

## Vocal Chorus Book

**TUCK EVERLASTING**  
 Music by **CHRIS MILLER**  
 Lyrics by **NATHAN TYSEN**

**23**

**CUE:**  
**JESSE.** Every day, then.  
**HUGO.** Let's go. (GO)

# Everlasting

Orchestrations by **JOHN CLANCY**

♩ = 108

1-5 5 6 WINNIE:  
 There are

7 8 9 10  
 two ways home down one long road. One clear path to two con - clu - sions. Does the

11 12 13 14  
 sto - ry end or nev - er end? Does the se - cret fade, or is it ev - er -

15 16 17 18  
 last - ing? I could re - turn to my mo - ther like no - thing has hap - pened.

19 20 21 22  
 Live like an im - pos - ter for six long years. Turn sev - en - teen, then good girl Win - nie Fos - ter

23 24 25 26  
 drinks from the vial and her past dis - ap - pears. There are

27 28 29 30  
 two ways home down one long road. One clear path to two con - clu - sions. Does the

31 32 33 34  
 sto - ry end or nev - er end? Does the se - cret fade, or is it ev - er -

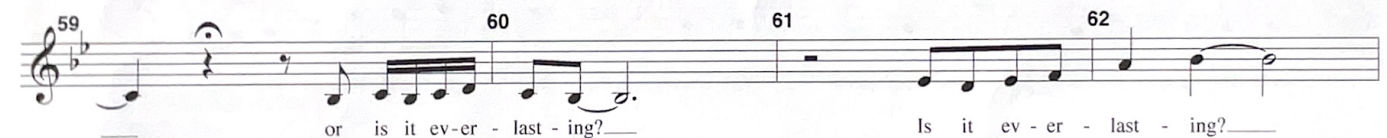
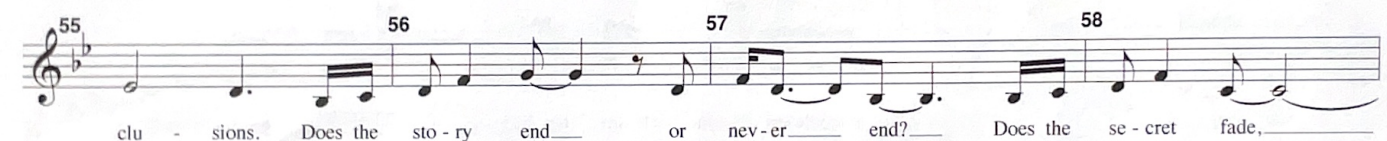
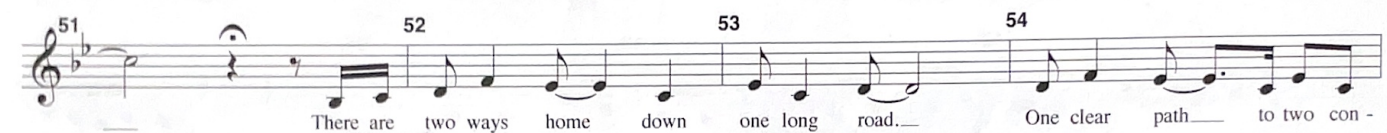
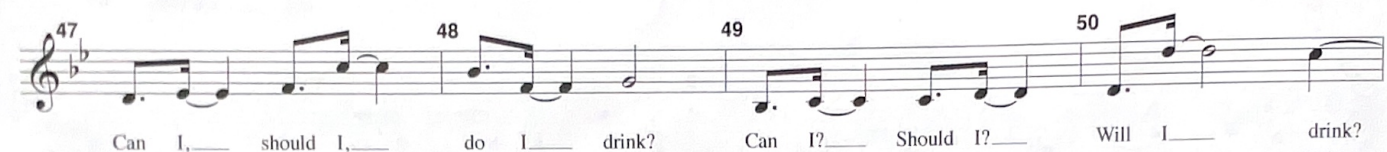
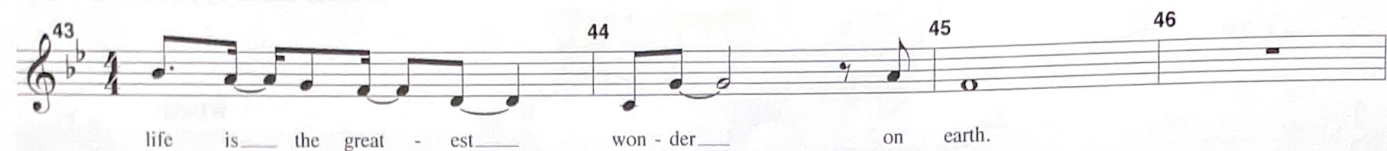
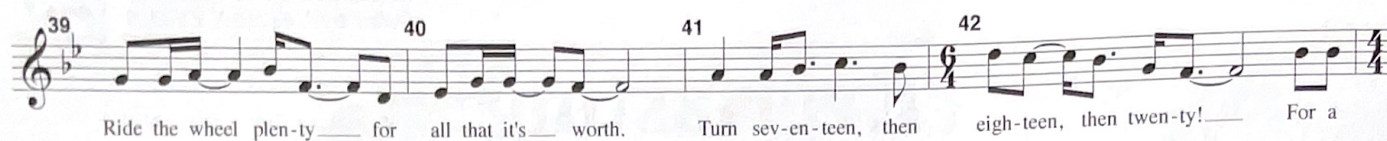
35 36 37 38  
 last - ing? Or I put the Tucks be - hind me and pull up the an - chor.



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Tuck Everlasting



**HUGO:** Well, here we are. Right back where you started.  
**WINNIE:** You know what, Hugo? It doesn't really feel like that at all.  
**HUGO:** Just remember, Winnie: you'll always have me to protect you.  
*(Music out on HUGO's scream)*

**Vamp**

