JAMES NOWELL

PERSONAL PROFILE

An amiable and broad-minded developer open to relocating. Since graduating with a 2:1 in Graphic Design; I have interned at a prestigious film festival in Paris, managed a music venue in Bristol and am currently enrolled on a conversion course in web/software development. I am a jovial, organised candidate capable of working in SCRUM and Agile environments. Actively seeking development opportunities with an innovative tech start up.

EDUCATION

2012-15: University of West of England, Bristol

BA(Hons) Graphic Design 2:1

2011-12: Royal West of England Art Academy, Bristol

Foundation Diploma in Art & Design

2009-11: Queen Mary's Grammar School, Walsall, WMD A Level: 1 A, 3 Bs (Design, Economics, Geography, General

Studies)

2005-09: Hydesville Tower School, Walsall, WMD

GCSE: 5 A*s, 1 A, 3 Bs (Eng Lit, Design, History, Geography, Religious Studies, Eng Lang, Maths, French, Biology)

EMPLOYMENT

_nology, Portwall Place, Bristol Junior Developer: February 2019 - May 2019

A bootcamp conversion course in web development, working on live client projects implementing functionality, design and structure to applications in React with project demo's at the end of each week. Using Agile and SCRUM working methods, we have completed a series of in-house projects focused on developing skills in React, Javascript, Typescript, HTML, CSS and SCSS.

- HTML
- CSS and SASS
- Javascript, Typescript
- React, Redux - Object Orientated

Programming

- Git
- UX Design
- User Interface
- Soft Skills Workshop
- Agile Methodologies,

SCRUM

The Fountain, Walsall, WMD Bartender: February 2018 - February 2019

Whilst becoming self taught in rudimentary web development, I worked as a bartender at my hometown's local. With prior experience as a manager at the Surrey Vaults, my responsibilties and skills were transferable.

- Bar Management
- Stock Management - Cellar Management
- Kitchen Management
- Stock Management
- Customer service
- Upselling

The Spanish Princess, Location One, South-West Location Marshall/Assistant: May 2018 - June 2018

Working as a daily for the production of an upcoming series named "The Spanish Princess" I have assisted the locations department. Responsibilities mostly include marshalling locations to prevent members of the public walking onto set, managing provisions to other departments, ensuring the site is safe and maintaining the standards of each location.

- Marshalling
- Runner duties
- Transporting equipment
- Setting up department locations
- Enforcing health and safety standards

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Surrey Vaults. Surrey Street. Bristol

General Manager, Supervisor: May 2016 - December 2017

As a General Manager at the Surrey Vaults, I took responsibility for almost every facet of the business. This included and was not limited to events, stock, marketing, social media, bar management, staff management, customer service and finances. I was the first point of call to suppliers, the council, promoters. customers, directors, accountants and artists. I have, most times, had to be on call almost 24/7 and it was common for me to spend the entire week fulfilling my duties. In terms of design, I built the company website and designed posters for different promoters including NTS, Noods Radio and in-house residents to the Surrey Vaults itself. Since taking up the manager role I specialised staff into different areas thereby sharing roles to help make the business more efficient which the director credited with having increased takings.

- Upselling
- Marketing
- Graphic design for events
- Website design
- Social media management
- Customer service
- Finance
- Bar management
- Events management - Stock management
- Staff management
- Kitchen management

Shirt Tales, 16 Upper Maudlin St, Bristol Screenprinter: September 2016 - October 2016

I completed a one month placement at Shirt Tales fulfilling client orders. I was responsible for managing the screens, stripping them, laying the emulsion and setting up the carousel to mimic a mass production line. Additionally, I assisted with admin duties and day to day activities.

- Screenprinting t-shirts
- DTG printing
- Setting up screens - Stripping screens
- Stock counts - Managing orders

European Independent Film Festival, Rue Yves Toudic,

10th Arrondissement, Paris

Graphic Design Intern: July 2016 - August 2016

At the European Independent Film Festival (Paris) I was accepted as the Graphic Design Intern for the Summer of 2016. I was assigned the tasks of concept design for next year's festival alongside promotional posters, social media, brochure design, email campaigns, tiles and film editing. Additionally, I worked parallel to other interns assisting them in their respectable roles. These areas included PR, film, accounting and production. After office hours I acted as P.A. to local independent photojournalist Lena Zentner who cataloged the refugee crisis facing Paris (particularly around Gare de Nord). My responsibilities mainly included archiving photos and managing equipment.

- Concept design for 2017 festival
- Film editing
- Designing promotional posters
- Social media

- Book design

ADOBE/CODE LANGUAGES/DESIGN SKILLS/GENERAL SKILLS

- Photoshop - Illustrator - InDesign

- Javascript

- HTML

- CSS

- React.js
 - Layout
 - Typography
 - Illustration
 - Photography
 - Branding
- Problem solving - Pro-active
- Self-motivated
- Communication
- Time management
- Adaptability



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WORK EXPERIENCE/RESIDENCIES

SuperSonic Festival, Birmingham, UK **Crowd Photographer**: June 2018

CHAMP, Taghazout, Morocco **Arts Residency**: January 2018

Lena Zentner, Rue Chateau d'Eau, Paris **P.A**: July 2016 - August 2016

KEY ACHIEVEMENTS

- Re-located to Paris for a 3 month internship at the European Independent Film Festival
- Became self-taught in HTML & CSS, Javascript before enrolling on _nology
- Achieved a first in visual culture modules/film analysis
- Increased average weekly takings from £2k to £3.5 (SV)
- Attained a 5 star rating from 50+ reviews on Facebook (SV)
- 2 independently planned cycling trips across Spain, France, Germany, Austria and Italy
- Camino de Santiago, 2014