

# Literature Review on Virtual Reality

June 18, 2024

## **Abstract**

This literature review provides an overview of the research on Virtual Reality. The review covers the areas of immersive VR rendering quality, VR-based education systems, virtual bodies and user interaction, multimodal haptic feedback in VR, augmented reality collaboration, VR-induced cybersickness, hand interaction in VR, and user immersive VR experiences. The review concludes by discussing the implications of these findings for future advancements in VR technology.

## **1 Introduction**

Virtual Reality (VR) has emerged as a transformative technology with applications across various domains including entertainment, education, healthcare, and industrial training. By creating immersive, interactive 3D environments, VR provides unique opportunities for enhancing user experiences and enabling new forms of engagement. This literature review aims to provide a comprehensive analysis of the current research landscape in VR, highlighting significant advancements, methodologies, and implications while identifying potential research gaps.

## **2 Background**

VR has evolved significantly since its inception, transitioning from basic graphical interfaces to complex, interactive virtual environments. Modern

VR systems typically utilize head-mounted displays (HMDs), motion trackers, and tactile feedback devices to create realistic simulations. Key areas of research have focused on improving rendering quality, enhancing user interaction, and ensuring user comfort. This review synthesizes recent findings across several core topics in VR research.

## **3 Literature Review**

### **3.1 Immersive VR Rendering Quality**

Significant advancements in immersive VR rendering quality have facilitated the creation of detailed virtual environments. Zhou et al. (2024) introduced a method leveraging a 2D diffusion model for generating high-quality panoramic images, which are then transformed into consistent 3D geometry using Gaussian splatting techniques, enabling real-time interaction [Zhou et al., 2024a]. Jiang et al. (2024) developed the VR GS system, integrating Gaussian splatting and deformable body simulations to simplify 3D content interaction [Jiang et al., 2024].

Recent research by Kondo et al. (2022) and Xiao et al. (2022) has focused on improving realism and reducing artifacts in passthrough techniques for VR headsets [Kondo et al., 2022, Xiao et al., 2022]. The use of foveated rendering, as explored by Wang et al. (2022), applies human visual perception models to dynamically render different image qualities, enhancing computational efficiency and user comfort [Wang et al., 2022a]. Deng et al. (2022) emphasized the potential of Neural Radiance Fields (NeRF) for photo-realistic quality without inducing motion sickness [Deng et al., 2022].

### **3.2 VR-Based Education Systems**

VR-based education systems offer immersive, interactive learning environments that enhance engagement and effectiveness. Studies by Bensch et al. (2024) and Zhang et al. (2024) highlighted VR’s role in simulating complex environments and fostering deeper understanding and empathy [Bensch et al., 2024, Zhang and Carroll, 2024]. Lie et al. (2023) demonstrated VR’s efficacy in psychomotor skills training for manufacturing, where the immersive environment contributed to better training outcomes [Lie et al., 2023].

Other research has focused on overcoming barriers to accessibility and developing practical guidelines for VR in distance education [Muczyński et al., 2023, Sisini, 2023]. EduVR tools like VREd enhance student engagement by making educational environments customizable and interactive [Rahman and Islam, 2023]. VR’s application in healthcare and manufacturing training has shown significant improvements in performance and learning outcomes [Noghabaei et al., 2019, Sharma et al., 2017, Cheng, 2016].

### 3.3 Virtual Bodies and User Interaction

The representation and interaction of virtual bodies have significantly impacted user experiences in VR. Self-avatars enhance embodiment and interaction, though generating lifelike full-body animations remains challenging due to limitations in consumer-grade VR systems [dos Anjos and Pereira, 2024, Maiorca et al., 2024]. Techniques such as animation blending and time warping are employed to simulate natural movements despite these constraints [Ponton et al., 2022].

Improving embodiment requires accurate avatar animations that reflect user actions in real-time [Wallendael et al., 2022]. Advanced techniques focus on practical and ergonomic VR interactions, enhancing situational awareness and mitigating safety concerns [Abtahi et al., 2022, He et al., 2018]. Social VR systems like MetaSpace II facilitate multi-user interaction, providing tactile feedback and enhancing presence [Sra and Schmandt, 2015].

### 3.4 Multimodal Haptic Feedback in VR

Haptic feedback in VR aims to replicate the sense of touch, enhancing realism and user immersion. Williams et al. (2023) explored proactive haptic rendering using a robotic proxy framework to influence user behavior and improve safety [Williams et al., 2023]. Heravi et al. (2024) presented a model for realistic texture rendering, enhancing perceptual texture vibration realism [Heravi et al., 2024].

Innovative devices such as VibroWeight and RecyGlide provide detailed haptic feedback, enhancing immersion through realistic weight simulation and multi-sensory feedback [Wang et al., 2022b, Heredia et al., 2019]. Bouzbib et al. (2021) emphasized the importance of physicality and actuation in haptic solutions, asserting that rich haptic signals are crucial for effective VR interactions [Bouzbib et al., 2021].

### 3.5 Augmented Reality Collaboration

AR and VR technologies offer immersive experiences, integrating multisensory characteristics similar to real-world objects. Users perform comparably in AR and VR environments but exhibit higher tolerance for cognitive load in VR, as recommended by Zhou et al. (2024) [Zhou et al., 2024b]. Challenges in collaboration involving communication, coordination, and usability persist, though AR and VR tools are vital for complex training and prototyping [Doroudian, 2024].

Emerging applications emphasize personalized reality and immersive analytics, enhancing user engagement and data visualization across realities [Datta, 2022, Maier and Ebrahimzadeh, 2019, Cavallo et al., 2019]. The economic benefits of AR and VR tools in business sectors underscore their value in enhancing user understanding and reducing costs [Gans and Nagaraj, 2023].

### 3.6 VR-Induced Cybersickness

Cybersickness (CS) remains a significant challenge in VR experiences, characterized by symptoms like nausea and discomfort. Techniques such as foveated rendering, teleportation-based navigation, and controlling visual input via HMDs are investigated to reduce CS symptoms [Monteiro et al., 2021, Caputo et al., 2021, Shi et al., 2021]. Field of view (FOV) reduction and depth of field (DOF) blurring are effective but may lead to information loss [Shi et al., 2021]. Current research emphasizes minimizing mismatched visual-vestibular cues to alleviate CS [Arshad et al., 2021].

### 3.7 Hand Interaction in Virtual Reality

Hand interaction in VR explores naturalistic methods to enhance user experience and accessibility. Systems like Mudra Gloves offer precise positional tracking and finger pinches, improving object manipulation and interaction [Freire et al., 2020]. Enhanced hand representation, such as customized textures matching skin tones, increases immersion and ownership [Pohl and Motelson, 2021]. Psychological studies show that manipulating virtual avatars can affect interactive behavior and affordance effects, enriching VR experiences [Akkoc et al., 2020].

### 3.8 User Immersive VR Experiences

Advancements in VR technology and wearable sensors have opened new avenues in cognitive and behavioral neuroscience [Wu et al., 2024]. Systems like VR PreM and RetinaVR facilitate immersive skill development and training simulations [Gao et al., 2023, Antaki et al., 2024]. Safety in public VR spaces remains a concern, with research investigating methods to enhance user perception and avoid collisions [Tseng, 2024].

VR’s potential for high-fidelity interaction through ergonomic HMDs and realistic physics simulations supports diverse applications, from medical surgery training to mechanical assembly [Munawar et al., 2023, Antaki et al., 2024]. The evolution of VR continues to integrate sophisticated modeling tools and multimodal sensory inputs, expanding its impact across various domains [Martin et al., 2022].

## 4 Discussion

The reviewed literature emphasizes the rapid advancements in VR technology, particularly in rendering quality, user interaction, and haptic feedback systems. There is a consensus on the transformative potential of VR in education, training, and professional applications, though challenges like cybersickness and the need for improved hand interaction persist. Innovations in AR collaboration and economic benefits suggest increasing adoption in diverse fields. However, further research is needed to address current limitations and enhance user experiences across different VR applications.

## 5 Conclusion

This literature review highlights significant progress in VR research, with key advancements in immersive rendering, haptic feedback, and educational applications. VR’s potential to transform user experiences is evident, but challenges like cybersickness and realistic hand interaction require ongoing research. Future directions include exploring novel interaction methods, minimizing cybersickness, and expanding VR applications in new domains. As VR technology evolves, its impact on various sectors will likely continue to grow, driven by continuous innovation and user-centric design.

## References

- Parastoo Abtahi, Sidney Q. Hough, James A. Landay, and Sean Follmer. Beyond being real: A sensorimotor control perspective on interactions in virtual reality, 2022. URL <https://arxiv.org/abs/2204.08566>.
- Tugce Akkoc, Emre Ugur, and Inci Ayhan. Trick the body trick the mind: Avatar representation affects the perception of available action possibilities in virtual reality, 2020. URL <https://arxiv.org/abs/2007.13048>.
- Fares Antaki, Cédryk Doucet, Daniel Milad, Charles Édouard Giguère, Benoit Ozell, and Karim Hammamji. Retinavr: Democratizing vitreoretinal surgery training with a portable and affordable virtual reality simulator in the metaverse, 2024. URL <https://arxiv.org/abs/2401.10883>.
- Iqra Arshad, Paulo De Mello, Martin Ender, Jason D. McEwen, and Elisa R. Ferré. Reducing cybersickness in 360-degree virtual reality, 2021. URL <https://arxiv.org/abs/2103.03898>.
- Leonie Bensch, Andrea Casini, Aidan Cowley, Florian Dufresne, Enrico Guerra, Paul de Medeiros, Tommy Nilsson, Flavie Rometsch, Andreas Treuer, and Anna Vock. Applied user research in virtual reality: Tools, methods, and challenges, 2024. URL <https://arxiv.org/abs/2402.15695>.
- Elodie Bouzbib, Gilles Bailly, Sinan Haliyo, and Pascal Frey. "can i touch this?": Survey of virtual reality interactions via haptic solutions, 2021. URL <https://arxiv.org/abs/2101.11278>.
- Ariel Caputo, Andrea Giachetti, Salwa Abkal, Chiara Marchesini, and Massimo Zancanaro. Real vs simulated foveated rendering to reduce visual discomfort in virtual reality, 2021. URL <https://arxiv.org/abs/2107.01669>.
- Marco Cavallo, Mishal Dholakia, Matous Havlena, Kenneth Ocheltree, and Mark Podlaseck. Dataspace: A reconfigurable hybrid reality environment for collaborative information analysis, 2019. URL <https://arxiv.org/abs/1903.03700>.
- Yang Cheng. Virtual reality based learning systems, 2016. URL <https://arxiv.org/abs/1605.08928>.

- Siddhartha Datta. Cross-reality re-rendering: Manipulating between digital and physical realities, 2022. URL <https://arxiv.org/abs/2211.08005>.
- Nianchen Deng, Zhenyi He, Jiannan Ye, Budmonde Duinkharjav, Praneeth Chakravarthula, Xubo Yang, and Qi Sun. Fov-nerf: Foveated neural radiance fields for virtual reality, 2022. URL <https://arxiv.org/abs/2103.16365>.
- Shahin Doroudian. Collaboration in immersive environments: Challenges and solutions, 2024. URL <https://arxiv.org/abs/2311.00689>.
- Rafael Kuffner dos Anjos and João Madeiras Pereira. Effects of realism and representation on self-embodied avatars in immersive virtual environments, 2024. URL <https://arxiv.org/abs/2405.02672>.
- Rachel Freire, Becca Rose Glowacki, Rhoslyn Roebuck Williams, Mark Wonacott, Alexander Jamieson-Binnie, and David R. Glowacki. Omg-vr: Open-source mudra gloves for manipulating molecular simulations in vr, 2020. URL <https://arxiv.org/abs/1901.03532>.
- Joshua Gans and Abhishek Nagaraj. The economics of augmented and virtual reality, 2023. URL <https://arxiv.org/abs/2305.16872>.
- Ze Gao, Xiang Li, Changkun Liu, Xian Wang, Anqi Wang, Liang Yang, Yuyang Wang, Pan Hui, and Tristan Braud. Vr prem+ : An immersive pre-learning branching visualization system for museum tours, 2023. URL <https://arxiv.org/abs/2310.13294>.
- Zhenyi He, Fengyuan Zhu, Ken Perlin, and Xiaojuan Ma. Manifest the invisible: Design for situational awareness of physical environments in virtual reality, 2018. URL <https://arxiv.org/abs/1809.05837>.
- Negin Heravi, Heather Culbertson, Allison M. Okamura, and Jeannette Bohg. Development and evaluation of a learning-based model for real-time haptic texture rendering, 2024. URL <https://arxiv.org/abs/2212.13332>.
- Juan Heredia, Jonathan Tirado, Vladislav Panov, Miguel Altamirano, Youcef Kamal-Toumi, and Dzmitry Tsetserukou. Recyglide : A forearm-worn multi-modal haptic display aimed to improve user vr immersion, 2019. URL <https://arxiv.org/abs/1911.05849>.

- Ying Jiang, Chang Yu, Tianyi Xie, Xuan Li, Yutao Feng, Huamin Wang, Minchen Li, Henry Lau, Feng Gao, Yin Yang, and Chenfanfu Jiang. Vrgs: A physical dynamics-aware interactive gaussian splatting system in virtual reality, 2024. URL <https://arxiv.org/abs/2401.16663>.
- Naruya Kondo, So Kuroki, Ryosuke Hyakuta, Yutaka Matsuo, Shixiang Shane Gu, and Yoichi Ochiai. Deep billboards towards lossless real2sim in virtual reality, 2022. URL <https://arxiv.org/abs/2208.08861>.
- Hing Lie, Kachina Studer, Zhen Zhao, Ben Thomson, Dishita G Turakhia, and John Liu. Training for open-ended drilling through a virtual reality simulation, 2023. URL <https://arxiv.org/abs/2310.17417>.
- Martin Maier and Amin Ebrahimzadeh. Toward the internet of no things: The role of o2o communications and extended reality, 2019. URL <https://arxiv.org/abs/1906.06738>.
- Antoine Maiorca, Seyed Abolfazl Ghasemzadeh, Thierry Ravet, François Cresson, Thierry Dutoit, and Christophe De Vleeschouwer. Self-avatar animation in virtual reality: Impact of motion signals artifacts on the full-body pose reconstruction, 2024. URL <https://arxiv.org/abs/2404.18628>.
- Daniel Martin, Sandra Malpica, Diego Gutierrez, Belen Masia, and Ana Serrano. Multimodality in vr: A survey, 2022. URL <https://arxiv.org/abs/2101.07906>.
- Diego Monteiro, Hao Chen, Hai-Ning Liang, Huawei Tu, and Henry Dub. Evaluating performance and gameplay of virtual reality sickness techniques in a first-person shooter game, 2021. URL <https://arxiv.org/abs/2107.08432>.
- Bartosz Muczyński, Kinga Skorupska, Katarzyna Abramczuk, Cezary Biele, Zbigniew Bohdanowicz, Daniel Cnotkowski, Jazmin Collins, Wiesław Kopeć, Jarosław Kowalski, Grzegorz Pochwatko, and Thomas Logan. Vr accessibility in distance adult education, 2023. URL <https://arxiv.org/abs/2309.04245>.
- Adnan Munawar, Zhaoshuo Li, Nimesh Nagururu, Danielle Trakimas, Peter Kazanzides, Russell H. Taylor, and Francis X. Creighton. Fully immersive



- virtual reality for skull-base surgery: Surgical training and beyond, 2023. URL <https://arxiv.org/abs/2302.13878>.
- Mojtaba Noghabaei, Khashayar Asadi, and Kevin Han. Virtual manipulation in an immersive virtual environment: Simulation of virtual assembly, 2019. URL <https://arxiv.org/abs/1902.05099>.
- Henning Pohl and Aske Mottelson. Hafnia hands: A multi-skin hand texture resource for virtual reality research, 2021. URL <https://arxiv.org/abs/2110.03379>.
- Jose Luis Ponton, Haoran Yun, Carlos Andujar, and Nuria Pelechano. Combining motion matching and orientation prediction to animate avatars for consumer-grade vr devices, 2022. URL <https://arxiv.org/abs/2209.11478>.
- Ratun Rahman and Md Rafid Islam. Vred: A virtual reality-based classroom for online education using unity3d webgl, 2023. URL <https://arxiv.org/abs/2304.10585>.
- Ayush Sharma, Piyush Bajpai, Sukhdev Singh, and Kiran Khatter. Virtual reality: Blessings and risk assessment, 2017. URL <https://arxiv.org/abs/1708.09540>.
- Rongkai Shi, Hai-Ning Liang, Yu Wu, Difeng Yu, and Wenge Xu. Virtual reality sickness mitigation methods: A comparative study in a racing game, 2021. URL <https://arxiv.org/abs/2103.05200>.
- Francesco Sisini. Virtualization of classical reality: Limits and possibilities in physical simulation, 2023. URL <https://arxiv.org/abs/2306.07955>.
- Misha Sra and Chris Schmandt. Metaspace ii: Object and full-body tracking for interaction and navigation in social vr, 2015. URL <https://arxiv.org/abs/1512.02922>.
- Wen-Jie Tseng. Understanding physical breakdowns in virtual reality, 2024. URL <https://arxiv.org/abs/2404.00025>.
- Glenn Van Wallendael, Lucas Liegeois, Julie Artois, and Peter Lambert. Head movement modeling for immersive visualization in vr, 2022. URL <https://arxiv.org/abs/2212.04363>.

- Lili Wang, Xuehuai Shi, and Yi Liu. Foveated rendering: a state-of-the-art survey, 2022a. URL <https://arxiv.org/abs/2211.07969>.
- Xian Wang, Diego Monteiro, Lik-Hang Lee, Pan Hui, and Hai-Ning Liang. Vibroweight: Simulating weight and center of gravity changes of objects in virtual reality for enhanced realism, 2022b. URL <https://arxiv.org/abs/2201.07078>.
- Niall L. Williams, Nicholas Rewkowski, Jiasheng Li, and Ming C. Lin. A framework for active haptic guidance using robotic haptic proxies, 2023. URL <https://arxiv.org/abs/2301.05311>.
- Ying Choon Wu, Christopher Maymon, Jonathon Paden, and Weichen Liu. Launching your vr neuroscience laboratory, 2024. URL <https://arxiv.org/abs/2405.13171>.
- Lei Xiao, Salah Nouri, Joel Hegland, Alberto Garcia Garcia, and Douglas Lanman. Neuralpassthrough: Learned real-time view synthesis for vr, 2022. URL <https://arxiv.org/abs/2207.02186>.
- He Zhang and John M. Carroll. Exploring virtual reality through ihde’s instrumental realism, 2024. URL <https://arxiv.org/abs/2401.12521>.
- Shijie Zhou, Zhiwen Fan, Dejia Xu, Haoran Chang, Pradyumna Chari, Tejas Bharadwaj, Suyu You, Zhangyang Wang, and Achuta Kadambi. Dream-scene360: Unconstrained text-to-3d scene generation with panoramic gaussian splatting, 2024a. URL <https://arxiv.org/abs/2404.06903>.
- Xiaoyan Zhou, Anil Ufuk Batmaz, Adam S. Williams, Dylan Schreiber, and Francisco Ortega. I did not notice: A comparison of immersive analytics with augmented and virtual reality, 2024b. URL <https://arxiv.org/abs/2404.03814>.