Lesson 1

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Introduction

This report addresses the exercises done in Lesson 1 of Three.js.

# Exercise 1

Uma imagem com captura de ecrã, Saturação de cores

Descrição gerada automaticamenteWe were asked to develop a simple scene with a cube.

# Exercise 2

Change previous example to visualize a black 2D triangle.

To modify the code to obtain the same scene without modifying the camera position we changed the position in the z axis to -5.

const vertices = new Float32Array( [

    -3.0, -1.0,  -5.0,

    0.0, -1.0,  -5.0,

    0.0,  1.0,  -5.0,

Uma imagem com encarnado, Carmim, Gráficos, design

Descrição gerada automaticamente] );

# Exercise 3

Allow the mapping of different colours in a mesh face and modify the previous scene to match the figure presented by the professor.

We had to use the "side" flag in the material of 2 of the triangles with the argument THREE.DoubleSide because only triangles with normal facing towards the camera are rendered.

An alternative and more elegant way to solve the issue is:

Adjusting Normals: Ensure that the normals of the geometry are consistent and facing outward. In Three.js, you can recalculate normals using geometry.computeVertexNormals() to ensure they're facing the correct way.

material2.side = THREE.DoubleSide;

And for the last triangle we add to the property wireframe in its MeshBasicMaterial.

Uma imagem com Saturação de cores, triângulo, Gráficos, design

Descrição gerada automaticamentematerial4.wireframe = true;

# Exercise 4

Update the viewport each time the window size is modified.

window.addEventListener('resize', () => {

    renderer.setSize( window.innerWidth, window.innerHeight );

    camera.aspect = window.innerWidth / window.innerHeight;

    camera.updateProjectionMatrix();

});

# Exercise 5

Uma imagem com captura de ecrã, relógio, Gráficos, design

Descrição gerada automaticamenteModify the first example to show the cube in wireframe and visualize 4 other geometries changing some of their default parameters.