





UMM...

WHY  
THE  
BAND...?



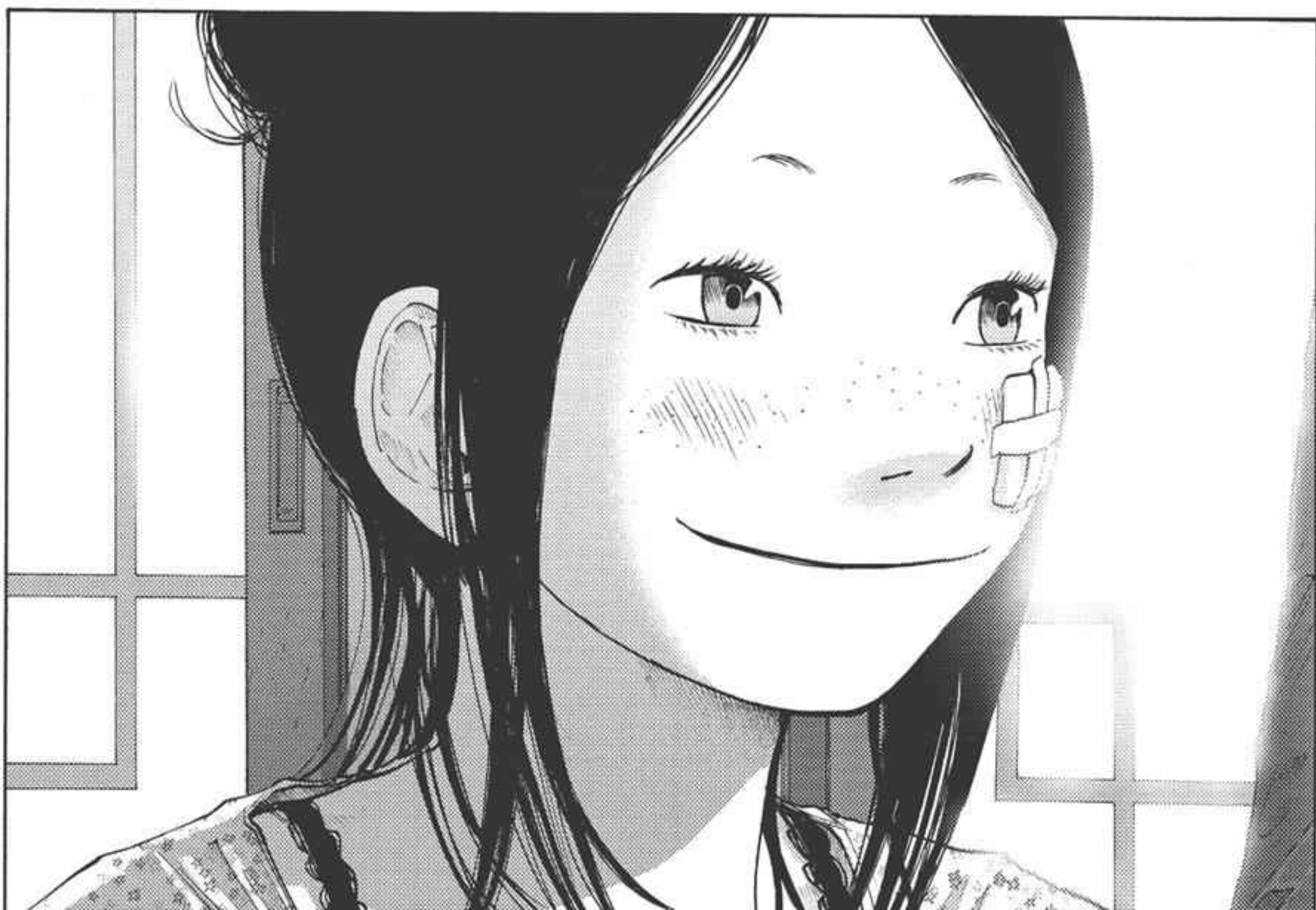
BUT YOU  
CAN'T PLAY  
THE GUITAR,  
CAN YOU?



...I'M  
REALLY  
SERIOUS  
ABOUT  
THIS.











HEH  
HEH.

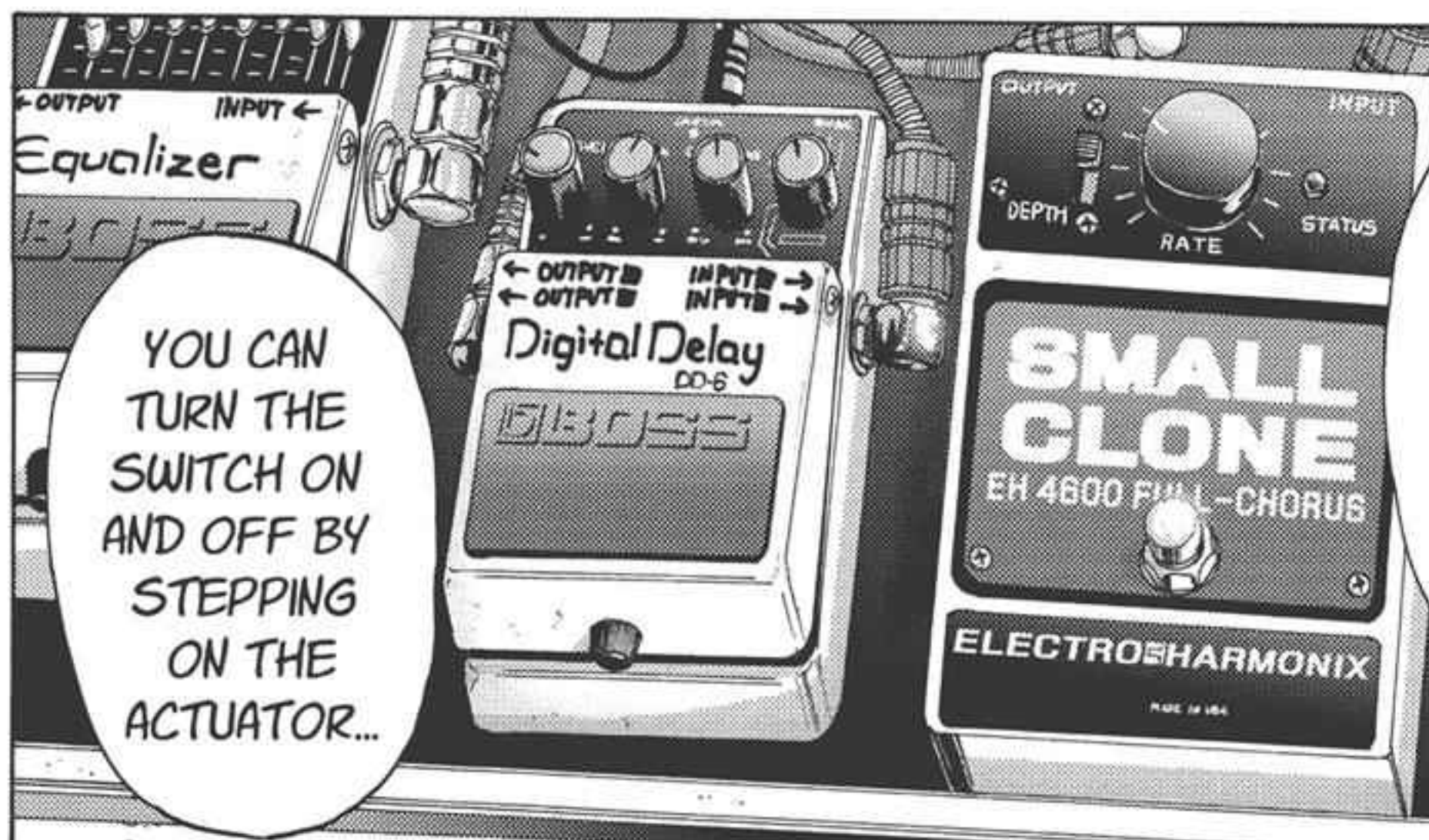
I HAD  
FAITH  
IN YOU  
TWO.

WHAT  
WOULD  
YOU'VE  
DONE  
IF WE'D  
SAID  
NO?

...AND  
YOU'VE  
ALREADY  
RESERVED  
THE  
STUDIO.

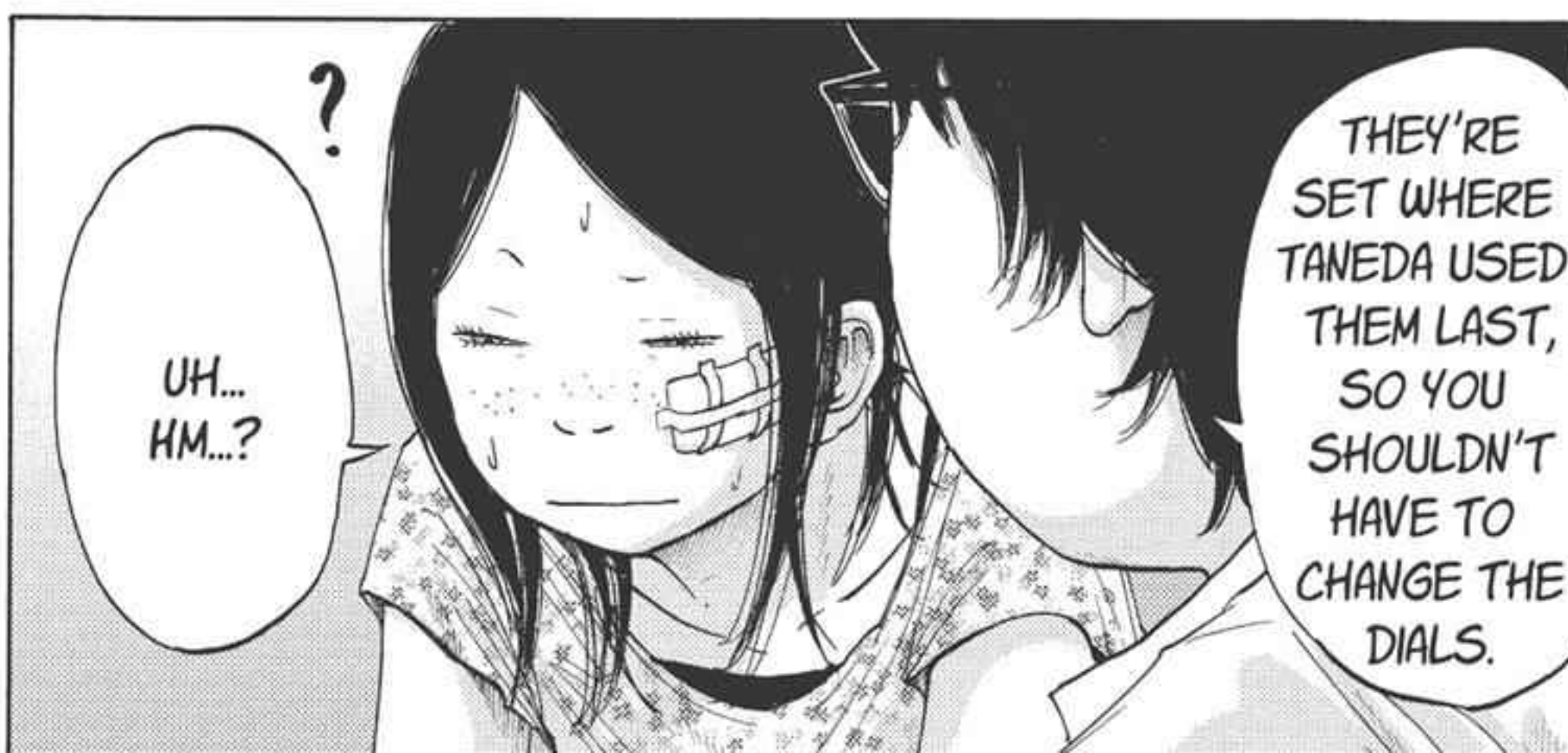


LET'S  
SEE...



YOU CAN  
TURN THE  
SWITCH ON  
AND OFF BY  
STEPPING  
ON THE  
ACTUATOR...

FROM THE  
RIGHT—  
OVERDRIVE,  
CHORUS,  
DELAY,  
EQUALIZER...



UH...  
HM...?

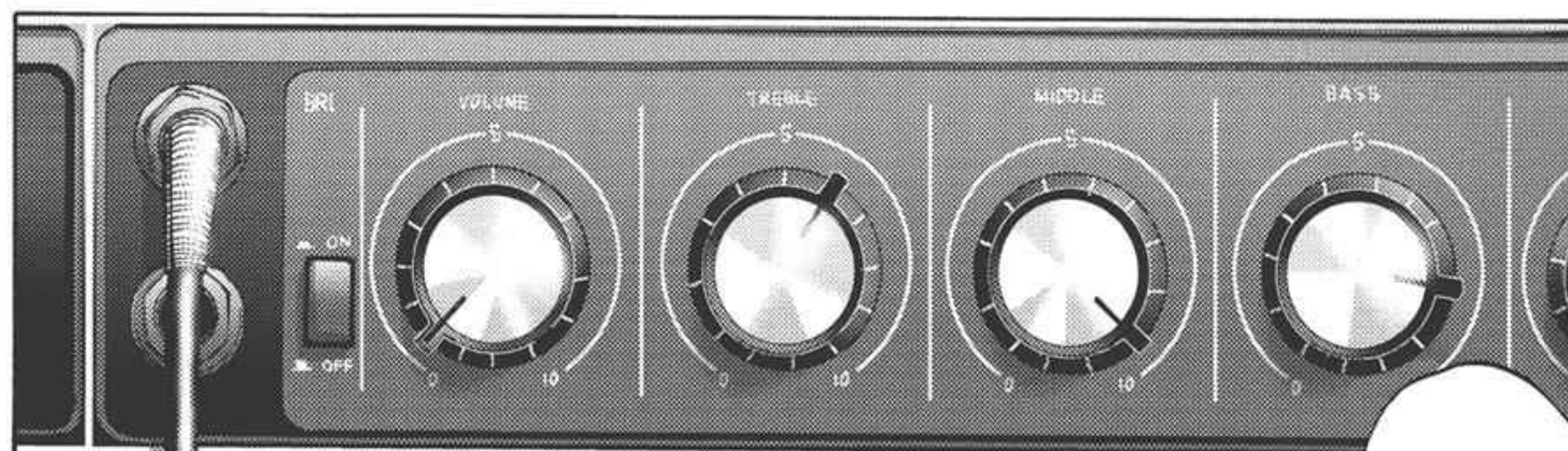
THEY'RE  
SET WHERE  
TANEDA USED  
THEM LAST,  
SO YOU  
SHOULDN'T  
HAVE TO  
CHANGE THE  
DIALS.

WELL,  
YOU CAN  
LEARN ABOUT  
THE DIFFERENT  
EFFECTS BY  
TRYING THEM  
OUT...

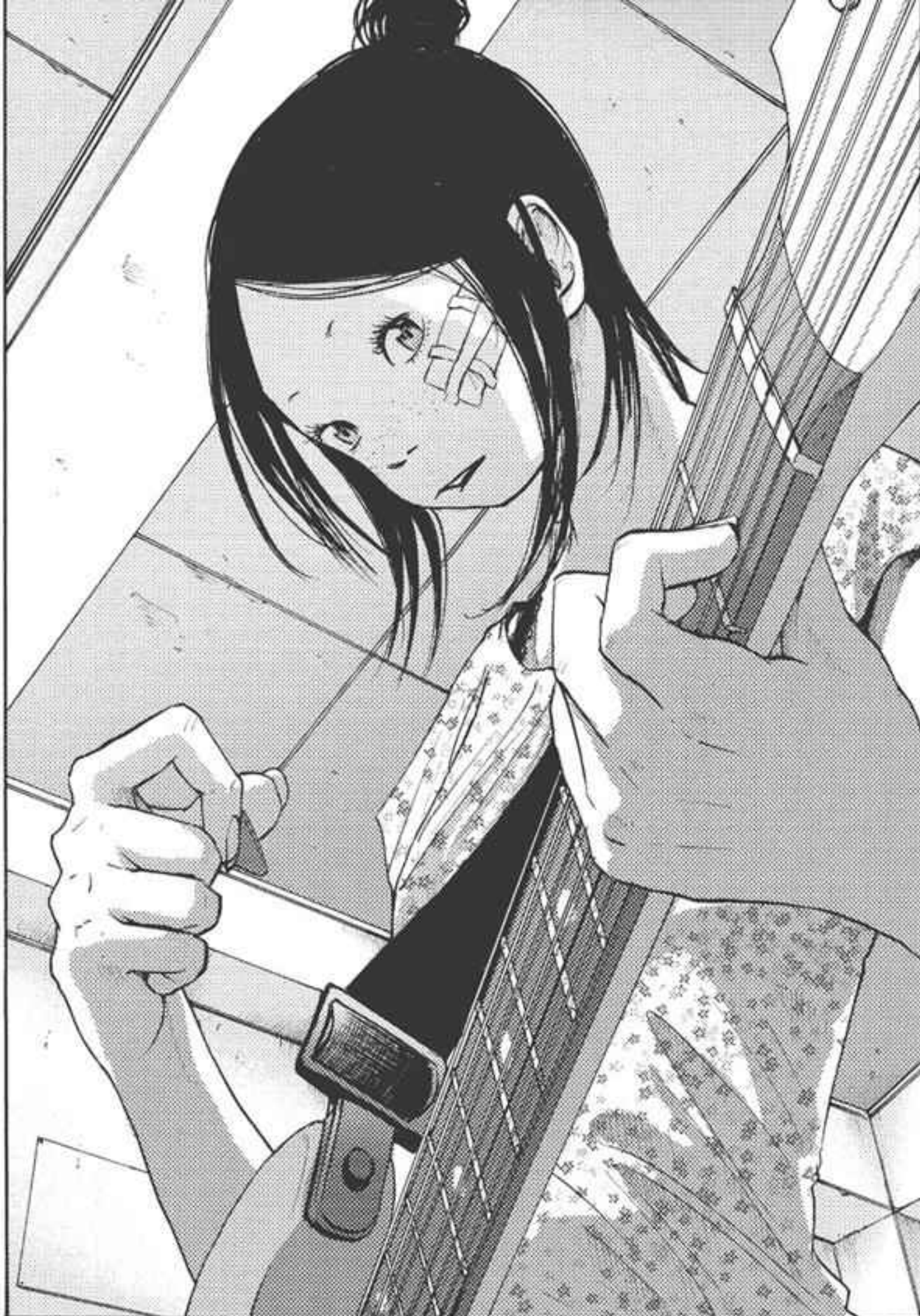




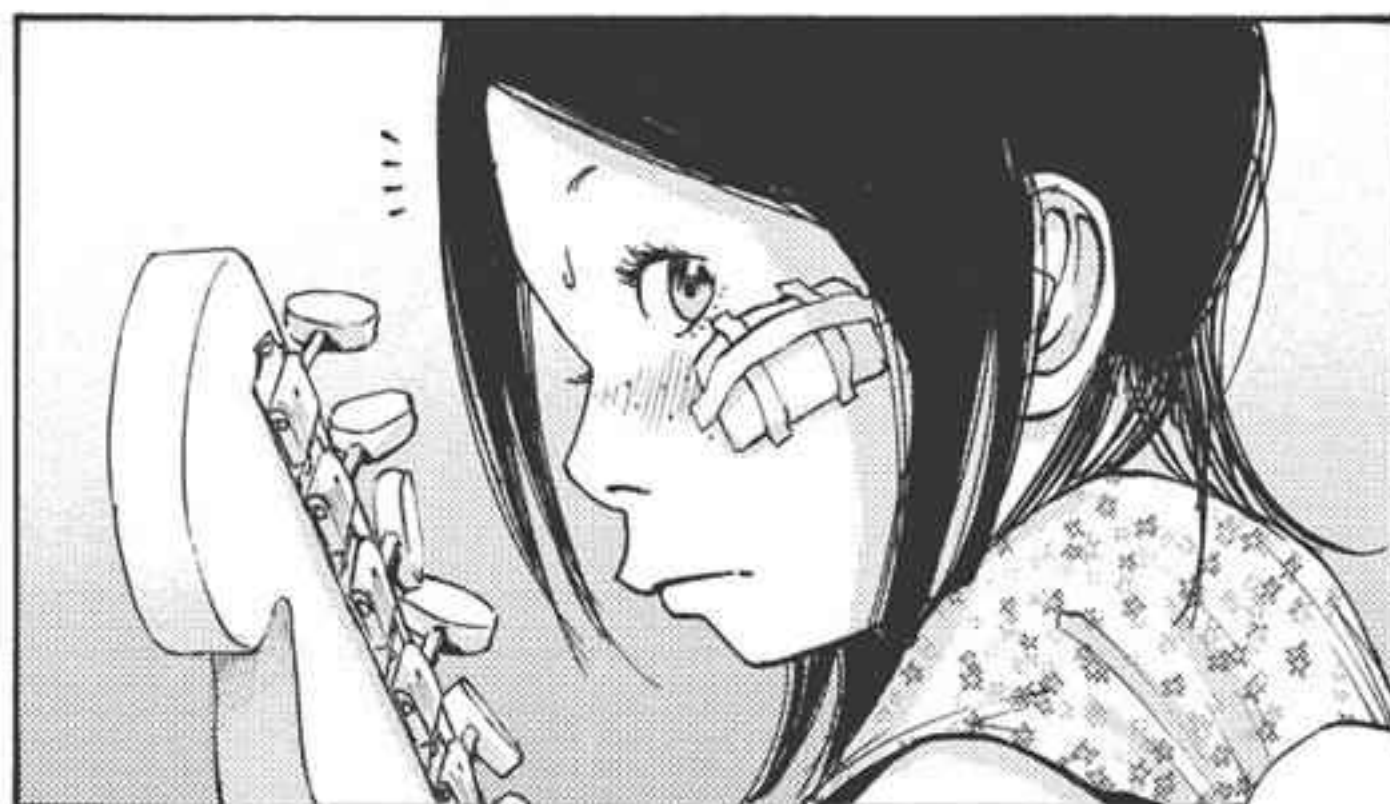








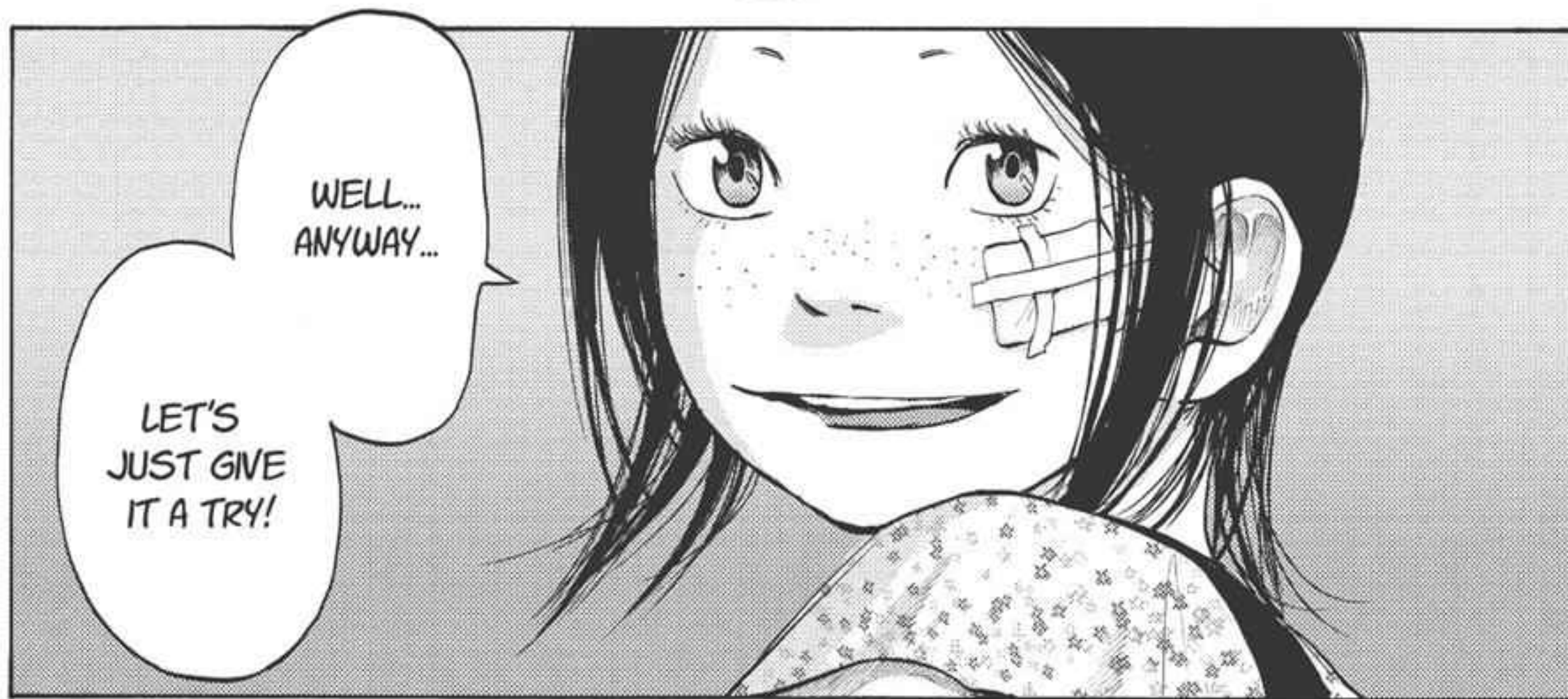




UH, NO.  
THAT'S  
ABOUT  
NORMAL.

SORRY...  
WAS  
THAT  
TOO  
LOUD?









I'm gonna puke, I'm gonna puke!!

REALLY?! REALLY?!

WE'D BETTER PRACTICE TILL WE DROP!!



WHADDAYA THINK, MASTER KATO? HOW'D IT GO TODAY?

WELL... I THINK...



U-URP!!

HIS!

DASH



YOU NEED MORE THAN A FEELING TO MAKE A BAND A SUCCESS.

I'M JUST SAYING.



WHAT'S THE MATTER, RIP? WHY THE LONG FACE?





BUT WHO ELSE IS THERE?

WHO CAN TAKE OVER FOR TANEDA?



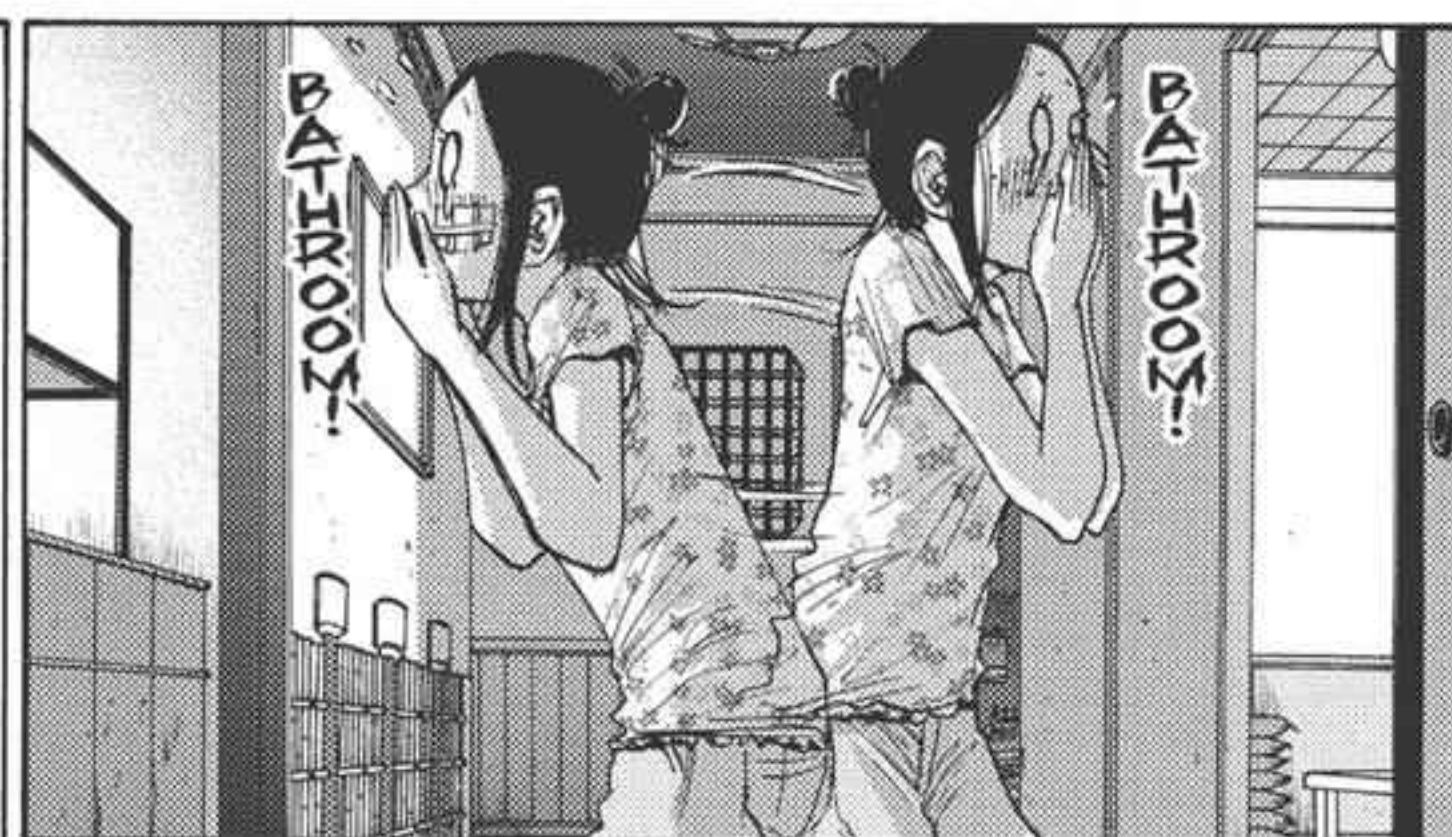
...YOU STILL HAVEN'T GOTTEN OVER MEIKO?

LISTEN... DON'T TELL ME...



DON'T TRY TO FIND THE LOGIC IN WHAT YOU LIKE.

YOU STILL WANT TO GO ON BEATING ON YOUR DRUMS, RIGHT?



WELL... LISTEN.





