

Vocal Chorus Book

TUCK EVERLASTING
Music by CHRIS MILLER
Lyrics by NATHAN TYSSEN

16

Ev'rything's Golden

CUE:

MAN IN THE YELLOW SUIT: It's water!
And it's in the wood! (GO)

Orchestrations by JOHN CLANCY

YELLOW SUIT: Now this is what I call a good morning! I can leave
the Fair now that I found the real freaks!

1-8 **Swing 8ths** ♩ = 135

8

9 **YELLOW SUIT:**

Look who has a spring in his step.

It's true there's a bounce in each toe.

This

has been feels young a - gain,

just when he was used to feel - in' old.

2

Fel - low, take a look at my suit.

25 26 27 28

Yel - low has ac - qui - red a glow.

29 30 31 32

Flea bags can laugh and joke.

33 34 35 36

These rags will be spin - nin' in - to gold.

37 38 39 40

Vocal Chorus Book

—2— Ev'rything's Golden

Tuck Everlasting

41

42
Gold - en like the sun
43
ri - sing in the East.

45
Gold - en with that brand new day
46
47
48
shine.

49
Gold - en like the years
50
51
52
it took to get me here. Soon

53
ev - 'ry - thing's gold - en,
54
55
56
and ev - 'ry - thing's

57
mine!
58
59-64
6
—

65
66
67
68
Nut - shell: when the wa - ter is mine, —

69
70
71
72
don't tell me you would - n't buy my

73
74
75
76
mer - chan - dise. I'll name the price and make a

77
78
79
80
kill - ing mak - ing sure you nev - er die. My

81

82
83
84
pur - pose, my plan, my whole rai - son d'e - tre:

85
86
87
88
strike it rich and rule the world, et ce - 'tra, et cet 'tra.

Vocal Chorus Book

-3- Ev'rything's Golden

Tuck Everlasting

A musical score for piano and voice. The piano part consists of a treble clef staff with six flats, showing eighth-note chords. The vocal part has lyrics: "And of course be - come im - mort - al some - where 'long the way." The vocal line continues from measure 88. Measure numbers 89, 90, 91, and 92 are indicated above the staff. The piano part ends with a fermata over the last note of measure 92.

A musical score page from a vocal or instrumental piece. The page features a treble clef staff with a key signature of four flats and a common time signature. Measure numbers 93, 94, 95, and 96 are positioned above the staff. The lyrics "Gold - en like my suit." are written below the staff, corresponding to measures 95 and 96. The vocal line consists of eighth-note patterns in measures 95 and 96.

ENSEMBLE WOMEN:

Gold - en like the sun.

ENSEMBLE MEN:

Gold - en like the sun.

97 Gold - en with ____ that brand new day shine.
98 _____
99 _____
100 Brand new day shine.

A musical score page for 'Yellow Suit'. The page features four staves of music with corresponding lyrics below them. The first staff begins with a treble clef, a key signature of four flats, and a common time signature. Measure 101 starts with a quarter note followed by a eighth-note pair. Measure 102 shows a eighth-note pair followed by a sixteenth-note pair. Measure 103 has a eighth-note pair followed by a sixteenth-note pair. Measure 104 ends with a eighth-note pair. The lyrics 'Gold - en like the years' are aligned with measures 101-102. The lyrics 'it took to get me here.' are aligned with measures 103-104. The word 'Soon' is at the end of the line.

105 YELLOW SUIT:

106 107 108

ev - ry - thing's gold - en, and ev - 'ry - thing's

ENSEMBLE WOMEN:

Ev - 'ry - thing's gold - en.

ENSEMBLE MEN:

Ev - 'ry - thing's gold - en.