

Skintillates: Towards Epidermal Interactions

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ABSTRACT

Beyond phones, watches, and activity tracking devices, a new ecosystem of functional and fashionable wearable technologies can easily, safely, and economically be designed, prototyped, and integrated directly on the skin. Skintillates is a wearable technology that mimics tattoo - the oldest and most commonly used on-skin display in human culture. We demonstrate that by fabricating sensors and thin electronics on temporary tattoo paper, a wide array of displays and sensors can be created. Just like the non-functionalized temporary tattoo often worn by children to adults alike, the Skintillates devices flex naturally with the user's skin. Our simple fabrication technique also enables users to freely design and print with full range of colors to customize for their specific applications. In addition to demonstrating the technical capability of Skintillates in the application examples, we also briefly explore how Skintillates, an electronic augmented tattoo, can serve as a platform for the combination of public and private body art and displayed data. (needs trim)

Author Keywords

Fabrications; wearable

ACM Classification Keywords

H.5.m. Information Interfaces and Presentation (e.g. HCI):
Miscellaneous

INTRODUCTION

Everyday, we interact with the world through our skin. The human skin senses important events that happen closest to us, and serves as an expressive medium when adorned with tattoo art. In this paper, we present Skintillates, a class of temporary tattoo epidermal wearable interactive devices. Skintillate devices presented in this paper include electronic tattoo as passive and active on-skin display, capacitive sensors for mobile devices electronic instrument control and strain gauge for posture detection. Similar to traditional tattoo, Skintillates can be customized to be a variety of different sizes and colors to fit the users intended functions. Moreover, we demonstrate an accessible fabrication method that

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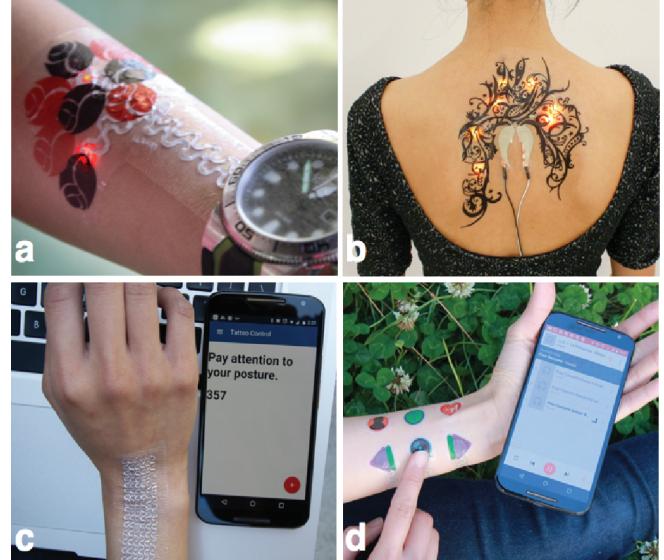


Figure 1. Skintillates is a tattoo interactive platform that can be fabricated with an accessible process.

involves all commercially available materials and easy-to-obtain equipment. Skintillates is inspired by a line of research in micron-thin epidermal electronics pioneered by material scientists. Since these epidermal electronics directly contacts the skin, they can be made into extremely accurate, yet comfortable, sensors. However, due to their intricate fabrication method, epidermal sensors remain to be a device mainly used in specialized medical and military applications. However, there is a clear need in the field of human-computer interactions for on-skin wearable electronics to enable a natural and always-available interactions with the electronics and data around us [cites]. In addition to giving commands using a wearable device, Skintillates can also serve as a programmable/addressable LED temporary tattoo display.

Temporary tattoo is a natural platform for on-skin wearable. With the rich history of tattoo within the human culture, we can learn a few things from tattoos about some design parameters of on-skin wearable devices:

Public and private:

Just as tattoos can be worn as a display to the public, they can also serve as a private intimate body art as well. Depending on the users outfit, tattoos on different body parts can interchange from a private display to a public one. Skintillates can be designed with these principles in mind, where the size, shape, colors, and luminosity can be tailored to the

specific use cases. In the examples presented in this paper, we explored a few interaction scenarios where Skintillates serve as a public display or private message to the user.

Aesthetic and Electronic Customizability:

Wearers of tattoos, both permanent and temporary ones, expect control of the aesthetic of tattoo because body arts send a strong message about the wearer. The message carried by a large vividly colored dragon tattoo and the message carried by a small white inside-arm tattoo is vastly different. This is a type of control that most users have been forced to give up in most wearable devices buyers can choose the color of the FitBit, but for the most part the shape and functions of the device is predetermined. Skintillates explores the benefits of customizing the aesthetic and electronic functions, separately and individually, in an on-skin wearable device.

Biocompatibility:

The biocompatibility of on-skin wearable is extremely complicated and nuanced. For this reason, we used materials that have been safely used on the human skin before. To minimize the possibility of negative skin-reaction to Skintillates, we used commercially available temporary tattoo paper as the substrate, and a medical electrode grade silver screen-printing ink as the conductive material for the circuitry.

RELATED WORK

Optical Projection

polymer On-skin Overlay

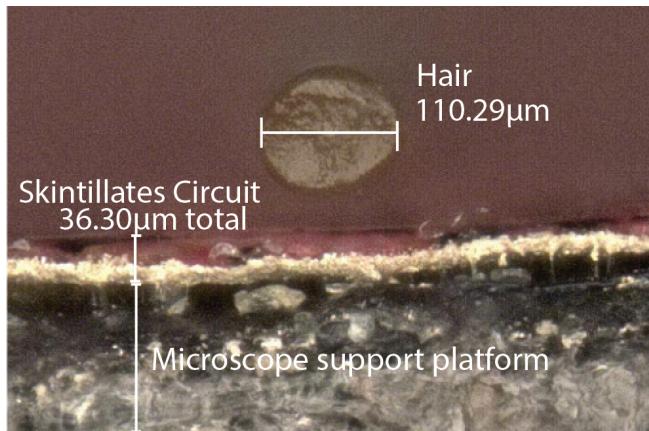


Figure 2. A micrograph of the cross section of a 36 μm -thick Skintillates device compared to a cross section of a piece of hair (110 μm).

Epidermal Electronics

Epidermal work done by John Rogers the fabrication process of epidermal electronics require expensive cleanroom equipment epidermal electronics generally involve extremely fine gold traces and electrodes (less than 1μm) that are capable of resolving EEG signals with amplitude of 0.5V. temporary tattoo substrate was explored as a decorative covering in some of the work, but it was not used as the substrate for the electronics. - PVA substrate as temporary support - Skintillates is inspired by

FABRICATION

Material selection

1. The substrate has to be easily customizable to enable artistic expression with the temporary tattoo
2. The electronic has to be conductive enough to support basic functions.
3. The tattoo must be easily applicable, stay on skin for a reasonable amount of time, and removable.

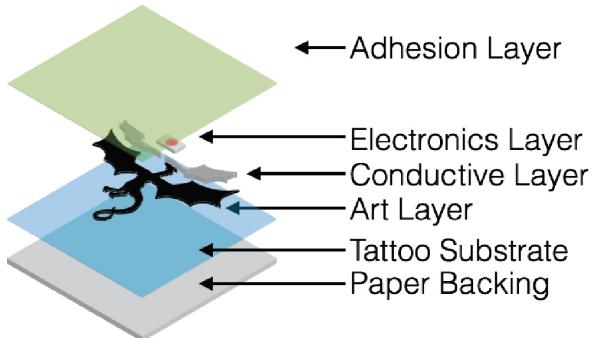


Figure 3. An illustration of the different layers of a basic Skintillate device.

Similar to epidermal electronics, we aimed for an integrated-with-skin tattoo aesthetic in Skintillates. The amplitude of signals that we expect Skintillates to be used with for HCI applications are much larger than the signal strength of what epidermal electronics experiences (down to 500uV). Additionally, the flexibility of epidermal electronics enabled by the ultra-thin geometry that attaches to skin without substrate backing comes at the expense of complicated fabrication method and equipment.

With the aforementioned considerations in mind, we chose to directly screenprint the circuits and electronics onto commercially available inkjet printable temporary tattoo papers. The silver ink used in this study was CreativeMaterials 118-38 Screen-printable ink, and the temporary tattoo substrates used is Silhouette Inkjet Printable tattoo paper. Although the Skintillates devices, with conductive ink printed on top of temporary tattoo papers, are not as thin as epidermal electronics, it enables Makers to prototype on-skin interactive wearables with a much more accessible process. (Temporary tattoo papers are commonly used among crafters, it is therefore reasonable to assume that consumers find it acceptable to wear on skin although its not as conformable to skin as epidermal electronics.)(reword) Makers can inkjet print their own custom tattoo design, and screenprint the electronics with relatively inexpensive equipment. Screenprinting has also been shown to be able to create extremely fine and complicated electronic structures, and therefore this proposed fabrication method can be adapted by entry level to advanced Makers.

Due to the need to make a large number of Skintillates display and sensors in this project, we fabricated almost all of the Skintillates devices by screen-printing conductive ink. We have successfully created these devices with conductive inkjet

printing and conductive pens, but we will focus on the screen-print method in this paper.

Fabrication Process

1. Design an art layer (nonconductive) with a graphic design tool of choice. Design the circuit and/or sensors to be screen-printed as the conductive layer.
2. Use an inkjet printer to print the art layer design onto the tattoo substrate (still attached to the paper backing).
3. Cut a negative mask with vinyl cutter for screen-printing the conductive layer.
4. Apply vinyl mask onto the silkscreen.
5. Screen-print the circuit and/or sensors using the silver screen-printing ink.
6. Let the ink dry in ambient temperature for 3-4 hours or 10 minutes in an oven at 100°C.
7. Mount electronics onto the circuit using z-conductive tape at appropriate locations if needed.

LED's and resistors of the surface mount 0603 package, which has thickness of 500 µm, was used throughout this study to minimize increase in thickness in locations where electronics are mounted. Increased complexity in electrical functionality and aesthetic design could be achieved by using deviations of this basic fabrication method. The specific changes will be discussed in the application section.

Designing the Visual Appearance of Skintillates

explain how covering/or not the conductive layer

EXAMPLE APPLICATIONS

On-skin Display

One of the most important aspect of wearing tattoos, either temporary or permanent, is to express personal identity. Skintillates aims to augment the self-expression of tattoo artwork with electronics. In this paper, we present a few examples that we imagine Skintillates to make a useful tattoo display. In Figure 5, we show a few examples of decorative Skintillates public and private displays. Figure 5a shows a simple

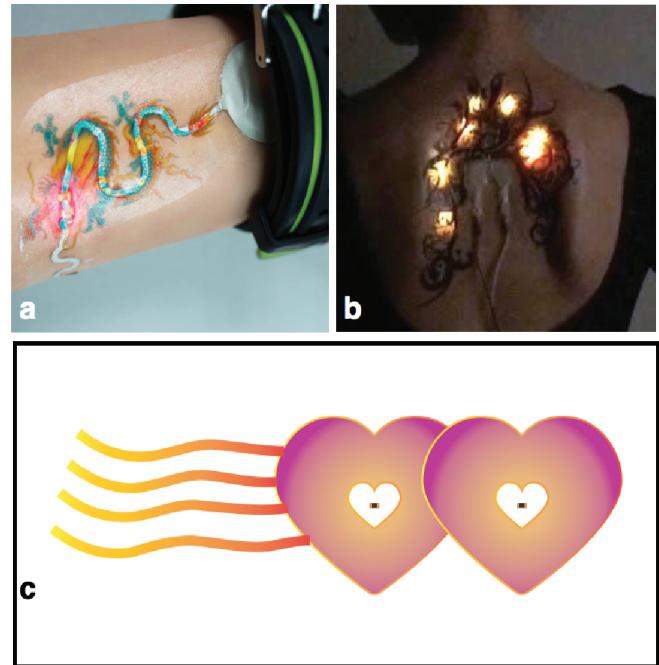


Figure 5. Example of Skintillates tattoo displays

dragon tattoo with red LED eyes. The Skintillate dragon tattoo is electrically connected to the watch, and could potentially serve as a point-light display for a smart watch. Figure 5b demonstrates a back tattoo with LEDs that flash with music. The tattoo is controlled by an Arduino hidden under the wearers clothing. In this example, we also briefly explored the aesthetic of electronically functionally components on the tattoo. The power pads, which are traditionally circular or square in shape in printed circuit boards, are designed to look like wings to fit with the aesthetic of the art layer of the tattoo. In Figure 5c-d, we investigated the potential of using Skintillates as a private wearable display for intimate bio-data. We downloaded two sets of publicly available test electrocardiogram (ECG) signals from PhysioNet to simulate the heartbeats from two people. In real-life setting, the Skintillates bio-data display can be interfaced with many of the biomonitoring wearable devices in the market to obtain the data. The LEDs are programmed to blink as the signal strength reaches

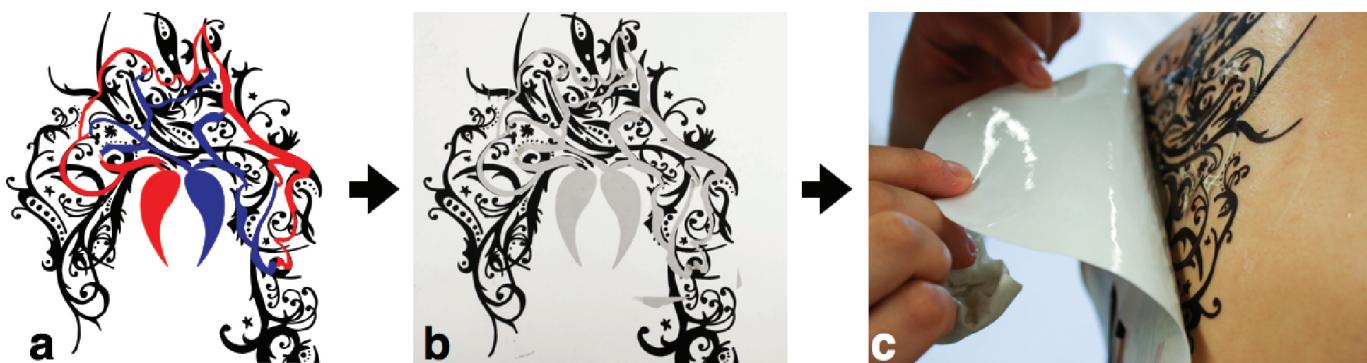


Figure 4. With Caption Below, be sure to have a good resolution image (see item D within the preparation instructions).

a certain amplitude (Figure 5c). In Figure 5d, the user wore the Skintillate display under a jacket, which he/she can lift and glance at the private display when desired.

Multi-layer Display

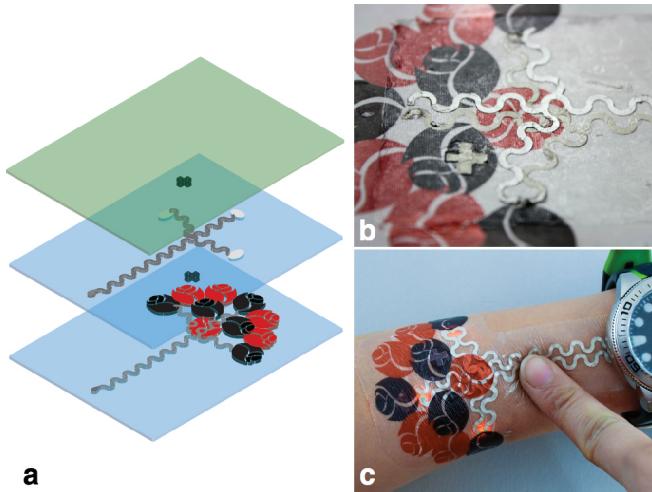


Figure 6. Multilayer Display

Multilayer devices can be fabricated for aesthetic or electronic purposes. (Figure 6) In printed circuit board design, multiple layers are often needed to achieve desired form and function. Epidermal electronics have also explored using multilayer device to support more complicated function. In arts practices, layers are often used as a mean to create dimensions (it's an established interactive paradigm for digital design (ask mira) hierarchical design that separate layers and elements). In order to fully explore combining arts and electronics on a wearable device, the Skintillates fabrication should be able to support electronic function and aesthetically attractive multi-layer devices.

Sensing

Advanced sensing, including capacitive sensing, using epidermal devices is well-established. In many research studies, various algorithms, data processing methods, and grounding schemes are utilized to overcome any technical difficulties usually associated with wearable sensing. In this paper, we would like to present Skintillates sensors as devices that can be used with interfacing electronics popular amongst makers, the MakeyMakey and the Arduino. Through careful material selections, we can achieve sensitivity suitable for common interactive applications. As mentioned in the Fabrication section, the silver screen printing ink (or most of the silver ink on the market) is very conductive ($0.5\Omega/\square$). The high conductivity is important in resistive switch design, where the touched surface needs to be conductive enough to close the switch; it is also pertinent in capacitor design, where the availability of charge directly affects the sensitivity of the capacitive button (Gauss law = $\frac{\sigma}{\epsilon}$). In the following sections, we will go through a few sensing examples using the Skintillates devices.

Capacitive touch

Capacitive sensing is ubiquitous in interaction design - from sensing gestures to sensing direct touch, the change in electric field carries rich information about the space around us. In this paper, we present Skintillates capacitive buttons that can be used to control mobile devices. To ensure reliable performance of the capacitive sensor, both the electronic filtering and the physical device insulation have be carefully designed. The raw data of the capacitive sensor is shown in Fig xa, from which the signal is then processed and filtered by the Adafruit Capacitive Touch Sensor Breakout MPR121 connected to an Arduino Uno. To insulate the capacitive sensor against the skin where it is attached, we modify the fabrication steps slightly by adding two layers of temporary tattoo substrates on top of the conductive electrodes. (make figures to describe this)

On-skin Resistive Sensor

Using the human body as a conductor to form a closed circuit to turn on a light is common science experiment, and this sensing method also enable interesting interactions - such as turning bananas into switches - made popular by Makey-Makey. We demonstrated that Skintillates can be used as a resistor sensor that is compatible with Makey-Makey. The construction of the Skintillates resistor sensor is very similar to that of the capacitive sensor - two layers of tattoo substrates are used as an insulative layer beneath the electrode to prevent electrically connection between the sensor and the skin that it is attached to. Figure 8a shows two Skintillates sensors shaped as kites, which are connected to the Makey-Makey to act as the left and right arrow of a computer keyboard. The custom buttons are then used as a controller to play a computer game of moving the kite up and down to avoid hitting objects in the sky.

Strain Gauge

The subtle analog motions of the human body carries information that goes beyond the digital on/off button. The Skintillates strain gauge captures the fluid motion of the human body by translating the movement into a variable resistance. The strain gauge has a longer length in the direction of the wrist bending during typing. As the sensor stretches with the wrist, the resistance becomes higher proportionally. The change in resistance is detected through a wheat stone bridge and amplified using the INA125P operational amplifier. Before amplification, the variation in the resistance ranges from 37 (when wrist is flat) to 54 (The amplified analog value is read using an Arduino Uno and transmitted to a mobile phone via bluetooth. The analog value is displayed on the screen of the mobile phone, and the appropriate warning messages are displayed as the users wrist posture change. Although the strain gauge is applied on the wrist in this example, similar application can also be used for back posture by placing the sensor on the neck (Figure 7c). In addition to posture detection, Skintillates strain gauge can be as an alway-available sensor to detect different gestures for electronic interactions or be incorporated into performance art.

USER STUDY

In an user study, we asked ten voluntary participants (Fig x, mean age 29.7) to each wear a Skintillates LED display



Figure 7. Capacitive touch sensing

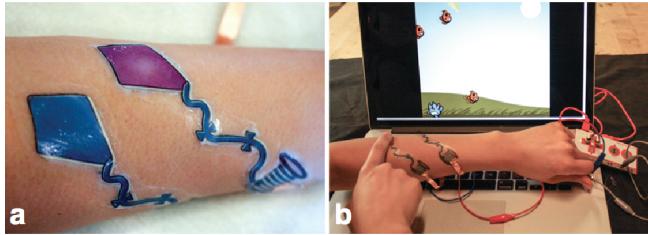


Figure 8. Example of Skintillates tattoo displays

powered with a 3.3V coin cell battery and a resistive sensor on a body location of their choice for the duration of a work day, which ranges from 8 to 10 hours. During which they performed their normal work functions, which mostly includes office activities such as typing, writing, and manipulating light machinery. At the end of the study, participants were asked to rate the wearing comfort of the Skintillates display and imagine the difference personal uses of Skintillates. The Skintillates displays and resistive sensors were all tested at the end of the work day to assess its durability. After the survey, participants were free to remove or keep wearing the Skintillates devices. (One of the participants, R5, has permanent tattoo.)

Participants were asked to rate the wearing comfort of the Skintillate display with and without consideration of the battery connection (i.e. copper tape connected to the battery). (have them wear a normal one and rate, this is one more tattoo that i made.) Without considering the battery connection, the wearing comfort of the Skintillates display and resistive sensor have an average rating of 8.21 and 8.76 out of 10 respectively. Most participants describes Skintillates devices as something that they “don’t even feel after a while” and “feels very similar to a normal temporary tattoo”, and the 0.5mm-thick 0603 electronic parts as “little bumps” and do not significantly affect wearing comfort. When considering the battery connection, the wearing comfort of the display decreased to an average rating of 7.08/10. Participants were most bothered by the dangling battery connections and the hard coin cell battery. One out of ten Skintillate displays was damaged due to a strong tear and separation between the connection wires and the Skintillates device, and all the rest of the nine displays remained perfectly functional at the end of the study.

The majority of the users chose to put the Skintillates devices on their arms, while one user placed the Skintillates display on the back of the neck. (We realize the limitation of this study was that different locations of the skin have different nerve endings and can affect the comfort level. This just shows that this the common locations that we found in this study.) (the elongated shape - potentially less comfortable) When asked about their decision of the placement of the Skintillates devices, users cited the shape of the Skintillates devices and their outfit of the day to be the main drivers. In the follow up survey, user were asked about how long they kept wearing the Skintillates devices. All of the participants (8 out of 10) who have plans to interact with friends and family after the work day kept wearing the tattoo after the study so that they can show the Skintillates devices to their loved ones. Two of the participates mentioned that although he/she did not have prior plans to go out after work that night, they decided to go to a public place (one to a restaurant for take-out, and one to a sports bar) to show off the Skintillates display. (“This tattoo was so cool....quote”) (attribute the sports bar quote to R5)

All participants reported that they would like to wear the Skintillates device again, as well as express desires to design their own Skintillates displays and sensors. One participant with permanent tattoo would like to overlay his/her existing tattoo with Skintillate LED displays and sensors. Although all of the participants took off the Skintillates devices before showering or going to bed, all of them said that they took the devices off very carefully as to not damage them. In particular, all of the participants kept the display devices for reuse.

DISCUSSION AND LIMITATION

CONCLUSION

I used [1].

ACKNOWLEDGMENTS

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Figure 9. Strain gauge for posture sensing

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