

Vocal Chorus Book

TUCK EVERLASTING
Music by **CHRIS MILLER**
Lyrics by **NATHAN TYSER**

2

Live Like This

CUE:
(Segue)

Orchestrations by **JOHN CLANCY**

1 $\text{♩} = 76$
(Winnie) 2 3 4

day is the day I've been wait - ing for - ev - er. It's the

5 6 7 8 9

first day of Aug - ust Eight - een nine - ty three. To - night there's a fair, and if

10 11 12 13 14 15 2X's 16

han - dled just so, I might get my mo - ther to say I can

MOTHER: Winnie? WINNIE: Coming, Mother!

17 18 19 20 21

go... Get - ting out of the house

hap - pens, well, nev - er. There's a gate, and a lock, and rules to a - bide. I

22 23 24 25 26

wish I had wings. I'd look good with a pair. But if wings are too much at least give me the

27 28 29-30 2

fair!

31 32 33 34

Let this be the day I stay out all eve - ning and

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35 fall right in - to step 36 as a band 37 starts to play.

39 Not a - no - ther - 40 bo - ring day - 41 in Tree - 42 gap, New Hamp - shire. I can't

43 live like this, 44 I can't 45 live like this 46 for -

47 WINNIE: 48 49 50

ev - er!

ENSEMBLE WOMEN:

Day na na, day na na, day na. Day na, day na na.

ENSEMBLE MEN:

Day na na, day na na, day na. **BASS** Day na, day na na.

51 52 53 54 MAE:

To -

ENSEMBLE WOMEN:

Day na na, day na na, day na. Day na, day na na.

ENSEMBLE MEN:

Day na na, day na na, day na. Day na, day na na.

55 MAE: 56 57 58 59

day is the day - the wait-ing is o - ver. To - night we will all be a

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A musical score for a solo voice and piano. The vocal line consists of eighth and sixteenth notes. The lyrics are: "fam - ly a - gain," followed by a repeat sign, then "My boys will be home _____ by the end of the day." The score includes measure numbers 60 through 64.

A musical score for voice and piano. The vocal line starts with a rest followed by a dotted half note. The piano accompaniment consists of eighth-note chords. The key signature changes from G major (two sharps) to A major (one sharp) at measure 66. The lyrics "I can't wait," "I should wait," and "no, I'll meet them half way" are written below the staff.

MAE: Angus! Angus, Wake up.
ANGUS: I'm up, I'm up. What's wrong?

67

Musical score for piano, page 2, measures 68-70. The score is in G major (two sharps) and common time (indicated by '8'). Measure 68 starts with a dotted half note followed by a long sustained note. Measure 69 begins with a dotted half note. Measure 70 starts with a fermata over a dotted half note. The measure after 70 ends with a double bar line and the number '2' above it. The vocal part below the piano part contains the lyrics 'way.....'.

MAE: Nothing's wrong! I just can't wait to see the boys!

ANGUS: So?

MAE: So, I'm going to meet them in Treegap Wood.

ANGUS: You sure that's a good idea, Mae?

MAE: Yes! Either I walk them home or they wring each other's necks.

4

ANGUS: Well, be careful.

MAE: I will! I love you, Angus. *ANGUS begins to snore (GO ON)*

75

Musical score showing measures 75-77, 3, 78, Vamp, and 79. The score includes a treble clef, a key signature of two sharps, and a time signature of common time. Measure 75-77 consists of a single eighth note. Measure 3 consists of a single eighth note. Measure 78 starts with a measure repeat sign and ends with a dash. Measure 79 starts with a measure repeat sign and ends with a dash.

80

MAE:

Let this be the day I'm free of this cab - in, where the

ENSEMBLE WOMEN: *p*

I'm free

BASS

ENSEMBLE MEN: *p*

I'm free

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84 MAE:

85 86 87

on - ly thing that moves _____ is the clock _____ on the wall.

ENSEMBLE WOMEN: *p*

Let this be the day.

ENSEMBLE MEN: *p*

Let this be the day.

88 MAE:

89 90 91

Bet-ter off _____ to start the haul _____ to Tree - gap, New Hamp-shire. I can't

92 MAE:

93 94 95

live like this, I can't live like this for -

ENSEMBLE WOMEN:

Live like this, Live like this, live like this.

ENSEMBLE MEN:

Live like this, live like this.

96

97

98 99

ev - er!

Day na na, day na na, day na, Day na, day na na.

Day na na, day na na, day na, Day na, day na na.

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100 Slightly Faster

ENSEMBLE WOMEN:

Musical score for Ensemble Women at measure 100. The music is in 12/8 time, key signature is B-flat major (two flats). The vocal line consists of sustained notes: a long note on G, followed by a breve on A, a half note on B, and a half note on C. There is a fermata over the C note.

101

Musical score for Ensemble Men at measure 101. The music is in 12/8 time, key signature is B-flat major. The vocal line consists of sustained notes: a long note on G, followed by a breve on A, and a half note on B. There is a fermata over the B note.

KEY CHANGE

Musical score for Miles at measure 102. The music is in 12/8 time, key signature changes to A-flat major (one flat). The vocal line starts with eighth-note chords on G and A-flat. The lyrics are: "Off the train in New Hamp-shire". Measure 103 continues with eighth-note chords on A-flat and B-flat, followed by eighth-note chords on C and D. The lyrics are: "and it's back in an in - stant: the".

Musical score for Miles at measure 104. The music is in 12/8 time, key signature is A-flat major. The vocal line consists of eighth-note chords on E and F. The lyrics are: "feel - ing that I'm some-where I". Measure 105 continues with eighth-note chords on G and A-flat, followed by eighth-note chords on B-flat and C. The lyrics are: "don't be - long.". The vocal line ends with a long note on C.

Musical score for Jesse at measure 106. The music is in 12/8 time, key signature is A-flat major. The vocal line starts with eighth-note chords on G and A-flat. The lyrics are: "Hel - lo Tree - gap, New Hamp - shire!". Measure 107 continues with eighth-note chords on B-flat and C, followed by eighth-note chords on D and E. The lyrics are: "Catch me up on what's new. Your".

Musical score for Jesse at measure 108. The music is in 12/8 time, key signature is A-flat major. The vocal line starts with eighth-note chords on G and A-flat. The lyrics are: "si - lo, I see, still has the best". Measure 109 continues with eighth-note chords on B-flat and C, followed by eighth-note chords on D and E. The lyrics are: "view. I".

Musical score for Jesse at measure 110. The music is in 12/8 time, key signature is A-flat major. The vocal line starts with eighth-note chords on G and A-flat. The lyrics are: "swear, is there an - y - one who still knows me?".

Musical score for Miles at measure 111. The music is in 12/8 time, key signature is A-flat major. The vocal line starts with eighth-note chords on G and A-flat. The lyrics are: "I swear Al - most".

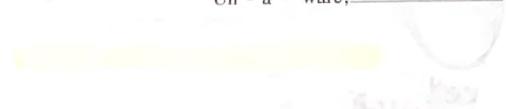
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—6— Live Like This

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JESSE: 112 **MILES:**

Al - most there. Un - a - ware, I'll
 there. This town nev - er out - grows me. Un - a - ware,



115 116

nev - er know why this world chose me to
 I'll nev - er know why this world chose me to

117 118

live like this, live like this, live like this, live like this, for -
 live like this, live like this, live like this, live like this, for -

JESSE: 119 **MILES:** 120

ev - er! ev - er!

MAN IN THE YELLOW SUIT:

To -

MAN IN THE YELLOW SUIT: 121 122 123

day a new town, and a new one to-mor - row. My whole life em - ployed to a tra - vel - in'

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—7— Live Like This

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124 MAN IN THE YELLOW SUIT:

You may won - der why

126

bark - er barks on.

127

It's the trail no one knows I have stumb - led up -

128

on!

129

—

130 MAN IN THE YELLOW SUIT:

Let this be the day that I learn the se - cret

131

and find who holds the key to what

ENSEMBLE WOMEN:

mp brittle and taunting

Day na na, day na na, day na na, day na na, day.

ENSEMBLE MEN: *mp* BASS

Day na na, day na na, day na na, day na na, day.

133

I'm looking for.

134

I will knock on ev-'ry door in Tree - gap, New Hamp-shire, to

135

day na na, day na na, day na

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136 MAE:

Live like this, live like this, live like this for -

JESSE & MILES:

Live like this, live like this, live like this.

MAN IN THE YELLOW SUIT:

live like this, I could live like this for -

137

live like this

138

MAE:

ev - er!

139

ev - er!

141-142

2

2

2

MAN IN THE YELLOW SUIT:

ev - er!

143

144

-

145

MAE:

Let me see my

YELLOW SUIT:

Some-thing will hap-pen.

WINNIE:

Let this be the day where some - thing will hap - pen.

Let me see the fair.

Let my

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MAE:

146 boys. 147 I feel it com-ing o-ver me in Tree - gap, New Hamp-shire. I could

JESSE:

Let me see! I feel it com-ing o-ver me in Tree - gap, New Hamp-shire. I could

MILES:

Let me see! I feel it com-ing o-ver me in Tree - gap, New Hamp-shire. I could

YELLOW SUIT:

I feel it com-ing o-ver me in Tree - gap, New Hamp-shire. I could

WINNIE:

Mo - ther a-gree. I feel it com-ing o-ver me in Tree - gap, New Hamp-shire. I could

ENSEMBLE WOMEN:

I feel it com-ing o-ver me in Tree - gap, New Hamp-shire. I could

ENSEMBLE MEN:

I feel it com-ing o-ver me in Tree - gap, New Hamp-shire. I could

Tenor

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MAE:

149 live like this, I could live like this, live like this for -

JESSE:

live like this, I could live like this for -

MILES:

live like this, I could live like this for -

YELLOW SUIT:

live like this, I could live like this for -

WINNIE:

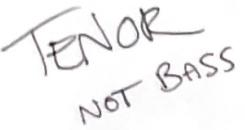
live like this, I could live like this, live like this for -

ENSEMBLE WOMEN:

live like this, I could live like this, live like this.

ENSEMBLE MEN:

live like this, I could live like this, live like this.



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—11— Live Like This

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151 MAE:

152 153 154

ev - er! For -

JESSE:

ev - er! For -

MILES:

ev - er! For -

YELLOW SUIT:

ev - er! For -

WINNIE:

ev - er! For -

ENSEMBLE WOMEN:

Day na na, day na na, day na na.

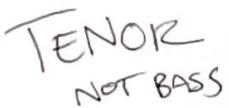
Day na na, day na na, day na na.

ENSEMBLE MEN:

Day na na, day na na, day na na.

Day na na, day na na.

BASS → *[Handwritten note: Day na na, day na na.]*



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—12— Live Like This

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155 MAE:
ev - er!

156
JESSE:
ev - er!

157
MILES:
ev - er!

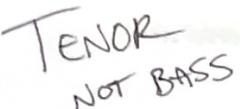
158

YELLOW SUIT:
ev - er! I could

WINNIE:
ev - er! I could

ENSEMBLE WOMEN:
Day na na, day na na, day na.

ENSEMBLE MEN:
Day na na, day na na, day na. Day na, day na na.



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—13— Live Like This

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MAE:

159 MAE:
live like this for - ev-er! live like this for -

JESSE:

160 JESSE:
live like this for - ev-er! live like this for -

MILES:

161 MILES:
live like this for - ev-er! live like this for -

YELLOW SUIT:

162 YELLOW SUIT:
live like this for - ev-er! I could live like this for -

WINNIE:

163 WINNIE:
live like this for - ev-er! I could live like this for -

ENSEMBLE WOMEN:

Day na na, day na na, day na. Live like this

ENSEMBLE MEN:

Day na na, day na na, day na. Live like this

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—14— Live Like This

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MAE: ev-er!

JESSE: ev-er!

MILES: ev-er!

YELLOW SUIT:

WINNIE: ev-er!

ENSEMBLE WOMEN: for - ev-er!

ENSEMBLE MEN: for - ev-er!