Assignment 1: Politics of Code - Due

17 October 2023 2:00 PM

OCS4059 - CREATIVE CODING 2023/4 SEM1

The politics of code

Using p5, HTML, DOM and/or Javascript develop a work inspired by the aesthetics of net.art. In particular, you should pay attention to the following elements:

- 1. The work lives as a webpage on a browser, in the ephemeral digital realm
- 2. Look and Feel: is messy, non-linear, calling to (or hinting to) the subconscious, glitchty, colorful. Get inspired at Rhizome Net Art Anthology and Neural magazine). See Olia Lialina Web page and her projects: http://art.teleportacia.org/
- 3. Look and Feel and Theme: Read the Net.Art Manifesto with particular attention to Section "2. Short Guide to DIY net.art"
- 4. You ought to make a powerful and clear statement on any topic of your choice.

Artist Statement

Please provide an artist statement. This will be the written guide offering an analysis/critique of the work.

It is important that you contextualise your work within a literature of your choice (use Harvard style for your references

http://www3.ul.ie/referencing/miniSite/citeltRight.html) and that is relevant to the theme of your choice. This literature can be philosophical, historical, aesthetic, sociological, etc. In one word, anything that has helped informing and contextualising your idea.

I am expecting a dense, highly reasoned and strong artist statement.

Your statement will be between 500 and 1000 words in length. (excluding references)

Technical Details

• The work must "live" in a browser and make use of p5/HTML/DOM.

Attachments:

- Report Template
- Also see "How to write an Artists Statement" here
- Some example of artist' statement:
 - https://var-mar.info/keep-smiling/ Example of short statement
 - https://2022.xcoax.org/pdf/xcoax2022-lee.pdf
 Example of long statement

Evaluation and material to submit

- Written report/artistic statement
- folder files (zipped) containing all necessary files to evaluate and run your work
- You will present your work on Tuesday 17th of October at 2pm
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