

JENNY HSIAO  
n@jnnny.com

New York, NY  
b. 1990

### *Education*

COOPER UNION New York, NY  
Bachelor of Architecture, 2017

WESLEYAN UNIVERSITY Middletown, CT  
Studies in Sculpture and critical theory, 2008–2011

### *Archive and Exhibition*

PAUL RUDOLPH HERITAGE FOUNDATION New York, NY  
Exhibition Assistant, 2018

Assisting with organization, installation, writing, and editing for two exhibits for the architectural works of Paul Rudolph in New York and Hong Kong

PROPYLÆA ARCHITECTURE Bronx, NY  
Publication Designer, 2017–2018

Book design and development of archive of writings drawings and architectural works

DIANE LEWIS ARCHITECTS New York, NY  
Archival Assistant, 2017

Documentation and research for the preservation and care of late principal's œuvre complète

COOPER UNION ARCHITECTURE ARCHIVE New York, NY  
Co-Editor, 2017

B.Arch Thesis publication design, editing, coordination, cover design and writing

## *Architecture*

STUDIOMAKE Bangkok, Thailand  
Design-Build Intern, summer 2016

SHIGERU BAN ARCHITECTS New York, NY  
Intern, summers 2014, 2015

TASKMASTERS New York, NY  
Contractor, 2013–2017  
Full-scale construction projects for renovation projects, specializing in painting and detailing

## *Additional Experience*

ARTS LETTERS & NUMBERS Averill Park, NY  
Fellow, 2018–ongoing  
*Hinges Mirrors and Eclipses*, development and guidance of workshop for experimental modes of architecture, art & education. Curation and organization of programming and events, including final performances and exhibitions.  
Organizer, 2017–2018  
*Attunement* Lecture Series with Alberto Pérez-Gómez  
*Information Poverty Workshop*, UNICEF

Ⓜ WORKS New York, NY  
Co-founder, 2017–ongoing  
*Refractive reading group*, studying texts by Karen Barad and Fred Moten  
*Film series*: screenings, discussion, and working process critiques  
*Encounter critique*, experiments in collaborative structures of architectural discourse

RHODE ISLAND SCHOOL OF DESIGN Providence, RI  
Guest Critic, May 2018  
Undergraduate/Graduate Thesis Reviews, Department of Architecture

ARIEL PROJECTS Brooklyn, NY  
Art Director, 2018  
*Buffaloligarchy*

VERNACULAR FILMS Middletown, CT and New Orleans, LA  
Production Designer, 2010 and 2017  
*Other Months*, Official Selection: SXSW Film Festival 2014  
*Now/Later*

### *Exhibition*

- 2018 *Still Waters*, Performing Entanglement Salon, NYU Gallatin, New York, NY  
2017 *Parenthetical Time*, Cooper Union Thesis Exhibit, New York, NY  
2017 *Ocean Soup*, Benjamin Menschel Exhibit, New York, NY  
Researching fishing sites and related social, economic, and cultural structures  
2011 *Indices*, Eclectic Society, Middletown, CT

### *Grants/Awards*

- 2016 Benjamin A. Menschel Travel Fellowship, Vancouver Island, BC, Canada  
2016 Lee J. Principe Memorial Scholarship for excellence in Structures, New York, NY  
2011–2017 Full-Tuition Scholarship, Cooper Union, New York, NY  
2006 Summer Studies Scholarship, Rhode Island School of Design, Providence, RI

### *Skills*

- Technical:: Adobe InDesign, Illustrator, Photoshop, Premiere Pro; Rhino, V-Ray, AutoCAD, Sketchup; Microsoft Suite; Google Suite, HTML/CSS, GitHub  
Analog: Film, Printmaking, Wood, Metal, Plastics, Textiles, Drawing, Writing

### *Languages*

Conversational Mandarin, Cantonese, French

### *References*

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|----------------|---|------------------------------------|
| DAVID GERSTEN  | Director, Arts Letters & Numbers            | DLGersten@gmail.com                |
| JACK BARTH     | Artist                                      | Barth46@gmail.com                  |
| DAVID TURNBULL | Architect                                   | David.turnbull@atopia-research.org |
| BRIAN SWANN    | English Professor, poet, critic, translator | Swann@cooper.edu                   |
| ROSALYNE SHIEH | Architect                                   | Rosalynne@schaumshieh.com          |