

Vocal Chorus Book

TUCK EVERLASTING
Music by CHRIS MILLER
Lyrics by NATHAN TYSSEN

21

The Wheel

Orchestrations by JOHN CLANCY

CUE:
(Segue)

WINNIE: But if my father had known about the water,
we would never have had to say goodbye, ever.

ANGUS: Winnie, as difficult as it is to say goodbye once,
it's even harder to say it again and again. But that's just
what happens when you mess with the rules of nature.
(GO ON)

1-2 2 3-4

5 ANGUS: I bet you didn't know that the sun took a shine to wa-ter. She drinks up a bit.

6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 29

30 31 32 33

Not a min-ute or mo - ment's the same the wheel, it keeps you guess-ing.

Vocal Chorus Book

—2— The Wheel

Tuck Everlasting

The musical score shows a single melodic line on a treble clef staff. Measure 34 consists of eighth notes and sixteenth-note patterns. Measures 35 and 36 begin with rests followed by eighth and sixteenth notes. Measure 37 concludes with a sixteenth-note pattern. The lyrics are integrated into the music: 'ev - 'ry thing a-round you' under measure 34, 'is a-long for the ride.' under measure 35, 'The pond,' under measure 36, and 'the bull-frogs, the birch' under measure 37. The vocal line is continuous across these measures.

A musical score for a piano piece. The score consists of five staves. The first four staves are for the right hand and the fifth staff is for the left hand (piano). Measures 38-41 are on the treble clef staff, and measure 42 is on the bass clef staff. The lyrics "trees, and hound dogs. Plus people, all people ebb and flow with the tide, tide, tide." are written below the notes. The piano part is indicated by a piano icon and the number "It's a".

Musical score for 'Winnie the Pooh' featuring a single melodic line on a staff. The key signature is B-flat major (two flats). Measure 43 starts with a whole note. Measures 44-46 show a continuous melody with various note values (eighth and sixteenth notes) and rests. The lyrics 'wheel,' 'Winnie,' 'a rip - ple____in wa - ter.' are written below the staff, corresponding to the music. Measure 46 ends with a short musical phrase.

Musical score for 'The Bells' showing measures 47-50. The score consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. Measure 47 starts with a quarter note followed by eighth notes. Measure 48 starts with a half note followed by eighth notes. Measure 49 starts with a quarter note followed by eighth notes. Measure 50 starts with a half note followed by eighth notes. The lyrics are: Girl to wife to moth - er to daugh - ter like all your kin - folk come and.

Musical score for measures 51 through 55. The score consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. Measure 51 starts with a half note followed by a quarter note. Measure 52 contains eighth notes and sixteenth notes. Measure 53 has eighth notes and sixteenth notes. Measure 54 features eighth notes and sixteenth notes. Measure 55 is a rest. Below the staff, the lyrics are written: "gone." (in yellow box), "Can't stop row-ing,— grow-ing,— chang-ing," (in yellow box), "then mov-ing on."

Musical score for page 10, featuring three staves of music with lyrics. Measure 64 starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics are "Once you drop an an - chor". Measure 65 begins with a bass clef, a key signature of one flat, and a common time signature. The lyrics are "a boat gets stuck.". Measure 66 begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are "And it could stay for-ev - er". The score includes measure numbers 64, 65, and 66.

67 WINNIE: 

68 Watch-ing life pass it by

69 just float-ing on top.

ANGUS:

8 -

Watch-ing life pass it by

just float-ing on top.

Vocal Chorus Book

—3— The Wheel

Tuck Everlasting

72

ANGUS:

Show me how to climb back on the wheel,
I'll be there slick as a sling-shot.

Pre-

-pared to get off at the end,
and share with some-one my spot.
You can't have

Poco Rall.

liv-ing with-out dy-ing, so you can't call this liv-ing what we got.
We just

83

are.
We just be.
No be - fore, no be - yond.
A

4X's

row - boat an - chored in the mid-dle of a pond.
2

91-93
3
94
WINNIE:
It's a

Vocal Chorus Book

—4— The Wheel

Tuck Everlasting

95

A tempo

WINNIE:

96

wheel

97

a rip - ple in wa - ter.

98

ANGUS:

It's a wheel Win - nie, a rip - ple in wa - ter.

ENSEMBLE WOMEN:

A rip - ple in wa - ter.

ENSEMBLE MEN:

A rip - ple in wa - ter.

99

100

Girl to wife to moth - er to daugh - ter like

Girl to wife to moth - er to daugh - ter like

Girl to wife to moth - er to daugh - ter like

Girl to wife to moth - er to daugh - ter like

all your kin - folk —

102

come and gone.

103

It's a

all your kin - folk —

come and gone.

all your kin - folk —

come and gone.

all your kin - folk —

come and gone.

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—5— The Wheel

Tuck Everlasting

104

WINNIE:

105

106

107

wheel, a cir - cle in mo - tion. Can't stop

ANGUS:

It's a wheel, Winnie, a cir - cle in mo - tion. Can't stop

ENSEMBLE WOMEN:

wheel, a cir - cle in mo - tion.

ENSEMBLE MEN:

It's a wheel, a cir - cle in mo - tion.

108 WINNIE & ANGUS:

109

110

111

row - ing, grow - ing, chan - ging, then mov - ing on. Can't stop

row - ing, grow - ing, chan - ging, then mov - ing on.