WHAT?

I REPEAT...

PLEASE LET ME JOIN YOUR BAND...

そば 五〇〇
広島そば 五〇〇
東京そば 六〇〇
ちゃんぽん 六〇〇
五目ワンタン 六〇〇
五目ワンタンメン 六〇〇
ソース焼きそば 五〇〇
塩焼きそば 五〇〇
土鍋焼きそば 六〇〇

チャーハン 五〇〇
中華丼 六〇〇
天津丼 六〇〇
カレーライス 五五〇
カツカレー 六〇〇
玉子丼 六〇〇

MEIKO, LET ME ASK YOU THIS.

THESE GUYS ARE SUCH IDIOTS.

PLLLPTH PLLLPTH

WHY THE BAND...?

UMM...

I JUST FEEL LIKE IT...

BUT YOU CAN'T PLAY THE GUITAR, CAN YOU?

UH... NOT AT ALL, BUT...

...I'M REALLY SERIOUS ABOUT THIS.

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WE EXPECT A LOT FROM OUR GUITARIST AND VOCALIST, YOU KNOW.

LISTEN, MEIKO...

YOU STILL WANT TO DO IT?

MEIKO...

HEH HEH.

I HAD FAITH IN YOU TWO.

WHAT WOULD YOU'VE DONE IF WE'D SAID NO?

...AND YOU'VE ALREADY RESERVED THE STUDIO.

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STUDIO&HOLL ROMANTIC

LET'S SEE...

YOU CAN TURN THE SWITCH ON AND OFF BY STEPPING ON THE ACTUATOR...

FROM THE RIGHT— OVERDRIVE, CHORUS, DELAY, EQUALIZER...

WELL, YOU CAN LEARN ABOUT THE DIFFERENT EFFECTS BY TRYING THEM OUT...

THEY'RE SET WHERE TANEDA USED THEM LAST, SO YOU SHOULDN'T HAVE TO CHANGE THE DIALS.

?

UH... HM...?

Y-
YES,
SIR!

AND
THIS IS
THE AMP.

I
SHOULD'VE
BROUGHT
MY OWN
BASS FROM
HOME.

YOU CAN
CHANGE THE
VOLUME
DEPENDING
ON THE REGISTER,
SO GO AHEAD AND
TRY OUT THE
DIFFERENT
TONES.

KATO,
YOU'RE
KINDA
WIRED,
AREN'T
YOU?

YEAH...

IT'S
KINDA SAD
HOW AT
HOME I
FEEL
BEHIND MY
DRUMS.

Let's see...
Master, Bass,
Middle, and
Tre...
Tre...

WELL
HEY,
ISN'T
THIS
FUN?

I WONDER HOW WE GOT SO HOOKED ON MUSIC.

ABSOLUTELY ...

BRT VOLUME TREBLE MIDDLE BASS ON OFF 0 5 10

GIVE US A GOOD TWANG, WILL YOU?

TURN THE VOLUME UP A LITTLE!!

UH... MEIKO!

BLAHHH!

Weird...

SORRY... WAS THAT TOO LOUD?
UH, NO. THAT'S ABOUT NORMAL.

THAT AMP SETTING...

...WAS EXACTLY THE SAME AS TANEDA'S.

NAH, IT WAS PROBABLY JUST A COINCIDENCE, BUT...

IT WAS... FOR JUST A SECOND THERE...

WELL... ANYWAY...

LET'S JUST GIVE IT A TRY!

AND SO...!!

熊谷證券

I'm gonna puke, I'm gonna puke!!

REALLY?! REALLY?!

SHAVE SHAVE

WE'D BETTER PRACTICE TILL WE DROP!!

WHADDAYA THINK, MASTER KATO? HOW'D IT GO TODAY?

URP!

DASH

HISS!

WELL... I THINK...

YOU NEED MORE THAN A FEELING TO MAKE A BAND A SUCCESS.

I'M JUST SAYING.

WHAT'S THE MATTER, RIP? WHY THE LONG FACE?

LISTEN... DON'T TELL ME...

...YOU STILL HAVEN'T GOTTEN OVER MEIKO?

BUT WHO ELSE IS THERE?

WHO CAN TAKE OVER FOR TANEDA?

DON'T TRY TO FIND THE LOGIC IN WHAT YOU LIKE.

BATHROOM!

BATHROOM!

YOU STILL WANT TO GO ON BEATING ON YOUR DRUMS, RIGHT?

WELL... LISTEN.

PUNCH

LISTEN, RIP...

LET'S DO IT.

胸

KIRIRI BEER

OKAY.

I didn't make it...

DIARY
DIARY