

DEVELOPING FEMINIST [LIVE] CODING LANGUAGES/ MAKING NOISE

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HYDRA: <https://hydra-editor.glitch.me/>

All Workshop Files and Notes:
<https://github.com/joannela/AlgorithmsForHer>

Video by @flordefuego



Collision Grounds (2019) by Anya Stewart Maggs
And Joanne Armitage



‘transparency, dispensability or redundancy of the body’ (Grosz 2001:42)

to notions of

‘strange temporalities’ (Halberstam 2005: 1)
‘kairotic coding’ (Cocker 2018:8)




```
// infinite field
osc([40, 4, 40, 2, 2, 0, 2], -0.1, sin(0.6, 0.4, 1.0))
.rotate(0, 0.1)
.luma([0.3, 0.1].fast(1.2))
.mult(osc(100, 0.2).thresh(0.4, 0).rotate(-0.4))
.rotate([0, 0, 1.58].fast(0.3))
.modulateScale(osc(3, 0.02).rotate(1.58).color(1.0, 1.0, 0), sin(0.04, 0.1, -0.95))
//.scroll(X(0, 0.1))
.luma(0.2)
.color(1.0, 0.3, 1.0)
//.kaleid()
//.modulatePixelate(0, [-100, 10, 0], 10)
.modulateRotate(osc(20), 0.2)
//.blend(0, [0.6, 0.94, 0.97].fast(0.4))
.scale([1.004, 1.004, 1.01])
//.scroll(X(0, 0.0000002))
.brightness(0.001)
.contrast(1.01)
//.hue(0.01)
//.diff(shape(4, 0.8).color(0.8, 0.3, -1.2))
.out()
```

NOISE

‘just noise’ (Hollows 2000:179)

‘the feminine shares with noise connotations of disorder, chaos

complexity, and excess’ (Thompson 2016:86)