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Hardware

Computer
— Mac Pro (4.1 model)
Processor - 2x 3.46 GHz 6-Core Intel Xeon
Memory - 32 GB 1333 MHz DDR3
Startup Disk - Angelbird SSD wrk 512 GB
Graphics - ATI Radeon HD 5770 1024 MB

Audio Interfaces
— RME Fireface UFX
— Focusrite Scarlett 18i20

Speakers
— 2x ADAM P33A + Sub8
— 2x Genelec 8040A
— 2x Neumann KH 120 A
— Avantone Mixcube

Monitor Controller
— SPL Model 2381

Microphones
— Brauner Phantom
— AKG C414 XLS
— AKG D112
— 3x AKG D40
— 2x AKG C430
— Neumann TLM 103 Studio Set
— 2x Neumann KM 184
— Bluebird
— Shure SM57
— Yeti Blue Digital Mic
— t.bone SCT 2000

Compressors
— 1176 Blue Stripe
— EL8 Distressor

Preamps
— 500 series module MA5
— 500 series module Lola
— 4x Fireface UFX preamps
— 8x Scarlett 18i20 preamps
— Focusrite Scarlett OctoPre

Spectrum Analyzer
— Audioscope Model 2813-E

Control Surface
— Avid Artist Mix Controller

MIDI Keyboard
— AKAI MPK49

Headphones
— Beyerdynamic DT 770 Pro
— Beyerdynamic DT 880 Pro
— Sony MDR-7506
— AKG K 272 HD

Amps
— Vox AC15H
— Vox V212C

DI Box
— Radial Engineering J48 Active (Mono)

Reamp Box
— Radial Engineering X-Amp Active (Dual Output)

Pedals
— Boss RC-30 Dual Track Looper
— TC Electronic Flashback Delay and Looper
— Line6 DL4 Delay Modeller
— Ibanez TS9 Tube Screamer
— Boss TR-2 Tremolo
— Dunlop Crybaby GCB95 Wah-Wah
— Boss BD-2 Blues Driver

Synthesizer
— Arturia MicroBrute

Step Sequencer
— KORG SQ-1

Modular
— A-110-1 standard VCO (Doepfer)
— Mult (Make Noise)
— Braids (Mutable Instruments)
— A-124 wasp filter (Doepfer)
— A-130 Linear VCA (Doepfer)
— A-132-3 dual linear/exponential VCA (Doepfer)
— A-180-2 Multiples (Doepfer)
— 3x A-140-1 ADSR Envelope Generator (Doepfer)
— A-180-1 Multiples (Doepfer)
— A-138 Mixer (Doepfer)
— R-51 Vacuum Tube VCA/Distortion (Metasonix)
— Plasma Drive (Erica Synths)
— R-54 Supermodule VCO/VCF (Metasonix)
— Wogglebug (Make Noise)
— MIDI to Trigger module (Erica Synths)
— Audio I/O (Intellijel)

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Software

DAWs
— Ableton 9 & 10
— Pro Tools 2019.6
— Logic Pro X

Plug-ins
— Antares: Auto-Key | Auto-Tune Pro
— Cableguys: Half-Time | TimeShaper
— Camel Audio: CamelCrusher
— Celemony: Melodyne 4 Studio
— Fabfilter: Pro-Q 2
— Illformed: Glitch 2
— iZotope: Music Production Suite[1]
— Lexicon: LXPChamber | LXPHall | LXPPlate | LXRRoom
— Native Instruments: Komplete 12 Ultimate[2]
— oeksound: soothe
— Process.Audio: Sugar
— Plugin Alliance: bx_cleansweep V2 | bx_rockrack V3 Player | bx_solo | bx_subfilter | dearVR Pro | elysia niveau filter | Schoeps Double MS | SPL Free Ranger
— Slate Digital: All Access Pass[3]
— Softube: Saturation Knob
— Sonarworks: Reference 4
— Sonnox: Oxford Dynamic EQ | Oxford Inflator | Oxford Limiter
— Soundtoys: Soundtoys 5[4]
— Valhalla DSP: ValhallaVintageVerb
— Waves: Aphex Vintage Exciter | API 550 | Butch Vig Vocals | Chris Lord-Alge Signature | dbx 160 Compressor/Limiter | Horizon[5] | J37 Tape | Linear Phase Multiband Compressor | Nx | SSL G-Equalizer/Master Buss Compressor | StudioRack | Waves Tune Real-Time
— Xfer Records: Serum | Cthulhu

[1] Nectar 2 Production Suite | Neutron 2 Advanced | Ozone 8 Advanced | RX 6 Standard | Tonal Balance Control | Trash 2 | Vynil | Vocal Doubler | Vocal Synth

[2] Absynth 5 | Battery 4 | Bite | Choral | Dirt | Driver | Enchanced EQ | Flair | FM8 | Freak | Guitar Rig 5 | Komplete Kontrol | Kontakt 5/6 | Massive | Passive EQ | Phasis | RC 24/48 | Reaktor 5/6 | Replika XT | Solid Bus Comp | Solid Dynamics | Solid EQ | Superhcarger + Supercharger GT | Transient Master | Vari Comp | VC 2A/76/160

[3] AirEQ Premium | ANA2 | E2Deeser | FG-X | Lustrous Plates | Kilohearts | Repeater | S-GEAR 2 | Saturation Knob | TH-U | VMR All Modules | VSC FG-224/3000/3500 Expansions | VerbSuite Classics | Virtual Buss Comnpressors | Virtual Tape Machines

[4] Crystallizer | Decapitator | Devil-Loc + Devil-Loc Deluxe | EchoBoy + EchoBoy Jr | EffectRack | FilterFreak1/2 | Little AlterBoy | Little MicroShift | Little Plate | PrimalTap + Little PrimalTap | Radiator + Little Radiator | MicroShift | PanMan | PhaseMistress | Sie-Q | Tremolator

[5] AudioTrack | Bass Rider + Bass Rider Live | C1 Compressor | C4 Multiband Compressor | Center | CLA Guitars | CLA-2A/3A/76 Compressor/Limiter | DeBreath | DeEsser | Doppler | Doubler | Eddie Kramer Drum Channel | Electric Grand 80 Piano | eMo F2 Filter/Generator/Q4 Equalizer | Enigma | GTR3 Amps/Stomps/ToolRack/Tuner | H-Comp Hybrid Compressor | H-Delay Hybrid Delay | IR-L Convolution Reverb | Kramer HLS Channel/Master Tape | Kramer PIE Compressor | Krame Tape | L1/L2/L3/L3-16/L3-LL Multimaximazer | L3/L3-LL Ultramaximizer | Linear Phase EQ/Multiband Compressor | Maserati DRM | MaxxBass | MaxxVolume | MetaFlanger | Mondo Mod | Morphoder | MV2 | OneKnob Driver/Filter | PAZ Analyzer | PS22 Stereo Maker | PuigChild Compressor | PuigTec EQs | Q10 Equalizer | Q-Clone | Rennaissance Axx/Bass/Channel/Compressor/DeEsser/Equalizer/Reverb/Vox | S1 Stereo Imager | Sibilance | Soundshifter | SuperTap | Trans-X | TrueVerb | UltraPitch | UM225/226 | V-Comp | V-EQ3/4 | Vitamin Sonic Enhancer | Vocal Rider + Vocal Rider Live | VU Meter | Waves Tune LT