

## WORK EXPERIENCE

**October 2024 – February 2025 / January 2026 – present**

### FRONTEND DEVELOPER

*FREELANCER – Studio Mecaro*

Started to work as a freelancer for a design studio, being the work's main focus Wordpress website development. Some of the frequent tasks were adding plugins to the clients websites, building blocks on Elementor based on the studio's designer web designs from Figma, with regular custom CSS, Javascript and simple PHP code.

**September 2025 – October 2025**

### CULTURAL EVENTS ASSISTANT

I have worked in the cultural sector, assisting in cinema and theater events.

**January 2023 – February 2024**

### TRAINEE / JUNIOR FRONTEND DEVELOPER

*WEBCOMUM - Digital Business and Tech*

Worked as a Frontend Developer for the first time, helping as an assistant developer in many projects for clients such as e-commerce clients, social organizations and business companies. Working in an agency gave me the ability to work under pressure and cooperate harmoniously in a team, while at the same time improving my technical skills at a very fast speed.

**May 2017 - November 2021**

### VIDEO AND SOUND / MULTIMEDIA EDITOR

*OCCASIONAL WORKS*

I have worked for a variety of clients, mostly editing video, image and sound projects.

## VOLUNTEERING EXPERIENCE

**September 2022 – November 2022**

### PHOTOGRAPHY / WORDPRESS ASSISTANT

*A4- Associations for Contemporary Culture SK, BRATISLAVA*

In this Erasmus+ Volunteering Project, I photographed several events, such as concerts, debates, exhibitions and performances. I have also worked as a WordPress developer assistant for the association's website.

## EDUCATION

**March 2022 – August 2022**

### course of FRONTEND DEVELOPMENT

*EDIT PORTO*

By taking this course I became able to build fully responsive websites, since it covers the basics - from a small introduction of UX/UI Design in Figma to the code conversion of the designs with HTML, CSS and Javascript, using SASS and React as a support stack.

**October 2018 - July 2019**

### post graduation in SOUND ARTS

*FACULTY OF FINE ARTS LISBON*

A curiosity sequel to my graduation, in order to deepen my knowledge in sound. Using mainly Ableton Live, produced short experimental tunes and sound textures for exhibitions.

**September 2015 – July 2018**

### graduation in MULTIMEDIA ARTS

*FACULTY OF FINE ARTS LISBON*

Video and sound editing, using a wide range of post-production software's. I have gained the tools to create collective art exhibitions. Furthermore, this course provides broad and deep knowledge of contemporary art.

## JOANA PIMENTEL

**Born 09.10.1996**

**In Lisbon, Portugal**

## QUICK INTRODUCTION

I'm a very curious person, fascinated by video art, cinema, sound and experimental music, but by technology and psychology as well. I also have a great passion for traveling and getting to know different cultures.

## CONTACT

joanaluzp@gmail.com

(+351) 914 979 488

[www.joanaluzpimentel.com](http://www.joanaluzpimentel.com)

## TECHNICAL SKILLS

|            |               |
|------------|---------------|
| HTML       | Wordpress     |
| CSS (SCSS) | Elementor Pro |
| Javascript | Photoshop     |
| Jquery     | Premiere      |
| Vue.js     | Lightroom     |
| Nuxt.js    | After Effects |
| Blade PHP  | Ableton Live  |
| Git        |               |
| Bootstrap  |               |
| Figma      |               |

## LANGUAGES

**Portuguese** native

**English** C1

**German** A1

**Spanish** B1