

WORK EXPERIENCE

October 2024 – Present
FRONTEND DEVELOPER
FREELANCER

Started to work as a freelancer for a design studio, being the work's main focus Wordpress website development. Some of the frequent tasks includes adding plugins to the clients websites, building blocks on Elementor based on the studio's designer web designs from Figma, with regular custom CSS, Javascript and simple PHP code.

January 2023 – February 2024
TRAINEE / JUNIOR FRONTEND DEVELOPER
WEBCOMUM - Digital Business and Tech

Worked as a Frontend Developer for the first time, helping as an assistant developer in many projects for clients such as e-commerce clients, social organizations and business companies. Working in an agency gave me the ability to work under pressure and cooperate harmoniously in a team, while at the same time improving my technical skills at a very fast speed.

May 2017 - November 2021
VIDEO AND SOUND / MULTIMEDIA EDITOR
OCCASIONAL WORKS

I have worked for a variety of clients, mostly editing video, image and sound projects.

VOLUNTEERING EXPERIENCE

September 2022 – November 2022
PHOTOGRAPHY / WORDPRESS ASSISTANT
A4- Associations for Contemporary Culture SK, BRATISLAVA

In this Erasmus+ Volunteering Project, I photographed several events, such as concerts, debates, exhibitions and performances. I have also worked as a WordPress developer assistant for the association's website.

EDUCATION

March 2022 – August 2022
course of FRONTEND DEVELOPMENT
EDIT PORTO

By taking this course I became able to build fully responsive websites, since it covers the basics - from a small introduction of UX/UI Design in Figma to the code conversion of the designs with HTML, CSS and Javascript, using SASS and React as a support stack.

October 2018 - July 2019
post graduation in SOUND ARTS
FACULTY OF FINE ARTS LISBON

A curiosity sequel to my graduation, in order to deepen my knowledge in sound. Using mainly Ableton Live, produced short experimental tunes and sound textures for exhibitions.

September 2015 – July 2018
graduation in MULTIMEDIA ARTS
FACULTY OF FINE ARTS LISBON

Video and sound editing, using a wide range of post-production software's. I have gained the tools to create collective art exhibitions. Furthermore, this course provides broad and deep knowledge of contemporary art.

JOANA PIMENTEL

Born 09.10.1996
In Lisbon, Portugal

QUICK INTRODUCTION

I'm a tech enthusiast. I've been interested in post-production editing for a long time and recently discovered a passion for coding. Also into cinema, experimental music and psychology.

CONTACT

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TECHNICAL SKILLS

HTML	Wordpress
CSS (SCSS)	Elementor Pro
Javascript	Photoshop
Jquery	Premiere
Vue.js	Lightroom
Nuxt.js	After Effects
Blade PHP	Ableton Live
Git	
Bootstrap	
Figma	

LANGUAGES

Portuguese native
English C1
German A1
Spanish A1