

JENNY HSIAO
n@jnnny.com

New York, NY
b. 1990

Education

COOPER UNION New York, NY
Bachelor of Architecture, 2017

WESLEYAN UNIVERSITY Middletown, CT
Studies in Sculpture and critical theory, 2008–2011

Archive and Exhibition

PAUL RUDOLPH HERITAGE FOUNDATION New York, NY
Exhibition Assistant, 2018

Assisting with organization, installation, writing, and editing for two exhibits for the architectural works of Paul Rudolph in New York and Hong Kong

PROPYLÆA ARCHITECTURE Bronx, NY
Publication designer, 2017–2018

Book design and development of archive of writings drawings and architectural works

DIANE LEWIS ARCHITECTS New York, NY
Archival Assistant, 2017

Documentation and research for the preservation and care of late principal's œuvre complète

COOPER UNION ARCHITECTURE ARCHIVE New York, NY
Editorial group, 2017

B.Arch Thesis publication design, editing, coordination, cover design and writing

Architecture

STUDIOMAKE Bangkok, Thailand
Design-Build Intern, summer 2016

SHIGERU BAN ARCHITECTS New York, NY
Intern, summers 2014, 2015

TASKMASTERS New York, NY
Contractor, 2013–2017
Full-scale construction projects for renovation projects, specializing in painting and detailing

Additional Experience

ARTS LETTERS & NUMBERS Averill Park, NY
Fellowship, 2018–ongoing
Hinges Mirrors and Eclipses, development and guidance of workshop for experimental modes of architecture, art & education. Curation and organization of programming and events, including final performances and exhibitions.
Organizer, 2017–2018
Attunement Lecture Series with Alberto Pérez-Gómez
Information Poverty Workshop, UNICEF

Ⓜ WORKS New York, NY
Co-founder, 2017–ongoing
Refractive reading group, studying texts by Karen Barad and Fred Moten
Film series: screenings, discussion, and working process critiques
Encounter critique, experiments in collaborative structures of architectural discourse

RHODE ISLAND SCHOOL OF DESIGN Providence, RI
Guest Critic, May 2018
Undergraduate/Graduate Thesis Reviews, Department of Architecture

ARIEL PROJECTS Brooklyn, NY
Art Direction, 2018
Buffaloligarchy

VERNACULAR FILMS Middletown, CT and New Orleans, LA
Production Design, 2010 and 2017
Other Months, Official Selection: SXSW Film Festival 2014
Now/Later

Exhibition

- 2018 *Still Waters*, Performing Entanglement Salon, NYU Gallatin, New York, NY
2017 *Parenthetical Time*, Cooper Union Thesis Exhibit, New York, NY
2017 *Ocean Soup*, Benjamin Menschel Exhibit, New York, NY
Researching fishing sites and related social, economic, and cultural structures
2011 *Indices*, Eclectic Society, Middletown, CT

Grants/Awards

- 2016 Benjamin A. Menschel Travel Fellowship, Vancouver Island, BC, Canada
2016 Lee J. Principe Memorial Scholarship for excellence in Structures, New York, NY
2011–2017 Full-Tuition Scholarship, Cooper Union, New York, NY
2006 Summer Studies Scholarship, Rhode Island School of Design, Providence, RI

Skills

- Technical:: Adobe InDesign, Illustrator, Photoshop, Premiere Pro; Rhino, V-Ray, AutoCAD, Sketchup; Microsoft Excel, Word, PowerPoint, and Online Suite; Google Suite
Analogue: Bookbinding, Printmaking, Woodworking, Film development, Drawing, Writing

Languages

Conversational Mandarin, Cantonese, French

References

DAVID GERSTEN Director, Arts Letters & Numbers
JACK BARTH Artist
DAVID TURNBULL Architect
BRIAN SWANN English Professor, poet, critic, translator
ROSALYNE SHIEH Architect

DLGersten@gmail.com
Barth46@gmail.com
David.turnbull@atopia-research.org
Swann@cooper.edu
Rosalyne@schaumshieh.com