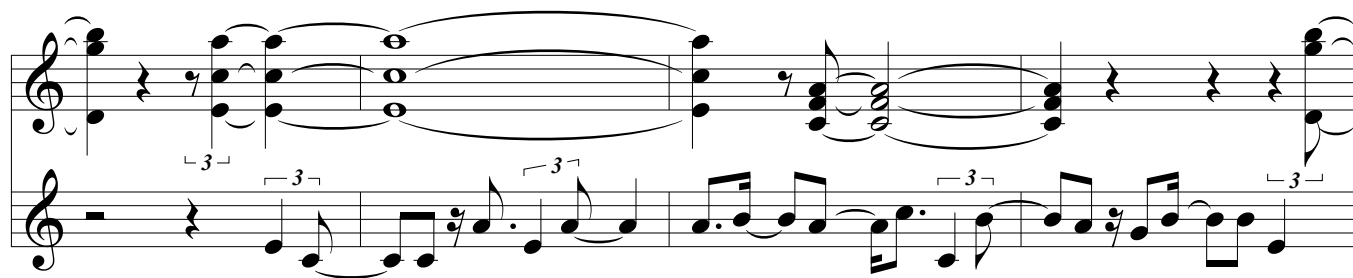
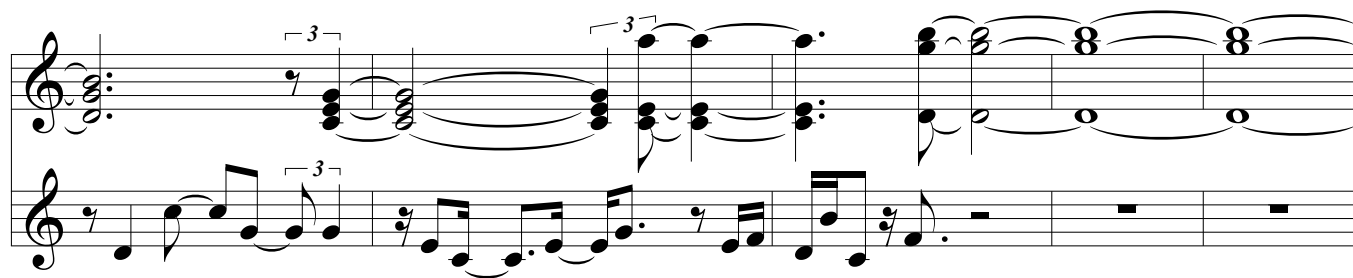


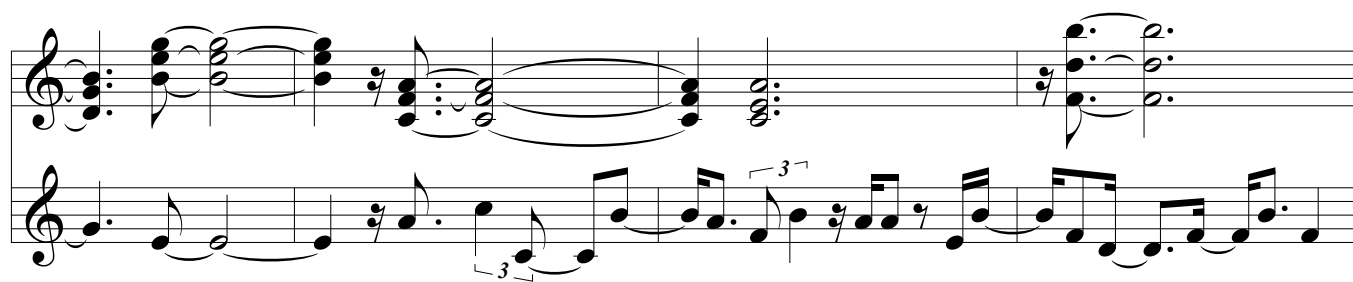
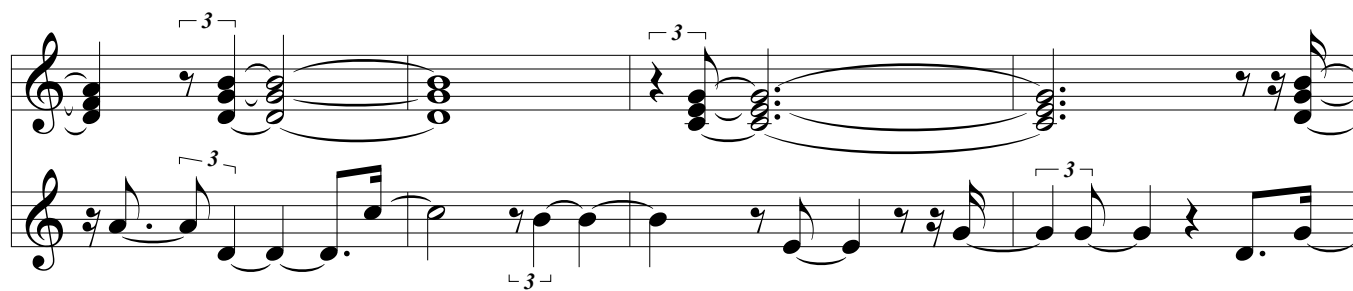
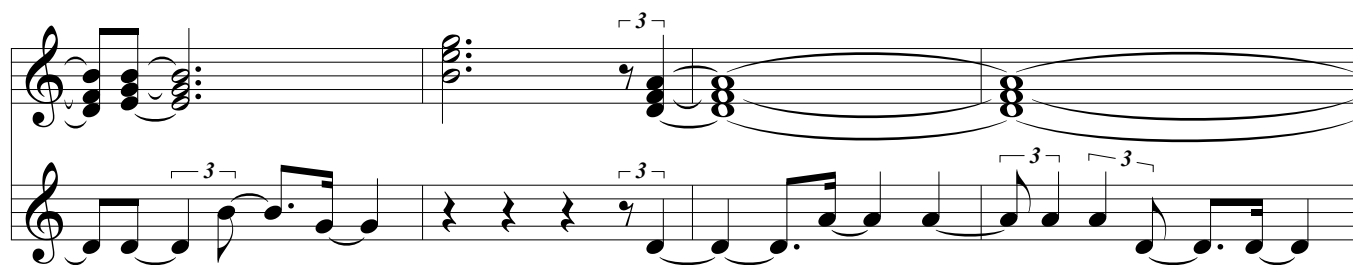
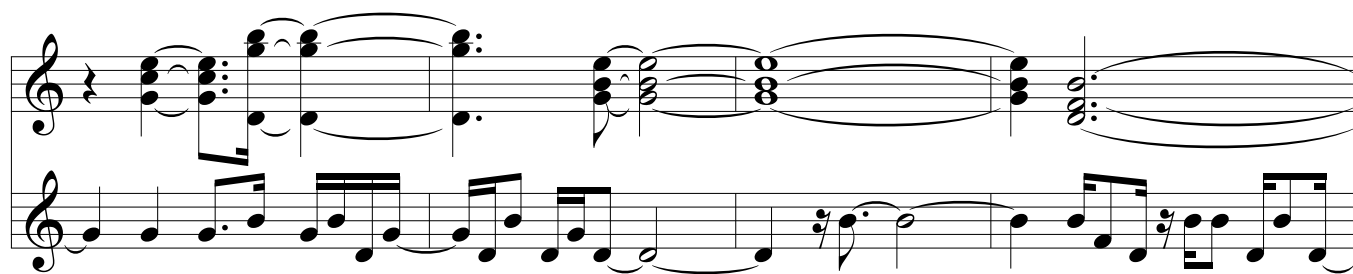


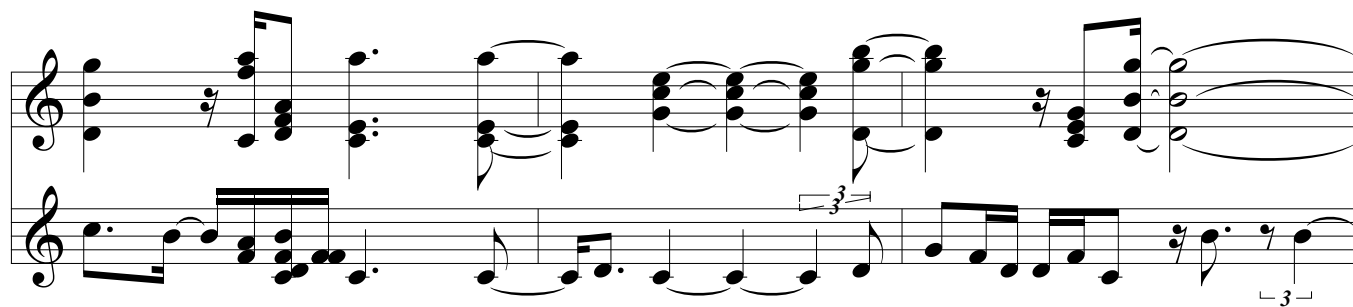
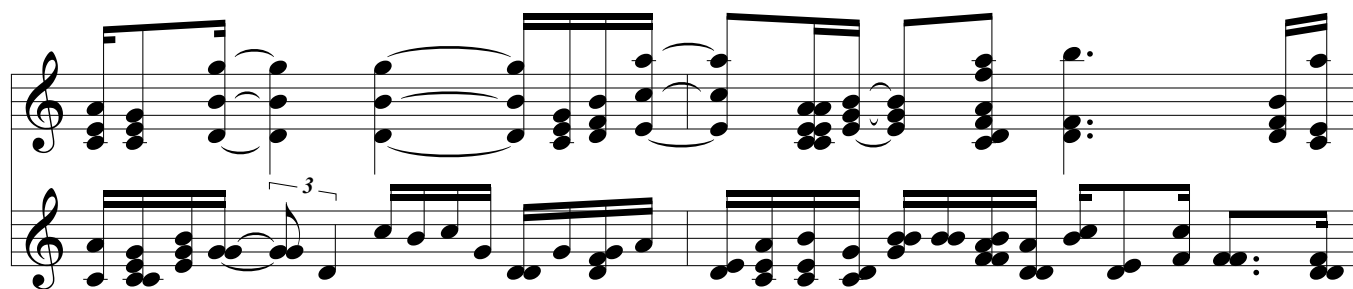
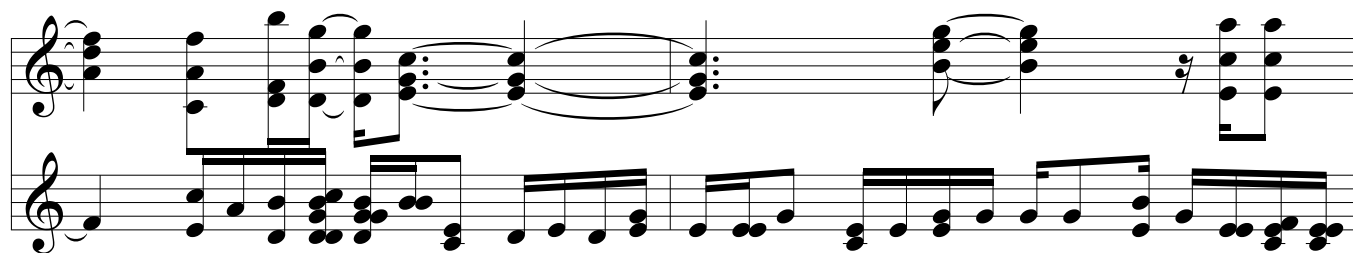
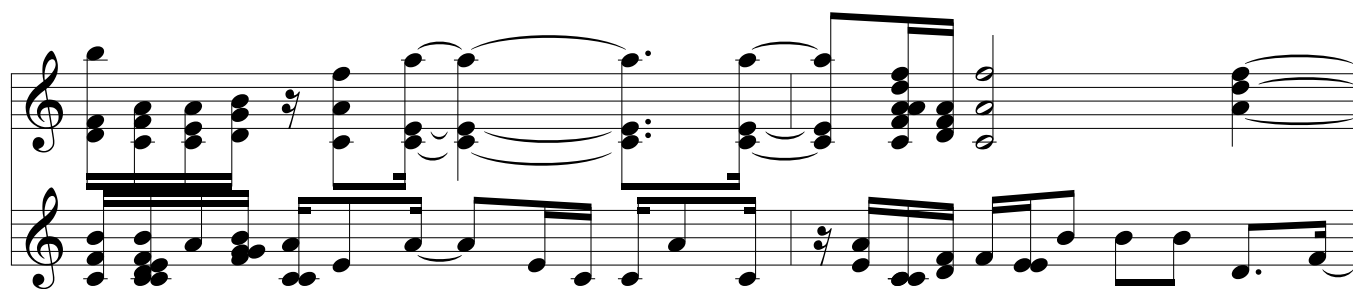


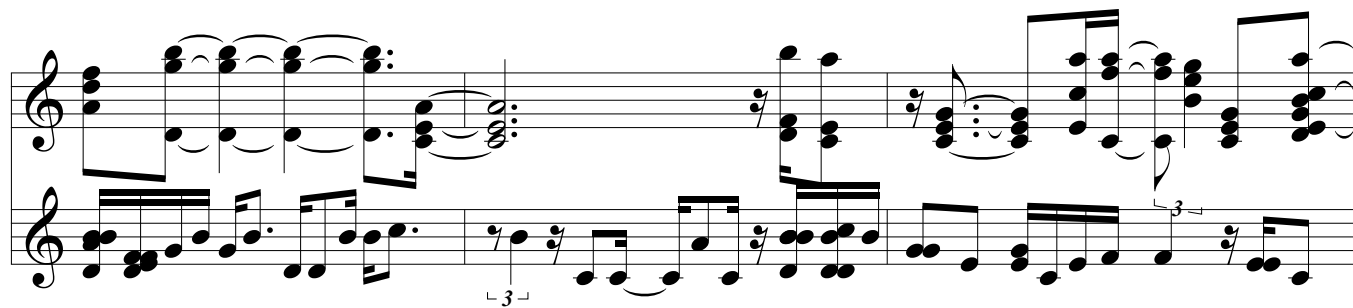
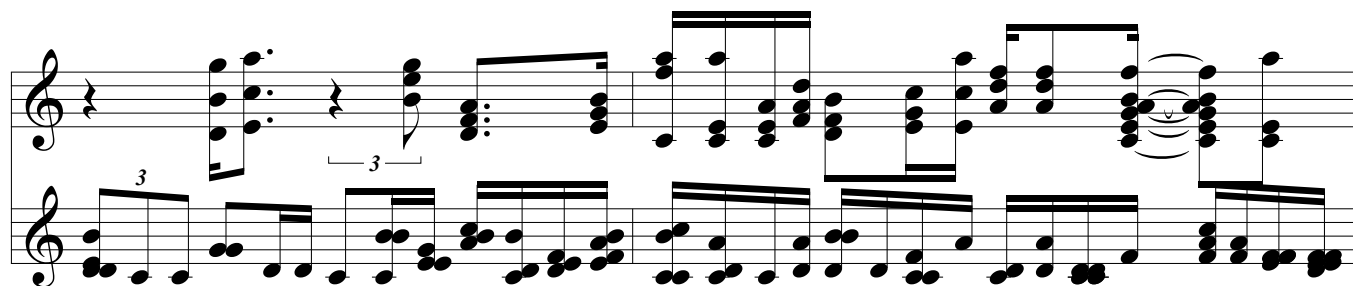
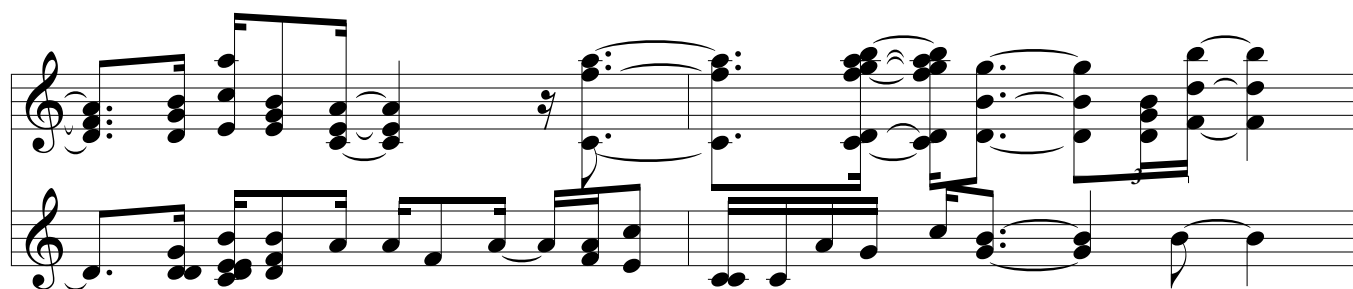
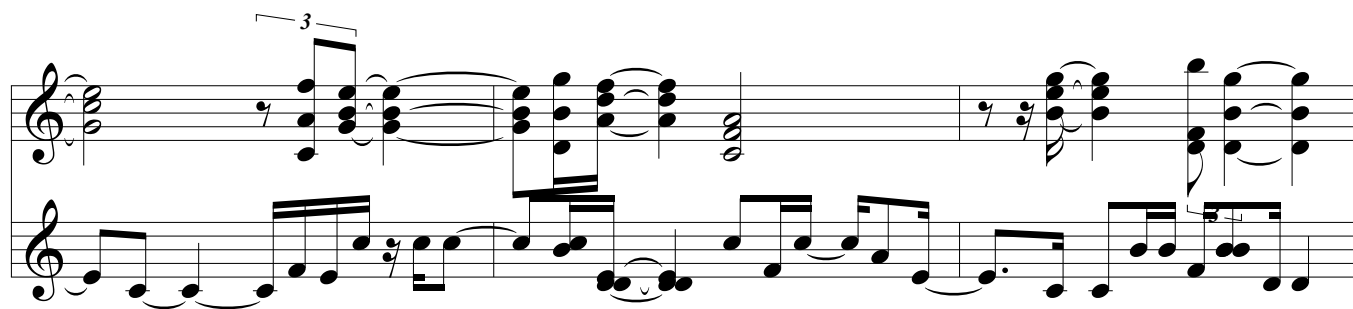


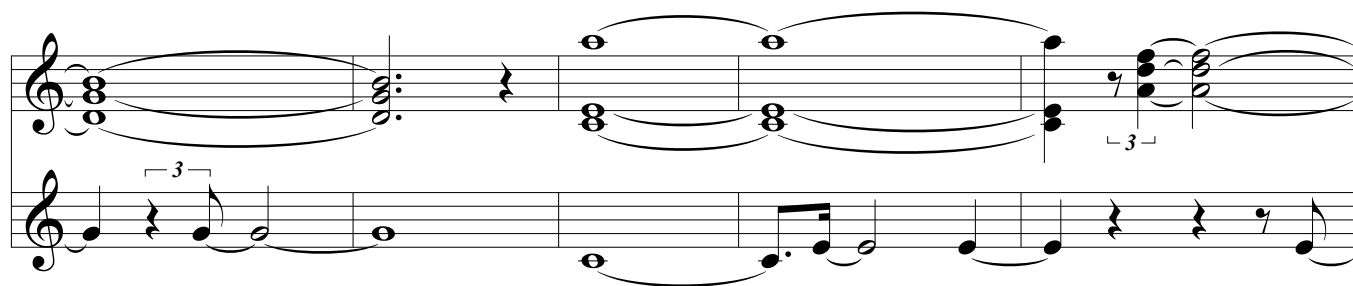
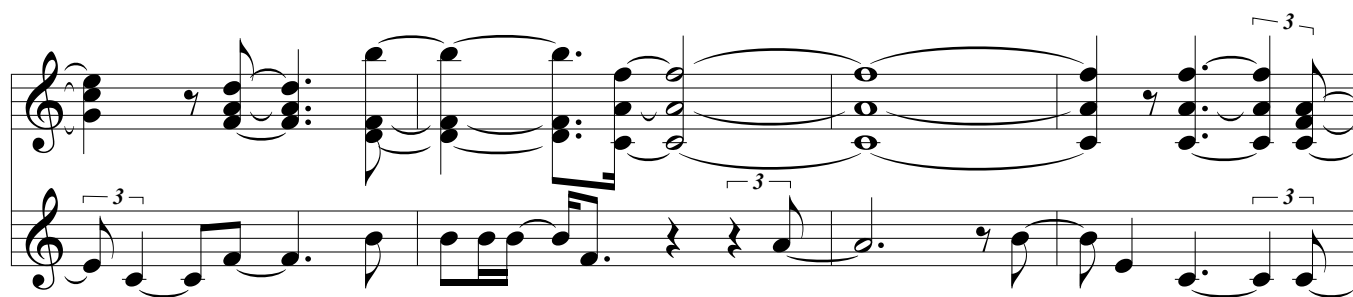
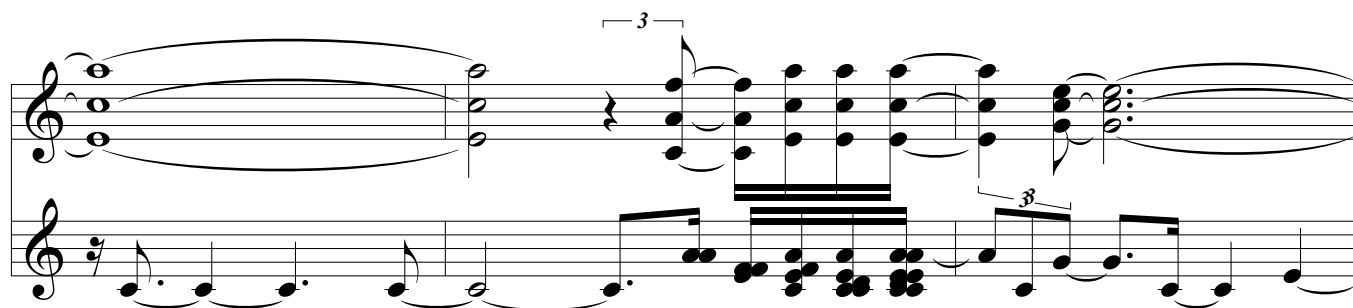
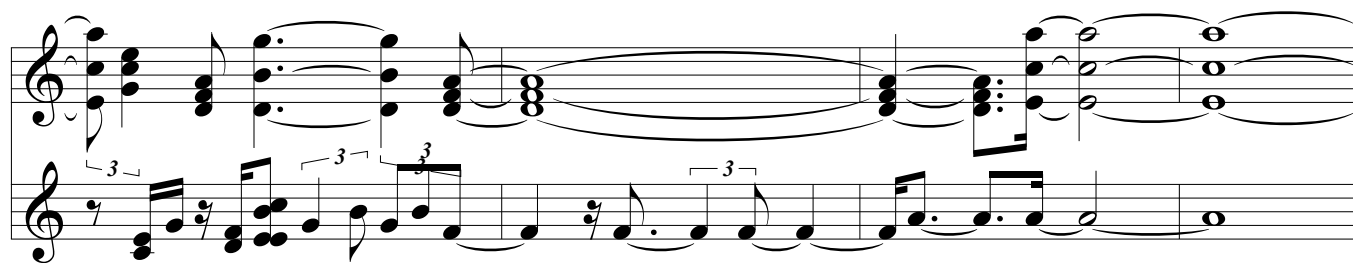


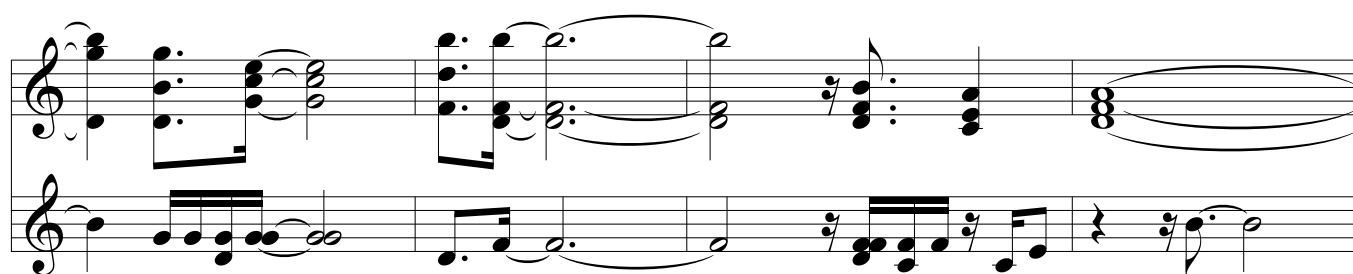
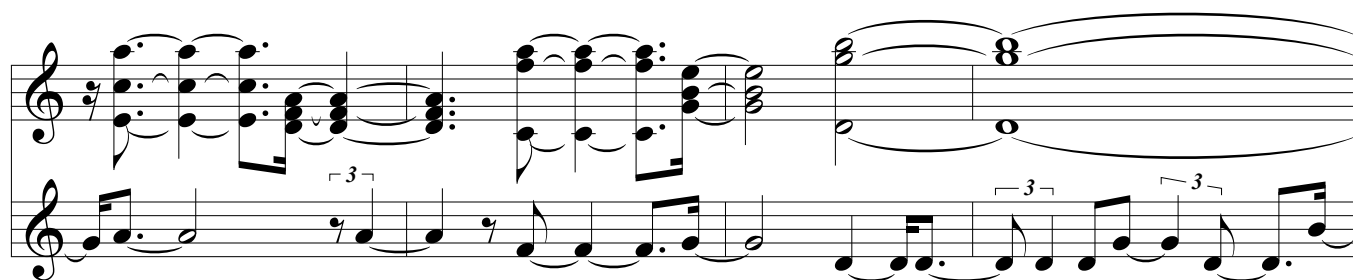
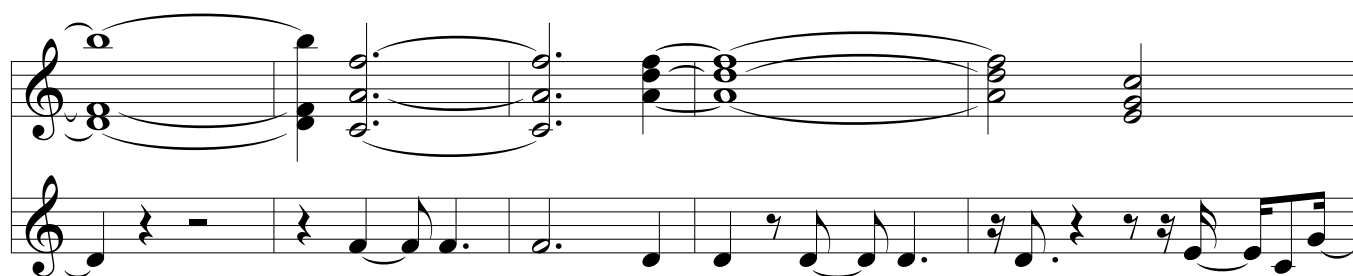
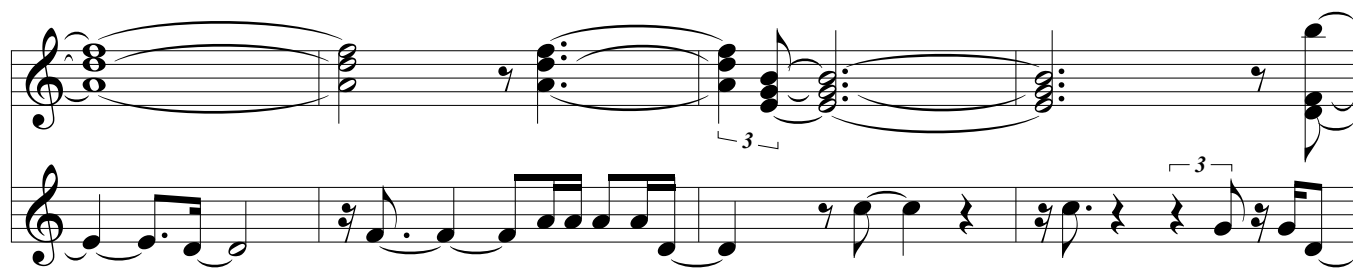






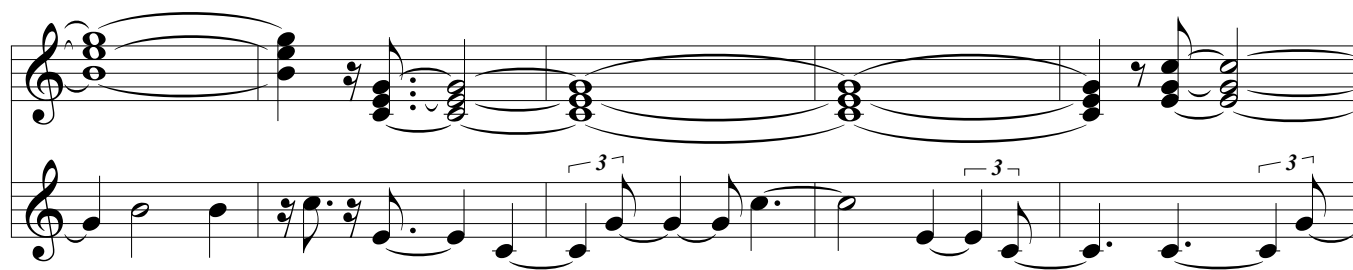
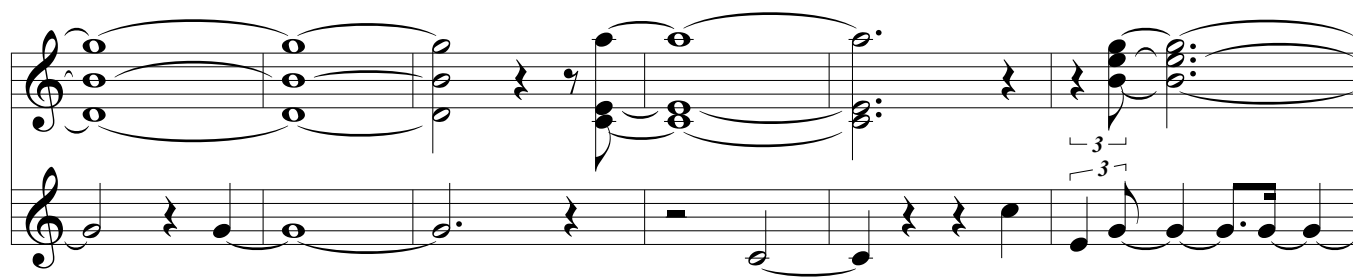
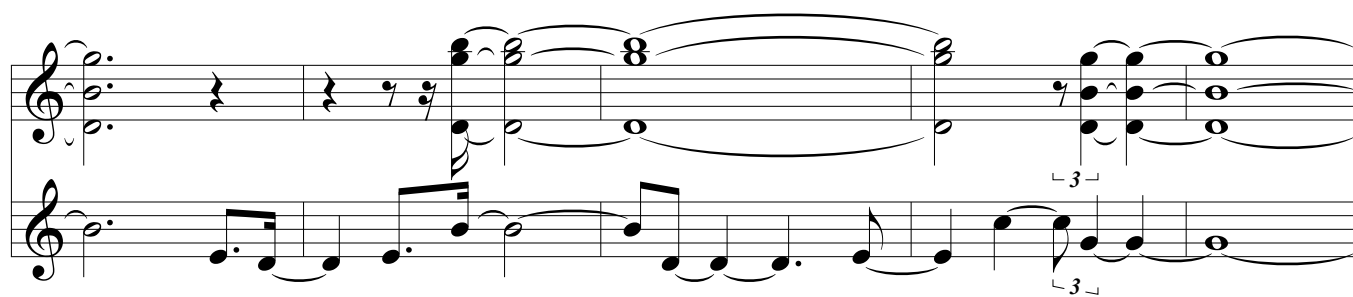
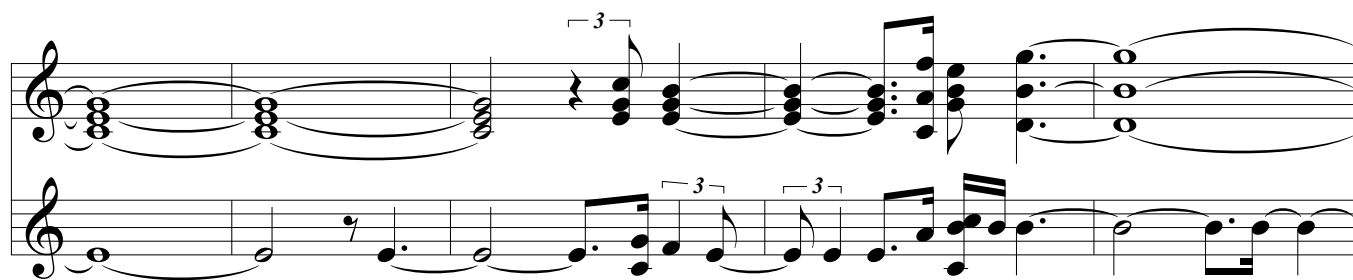






The musical score is written for two staves per system. The notation includes various musical symbols such as notes, rests, triplets, and slurs. The score is organized into five systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, triplets, and slurs. The score is organized into five systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, triplets, and slurs.

This page of musical notation consists of six systems, each with two staves. The notation is written in treble clef and includes various musical symbols such as chords, triplets, and eighth notes. The first system shows a series of chords in the upper staff and a melodic line in the lower staff. The second system features a triplet in the upper staff and a melodic line in the lower staff. The third system shows a triplet in the upper staff and a melodic line in the lower staff. The fourth system features a triplet in the upper staff and a melodic line in the lower staff. The fifth system shows a triplet in the upper staff and a melodic line in the lower staff. The sixth system features a triplet in the upper staff and a melodic line in the lower staff.



This musical score is for a piano and guitar duo, spanning six systems. The piano part is written in treble clef with a key signature of one flat (B-flat). The guitar part is written in treble clef with a key signature of one sharp (F-sharp). The score features a variety of musical textures, including sustained chords, arpeggiated figures, and melodic lines. Triplet markings (indicated by a '3' over a bracket) are present in the guitar part at measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 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