

**Vocal Chorus Book**

**TUCK EVERLASTING**  
Music by **CHRIS MILLER**  
Lyrics by **NATHAN TYSEN**

**12****Partner In Crime**

**CUE:**  
(Segue)

*Orchestrations by JOHN CLANCY*

JESSE: Well, almost everywhere.

JESSE:  
The

5

pyr-a-mids, the Brook-lyn Bridge, the Ri-o Grande, the Rhine. I've seen the sev-en won-ders of the world, can't wait for eight and

9  
10  
11  
12

nine. But be - cause of my pre - dic-a - ment, my pe - cu - liar sit-u - a - tion,— to keep my pro - file

Rall.

13  
14  
15

low, low, low,  
I'm a one man op - er - a - tion.

16 Surreptitiously

16-17  
2

WINNIE: Jesse, I've got it!

18 WINNIE:

19  
20  
21

You need a part - ner in crime. Some - one to share in the view.

22  
23  
24  
25

Why see the world and all of its glo - ries, with-out a friend to tell your sto - ries to?

26 JESSE:

27  
28  
29

Some - one to stand at my side. Two ex - tra fists in a fight.

## Vocal Chorus Book

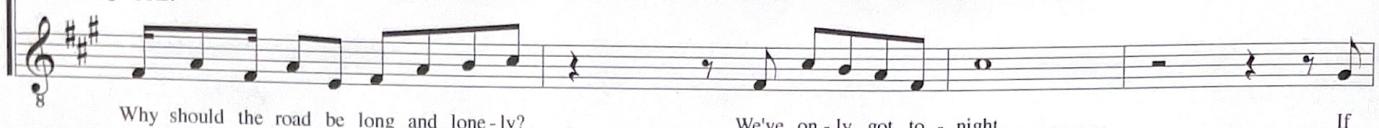
## —2— Partner In Crime

## Tuck Everlasting

WINNIE:

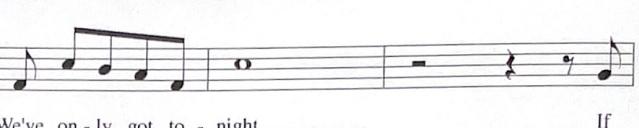
30 

JESSE:

31 

Why not team up? We've on - ly got to - night.

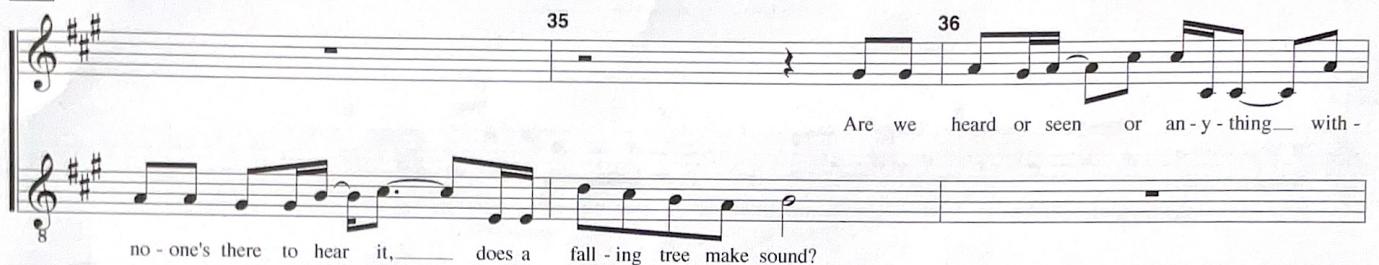
8 Why should the road be long and lone-ly?

32 

We've on - ly got to - night.

If

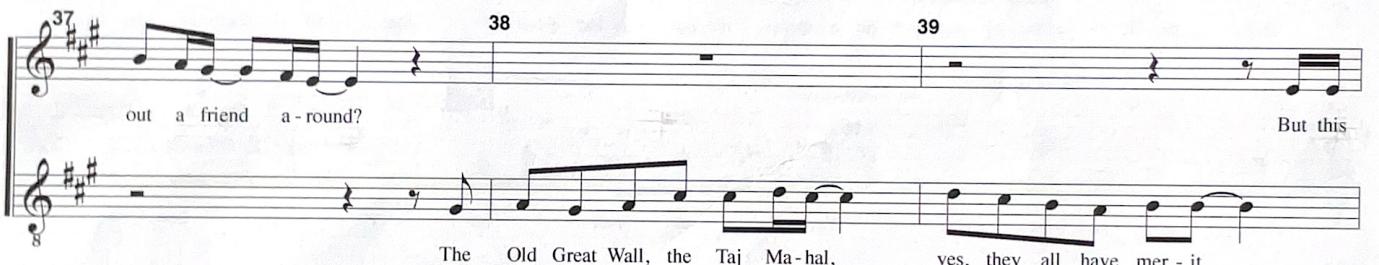
34

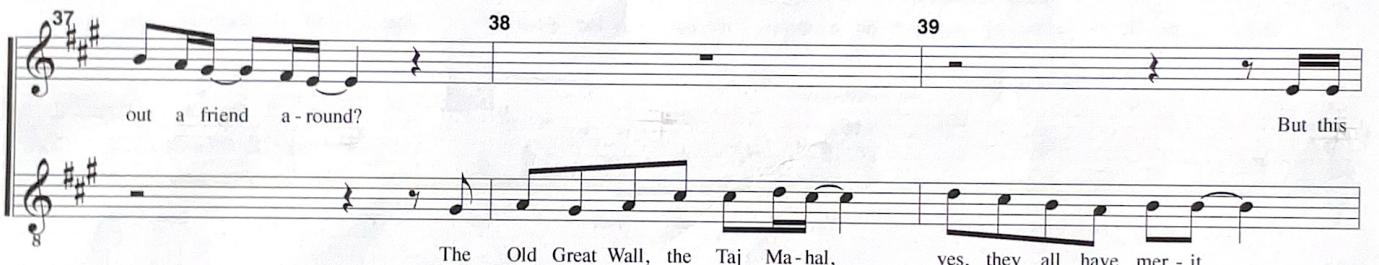
35 

Are we heard or seen or an - y - thing with -

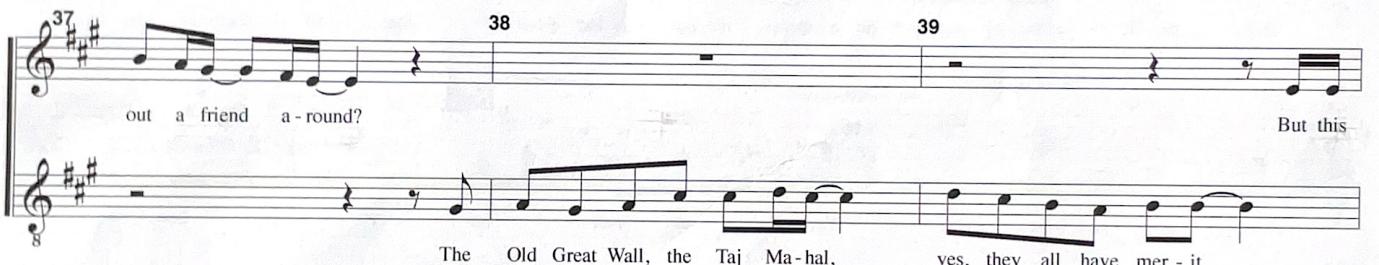
8 no - one's there to hear it, does a fall - ing tree make sound?

38

36 

37 

out a friend a-round?

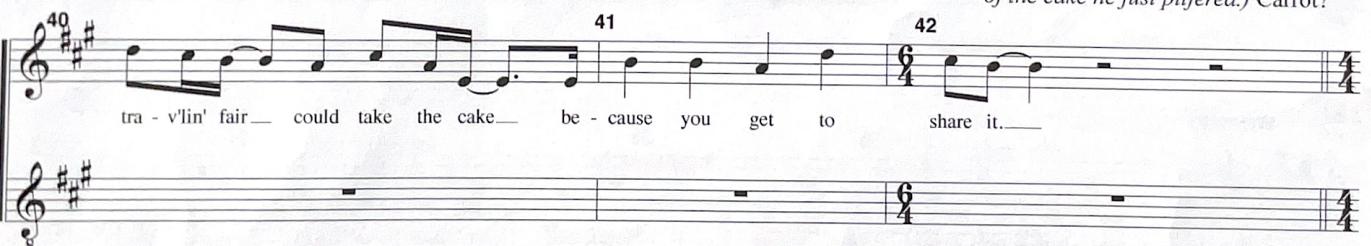
39 

But this

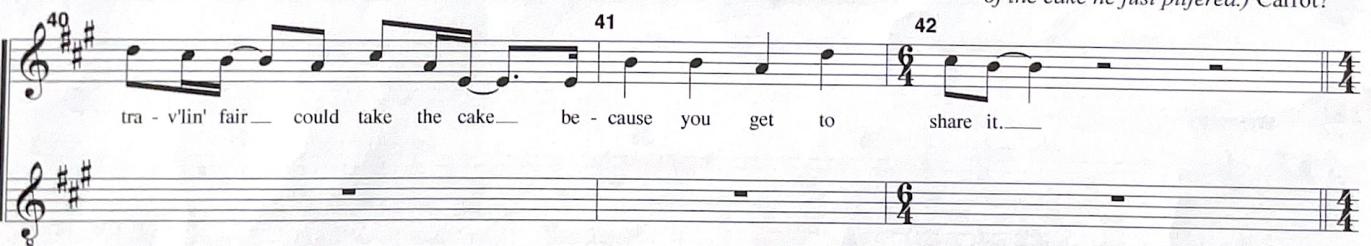
8 The Old Great Wall, the Taj Ma-hal,

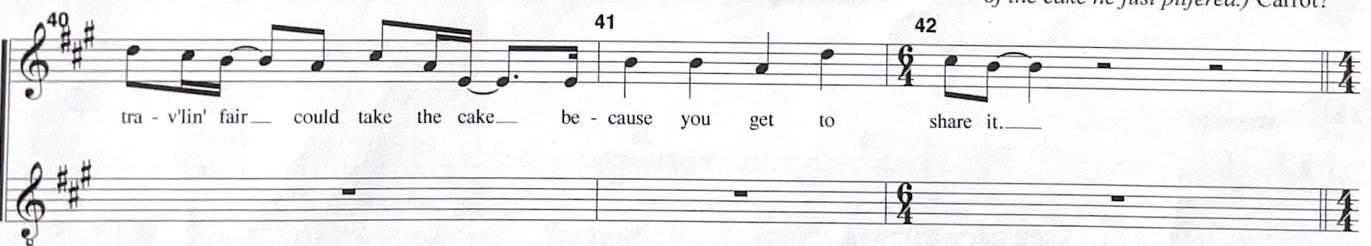
yes, they all have mer-it.

JESSE: (*offering WINNIE a sample  
of the cake he just pilfered.*) Carrot?

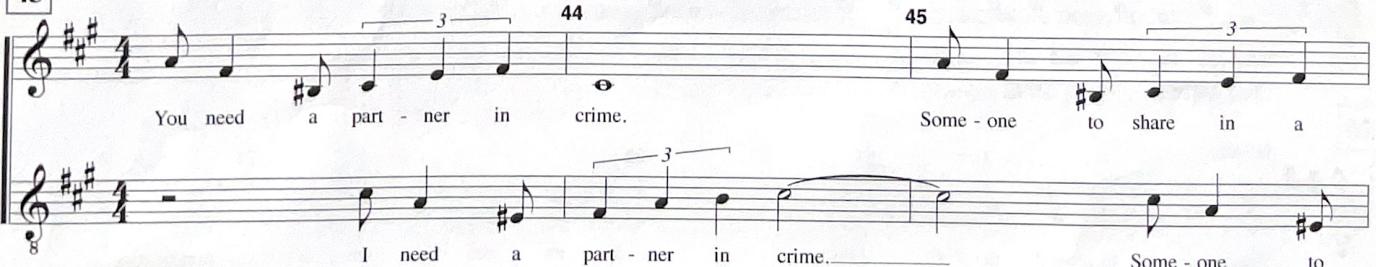
40 

tra - v'lin' fair could take the cake be - cause you get to share it.

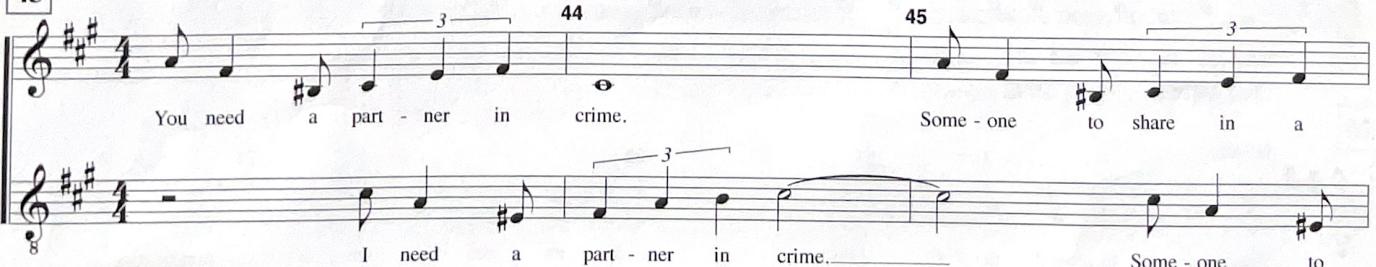
41 

42 

43

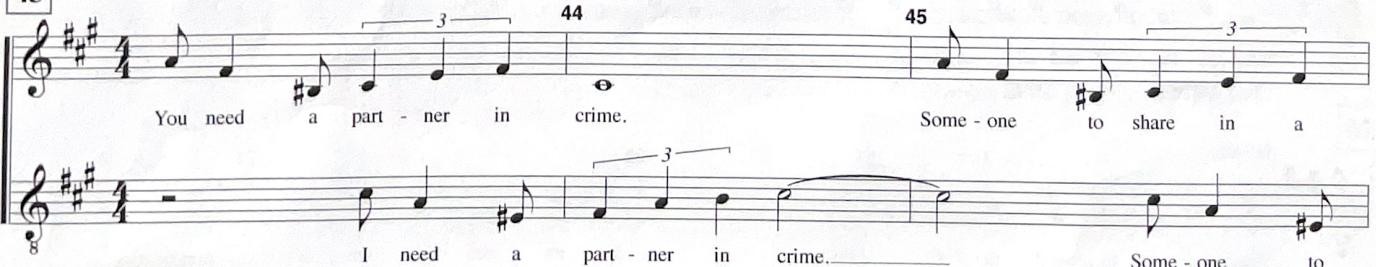
43 

You need a part - ner in crime.

44 

Some - one to share in a

8 I need a part - ner in crime.

45 

Some - one to

## Vocal Chorus Book

—3— Partner In Crime

Tuck Everlasting

**CARNY:** Feed the hungry clown, feed the hungry clown!  
Three out of five wins a prize.

**CONSTABLE:** Say, you see a little

**CARNY:** What do you think? It's a Fair.

**CONSTABLE:** Smart aleck. C'mon Hugo, Let's look over there

**CONSTABLE:** Smart aleck. C'mon Hugo, Let's look over there.

**49** Vamp **50**

half. With

**51**

With

8 half.

Musical score for page 52, measures 52-54. The score consists of two staves. The top staff starts with a whole note followed by a dotted half note. The bottom staff starts with a whole note followed by a dotted half note. The lyrics are as follows:

52 you  
53 and chock full of sur-pri - ses. With you the line moves twice as fast and  
54 you the fun is two for one With you and

Musical score for piano and voice, page 10, measures 55-57. The vocal line continues with lyrics "no - one re - al - i - zes." followed by "With". The piano accompaniment consists of eighth-note chords.

58

two I fin - 'lly feel some - how that some - thing is - n't miss - ing.

59

two I fin - 'lly feel some - how that some - thing is - n't miss - ing.

## Vocal Chorus Book

## —4— Partner In Crime

Tuck Everlasting

**60**

WINNIE:

61

I have a part - ner in crime.

Some - one to share in the

JESSE:

I have a part - ner in crime.

Some - one to

ENSEMBLE:

A part - ner in crime.

63

64

65

view.

Why see the world and all\_\_\_ of its glo - ries with-out a friend to tell your sto-ries

share in the view.

Why see the world and all\_\_\_ of its glo - ries with-out a friend to tell your sto-ries

Why see the world and all\_\_\_ of its glo - ries with-out a friend to tell your sto-ries

**66**

67

68

69

to?

to?

Last chance for fun at the fair.

Sun's set-ting, to-mor - row we're gone...

ATTACCA #12A PARTNER IN CRIME PART 2