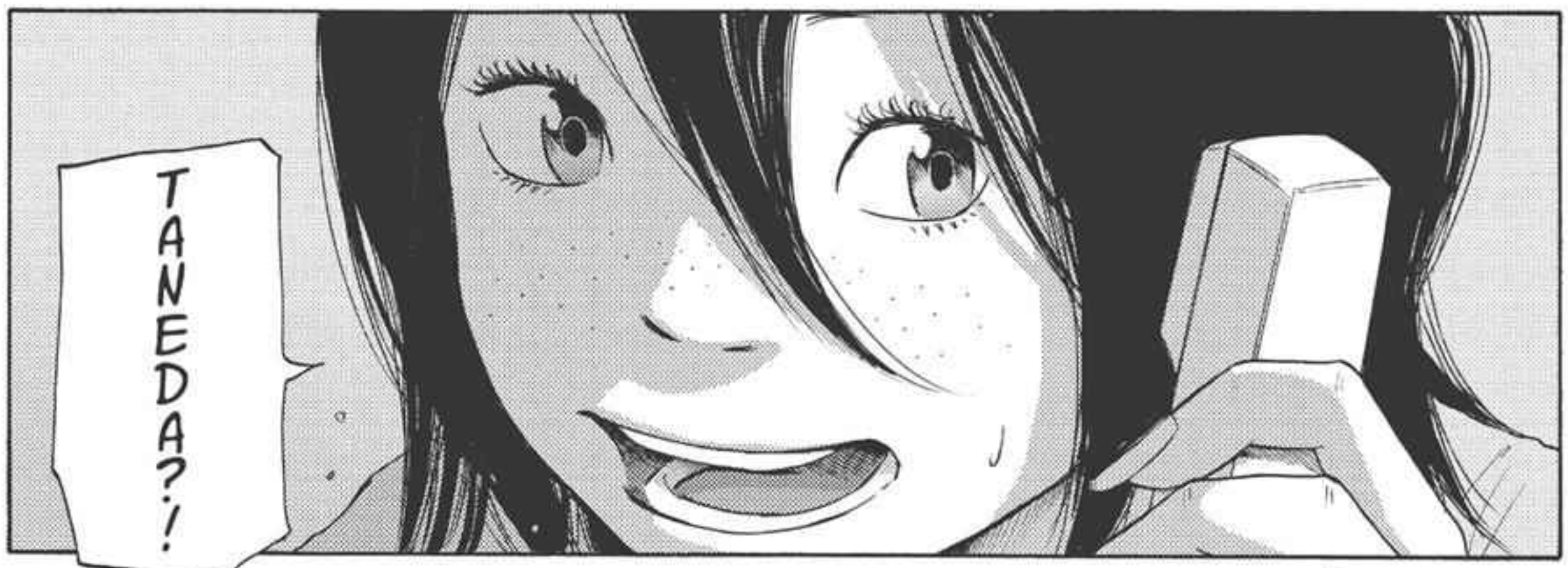




HOW'VE
YOU
BEEN?

IT'S
BEEN A
WHILE,
MEIKO...



TANED A?!



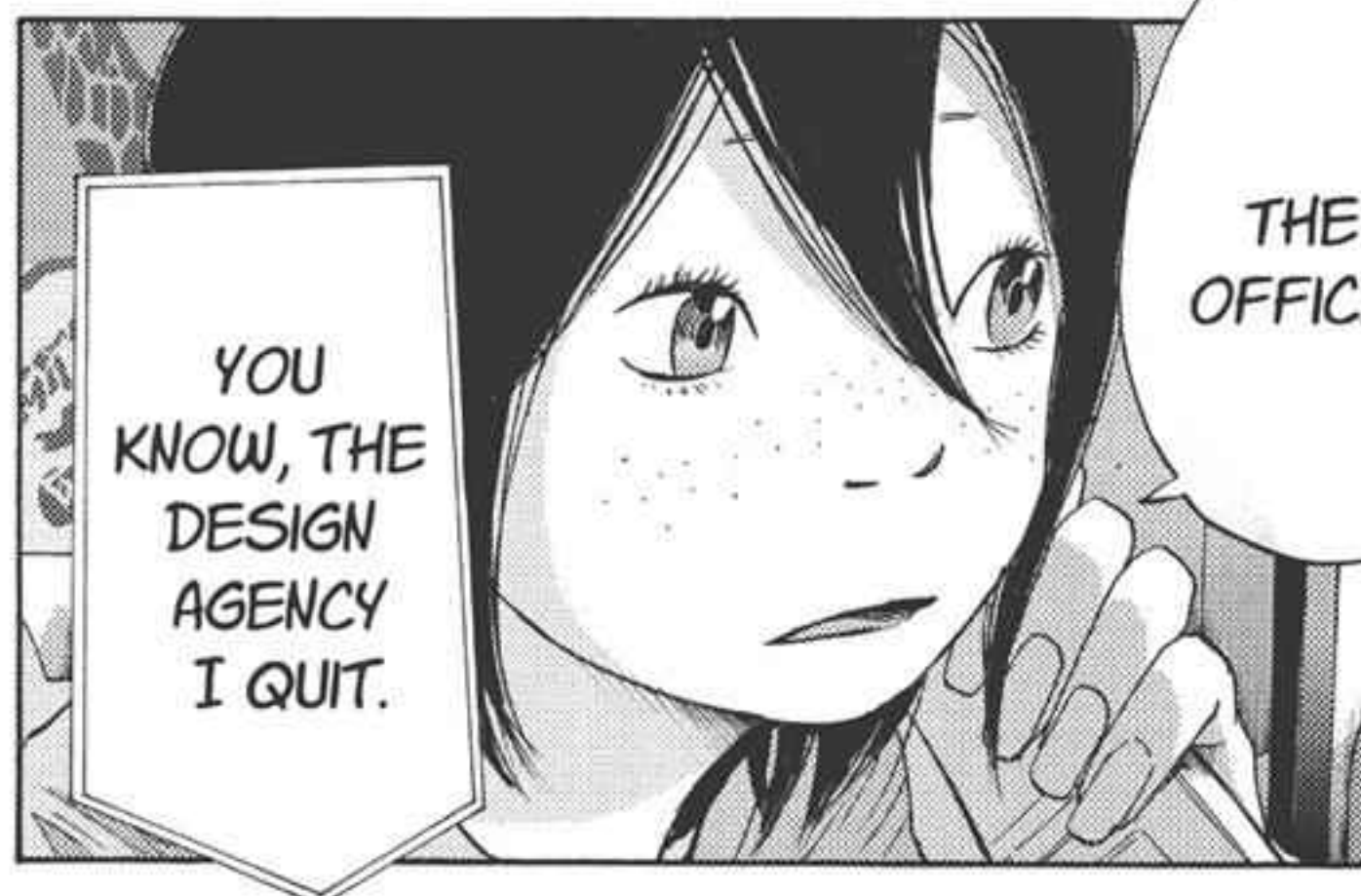
HEY,
I CAN'T
ANSWER
THAT MANY
QUESTIONS
AT ONCE.

ANYWAY,
I FINALLY
BOUGHT A
NEW CELL
PHONE.

WHY
DIDN'T
YOU
CALL?!

WHERE
ARE YOU?
WHAT
ARE YOU
DOING?!

#14



YOU
KNOW, THE
DESIGN
AGENCY
I QUIT.

THE
OFFICE?

I'VE BEEN
STAYING AT
THE OFFICE,
AND I'VE
BARELY
GOTTEN ANY
SLEEP.

IT'S
BEEN A
ROUGH
FEW
DAYS.



I KOWTOWED
TO THE BOSS
AND BEGGED
HIM FOR MY
JOB BACK.



IF THIS WERE
A COMIC BOOK
I'D SAY, "IN THE
NEXT ISSUE, OUR
HERO BECOMES
A FUNCTIONING
MEMBER OF
SOCIETY!"

LUCKILY,
THEY'RE
GOING TO
TAKE ME ON
FULL-TIME
STARTING
NEXT
WEEK.

I
GUESS
IT WAS
WORTH
IT.



TANEDA
...

YOU'RE
GOING BACK
TO WORK?



BUT I'M GOING
TO CONTINUE
THE BAND,
EVEN THOUGH
I'M WORKING
FULL-TIME.

YEAH...



I
THOUGHT
I'D FACE DOWN
ANY OBSTACLE
IN ORDER TO
REACH MY
GOALS.

MEIKO...

I
HONESTLY
THOUGHT
THAT I
WAS GOING
TO CHANGE
THE WORLD
WITH MY
MUSIC.



WITH
THE GUYS,
AND YOU
MEIKO.

I JUST
WANTED
TO PLAY
IN THE
BAND.

BUT NOW,
I'VE
REALIZED
THAT I
DIDN'T
REALLY
WANT TO
BECOME A
MUSICIAN...

THAT'S
ALL I
REALLY
WANT.



LET'S
FIND OUR
HAPPINESS.

MEIKO...



HUH?

TANEDA...



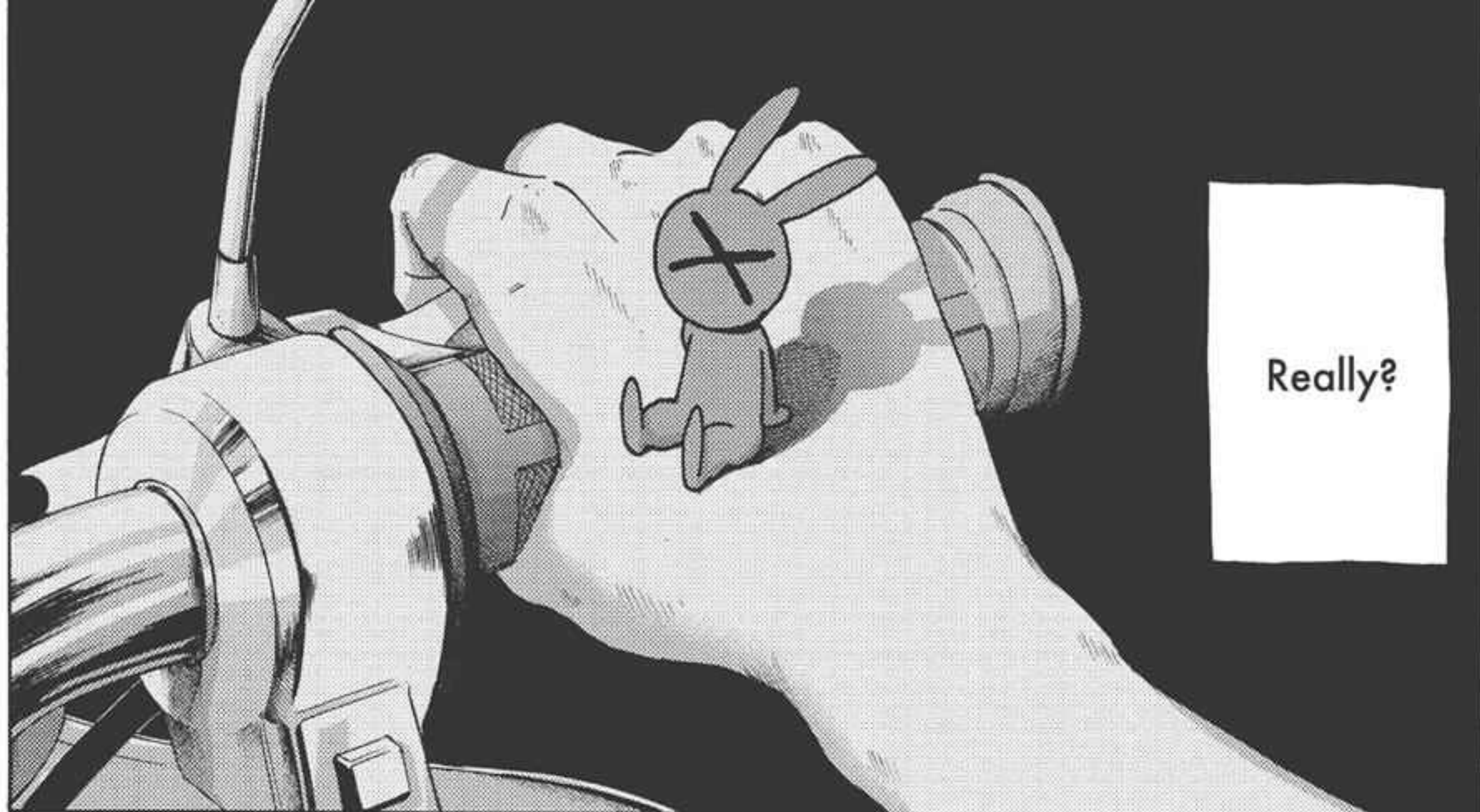
HURRY
HOME,
OKAY?

I
WANT
YOU
HERE.

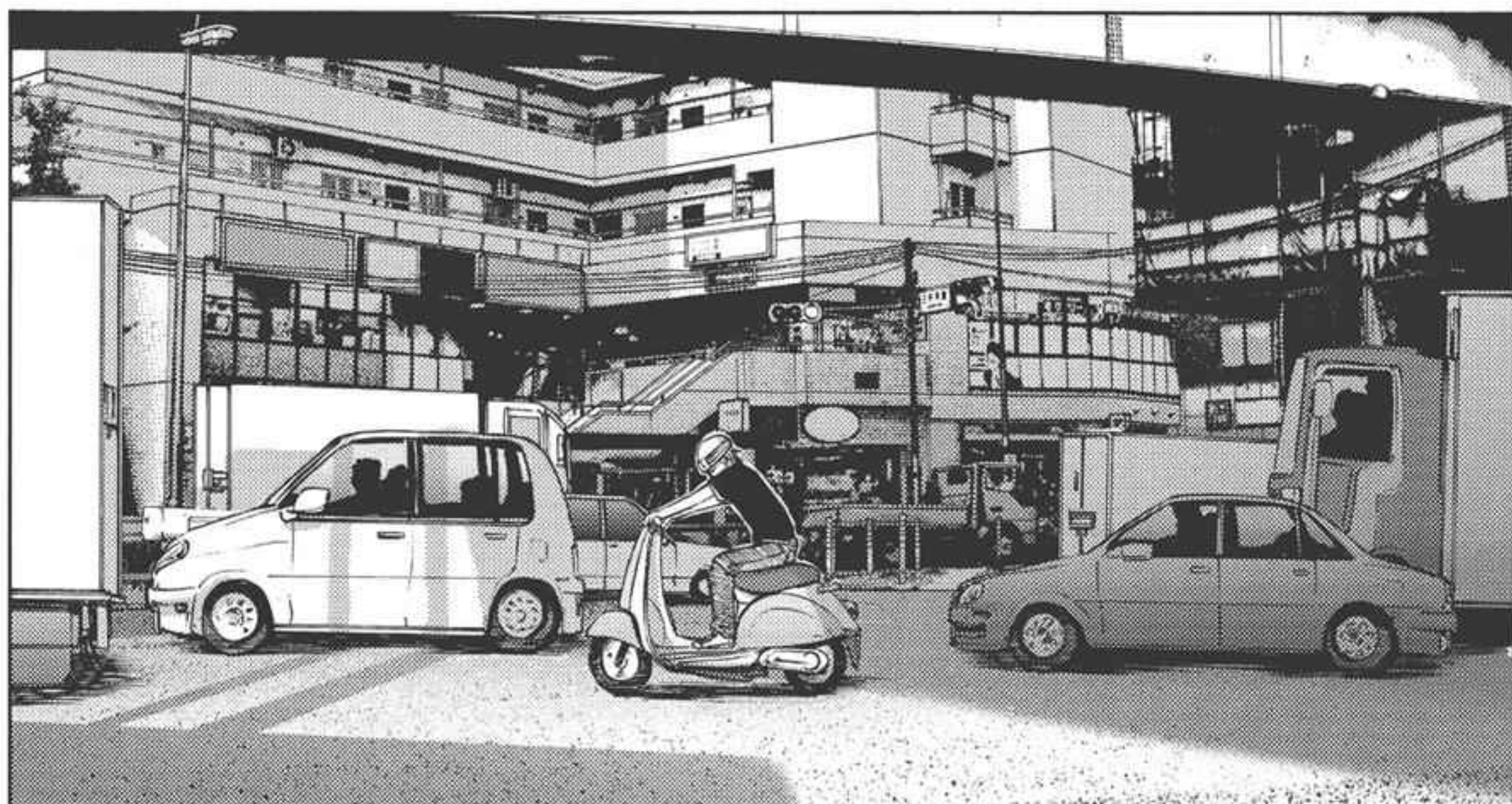


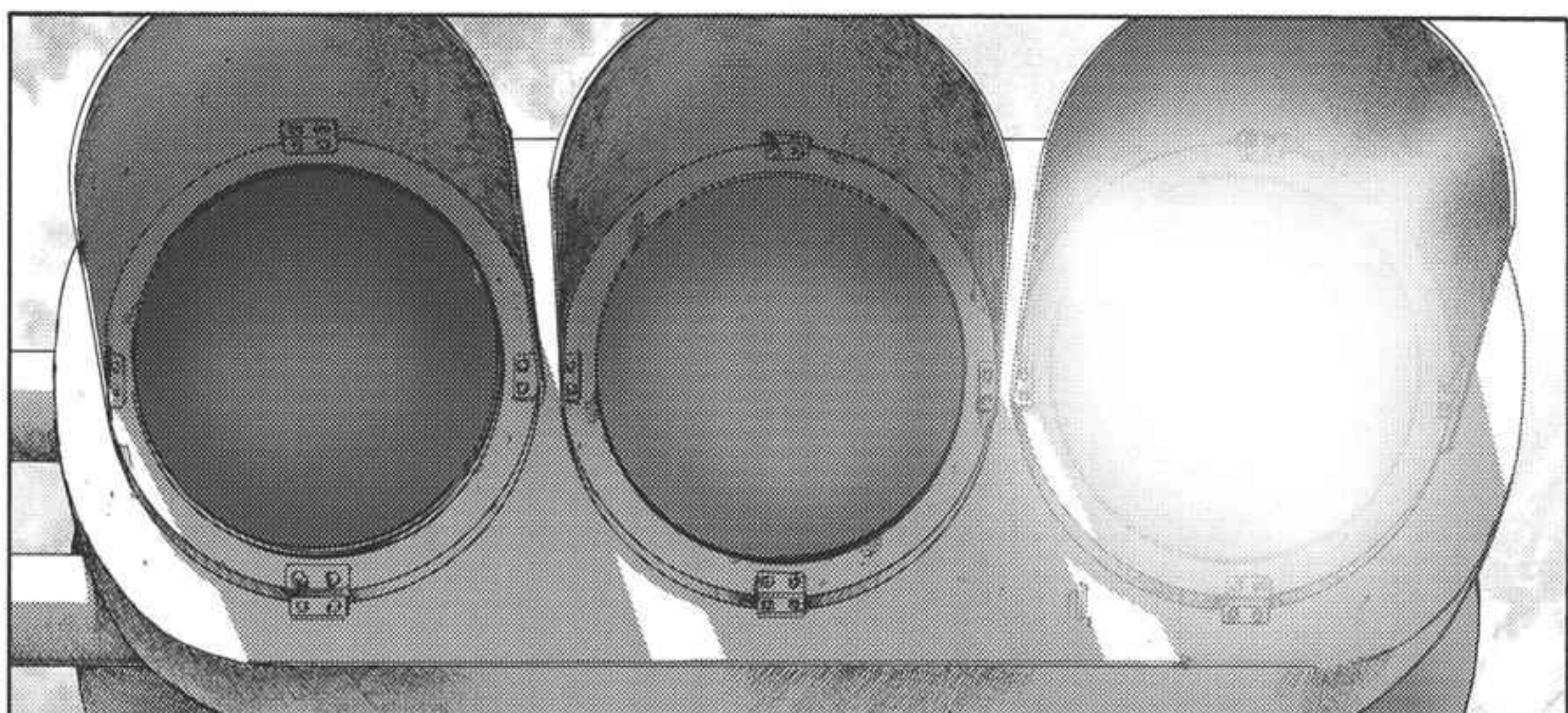


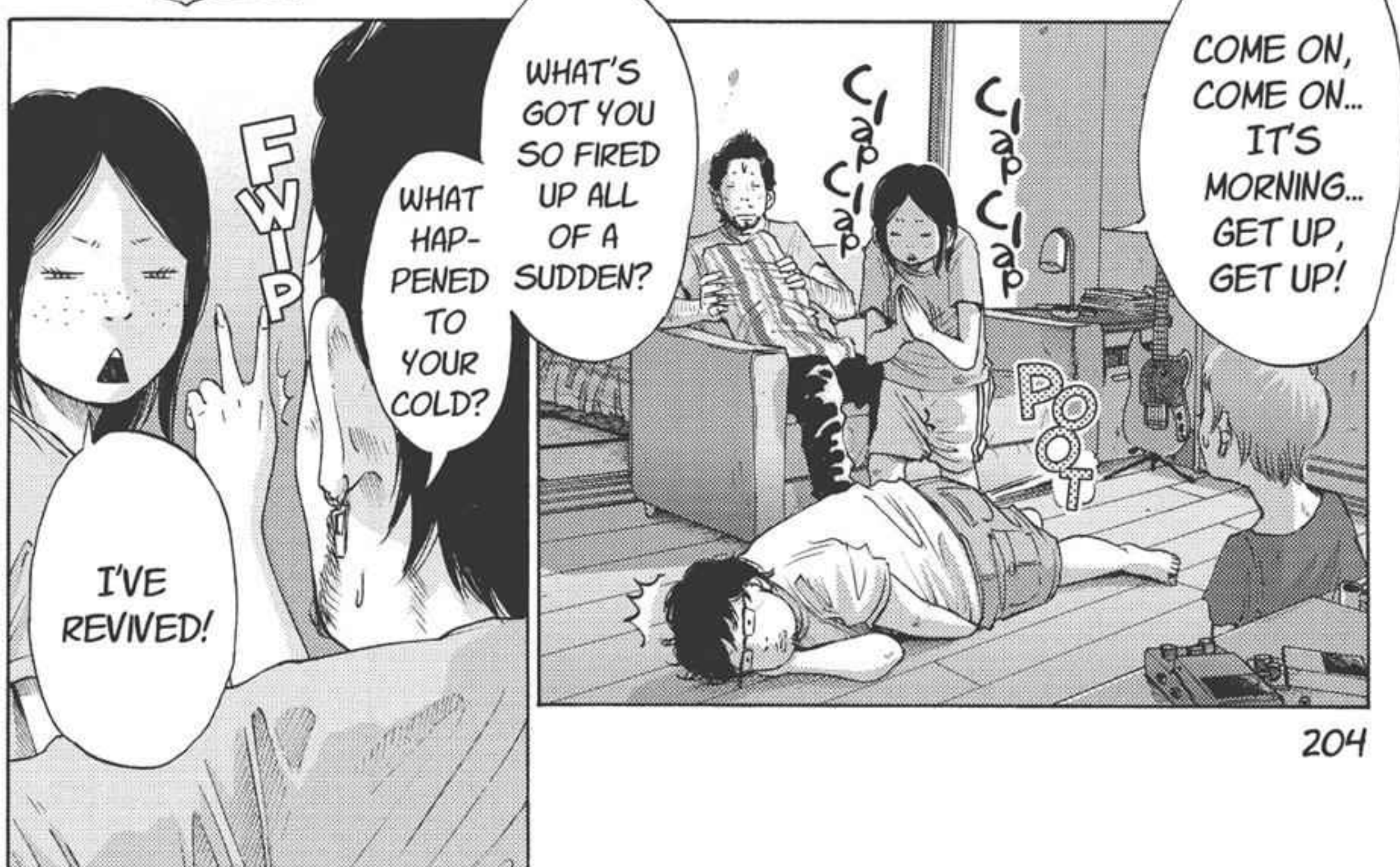
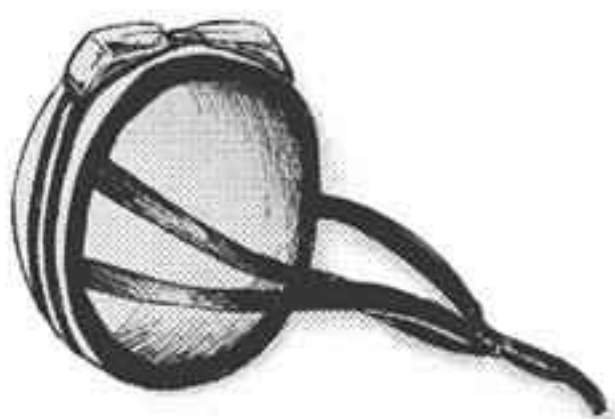


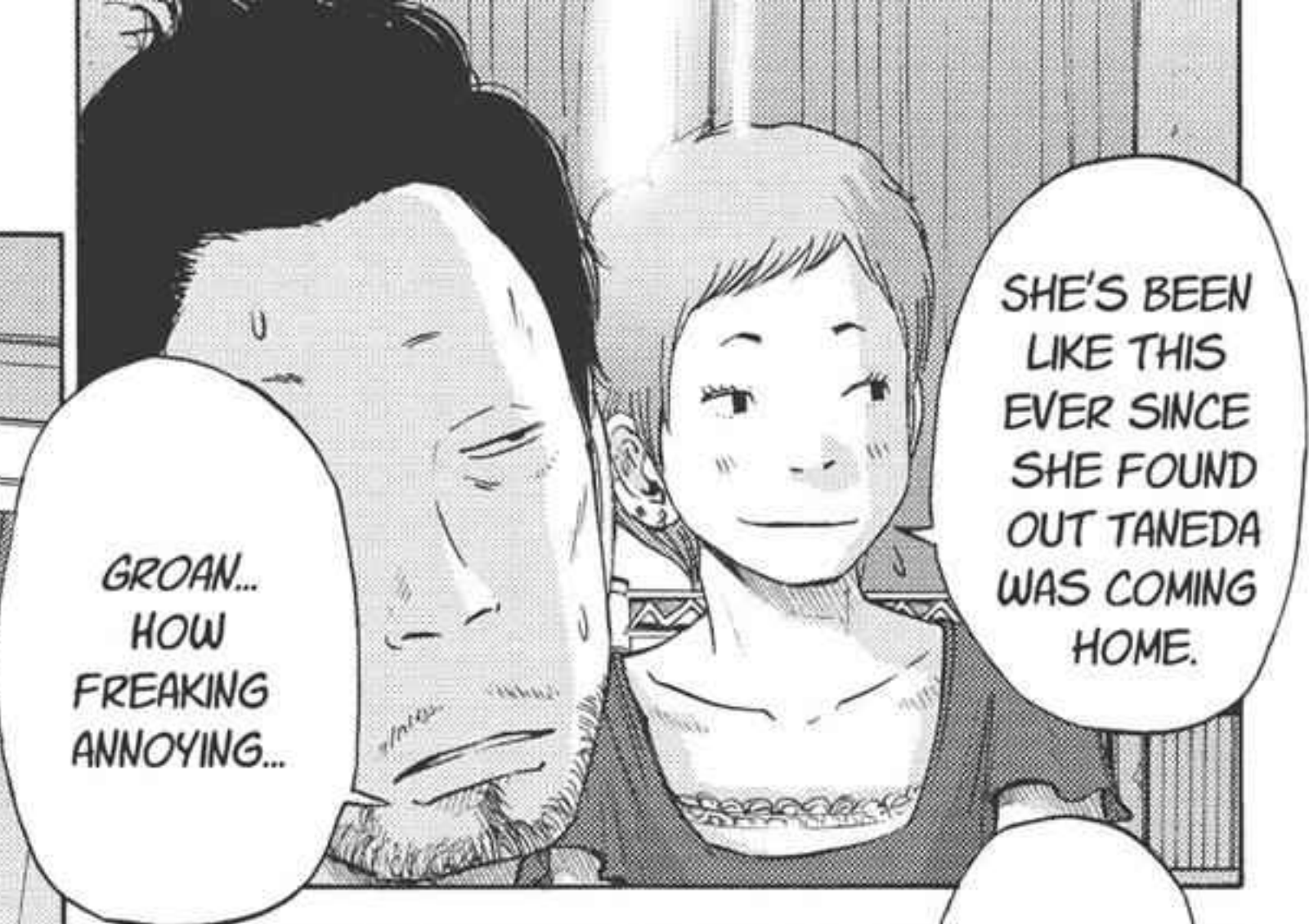


Really?









GROAN...
HOW
FREAKING
ANNOYING...

SHE'S BEEN
LIKE THIS
EVER SINCE
SHE FOUND
OUT TANEDA
WAS COMING
HOME.



ACTUALLY,
THE
LAUNDRY'S
ALL PILED
UP...

YAAAWN.



