

# Cidnay International Masterclass Series 2023

Chamber Music Academy

September 2nd to 6th 2023, Santo Tirso, PORTUGAL

**Artistic and Pedagogical Director**

João Álvares Abreu

## Application Regulations - Chamber Music Academy

### Guest Masters:

**Maisky Trio - Mischa Maisky, Lily Maisky, Sasha Maisky & Eszter Haffner**

1. The Cidnay International Masterclass Series' Chamber Music Academy is directed to music students of an advanced level and professional musicians, providing two modalities of choice: active participant and listener.
2. The faculty will work on technique and musical interpretation, based on the works selected by the participants.
3. There are two modalities of participation:
  - A. Active participant, entitled to:
    - One lesson with the Maisky Trio (public masterclass);
    - One lesson with Eszter Haffner (public masterclass);
    - Performance at the academy final concert;
    - Recording of the performance;
    - Participation in the CIMS Prizes;
    - Possibility of attending all festival masterclasses;
    - Practice rooms;
    - Hotel accommodation (for four nights);
    - Breakfast and lunch;
    - Professional photoshoot;
    - Free entry to the opening concert - Mischa Maisky/Maisky Trio;
    - Certificate of attendance to the Chamber Music Academy of Cidnay International Masterclass Series 2023.

**\*limited vacancies** (read section 14)

C. Listener, entitled to:

- Possibility of attending all masterclasses;
- Practice rooms, when available;
- Free entry to every festival concert;
- Certificate of attendance to the Violin Academy of Cidnay International Masterclass Series 2023.

4. The chamber music groups can be trios, quartets or quintets, with or without piano. One grand piano is available. Priority will be given to piano trios. Applications are submitted by group.

5. Every active participant group is a candidate to the CIMS Prizes, whose jury is composed by the faculty and the artistic direction of the festival.

6. Accommodation:

The active participants of CIMS' Chamber Music Academy will be accommodated at a hotel unit in Santo Tirso, in double rooms.

9. Meals:

Breakfast and lunch will be provided for active participants.

10. Practice rooms:

There are several practice/rehearsal rooms available at the venues.

11. Fees:

A. Active participant

- Application fee - €75 (group fee)
- Masterclass fee
  - 1st phase of application, early bird (until April 17th) - €150 (individual fee)
  - 2nd phase of application (May 15th) - €250 (individual fee)

B. Listener

- Administration fee - €30
- Masterclass fee - €70  
(or joint masterclass fee cello - chamber music - violin €100)

12. Application:

Application can only be made online and must include:

- Participant's identification;
- Artistic information;
- YouTube or Google Drive's link to a video or audio recording, as example of playing, with a duration between 5 and 10 minutes.

Application deadlines:

- 1st phase of application, early bird: until April 17th
- 2nd phase of application: May 15th

After May 15th, an application request may be sent to [cidnayims@gmail.com](mailto:cidnayims@gmail.com).

Please consider that the 2nd phase of applications may be shortened, depending on the number of applications submitted during the 1st phase.

### 13. Payment:

The payment of the application fee must be made, at the moment of the application, via bank transfer to:

IBAN: PT50 0018 000353250684020 72 (FAMART - Associação Cultural e Artística Juvenil)

The proof of payment must be uploaded to the application form.

The payment of the masterclass fee must be made, after the reception of a confirmation email, via bank transfer to:

IBAN: PT50 0018 000353250684020 72 (FAMART - Associação Cultural e Artística Juvenil)

The proof of payment must be sent to [cidnayims@gmail.com](mailto:cidnayims@gmail.com).

### 14. Applications will be assessed by order of arrival.

If the number of applicants exceeds the number of vacancies, a pre-selection of participants will be made under responsibility of the pedagogical direction, based on the information and recording sent at the moment of application. Priority will be given to piano trios. The groups not selected as active participants will be totally reimbursed with the masterclass fee.

The application fee is non-refundable.

The result of the admission will be communicated via email at the latest by June 5th.

### 15. Cancellation policy:

Candidates to active participant who cancel their application before April 17th will be reimbursed with 40% of the masterclass fee. After April 17th, there will be no place for any reimbursement (in case of cancelation from the participant).

Listeners who cancel their application until April 17th will be totally reimbursed with the masterclass fee. After April 17th, there will be no place for any reimbursement (in case of cancelation from the participant).

The application/administration fee is non-refundable.

16. By applying to Cidnay International Masterclass Series, participants agree that photographs, videos and audio recordings made during the festival may be used for publicity purposes and other commercial/non-commercial goals.

17. All cases omitted in this regulation will be deliberated and decided by CIMS' executive direction.