

#25



WE'LL
SEE YOU
AT THE
PERFOR-
MANCE.

THAT'S
GOOD.

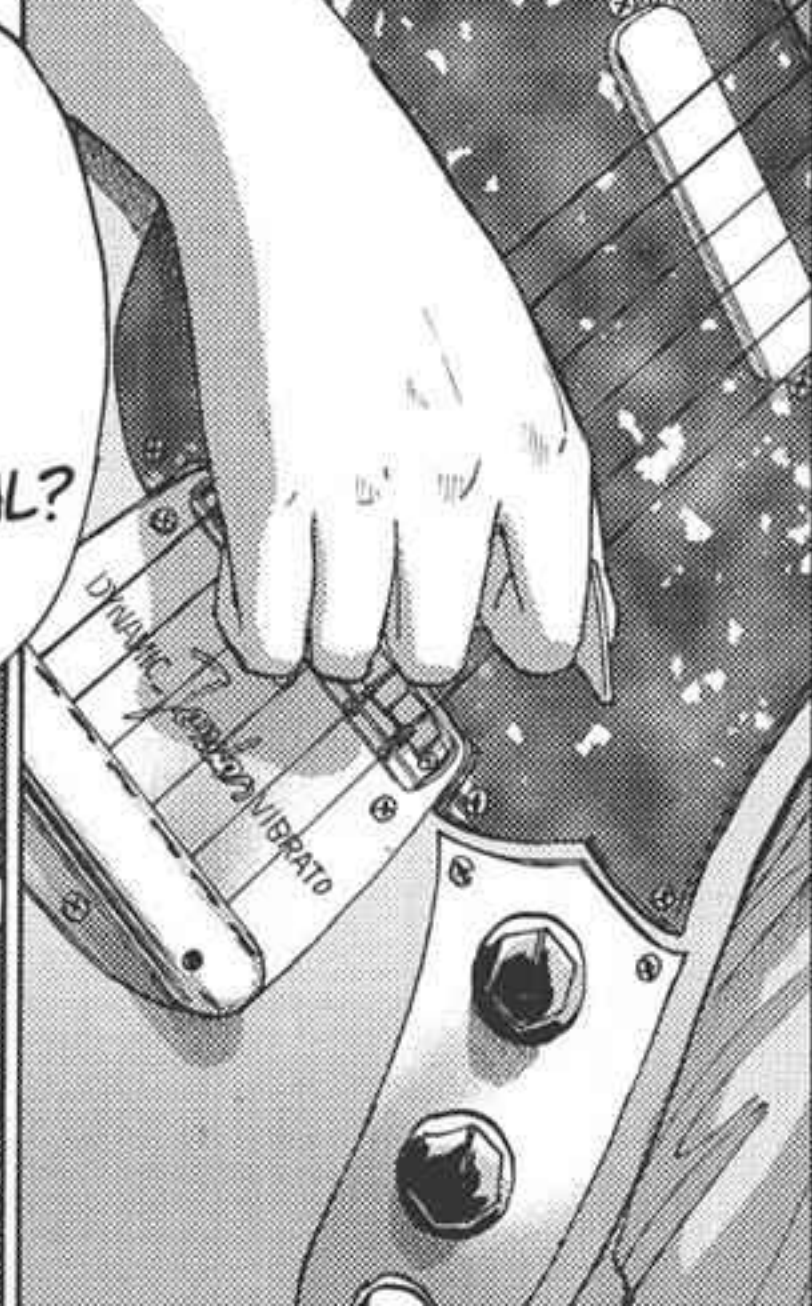
OKAY...

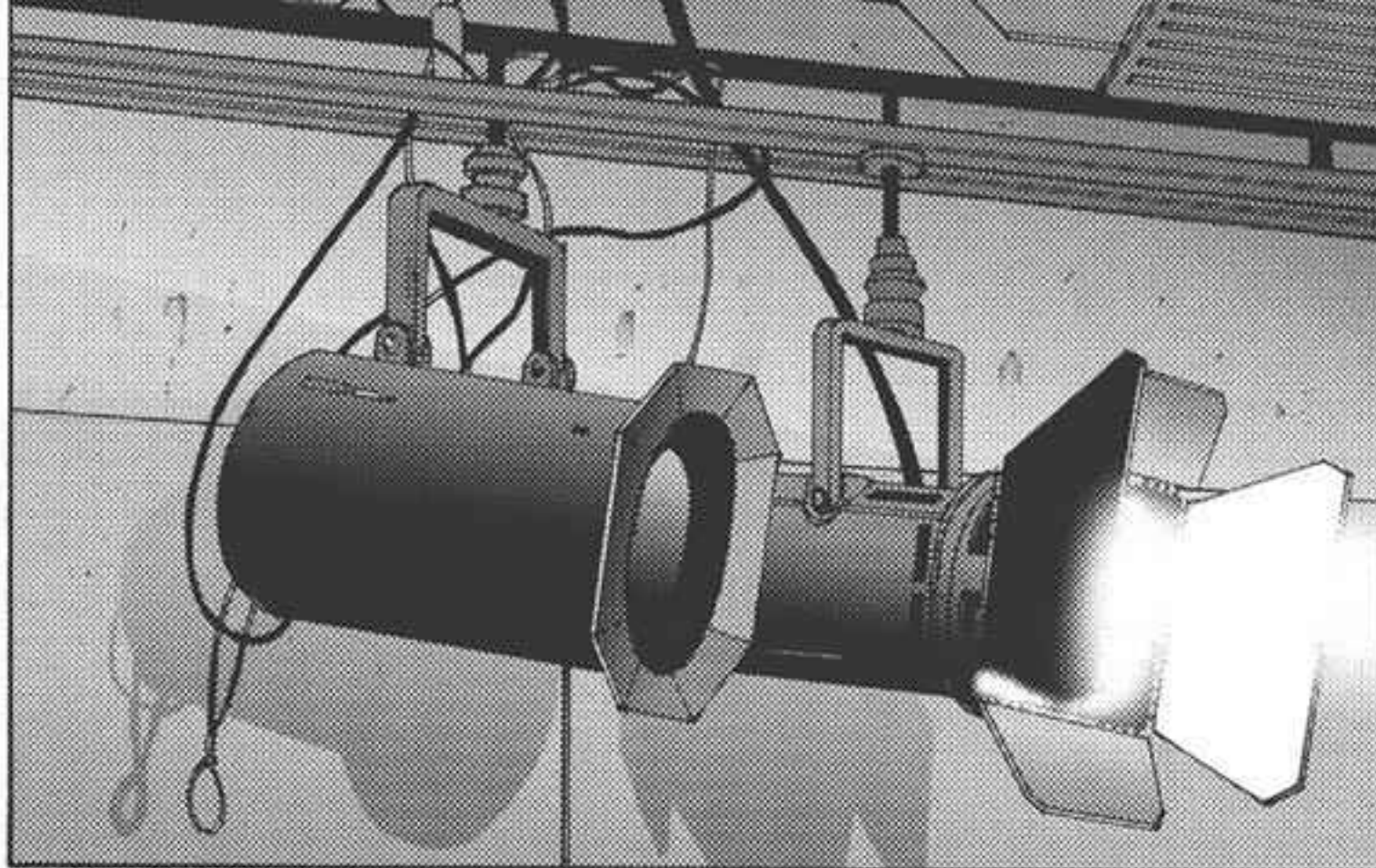
LET'S
HEAR THE
GUITAR
NEXT.



EXACTLY!!

YOU
MEAN
THIS IS
IT FOR
REHEARSAL?





WELL, SINCE THEY'RE LETTING US PLAY HERE...

...I THOUGHT I'D BETTER MAN THE TICKETS AT LEAST.

IT MUST BE TOUGH WORKING IN THIS COLD...

THANKS.

WHAT ABOUT THE OTHER TWO?

WELL, MEIKO'S GOTTEN HERSELF ALL WORKED UP...



OOPS...
I'D BETTER
GET GOING
TOO.



OF
COURSE.
THIS IS THE
FIRST TIME
SHE'LL BE
STANDING
ON A
STAGE.



UH,
KATO!!

HUH?



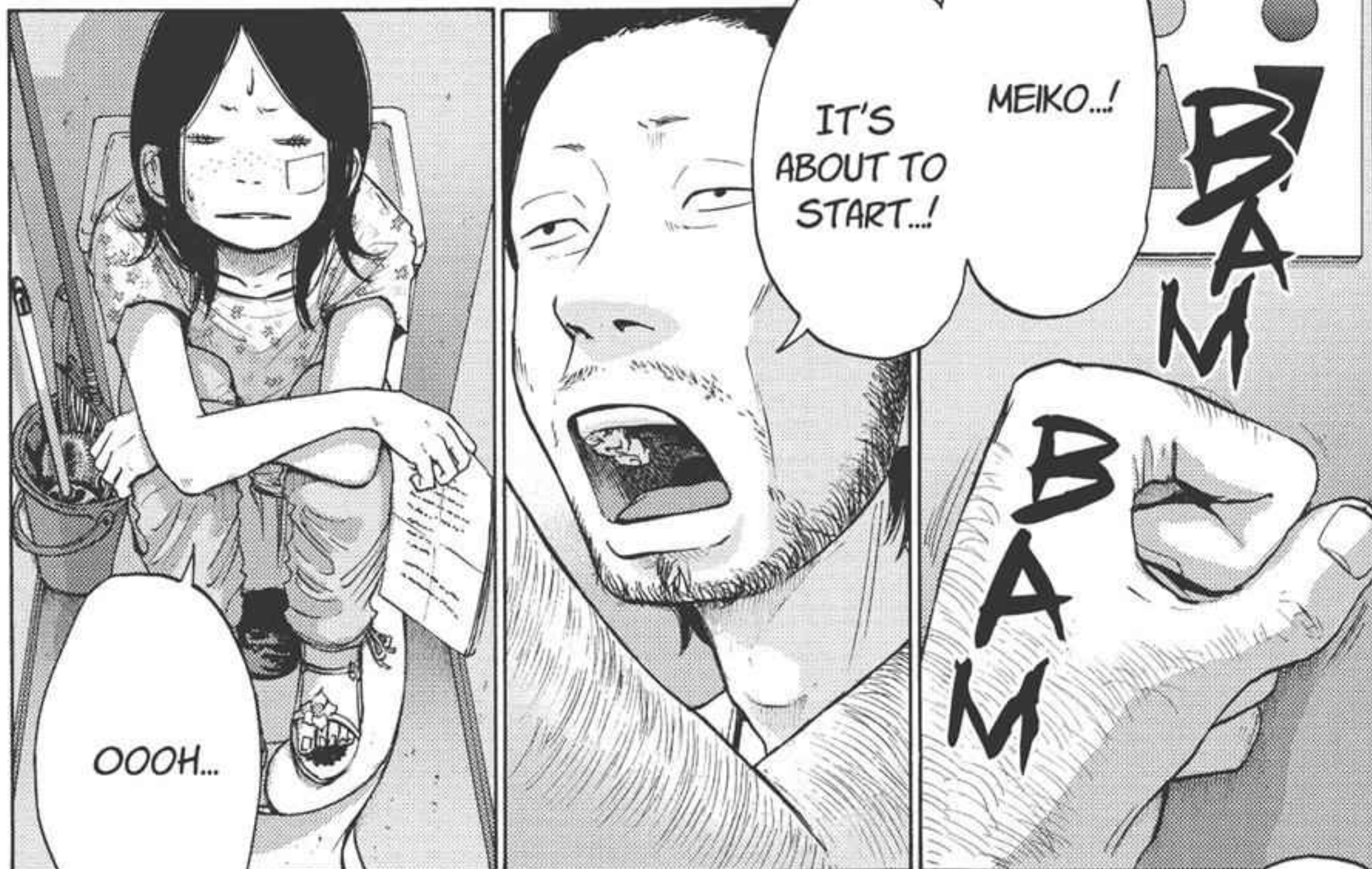
...AND
REFUSES
TO COME
OUT OF THE
BATHROOM.



GOOD
LUCK.



THANKS.



OOOH...

IT'S
ABOUT TO
START...!

MEIKO...!

B
A
M

B
A
M



YIII...

OF
COURSE,
THEY'RE ALL
HERE FOR
AYUKAWA.
THEY'RE MOSTLY
STUDENTS.
NO WAY
IS THIS OUR
HOME TURF.

DID YOU
HAVE A
LOOK AT
THE CROWD?
IT'S PRETTY
FULL.



AFTER ALL,
IT'S BEEN
NEARLY TWO
YEARS SINCE
OUR FAREWELL
CONCERT...

YOU
KNOW,
I'M A BIT
NERVOUS
MYSELF.



THE
THREE
OF US
WOULD
MAKE FUN
OF THEM
LIKE...

...THERE'D
BE THESE
OLD DUDES
WITH
EXPENSIVE
INSTRUMENTS
WHO'D COME
TO THE STUDIO
LOOKING LIKE
PROS?

YOU
KNOW
HOW
SOME-
TIMES...

TO
TELL YOU
THE TRUTH,
I THOUGHT
I'D NEVER
PERFORM LIVE
AGAIN.

..."WHAT,
YOU STILL
HANGING ON
TO YOUR OLD
DREAMS, EVEN
IN MIDDLE
AGE?"



WE FIT
RIGHT IN
WITH THEM
NOW.

WE
CAN'T
CRITICIZE
THEM
ANYMORE.



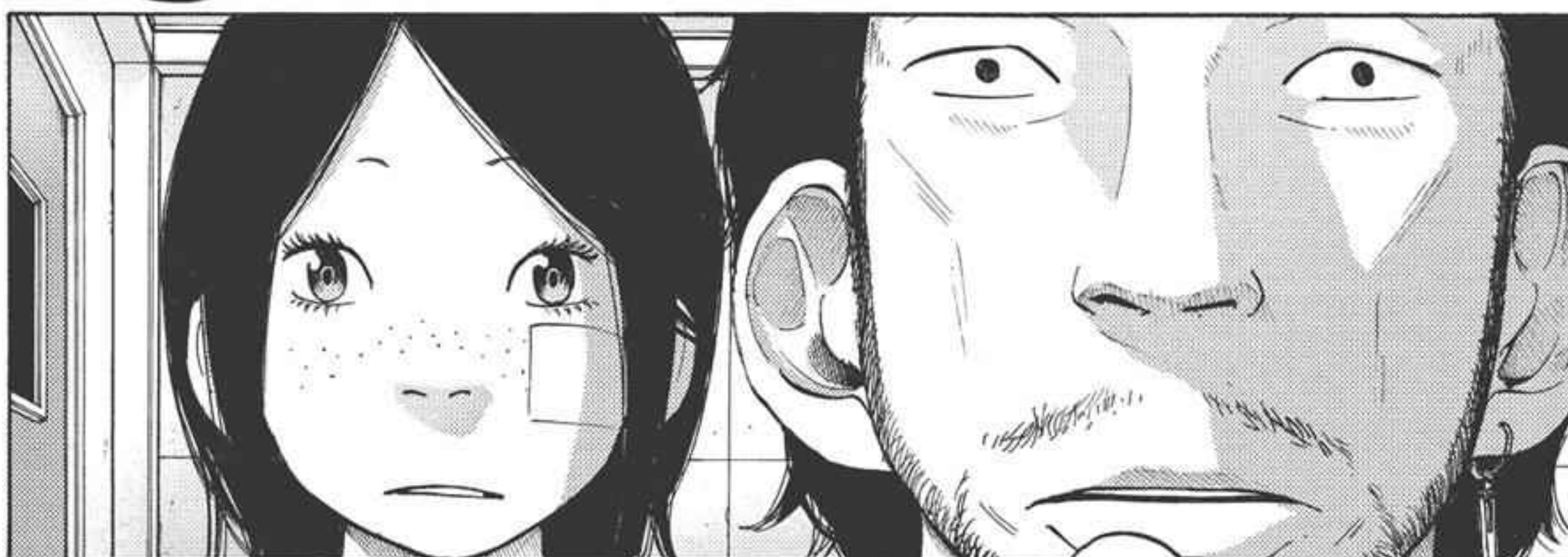
"WHAT
DO YOU
THINK
LIFE IS?"
REMEMBER?

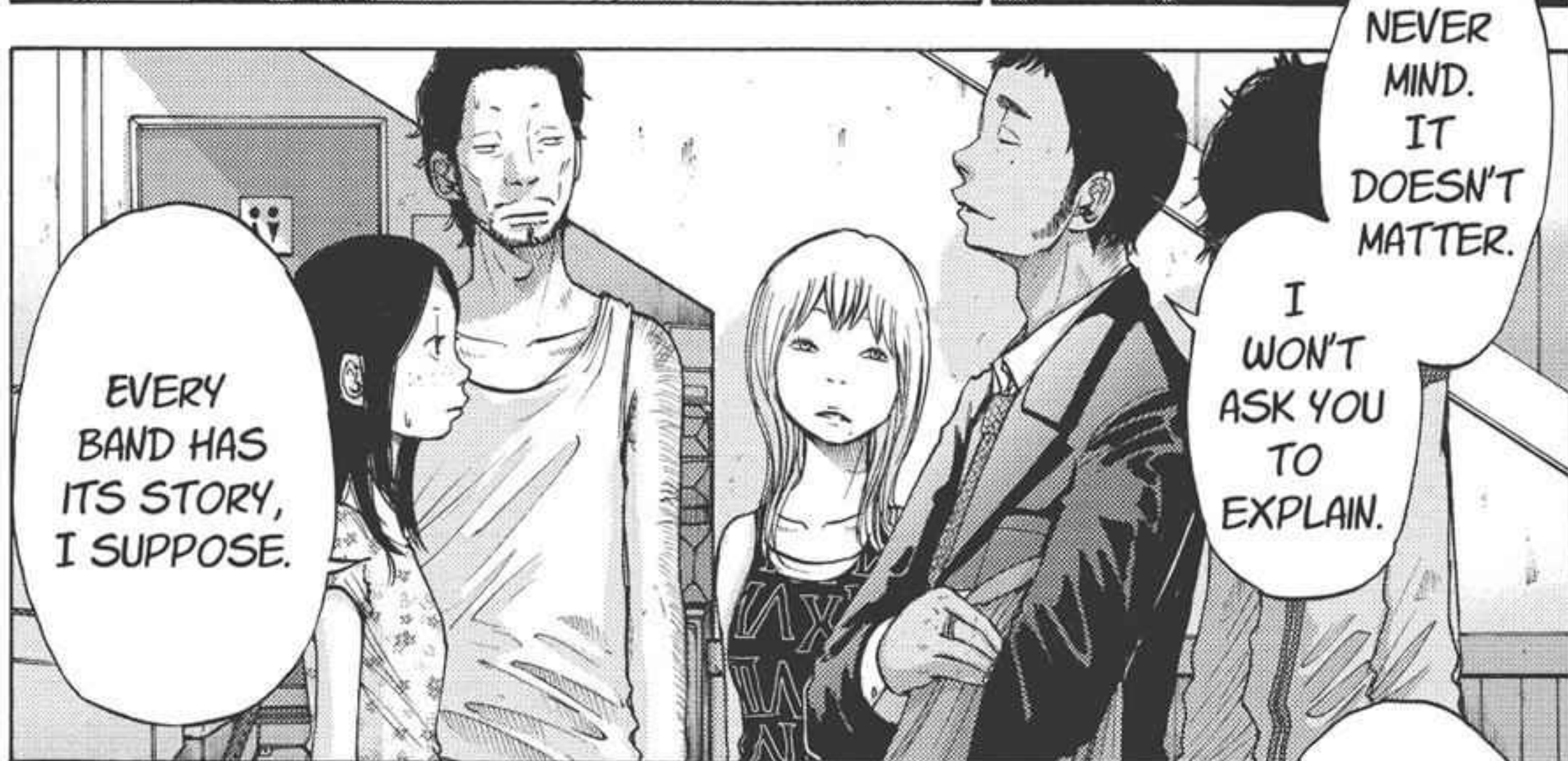
A WHILE
BACK AT THE
DRUGSTORE,
YOU ASKED ME,
"ARE YOU
SATISFIED
WITH YOUR
LIFE
NOW?"

MEIKO,
DO YOU
REMEMBER?

HUH?

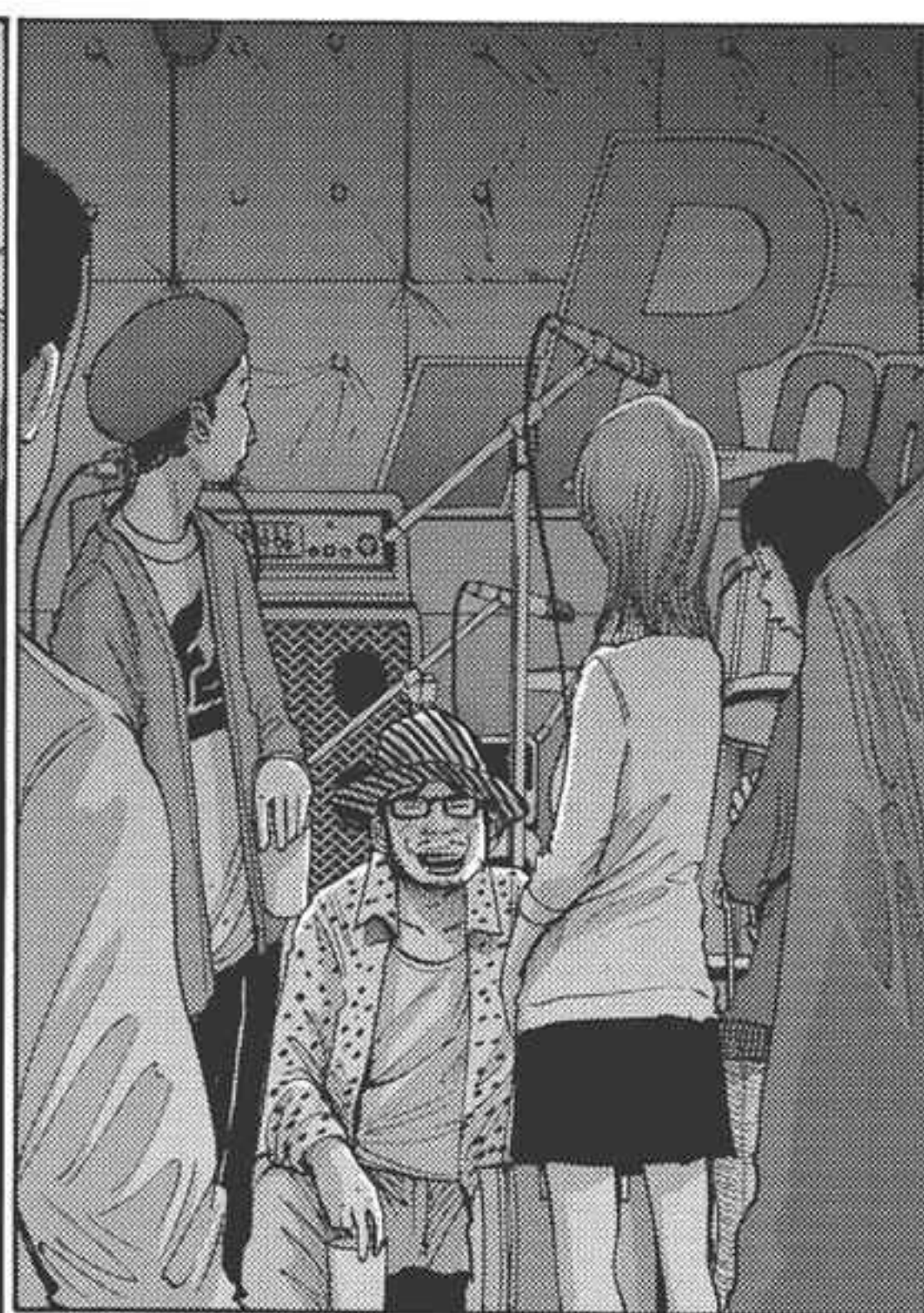


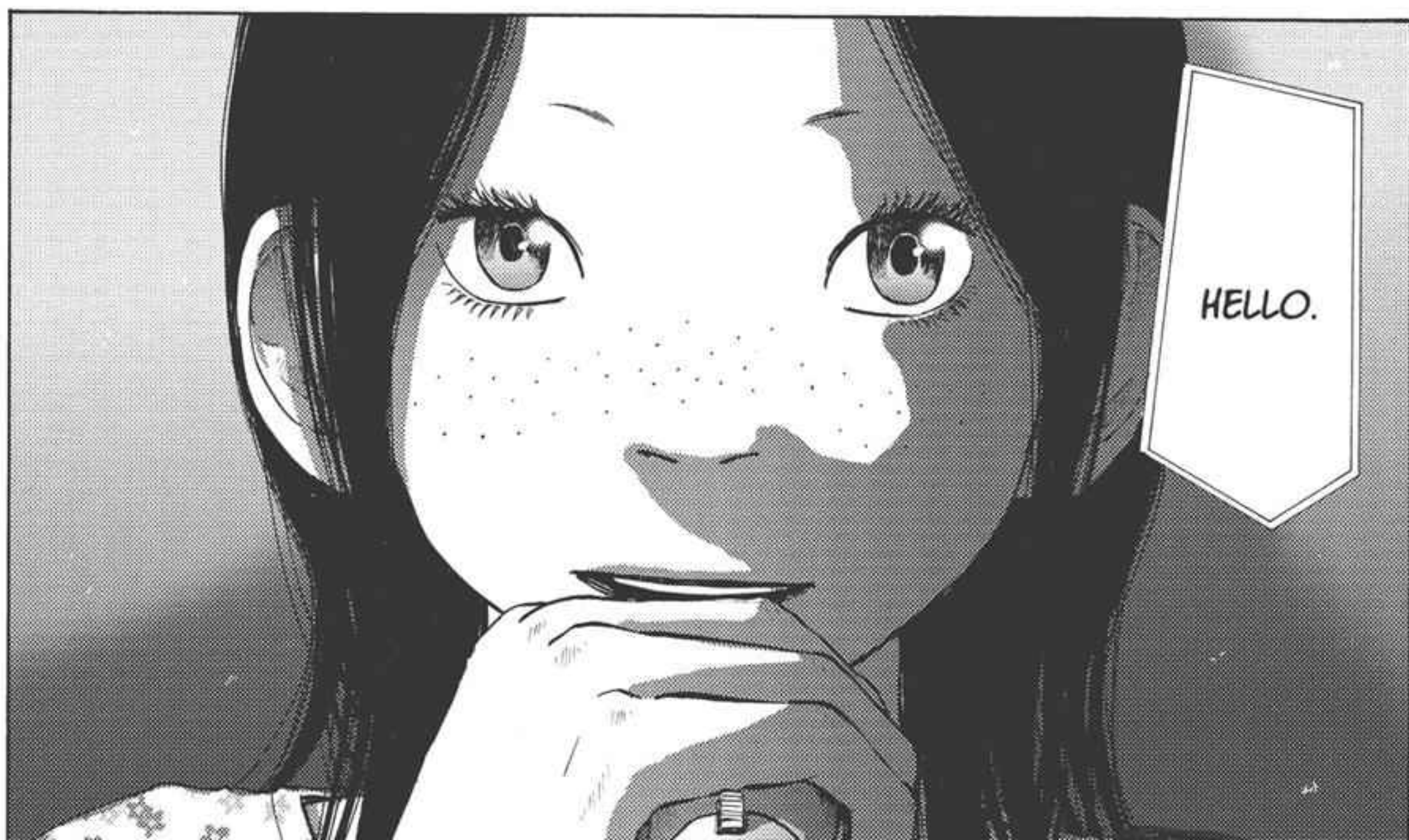
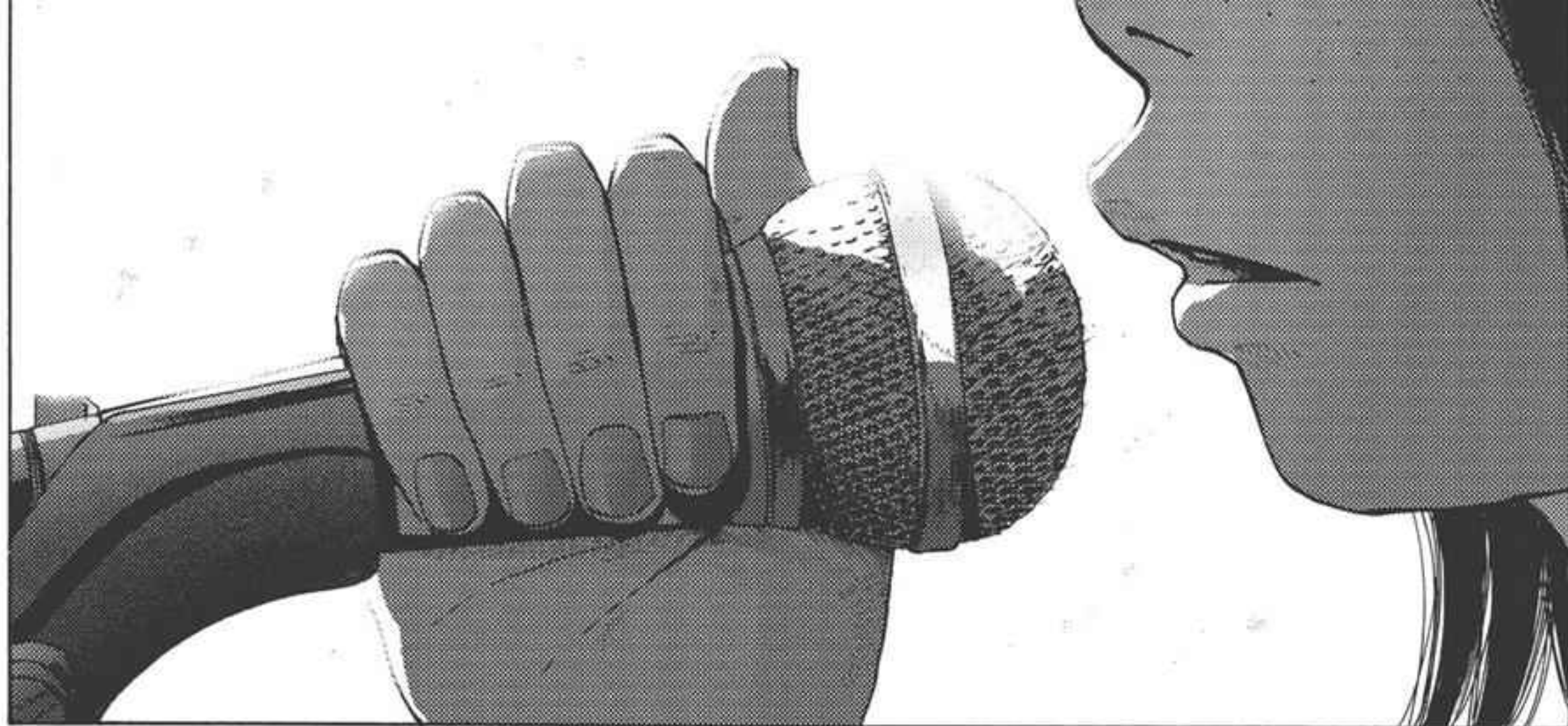












HELLO.

