

Vocal Chorus Book

TUCK EVERLASTING
Music by **CHRIS MILLER**
Lyrics by **NATHAN TYSER**

20

You Can't Trust A Man

Orchestrations by JOHN CLANCY

CUE:
(Segue)

Swing it $\text{♩} = 120$

HUGO: Look at him go.
CONSTABLE JOE: Haven't seen a grown man move like that since my Uncle Pete got fire ants in his shorts.
HUGO: That sounds horrible.
CONSTABLE JOE: Oh, nooo, Hugo. It was hilarious. We best be getting on.

1-4

CONSTABLE JOE: We best be getting on.
HUGO: Would hate to let him get too far ahead.
CONSTABLE JOE: Well, a fellow dressed in yellow's not going to be hard to track.
HUGO: Sure isn't a nice yellow.
CONSTABLE JOE: Hugo, there's no such thing as a nice yellow.
HUGO: But what about... baby chickies? Or dandelions? Or corn on the cob? Or-
CONSTABLE JOE: Butter. (JUMP CUE after m2 or m4)

5-7

HUGO: Good one, sir.
CONSTABLE JOE: I don't know, Hugo. Got a bad feeling it's all going to come apart like wet bread.

8

CONSTABLE JOE:
You

9

can't trust a man dressed in yel - low. Hu - go, on - ly a rogue wears that hue. A

13

man who is fond - est of suits that are jaun - dicied puts the yolk on him and the joke on

17

you. They're trick - sy, all men dressed in yel - low. Some - thing dead - ly in their live - li - hood.

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—2— You Can't Trust A Man

Tuck Everlasting

CONSTABLE JOE:

(Stopping the song) Hugo. There you go again.
You're not listening. Fabricating? If he hated the
fabric, he would have never bought the suit.
(Beat. Starting again)

CONSTABLE JOE:

21 22 23 24

He must be comp-en - sa - ting.

HUGO:

Al - so fab - ri - ca - ting.

25 26 27 28

must be comp-en - sa - ting.

'bout why he wants the Fos - ter's wood.

You

Al - so, ly - ing, 'bout why he wants the Fos - ter's wood.

29 CONSTABLE JOE:

30 31 32

can't trust a man dressed in yell - ow.

That I knew from his ver-y first.

"Hel - lo."

Should have

HUGO: From the carnival.

33 34 35 36 37

locked him in a cell.

Oh, you can't trust a man-

Al - so,

CONSTABLE JOE:

38 39 40 41

car-ni-val men can't be trust - ed.

Some-thing wick-ed there brews un - der - neath.

Those

BOTH:

CONSTABLE JOE:

42 43 44 45

in-bred's re - gale - ya with mad bac - cha - na - lia.

They all share may - be eight teeth.

I say,

BOTH:

CONSTABLE JOE:

46 47 48 49

car-ni-val men can't be trust - ed.

Flash-y ho - bo's in - va - ding our towns.

They

BOTH:

CONSTABLE JOE:

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—3— You Can't Trust A Man

Tuck Everlasting

HUGO: Clowns, sir?
CONSTABLE JOE: I hate them.

50 51 52 53 54
ask my per-mis - sion to charge an ad-mis - sion to ex - pose us to char-la-tans, ac-ro-bats, and cl- cl- A

55 56 57 58
car - ni - val man can't be trust - ed. They are all a - cute - ly mal - ad - just - ed. Who knows

59 60 61 62 63
how their fun-nel cake is dust - ed? No, you can't trust a man- Did you

BOTH:
(Hugo/Joe)

HUGO: With a bad handshake.

CONSTABLE JOE:

64 65 66
no - tice his pe - cu - liar hand - shake? His fing - ers nei - ther fla - ccid nor firm.

67 CONSTABLE JOE: 68 69 70 71
No ha-be-as cor - pus could keep that fish- from serv-ing full term.

HUGO:

72 73 74 75 76 77 78
Like touch-ing a por-poise. Mam-mal.

72 CONSTABLE JOE: 73 74 75 76 77 78
Bad hand-shake, bad man. Watch it if his grip lacks a squeeze. And a car-ni-val man can't be trust-ed. As

78 79 80 81
shif - ty as a swing-ing trap - eze! And you can't trust a man dressed in yell - ow,

82 83 84 85 86
e - ven if you love ched-dar cheese. Co - min - gle all of these. You'll

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—4— You Can't Trust A Man

Tuck Everlasting

Musical score for "You Can't Trust A Man" from Tuck Everlasting. The vocal line starts at measure 87 with lyrics "see the re - ci - pe's: one bad man!". Measures 88 and 89 continue the melody. Measure 90 concludes the phrase with "One bad". The vocal line is in common time, key signature of B-flat major.

CONSTABLE: Come on Hugo. Let's pick up the pace.

Continuation of the musical score. The vocal line begins at measure 91 with "man! One bad man!". Measures 92 through 97 show the vocal line continuing with "man! One bad man!". The vocal line is in common time, key signature of B-flat major. The piano accompaniment is also present, labeled "HUGO:".