

## Vocal Chorus Book

**TUCK EVERLASTING**  
 Music by CHRIS MILLER  
 Lyrics by NATHAN TYSEN

7

## Hugo's First Case

CUE:  
 (Segue)

Orchestrations by JOHN CLANCY

Swing, with a bounce  $\text{♩} = 78$ 

2X's

Vocal last X

2

HUGO:



Big day.

First case. \_\_\_\_\_

Girl's gone. \_\_\_\_\_

No trace. \_\_\_\_\_

Small town.



No crime. \_\_\_\_\_

Now

Tree-gap's

hit \_\_\_\_\_

the big time!

What's



this?

Fresh tracks. \_\_\_\_\_

Who's there? \_\_\_\_\_

Re - lax. \_\_\_\_\_

Foot - prints,



size nine. \_\_\_\_\_

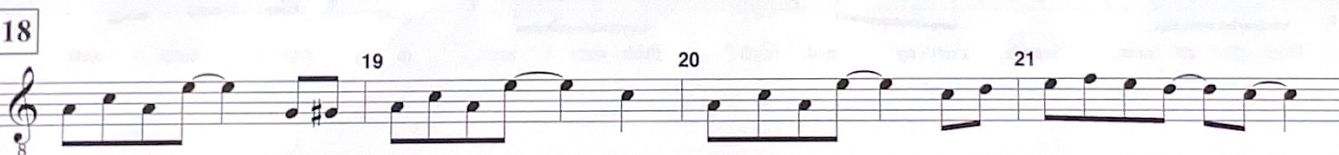
A

clue,

Ya - hoo! \_\_\_\_\_

No,

those \_\_\_\_\_ are mine.



"No dir - ty deed goes ex - act - ly as planned," look, that's what it says \_\_\_\_\_ in my dep - u - ty hand - book:



"E - ven the best \_\_\_\_\_ crooks \_\_\_\_\_ leaves you \_\_\_\_\_ a clue." \_\_\_\_\_



Big day, first case, girl's gone, no trace, Hu-go, \_\_\_\_\_ you know what to do. \_\_\_\_\_