

José Eduardo Gomes

José Eduardo Gomes recently won the 1st Prize in the European Union Conducting Competition, and the Beethoven Prize in the same competition.

He's Teacher in ESML (Lisbon), as a Principal Conductor of the School Orchestra.

He was Principal Conductor of Center Classical Orchestra (Coimbra – Portugal), Associate Conductor of the Orquestra Clássica do Sul (Faro – Portugal), Principal Conductor of FEUP Orchestra (Porto, Portugal), Principal Conductor of the Orchestre Chambre de Carouge, in Switzerland, Teacher in ESMAE (Porto, Portugal) and principal conductor of the Círculo Portuense de Opera Choir (Porto-Portugal).

He began his musical studies with the clarinet in his born town V. N. Famalicão. Later he continued his studies in ARTAVE and ESMAE - Porto, where he graduated in Antonio Saiote's class. He followed his studies in Orchestral Conducting at the Haute École de Musique de Genève (Switzerland), with Laurent Gay, and choral conducting with Celso Antunes.

He was distinguished in several competitions: "RTP Antena 2 Young Musicians Award", Portugal; "Competition Marcos Romão" Portugal and "International Competition Villa de Montroy", Valencia (Spain), in clarinet and chamber music, and in the Portuguese competition "Prémio Jovens Músicos" in orchestral conducting, with the 2nd prize and the special Orchestra Prize, and also Semi Finalist in the "1º Concorso Citta di Brescia Giancarlo Facchinetti" (Italy).

José Eduardo is founder of the clarinet ensemble Quarteto Vintage and Serenade Ensemble.

In the past few years he has been invited to work with the main Portuguese Orchestras, such as Gulbenkian Orchestra, Orquestra Sinfónica do Porto Cdm, Orquestra Sinfónica Portuguesa, with soloist such as Maria João Pires, Diemut Poppen, Maria Elisabeth Lott, Sebastian Klinger, Adriana Ferreira, among others and performing in important festivals, such as Dias da Música, Festival de Sintra, Festival PJM, Festival Cantabile, Festival das Artes, Festival de Música de Leiria, FIMA, Música no Colégio, Festival Internacional de Música Religiosa de Guimarães, among others.

In Opera, he conducted some productions, such as Mozart "Don Giovanni" and "Così Fan Tutte", Marcos de Portugal "La Donna di Genio Volubile", Haydn "Lo Speziale", and recently he was musical director of a new production A. Corghi "Blimunda" and Joly Braga Santos "Trilogia das Barcas", at Teatro São Carlos, Lisbon.

In Ballet, José Eduardo was the musical director of Tchaikovsky "Alice in Wonferland's" and Stravinsky "Violin Concerto", with Portuguese National Ballet.

Another important part of his work is dedicated to youth orchestras, all over the country. Since 2019, José Eduardo is the Artistic Director of JOF (Jovem Orquestra Famalicão), a young symphonic orchestra, with some of the most prominent young Portuguese musicians.

In 2018, he was awarded with the "Medalha de Mérito Cultural", by his hometown, V.N. Famalicão.