



Solo! Injin.



STORY & ART BY INIO ASANO

solanin

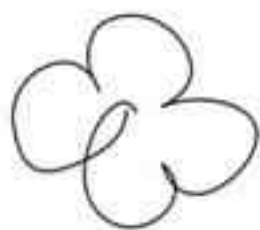
VIZ SIGNATURE EDITION



STORY & ART BY INIO ASANO

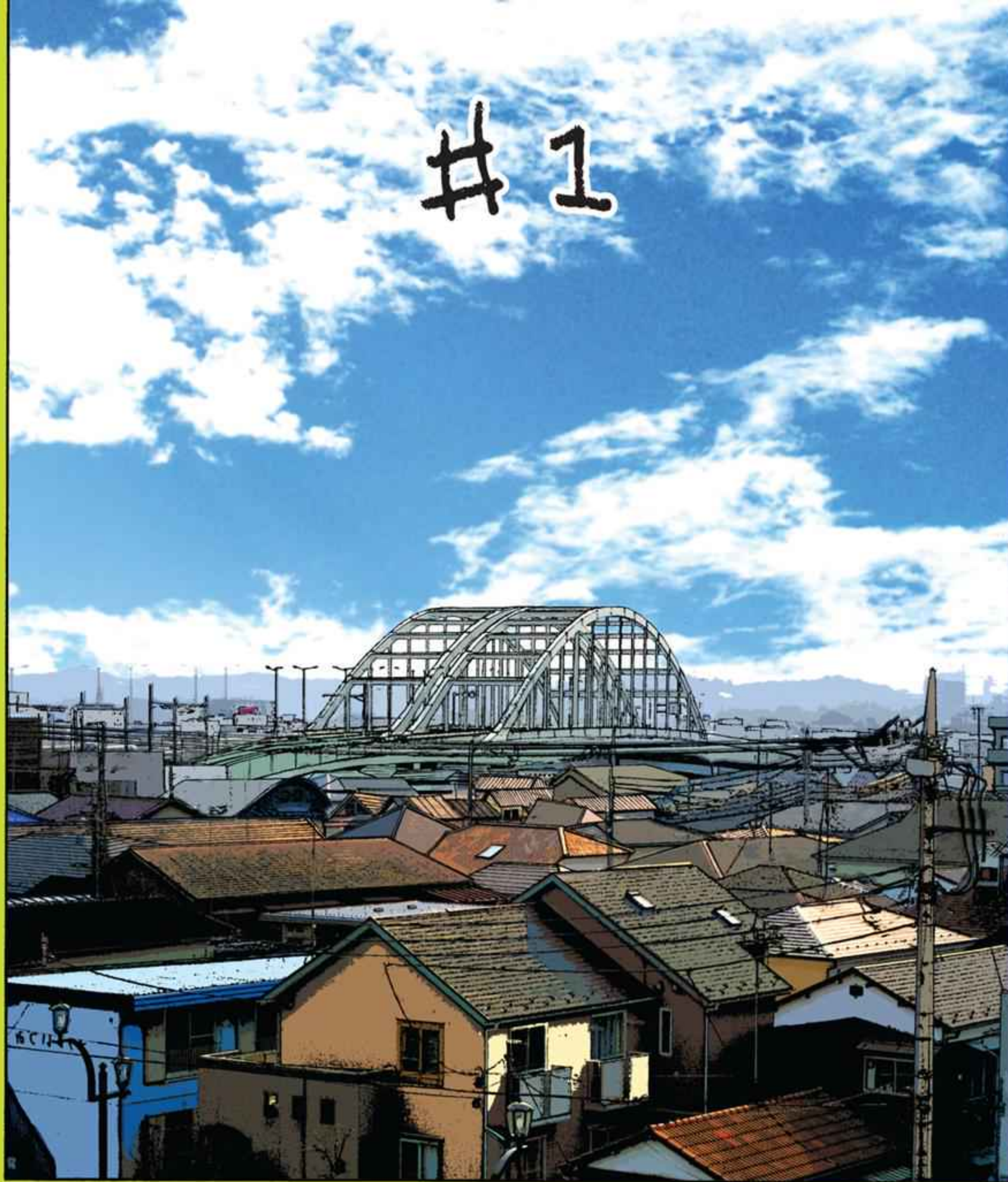
solanin
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OH, MAN...
I KEEP
TELLING THEM
IT'S ALL
JUST GOING
TO GO TO
WASTE
ANYWAY...

My family
has a farm,
so from
time to time
my folks
send me
loads of
vegetables.



I'M
HOME...



I GUESS
TODAY'S THE
START OF
ANOTHER
CURRY
STEW
HELL.

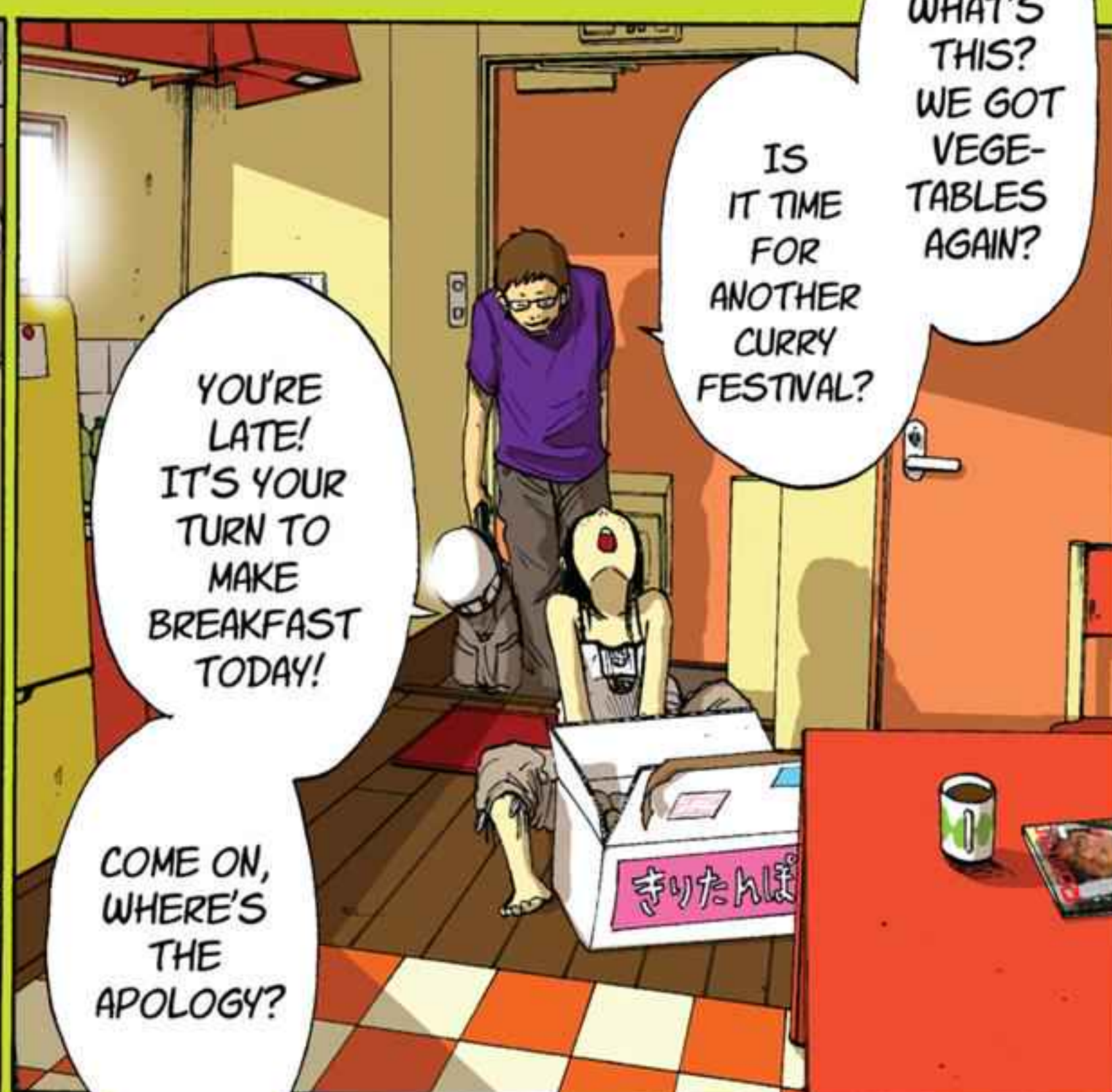
But as a
creature of
a consumer
society,
I prefer
store-bought
bread and
chocolates.



SORRY.

NO,
YOU
GOTTA
SAY
"FORGIVE
ME"!!

GIVE
ME.



YOU'RE
LATE!
IT'S YOUR
TURN TO
MAKE
BREAKFAST
TODAY!

COME ON,
WHERE'S
THE
APOLOGY?

IS
IT TIME
FOR
ANOTHER
CURRY
FESTIVAL?

OH...
WHAT'S
THIS?
WE GOT
VEGE-
TABLES
AGAIN?



HEH
HEH.

GIVE ME
SOME SPACE
RIGHT NOW,
OKAY?
I WAS UP
ALL NIGHT
WORKING.

DO YOU
HAVE TO
MAKE ME MAD
FIRST THING
IN THE
MORNING?!

YOU...!!



STARTING
TODAY, I
FINALLY
GET TO
TAKE IT
EASY.

WE'RE
FINALLY
OVER THE
HUMP.

HMM...
SO HOW'S
IT COMING
ALONG?



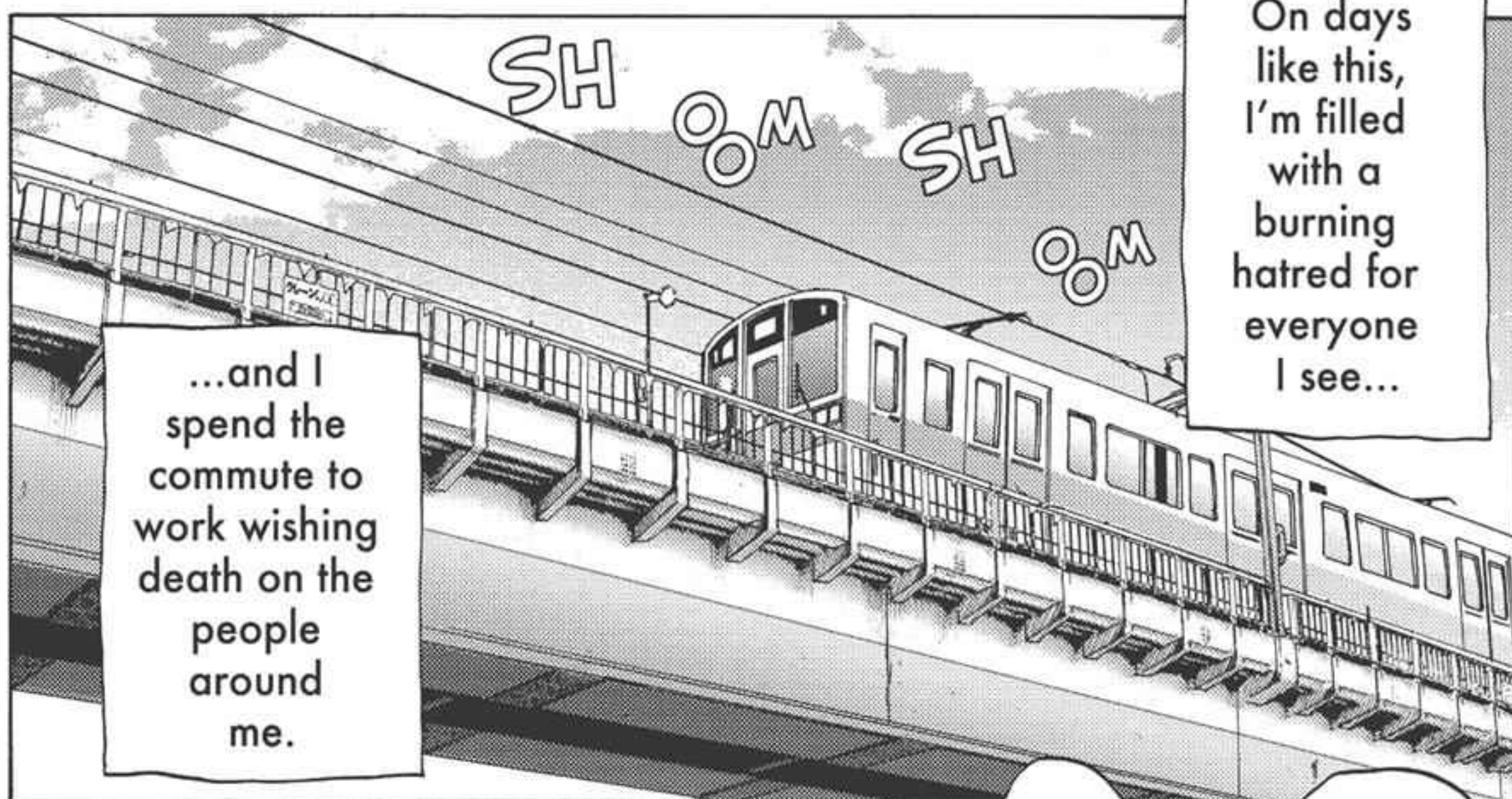
OH, MAN...
THEY'VE
COME TO
DRAG ME
OFF TO THE
LAND OF
NOD...

HAVE
FUN AT
WORK,
MEIKO.

I have no
idea what to
do with myself.
And while I wait
for my epiphany,
I feel the
toxins collecting
in my body.

But I'm still
young and
dissatisfied.
Constantly
disgruntled
by society
and adults.

I'm
just your
average
office worker
in Tokyo.



...and I
spend the
commute to
work wishing
death on the
people
around
me.

On days
like this,
I'm filled
with a
burning
hatred for
everyone
I see...



There's a
demon lurking
in Tokyo.





WHAAAT?
YOU'RE LIVING
WITH YOUR
BOYFRIEND,
MEIKO?!

AFTER
COLLEGE,
HE WAS AT
LOOSE
ENDS,
SO HE
MOVED IN...

...UNTIL
HE COULD
GET HIS SHIT
TOGETHER.
IT'S BEEN
ABOUT A
YEAR.

REALLY...?!
THAT'S
AWESOME...

I
GUESS.



WHEN HE
STARTS
BUGGING ME,
SOMETIMES
I WISH HE'D
JUST DIE.

WHAT
DOES YOUR
BOYFRIEND
DO?

REALLY...?
THAT MUST
BE SO
ROUGH.

MY
BOYFRIEND
ASKED ME TO
MOVE IN WITH
HIM SINCE HIS
PLACE IS TOO
BIG FOR ONE
PERSON.

THE
PAY IS SO
LOW HE CAN'T
AFFORD HIS
OWN PLACE,
SO HE'S
STUCK LIVING
WITH ME.

HE'S
A FREELANCE
ILLUSTRATOR
FOR A DESIGN
FIRM, BUT IT'S
STILL JUST A
PART-TIME
JOB.



HIS DREAM IS TO GET A BRONZE STATUE OF HIMSELF PUT IN FRONT OF STUDIO ALTA.

...
AND IS HE AN IDIOT?

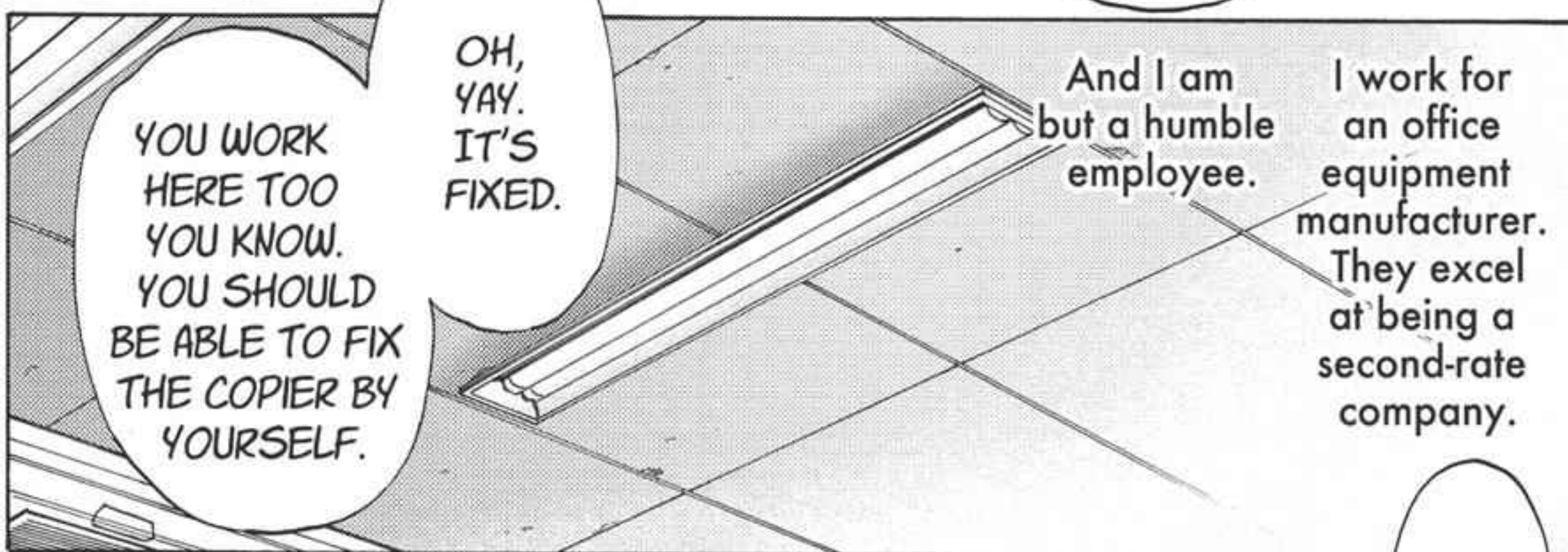
I'LL SAY! HE'S THE PRESIDENT OF T CORPORATION.

UH-HUH... SO HE'S RICH, IS HE?



OH? THAT'S AMAZING.

HAVE YOU HEARD OF IT? AND HE'S GOT A BULGARI WATCH AND EVERYTHING!!



YOU WORK HERE TOO YOU KNOW. YOU SHOULD BE ABLE TO FIX THE COPIER BY YOURSELF.

OH, YAY. IT'S FIXED.

And I am but a humble employee.

I work for an office equipment manufacturer. They excel at being a second-rate company.



The way I see it, adults are made of "who cares?"

...BITCH... I'M GONNA KILL HER SOMEDAY.



HEE
HEE.

BUT YOU LOOKED SO GOOD FIXING IT!



There's war, famine,
disease and thousands
of people are dying,
(but as long as I'm
happy, who cares?

I'm
totally
insincere,
but who
cares?

As long
as I'm not
caught,
who cares?

My
nose
hairs
show,
but who
cares?

I have a
potbelly,
but who
cares?



They pay
well here,
so who
cares?



INOUE,
COME HERE
A MINUTE!

HOW
MANY
TIMES
HAVE
I TOLD
YOU?!

ALL
DOCUMENTS
NEED TO BE
STAPLED
TWICE IN
THE RIGHT
CORNER!

Q2 Sales Promotions



I'VE BEEN
TELLING
MYSELF
THAT FOR
TWO
YEARS...

...BUT
IT'S STILL
AMAZING
HOW MUCH
MONEY I'VE
MANAGED
TO SAVE
UP...



BUT IT'S
JUST SO
FREAKING
BORING,
AND I
HATE MY
COWORKERS.

WHEN I
FIRST
STARTED
WORKING
HERE,
I TRIED
TO DO MY
BEST.

I'm just
not cut
out to be a
productive
member of
society.



IT'S
LIKE A
SADISTIC
ENDURANCE
TEST.

I SPEND
THE WHOLE
DAY IN A
CAGE OF
WALLS...



YOU KNOW,
LUNCH WITH
YOU IS THE
ONLY TIME ALL
DAY THAT
I'M NOT
MISERABLE.

RIGHT,
HEIHACHI...?



MAN...
NOW I'M
JUST
MAKING
MYSELF
DEPRESSED.



I'M
PRETTY
SURPRISED
I HAVEN'T.

I
FIGURED
I'D GO
INSANE
AFTER A
YEAR...



When I first started dating Taneda, I never thought I'd get old like this.



UH...



HMM?
IS THAT
YOUR
GIRLFRIEND,
HEIHACHI?

We were like visitors to some strange planet.

... the crowds and the complexity of the city totally overwhelmed us.

When Taneda and I first got to Tokyo, me from the north and him from the south...

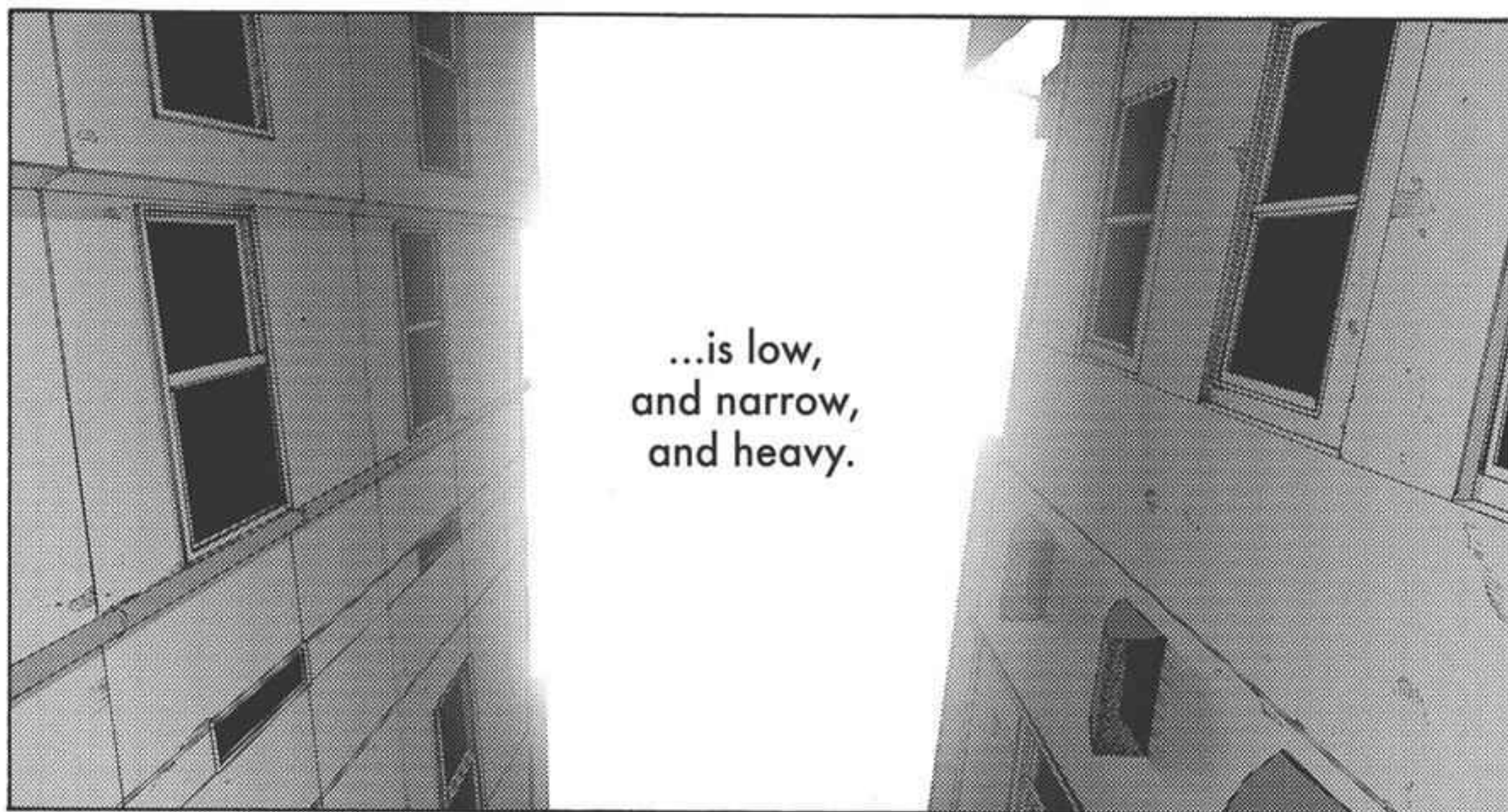


Anyway, back then the sky seemed so vast.

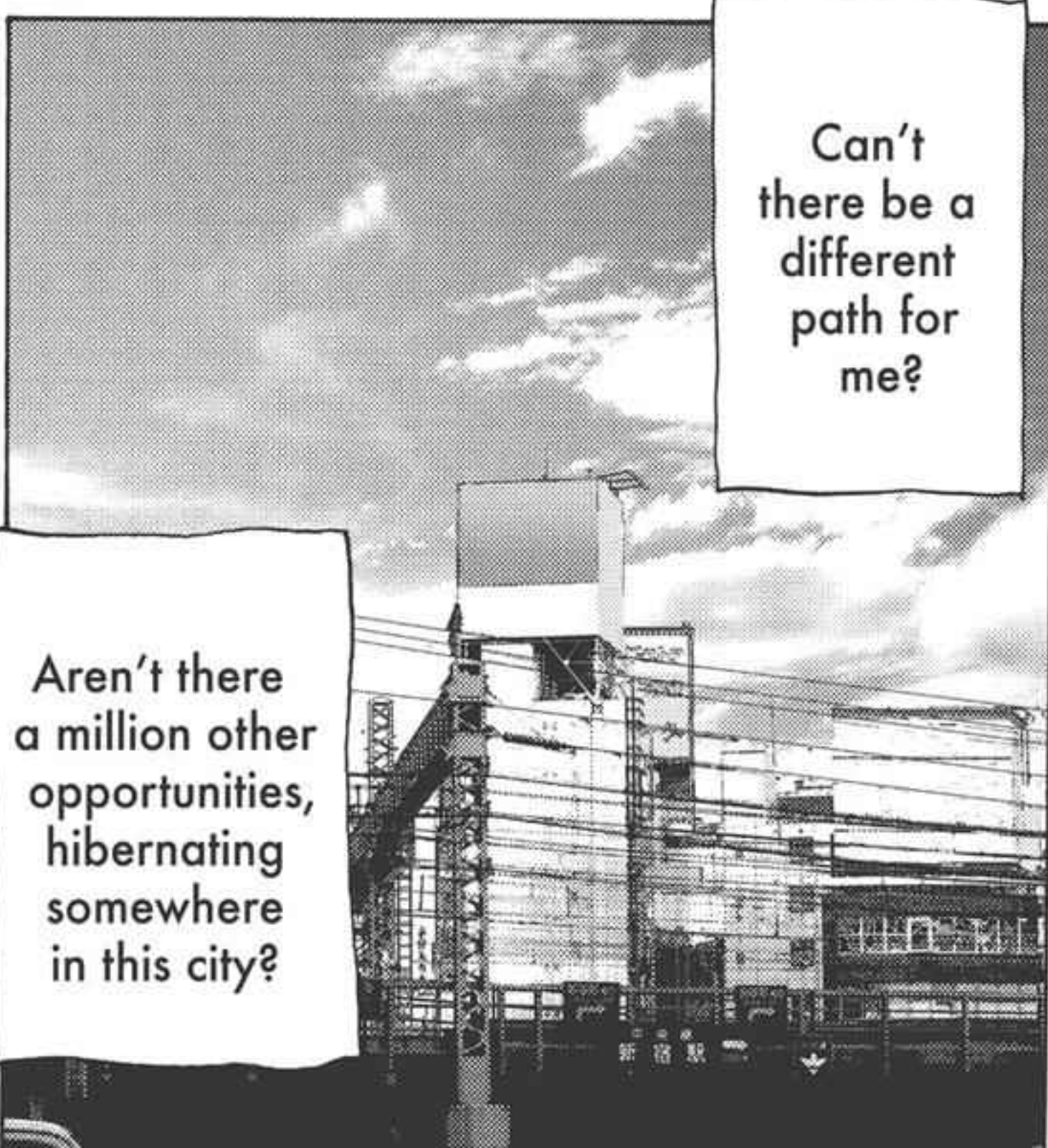
I felt a little lost and scared, but excited at the same time.



And
now,
the sky
above
me...



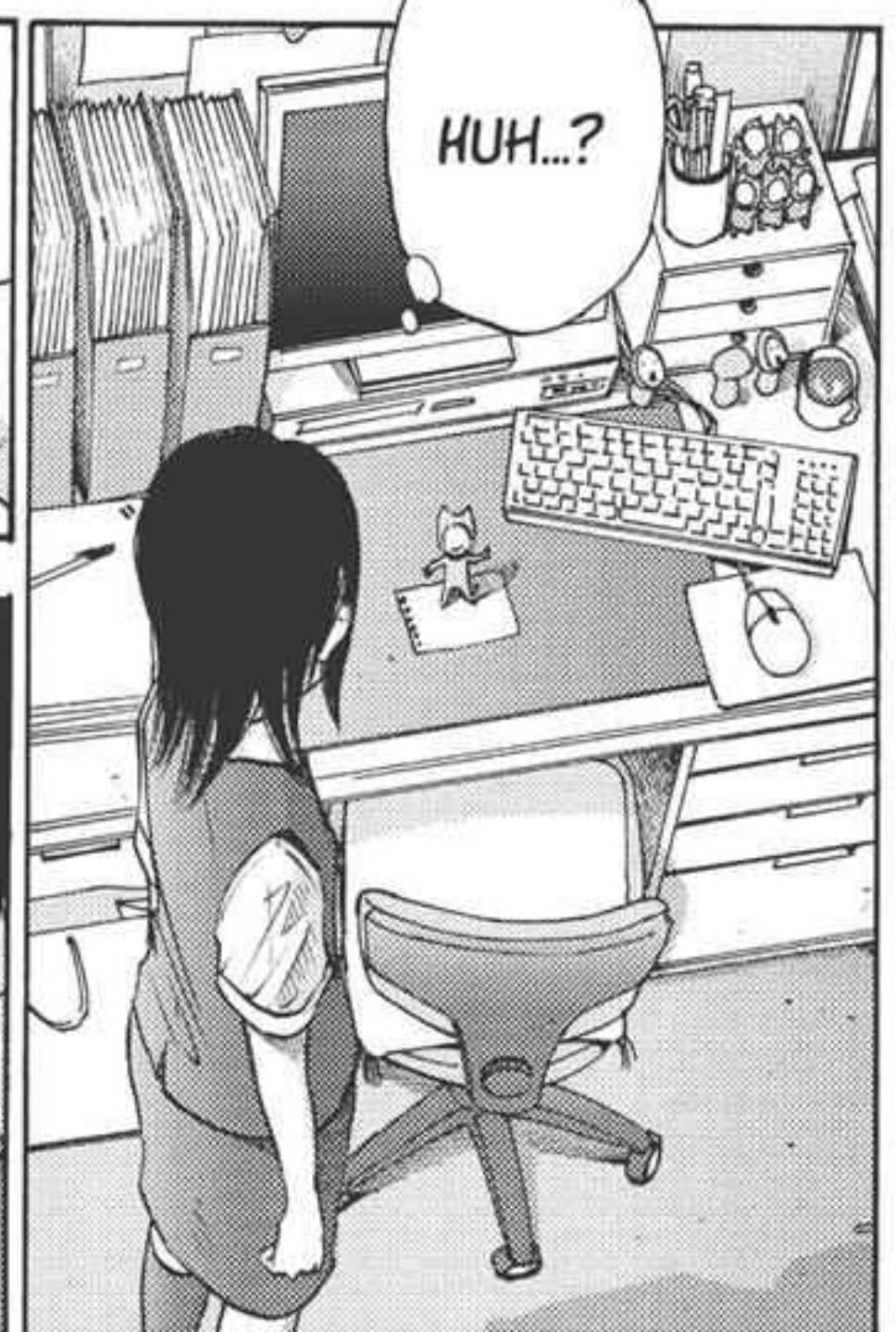
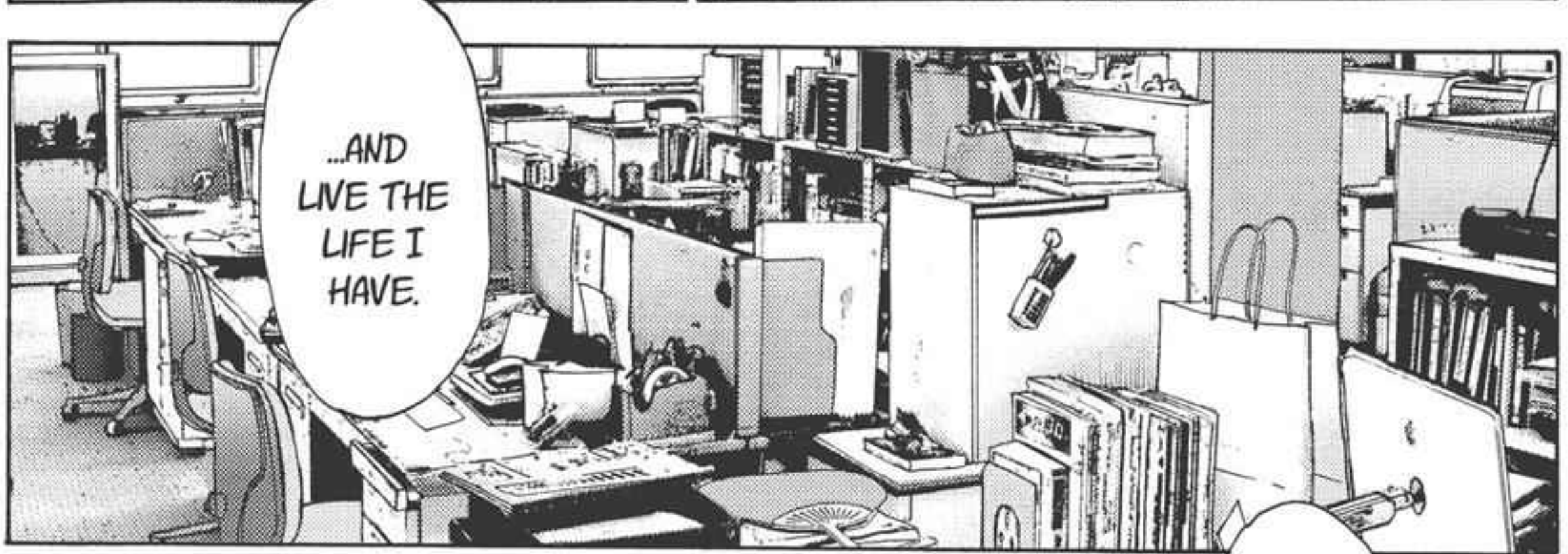
...is low,
and narrow,
and heavy.



Aren't there
a million other
opportunities,
hibernating
somewhere
in this city?

Can't
there be a
different
path for
me?

There's a
demon lurking
in Tokyo.



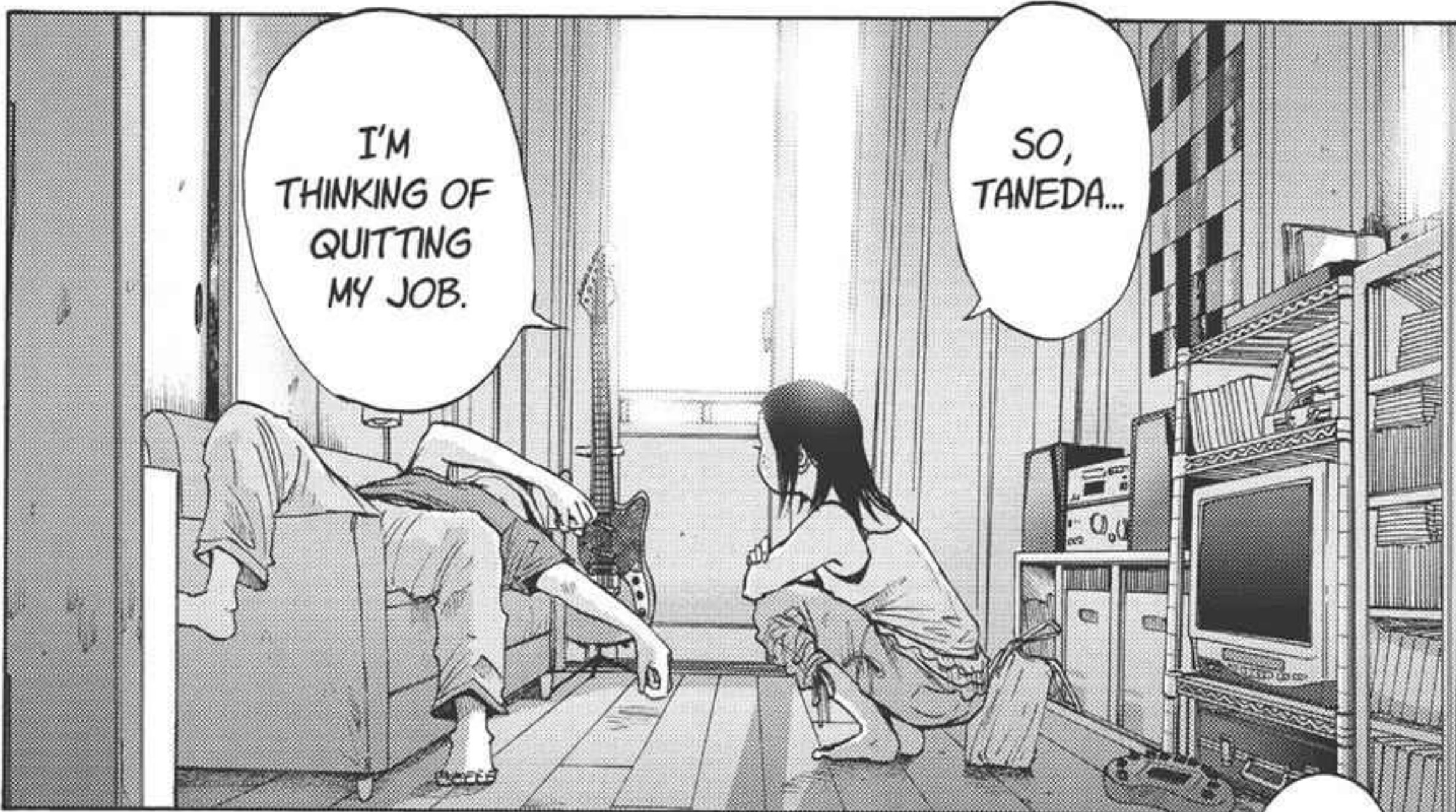




...HE'S
STILL
ASLEEP!

I
LEFT
WORK
EARLY—

HEY,
I'M HOME...



I'M
THINKING OF
QUITTING
MY JOB.

SO,
TANEDA...



I'D NEVER
DO ANYTHING
THAT STUPID...

JUST
KIDDING.
I'M JUST
KIDDING.

YEAH
RIGHT...

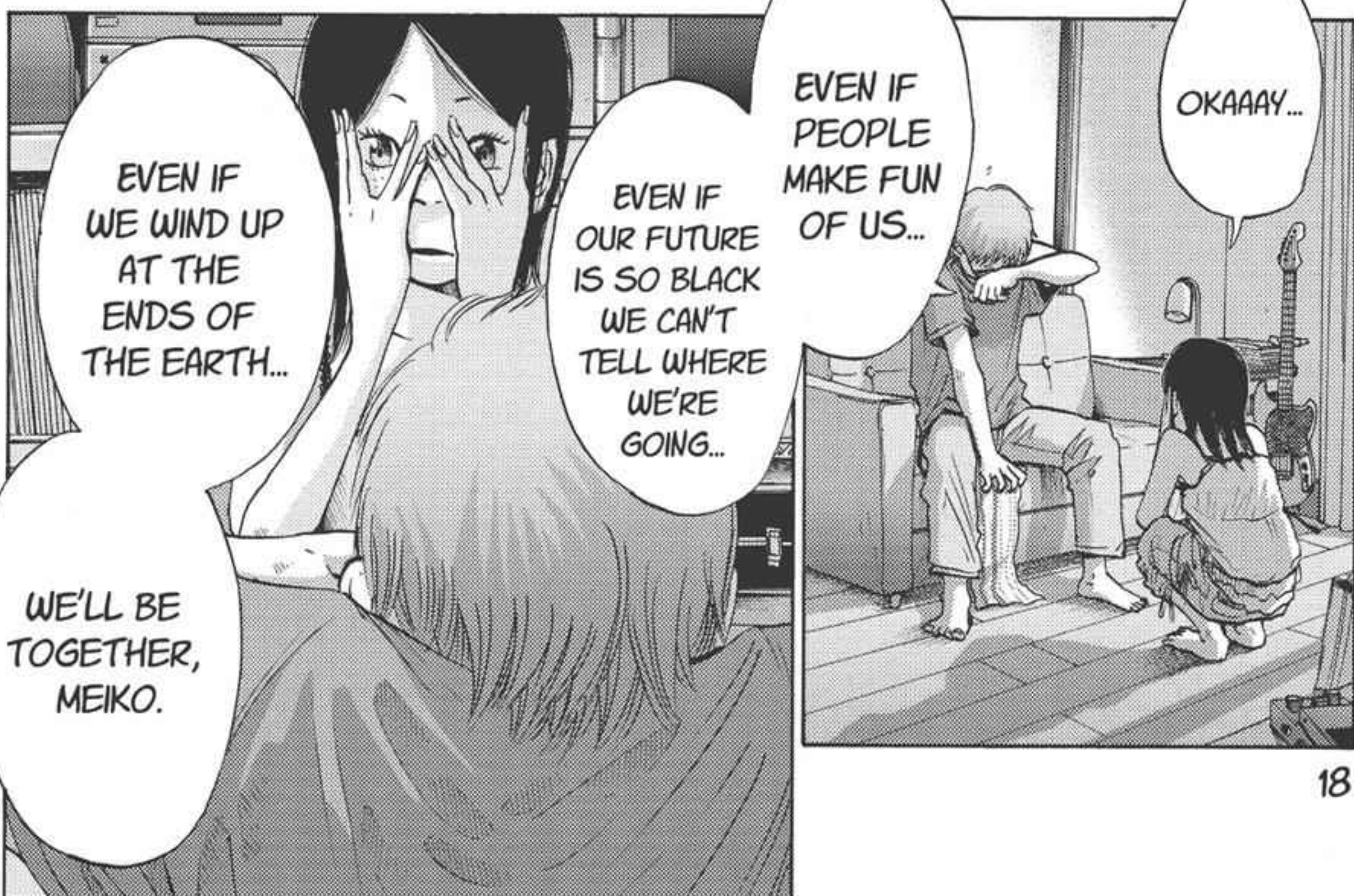


DO IT,
IF THAT'S
REALLY
WHAT
YOU WANT.

WHY
NOT?



WE'LL
FIND A
WAY TO
MANAGE.



EVEN IF
WE WIND UP
AT THE
ENDS OF
THE EARTH...

EVEN IF
OUR FUTURE
IS SO BLACK
WE CAN'T
TELL WHERE
WE'RE
GOING...

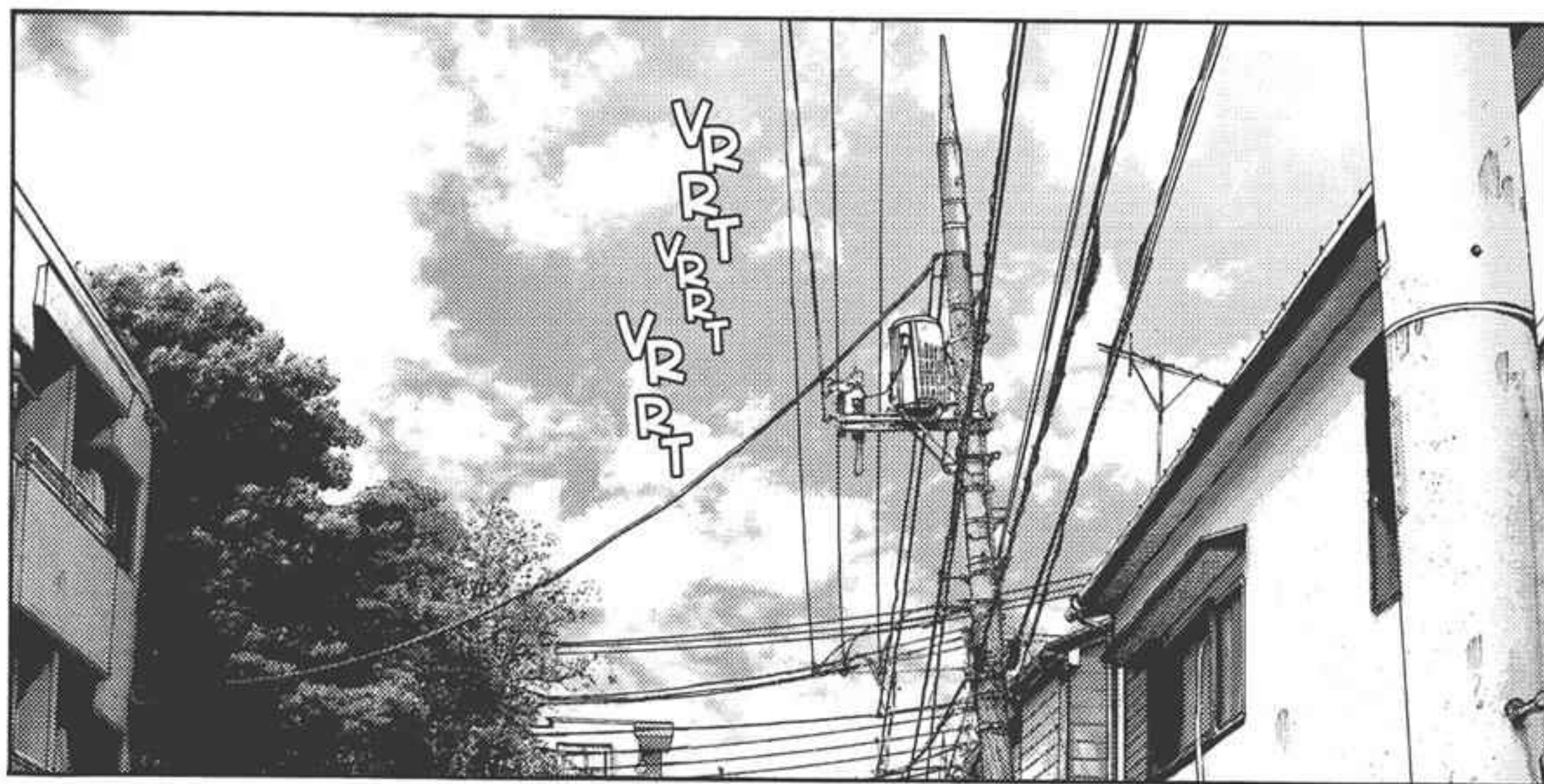
EVEN IF
PEOPLE
MAKE FUN
OF US...

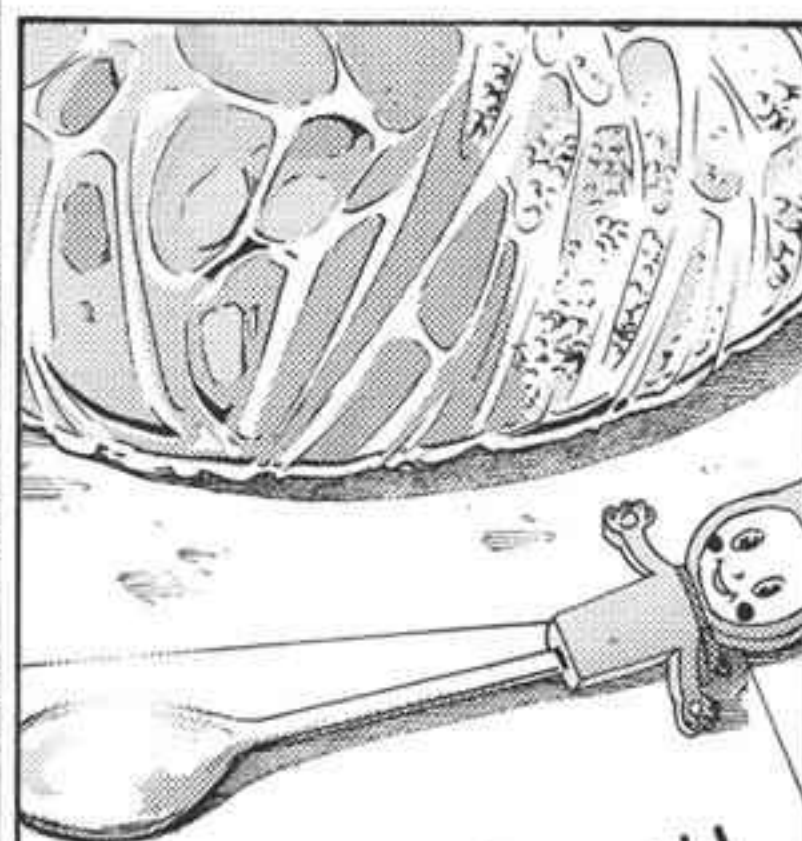
OKAAAY...

WE'LL BE
TOGETHER,
MEIKO.

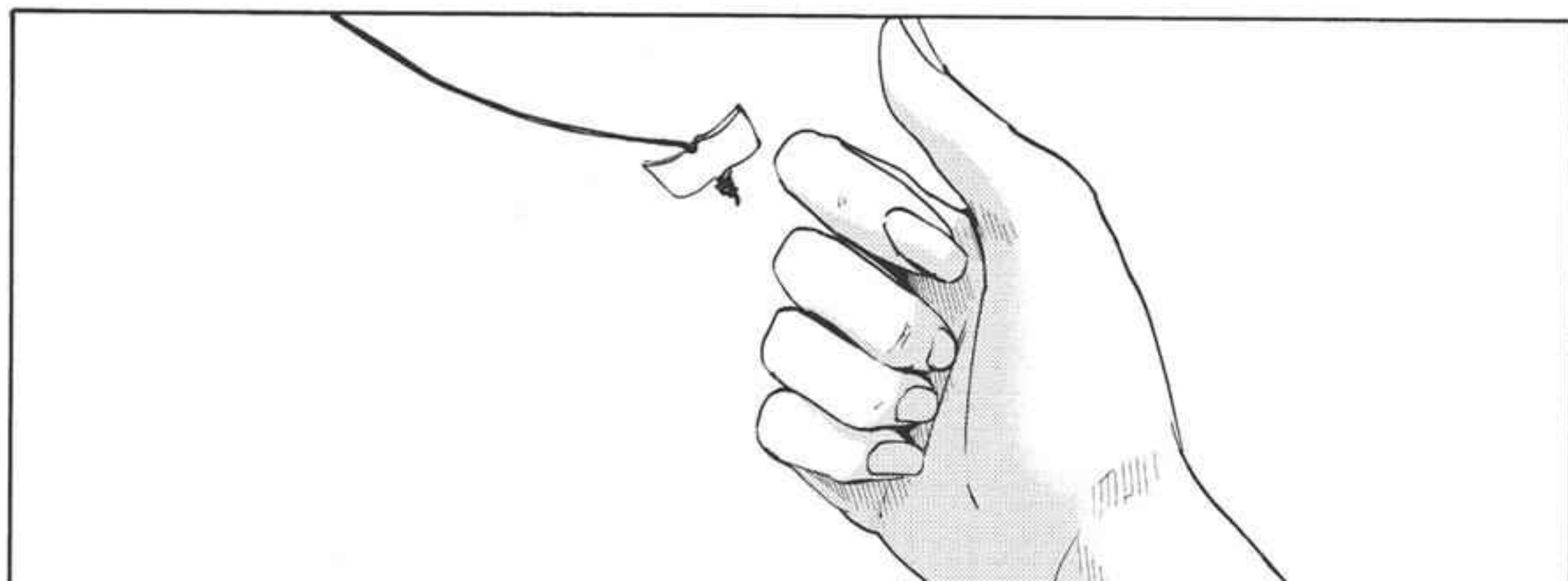
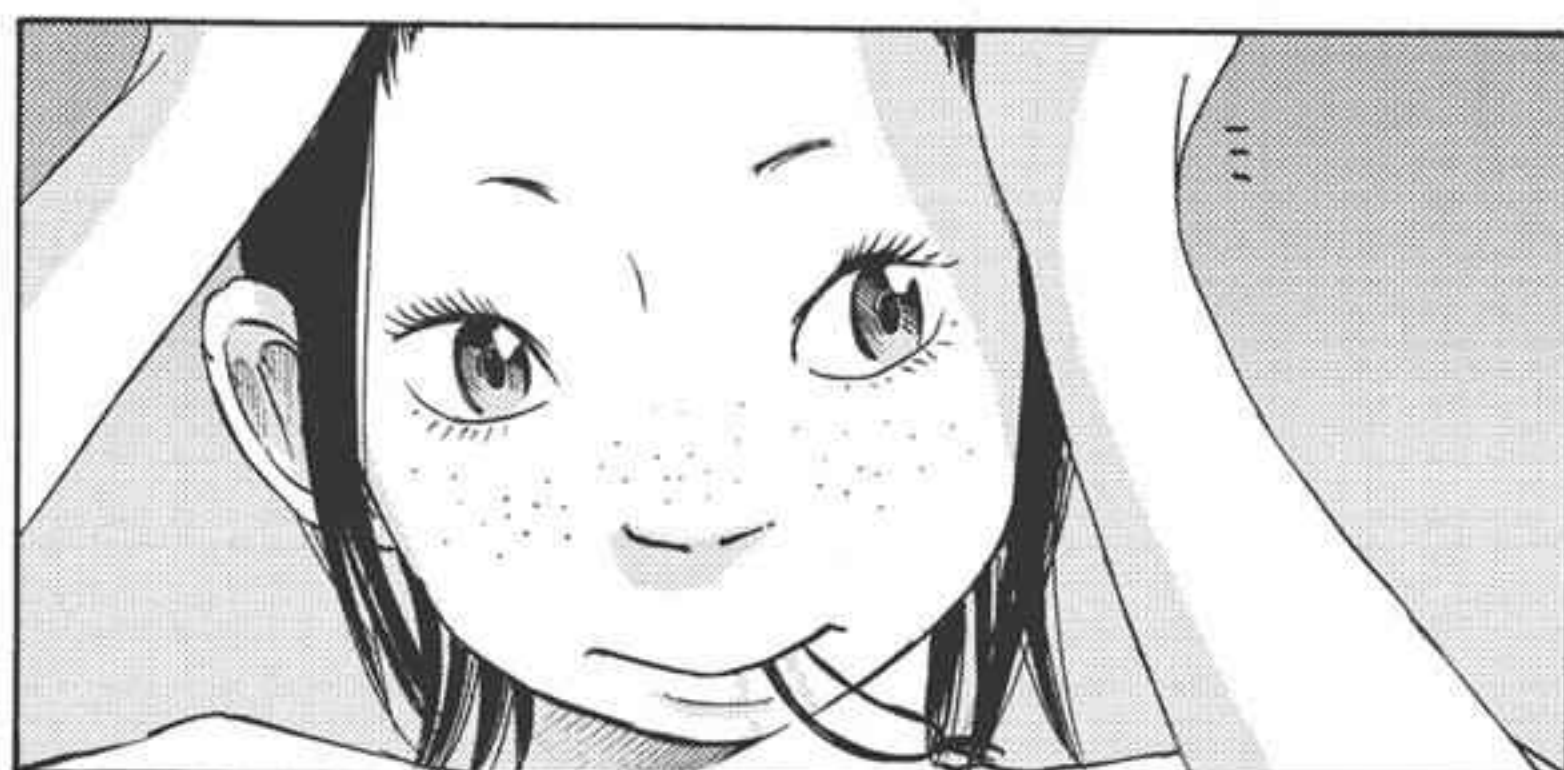


...I
really
love
him!!





Crap, I'm late for work!
Have the leftover
curry for breakfast
and forgive me!





I gave my
two weeks'
notice today.

