

# Cidnay International Masterclass Series 2021

## Application Regulations - Viola Academy

1. The Cidnay International Masterclass Series' Viola Academy is directed to music students and professional musicians, providing two modalities of choice: active participant and listener.
2. The teacher will work on technique and musical interpretation, based on the works selected by the participants.
3. There are two modalities of participation:
  - A. Active participant, entitled to:
    - Five lessons (public masterclasses);
    - Performance at the final concert, upon teacher's selection;
    - Recording of the performance;
    - Possibility of attending all masterclasses;
    - Practice rooms;
    - Accommodation (for seven nights);
    - Breakfast and lunch;
    - Body awareness sessions;
    - Professional photoshoot;
    - Certificate of attendance to the Viola Academy of Cidnay International Masterclass Series.
  - B. Listener, entitled to:
    - Possibility of attending all masterclasses;
    - Practice rooms, when available;
    - Free entry to the final concert;
    - Certificate of attendance to the Viola Academy of Cidnay International Masterclass Series.
4. Participants should prepare at least two musical works or two movements of a work.
5. The festival will provide an accompanist upon request on behalf of the participant.
6. Accommodation:

The active participants of CIMS' Viola Academy will be accommodated in a charming unit, Cidnay Santo Tirso – Charming Hotel & Executive Center, in double bedrooms, always respecting the equivalence of gender.

## 7. Meals:

The breakfast will be provided by Cidnay Hotel and a light lunch by CIMS' organization.

## 8. Practice rooms:

There are several practice rooms available at Quinta de Fora.

## 9. Fees:

### A. Active participant:

- Application fee - €25
- Masterclass fee (including accommodation)
  - 1st phase of application (until May 15th) - €375
  - 2nd phase of application (until ~~July 1st~~ May 17th) - €425

### B. Listener - €30

## 10. Application:

Application can only be made online and must include:

- Participant's identification;
- Artistic information;
- YouTube or Google Drive's link to a video or audio recording, as example of playing, with a duration between 2 and 10 minutes.

Application deadlines:

- 1st phase of application: until May 15th
- 2nd phase of application: until ~~July 1st~~ May 17th, at 12h00 (Lisbon, Portugal | GMT+1)

After May 17th, an application request may be sent to [cidnayims@gmail.com](mailto:cidnayims@gmail.com).

## 11. Payment:

The payment of the application fee must be made, at the moment of the application, via bank transfer to:

IBAN: PT50 0018 000353250684020 72 (FAMART - Associação Cultural e Artística Juvenil)

The proof of payment must be uploaded to the application form.

The payment of the masterclass fee must be made, after the reception of an email of confirmation, via bank transfer to:

IBAN: PT50 0018 000353250684020 72 (FAMART - Associação Cultural e Artística Juvenil)

The proof of payment must be sent to [cidnayims@gmail.com](mailto:cidnayims@gmail.com).

12. Applications will be assessed by order of arrival.

If the number of applicants exceeds the number of vacancies, a pre-selection of participants will be made under responsibility of the pedagogical direction (when necessary, consulting the guest teacher), based on the information and recording sent at the moment of application. The candidates not selected as active participants will be totally reimbursed with the masterclass fee.

The result of the admission will be communicated via email at the latest by June 15th.

The application fee is non-refundable.

13. By applying to Cidnay International Masterclass Series, participants agree that photographs, videos and audio recordings made during the initiative may be used for publicity purposes and other non-commercial goals.

14. All cases omitted in this regulation will be deliberated and decided by CIMS' pedagogical direction.