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AVTools System Designer (Standard)

Version 1.2.1 – Quick Start & Notes

Thank you for downloading **AVTools System Designer** by J. Stevens BIM Acoustics. This Revit add-in is designed to accelerate distributed ceiling loudspeaker layout while keeping engineering intent clear, deterministic, and transparent.

1. Installation

1. Unzip the downloaded file.
 2. Run the installer (.msi).
 3. If Windows shows a SmartScreen warning:
 - Click **More info** → **Run anyway**
 4. Launch Autodesk Revit (2022–2026 supported).
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2. Where to Find the Tool in Revit

Once Revit is open:

1. Click the **BIM Acoustics** tab in the top ribbon.
2. Locate the **AVTools** panel.
3. Click **System Designer** to launch.

Recommended:

Start with the project open to a **Floor Plan** or **Reflected Ceiling Plan (RCP)** view for the level you want to work on.

3. Placement Views vs Mapping Views (Important)

System Designer uses two different view contexts:

Loudspeaker Placement

- Loudspeakers are placed ceiling-hosted in the model
- Placement is typically reviewed and coordinated in an **RCP**

Coverage Mapping

- Coverage maps (ISO-line visualization) are drawn in the **Floor Plan** view associated with that level

Common workflow:

1. Review and adjust placement in the RCP
 2. Switch to the Floor Plan to review coverage maps and results
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4. First Use & Project Setup (Important)

On first use in a project, System Designer will:

- Install a small set of **JSBA project parameters**
- Create a **JSBA Control Data** schedule

⚠ Do not delete or manually edit the original JSBA-generated schedule.

This schedule is the internal record the add-in uses to track placed loudspeakers.

Using the Schedule for Documentation (Recommended)

You are encouraged to:

- Duplicate the JSBA-generated schedule
- Modify the duplicate freely:
 - Add or remove columns
 - Change formatting
 - Place on sheets
 - Use in reports

Leave the original JSBA schedule unchanged so the add-in can continue managing placement updates.



5. How Placement Updates Work (By Design)

System Designer is deterministic, but flexible:

Each time you change inputs and re-run placement:

- Loudspeakers previously placed by the tool are removed
- New loudspeakers are placed based on updated calculations

Manual Coordination is Expected

After placement, it is normal and expected to:

- Center loudspeakers in corridors
- Align with ceiling grids
- Coordinate with lights, sprinklers, diffusers, etc.
- Remove individual loudspeakers where coverage is not required

These adjustments are part of real-world coordination and are fully supported.

Adding Additional Loudspeakers (Important)

If you need more loudspeakers than the tool placed:

Recommended: copy/paste an existing tool-placed loudspeaker.

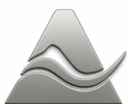
This preserves internal tracking and allows future recalculation.

Avoid manually loading unrelated families if you want devices included in future updates.

6. Coverage Maps & Results

System Designer generates first-order direct-field coverage maps:

- Maps are drawn in the Floor Plan view
 - Results are referenced to **P95 (room reference level)**
 - Intended for early design validation — not final acoustic prediction
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7. Tile Centering & Linked Models (v1.2.1)

Version 1.2.1 includes:

- Improved tile-centering reliability
- Stable performance in linked-model workflows
- Multi-category schedule handling
- Revit 2026 API compatibility updates

Note:

Tile centering requires Revit 2025.3 or higher.

8. Project-Unit-Aware Reporting (v1.2.1)

Column headers and numeric reporting now automatically reflect the active Revit project length units:

- Imperial (ft / ft² / ft³)
- Metric (mm / m² / m³)

System Designer reads the project's unit settings and formats reporting accordingly.

9. Lucius AI Assistant (Built In)

Lucius is integrated into System Designer to help you:

- Understand spacing models
- Interpret coverage and overlap intent
- Navigate workflow step-by-step

Transcript Opt-In (Optional)

You may opt in to anonymous transcript capture:

- No project geometry or identifying information is collected
 - Used only to improve Lucius responses
 - Can be changed at any time in the About tab
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10. Trial & Licensing

- The 10-day trial begins on first use
- Subscription options are available from the About tab
- After subscribing, enter your email and click **Validate Now**



11. Support & Feedback

Support email:

support@bimacoustics.net

When reporting an issue, please include:

- Revit version
- Active view (RCP vs Floor Plan)
- Steps performed
- Log bundle (available from the About tab)

Thank you for being an early user.

Your feedback directly shapes future versions.

— Jerrold Stevens

J. Stevens BIM Acoustics

<https://www.bimacoustics.net>

