# João Vitor Ferrari Rabelo

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# AREAS OF SPECIALIZATION

Logic, Philosophies of Science & Mathematics, Ontology, and History of Analytic Philosophy (in particular, Russell, Wittgenstein, Carnap, and Quine)

#### **EDUCATION**

### 2022-Present PhD, Philosophy - University of São Paulo (USP)

Research Line: Logic & Philosophy of Science / Advisor: Valter Alnis Bezerra

Subject: Scientific structuralism and the risk of trivialization

Grade Point Average: A

### 2019-2021 M.A., Philosophy – Federal University of Minas Gerais (UFMG)

Research Line: Logic, Science, Mind and Language / Advisor: Mauro Engelmann

Thesis: Logical networks and Physics within language: from Hertz's mechanics to a

non-metaphysical reading of the Tractatus

[Maximum grade, and recommended for publication and best thesis award]

Grade Point Average: A

#### 2014-2018 B.A, Social Sciences - UFMG

Bachelor's thesis: Formalism and contingency: a non-resolute approach to Tractatus'

philosophy of science (Grade: A) / Advisor: Mauro Engelmann

Grade Point Average: A (4.78/5.00)

#### 2015-2018 Supplementary Course (Minor, 360h+) in Philosophy – UFMG

Grade Point Average: A

**2012-2013** B.Sc., Physics – UFMG (2 semesters)

# **ADDITIONAL QUALIFICATION**

# 2023 SPLogic International School of Logic - Unicamp

Advanced School on Contemporary Logic, Rationality, and Information. Campinas, Brazil.

#### 2023 Object Oriented Programming Lab - USP

Intensive course on Object Oriented Programming. Virtual.

# 2022 Models & Methods - Universität Wien

Summer School: Mathematical Explanation and Computational Methods. Vienna, Austria.

#### 2022 Databases & SQL for Data Science with Python - IBM

Intensive course on Databases and Structured Query Language using Python. Virtual.

### 2018 DAAD-Hochschulwinterkurs – Universität Leipzig

Scholarship for intensive German language studies. Leipzig, Germany.

# 2010 San Diego University for Integrative Studies

Intensive English language course and exchange program. San Diego, USA.

#### **EXPERIENCE**

2023-Present Teaching Assistant for Academic Writing (PLEA) - USP

Courses: Anthropology II (90h).

2022-Present Reviewer

Revista Perspectivas (Federal University of Tocantins).

2019-2020 Graduate Teaching Assistant, UFMG

Courses: History of Contemporary Philosophy I (90h), and Logic (90h).

2019-Present Translator

Freelance translator of scientific manuscripts (Pt/En)

Translation of Carnap's "Der logische Aufbau der Welt" (De/Pt) — in progress.

#### RESEARCH EXPERIENCE & GRANTS

2022-Present PhD Full-Time Fellowship (CAPES) – USP

Main area: Philosophy / Subject: Scientific structuralism and the risk of trivialization.

2019-2021 M.A. Full-Time Fellowship (CAPES) – UFMG

Main area: Philosophy / Subject: Hertz's mechanics and Wittgenstein's Tractatus.

2018-2019 Undergraduate Research Fellowship (Fapemig) - UFMG

Main area: Philosophy / Subject: Physics in Wittgenstein's Tractatus.

2016-2017 Undergraduate Research Fellowship (Fapemig) - UFMG

Main areas: Urbanism and Sociology / Subject: Content analysis of media coverage.

2012-2013 Undergraduate Research (volunteer) - UFMG

Main area: Physics. / Subject: Modeling the geometry of molecules on graphene.

#### **RESEARCH OUTPUT**

Manuscript -Ferrari, J. (2023) Language and science in the Tractatus: from Hertzian mechanics to

Wittgenstein's view on physics (Revise & Resubmit for *Perspectives on Science*)

[Paper arguing that Wittgenstein's adoption of Hertz's formal deflationism ends up ruling out a purported conventionalist view of physics in the Tractatus]

Book chapters - Ferrari, J. (2021) Manifesto utópico. In: Monteiro, L. et al (Org.). Antropokaos. 1ed. Belo Horizonte, 2021, pp. 146-150. [Essay on the aesthetic paradigm of current science fiction]

> - Morado Nascimento, Carmo & Ferrari (2018) O discurso midiático em prol das parcerias público-privadas. In R. Rolnik et al (Org.). Cidade Estado Capital: reestruturação urbana e resistência em Belo Horizonte, Fortaleza e São Paulo. São Paulo: FAU-USP, 346-59. [Study on

#### media coverage of public-private partnerships employing content analysis]

Conferences -

- **Ferrari, J.** (2023) *Newman's objection and its impact on Scientific Structuralism.* New Perspectives on Anomalies in the Sciences Workshop, UFRJ, Brazil.
- **Ferrari**, **J**. (2023) *Non-trivial structuralism*. SPLogic International School of Logic, Unicamp, Brazil.
- **Ferrari, J.** (2022) *Hertz's Deflated Mechanics and the Structural Conception of Scientific Objectivity in Wittgenstein's Tractatus*. British Society for the History of Science Postgraduate Conference, University of Birmingham, UK.
- **Mediator** in (2021) *IV Encontro de Pós-Graduação em Filosofia*. Section: Logic, Philosophy of Science, and Mathematics. UFMG, Brazil.
- **Ferrari, J**. (2019) On a formal account of science: Hertz's influence on the early Wittgenstein and the non-metaphysical approach to science. 10° EEOFC, PUC-SP, Brazil.
- **Ferrari, J**. (2019) *A influência de Hertz em Wittgenstein*. Quine & Wittgenstein Colloquium, UFMG, Brazil.
- **Organization** (2018) *V Middle Wittgenstein Colloquium*. UFMG, Brazil. **Ferrari, J**. (2018) *Do Solipsismo no Tractatus: Entre o Realismo e o Sujeito Metafísico*.
- Undergraduate Research Seminar, UFMG, Brazil.
  - Ferrari, J. & Lorenzo, F. (2018) Liberdades Negativa e Positiva: um breve diálogo com os
- teóricos do Estado moderno. UFMG, Brazil.
  - **Ferrari, J.** & Lorenzo, F. (2017) Da ascensão das autoridades imparciais no contexto da
- judicialização da política no Brasil. Social Sciences Week, UFMG, Brazil.
  - Carmo E. & Ferrari, J. (2016) A Construção do Discurso dos Atores Envolvidos no
- *Programa Minha Casa Minha Vida*. Escola da Cidade, Brazil.
  - **Organization** of book release: (2016) Raquel Rolnik's *Guerra dos Lugares*. UFMG, Brazil.

#### **EXTRACURRICULAR ACTIVITIES**

*2023-Present* Member of **Study Group on Logic**, coordinated by prof. Edélcio Gonçalves (USP).

2023-Present Co-founder of the **Study Group on Many-Valued Algebras** (Virtual).

2015-2019 Co-founder and member of **FAFICH-Cineclub** [We promoted several film festivals and debates with producers in the Metropolitan Area of Belo Horizonte, independently and also through partnerships with cultural centers, such as SESC Palladium and FCS].

SKILLS HOBBIES

IT: Python, R, SQL, and knowledge of SPSS.

Languages: Portuguese (native), English (C1), German (B2), Spanish (B2), Italian (A1).

String instruments: Guitar & Electric guitar, Viola (folk), Bass Guitar.

*Writing*: Essays.