

Vocal Chorus Book

TUCK EVERLASTING
 Music by **CHRIS MILLER**
 Lyrics by **NATHAN TYSEN**

22

Story Of The Man In The Yellow Suit

Orchestrations by **JOHN CLANCY**

CUE:

WINNIE: I know
 exactly where he is.
(GO)

MAN IN YELLOW SUIT: Hold it right
 there, seventeen.

JESSE: You.

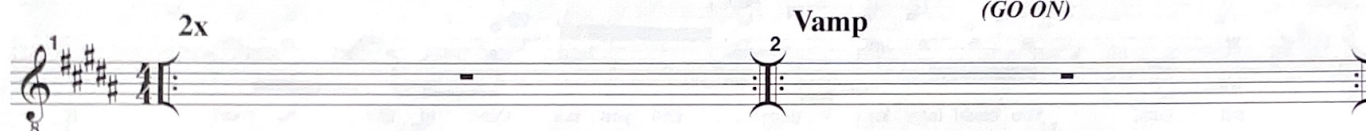
MAN IN YELLOW SUIT: Me! Where's
 your little friend? Oh, who am I foolin', I
 don't care – the wood is now mine.

JESSE. What?

MAN IN YELLOW SUIT:
 Why don't you show me what
 you've been hiding.

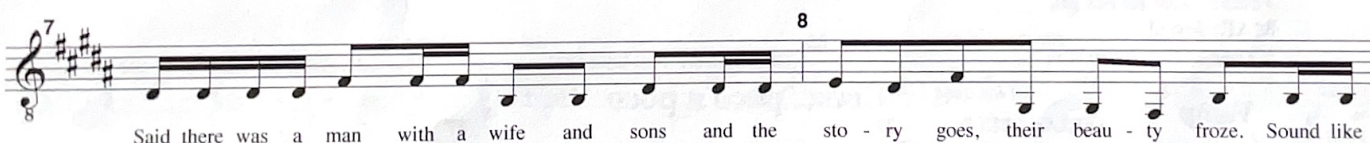
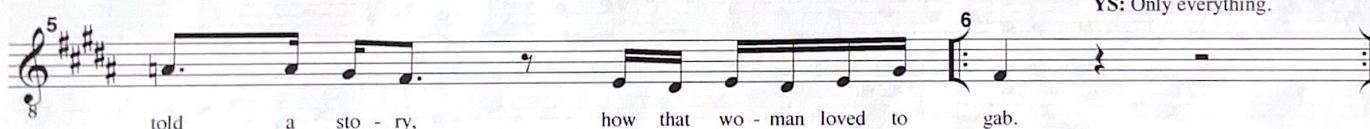
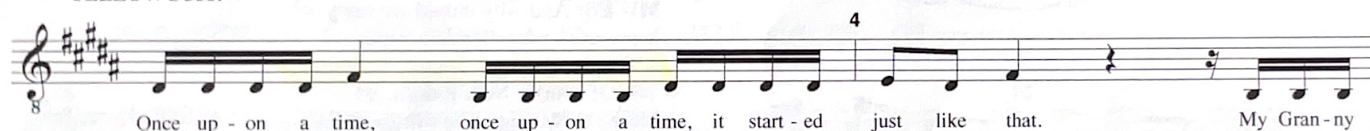
JESSE: I have no idea what
 you're talking about.

MAN IN YELLOW SUIT:
 That's simply not true.
(GO ON)



3

YELLOW SUIT:



JESSE: What does this
 have to do with me?
YS: Only everything.

JESSE: You don't know a thing about me.

YS: I know that you know where the spring is,
 now show it to me.

JESSE: Miles, it's him! This is the man!

MILES: Hold it right there!

MAE: Miles, no. This isn't who we are. Give me the gun.

YS: My God, it's all of you. The tale comes
 to life, just like my granny said. I don't know
 why I expected something a little more...
 impressive.

JESSE: But Ma, he knows the secret--

YS: -- and I've been guarding it with my life.

Vamp

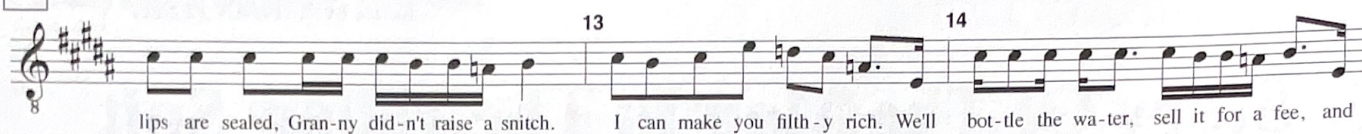


Vocal Chorus Book

-2- The Man In The Yellow...

Tuck Everlasting

12

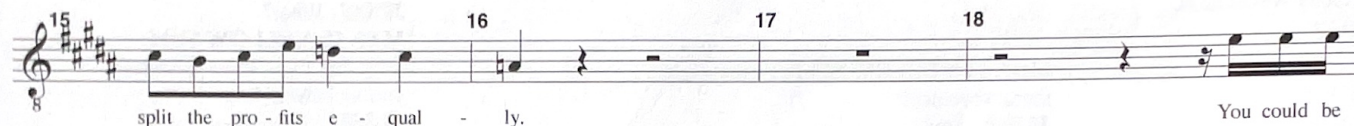


lips are sealed, Gran-ny did-n't raise a snitch. I can make you filth-y rich. We'll bot-tle the wa-ter, sell it for a fee, and

ANGUS: You're mad. We would never.

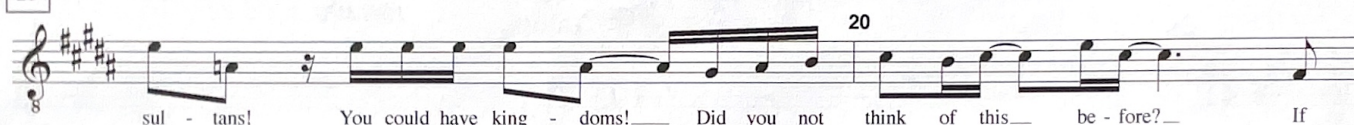
MAE: We just want to live our lives in peace.

YS: What is wrong with you people?



split the pro-fits e-qual-ly. You could be

19



sul-tans! You could have king-doms! Did you not think of this be-fore? If

YS: And all you have to do is lead me to the water.

MILES: And why would we say yes?

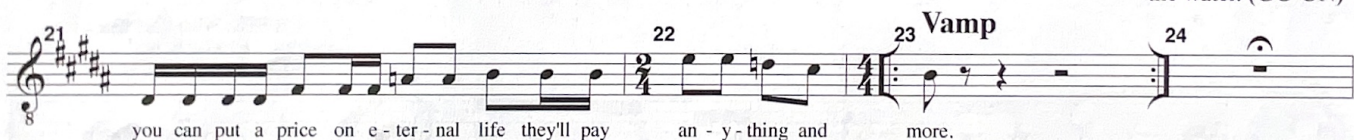
YS: Here's why. (Takes out gun.)

ANGUS: Your gun doesn't scare us.

YS: Of course. Now it does.

MAE: Please, no! She's just a child!

JESSE: Here. Take the water. (GO ON)



you can put a price on e-ter-nal life they'll pay an-y-thing and more.

JESSE: Just let her go.

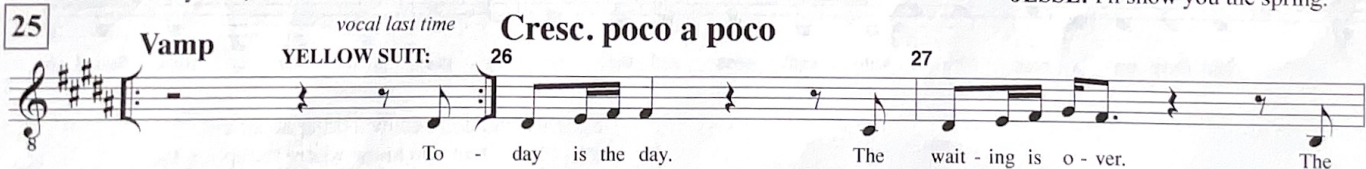
MAE: Jesse!

YS: My God, there it is.

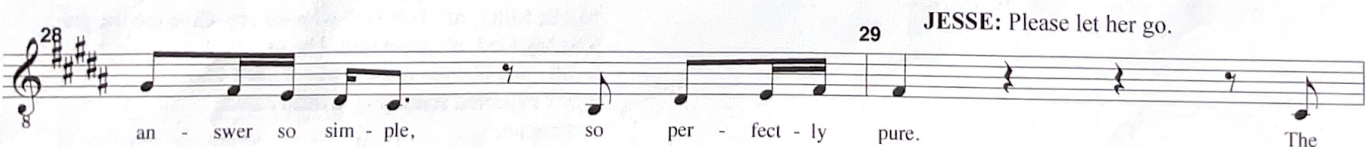
JESSE: You take this.

JESSE: I'll show you the spring.

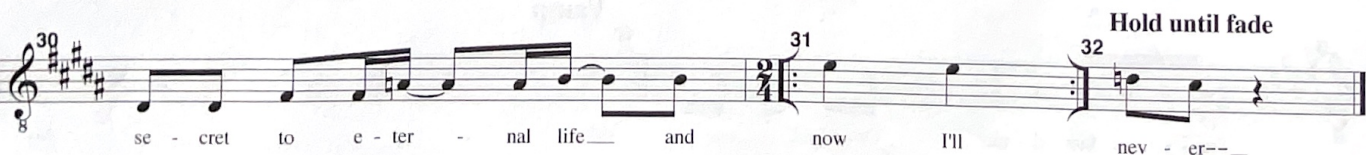
25



To-day is the day. The wait-ing is o-ver. The



an-swer so sim-ple, so per-fect-ly pure. The



se-cret to e-ter-nal life and now I'll nev-er--