

# Cidnay International Masterclass Series 2023

## Junior Violin Academy

September 4th to 10th 2023, Santo Tirso, PORTUGAL

### Artistic and Pedagogical Director

João Álvares Abreu

## Application Regulations - Junior Violin Academy

### Guest Master: Eszter Haffner

1. The Cidnay International Masterclass Series' Junior Violin Academy is directed to music students of a high-intermediate and advanced levels, aged between 13 and 17 (on September 4th 2023), providing one modality of choice: active participant.
2. Eszter Haffner will work on technique and musical interpretation, based on the works selected by the participants.
3. There is one modality of participation:
  - A. Active participant, entitled to:
    - One (individual) double-lesson (public masterclass, 75 min.);
    - Performance at the academy final concert, upon teacher's selection;
    - Recording of the performance;
    - Participation in the CIMS Prizes;
    - Possibility of attending all festival masterclasses;
    - Practice rooms;
    - Lunch;
    - Professional photoshoot;
    - Free entry to festival concerts on September 8th and 9th - Eszter Haffner & others;
    - Certificate of attendance to the Junior Violin Academy of Cidnay International Masterclass Series 2023.

**\*limited vacancies** (read section 14)
4. The festival will provide an accompanist upon request on behalf of the participant.

5. Every active participant is a candidate to the CIMS Prizes, whose jury is composed by Eszter Haffner and the artistic direction of the festival.

6. Accommodation:

Junior Violin Academy active participants are in charge of arranging their own accommodation.

9. Meals:

Lunch will be provided for active participants.

10. Practice rooms:

There are several practice/rehearsal rooms available at the venues.

11. Fees:

A. Active participant

- Application fee - €75
- Masterclass fee
  - 1st phase of application, early bird (until April 17th) - €175
  - 2nd phase of application (May 15th) - €275

12. Application:

Application can only be made online and must include:

- Participant's identification;
- Artistic information;
- YouTube or Google Drive's link to a video or audio recording, as example of playing, with a duration between 5 and 10 minutes.

Application deadlines:

- 1st phase of application, early bird: until April 17th
- 2nd phase of application: May 15th

After May 15th, an application request may be sent to [cidnayims@gmail.com](mailto:cidnayims@gmail.com).

Please consider that the 2nd phase of applications may be shortened, depending on the number of applications submitted during the 1st phase.

13. Payment:

The payment of the application fee must be made, at the moment of the application, via bank transfer to:

IBAN: PT50 0018 000353250684020 72 (FAMART - Associação Cultural e Artística Juvenil)

The proof of payment must be uploaded to the application form.

The payment of the masterclass fee must be made, after the reception of a confirmation email, via bank transfer to:

IBAN: PT50 0018 000353250684020 72 (FAMART - Associação Cultural e Artística Juvenil)

The proof of payment must be sent to [cidnayims@gmail.com](mailto:cidnayims@gmail.com).

14. Applications will be assessed by order of arrival.

If the number of applicants exceeds the number of vacancies, a pre-selection of participants will be made under responsibility of the pedagogical direction, based on the information and recording sent at the moment of application. The candidates not selected as active participants will be totally reimbursed with the masterclass fee.

The application fee is non-refundable.

The result of the admission will be communicated via email at the latest by June 5th.

15. Cancellation policy:

Candidates to active participant who cancel their application before April 17th will be reimbursed with 40% of the masterclass fee. After April 17th, there will be no place for any reimbursement (in case of cancellation from the participant).

The application/administration fee is non-refundable.

16. By applying to Cidnay International Masterclass Series, participants agree that photographs, videos and audio recordings made during the festival may be used for publicity purposes and other commercial/non-commercial goals.

17. All cases omitted in this regulation will be deliberated and decided by CIMS' executive direction.