

Vocal Chorus Book

TUCK EVERLASTING
 Music by **CHRIS MILLER**
 Lyrics by **NATHAN TYSEN**

10B

From Attic To Porch

Orchestrations by **JOHN CLANCY**

CUE:

MAE: The safest. I promise.

Good night, Winnie.

WINNIE: Good night.

MAE exits (GO)

1 2 WINNIE: 3 4

A night in a house that's clear - ly haunt - ed. That's the

5 6 7

price you pay, get - ting what you want - ed. One small step out - side your door lands you

8 9 10 11

wide a - wake on an at - tic floor. Not quite what I had bar - gained for... and yet I'd take a lit - tle more.

JESSE: Boo!

WINNIE: Ahh, Jesse! Unlike you, some of us can actually be scared to death.

JESSE: Sorry! It's just: I couldn't sleep, so I was thinking of going on a secret adventure... Anyway, sleep tight!

WINNIE: Wait, wait! What kind of adventure?

JESSE: Any kind you want. The first rule of sneaking out is:
do whatever your parents would say no to.

WINNIE: That would be the Fair. Jesse! Can we go to the Fair?

JESSE: Excellent choice!

WINNIE: So what's the plan?

JESSE: You climb out the window. (GO MUSIC)

JESSE: I'll meet you downstairs.

WINNIE: Why aren't you coming with me?

JESSE: Because the second rule of sneaking out is: we need to wear disguises.

WINNIE: Sounds good!

JESSE: Wait, Winnie!

(But she's already gone out the window.)

JESSE: The third rule is don't get caught!

ANGUS: Going somewhere? (CUT OUT)

$\text{♩} = 110$

23-31 9 36 Vamp - Cut on cue