

## Vocal Chorus Book

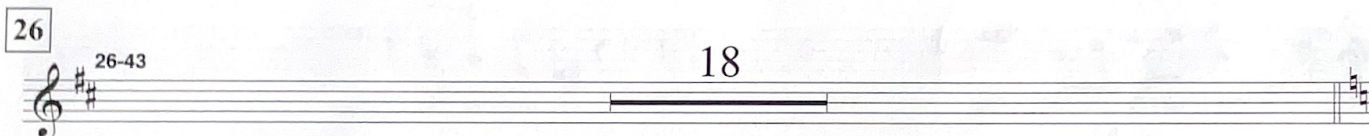
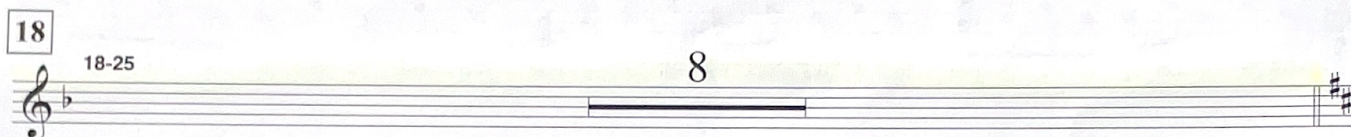
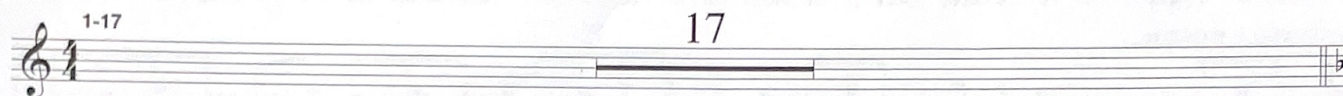
**TUCK EVERLASTING**  
Music by **CHRIS MILLER**  
Lyrics by **NATHAN TYSEN**

**12A**

# Partner In Crime (part 2)

Orchestrations by **JOHN CLANCY**

Rag (straight 8ths) ♩ = 116



**44** WINNIE:

You need a part - ner, a part - ner in crime. Two ex - tra fists in a fight.

**JESSE:**

A part - ner in crime. Two ex - tra fists in a fight.

**ENSEMBLE WOMEN:**

You need a part - ner, a part - ner in crime. Two ex - tra fists in a fight.

**ENSEMBLE MEN:**

You need a part - ner in crime. Two ex - tra fists in a fight.



## Vocal Chorus Book

## -2- Partner In Crime (part 2)

## Tuck Everlasting

WINNIE:

48 Stuck in a stick - y sit - u - a - tion, 49 luck - y the trick's col - lab - or - a - tion. 50 Why should the road be long and lone - ly?—

JESSE:

Stuck in a stick - y sit - u - a - tion, luck - y the trick's col - lab - or - a - tion. Why should the road be long and lone - ly?—

ENSEMBLE WOMEN:

Stuck in a stick - y sit - u - a - tion, luck - y the trick's col - lab - or - a - tion. Why should the road be long and lone - ly?—

ENSEMBLE MEN:

Stuck in a stick - y sit - u - a - tion, luck - y the trick's col - lab - or - a - tion. Why should the road be long and lone - ly?—

51 We've on - ly got to - night. 52 A part - ner in crime 53 54  
We've on - ly got to - night. A part - ner in crime  
Last chance for fun at the fair. Sun's set ting, to-morr - ow we're  
Last chance for fun at the fair. Sun's set ting, to-morr - ow we're

55 My part - ner in crime! 56 57 58 59  
My part - ner in crime!  
gone! My part - ner in crime!  
gone! My part - ner in crime!