

# IMAGINARY LANDSCAPE NO.5

FOR ANY 42 PHONOGRAPH RECORDS

1/12/52, N.Y.C.

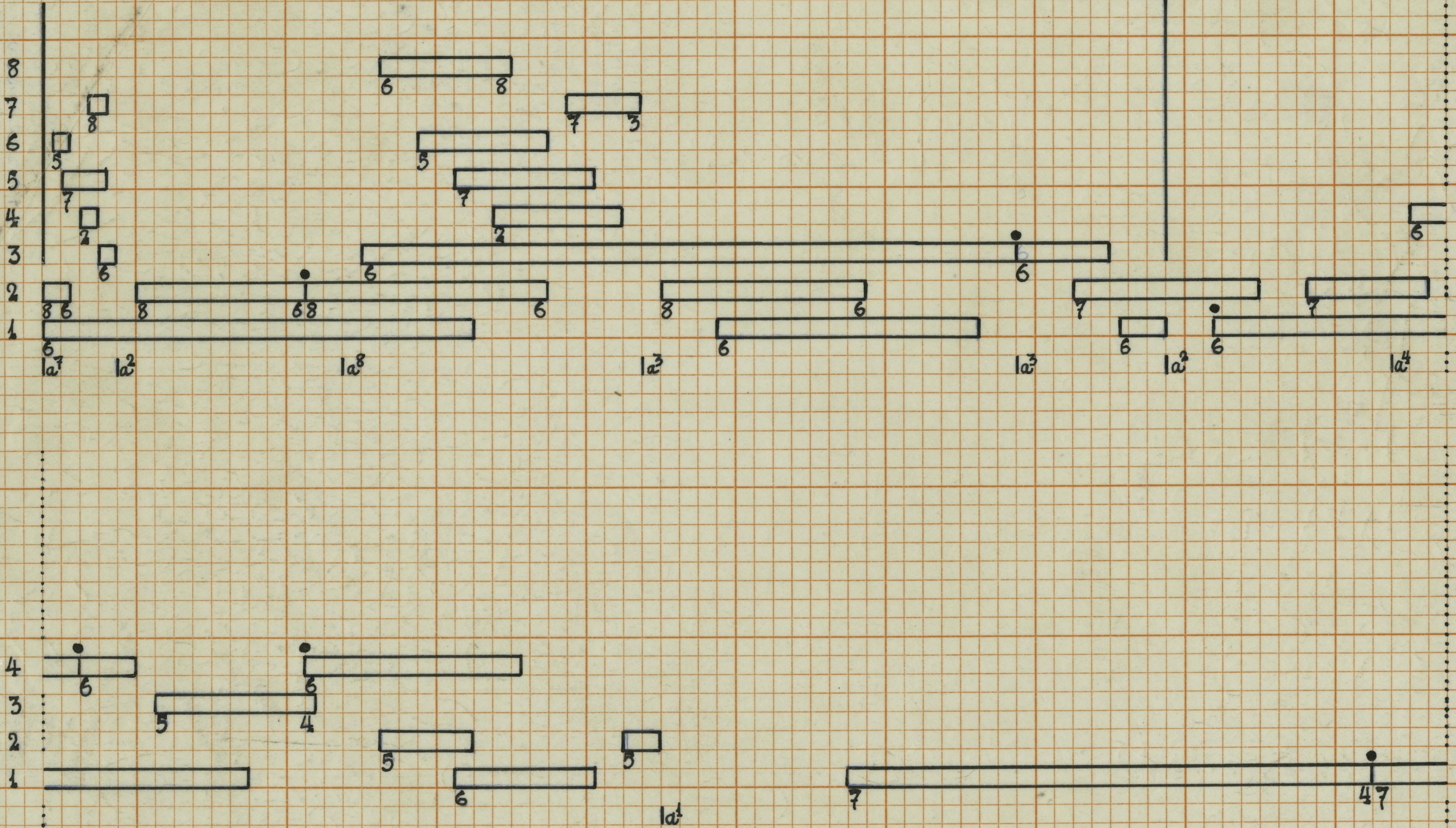
*John Cage*

THIS IS A SCORE FOR MAKING A RECORDING ON TAPE, USING AS MATERIAL ANY 42 PHONOGRAPH RECORDS.  
(IT WAS WRITTEN FOR THE DANCE, PORTRAIT OF A LADY, BY JEAN ERDMAN. THE RECORDS USED  
WERE EXCLUSIVELY JAZZ.)

EACH GRAPH UNIT EQUALS 3 INCHES OF TAPE (15 I.P.S.) EQUALS 1/5 SECOND. THE NUMBERS BE-  
LOW OUTLINED AREAS REFER TO AMPLITUDE: SOFT(1) TO LOUD(8); SINGLE NUMBER = CONSTANT  
AMPLITUDE, 2 NUMBERS = CRESC. OR DIM., 3 OR MORE = ESPRESSIVO. • INDICATES CHANGE OF RECORD.  
BEGINNINGS AND ENDINGS OF SYSTEMS (2 ON A PAGE) ARE INDICATED BY DOTTED LINES.

THE RHYTHMIC STRUCTURE IS  $5 \times 5$ . THE LARGE DIVISIONS ARE INDICATED BY VERTICAL  
LINES THROUGH THE SYSTEMS. THE SMALL DIVISIONS ARE INDICATED BY SHORT VERTICAL  
LINES BELOW THE SYSTEMS FOLLOWED BY A NOTATION (E.G.  $a^3$ ) GIVING THE DENSITY OF  
THAT PARTICULAR SMALL STRUCTURAL PART. AT THE 4<sup>TH</sup> LARGE STRUCTURAL DIVISION,  
THERE IS THE SIGN, M→I, MEANING "MOBILITY → IMMOBILITY." THIS REFERS TO THE METHOD  
OF COMPOSITION BY MEANS OF THE I-CHING.

THE RECORD, USED IN PERFORMANCE, MAY BE TAPE OR DISC.



2

7  
5  
3  
2  
1 $1\omega^1$ 

4

3

8

 $1\omega^7$ 

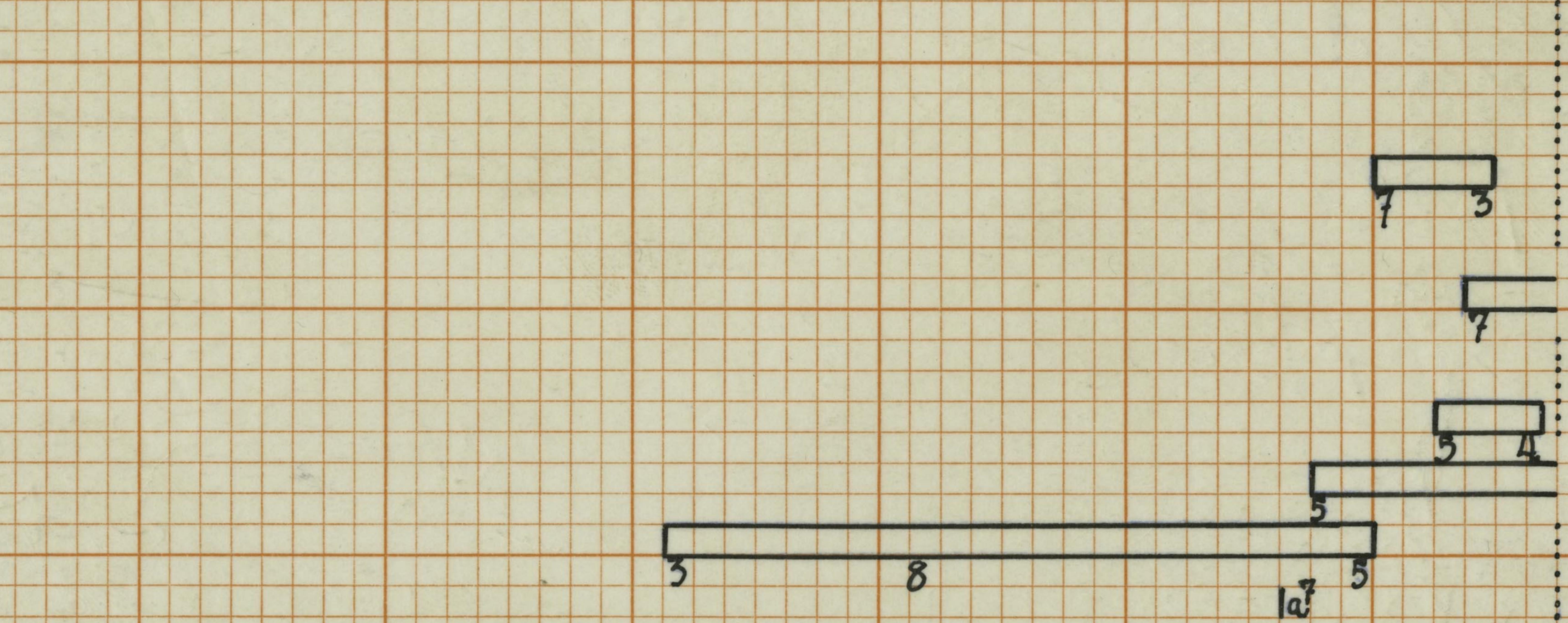
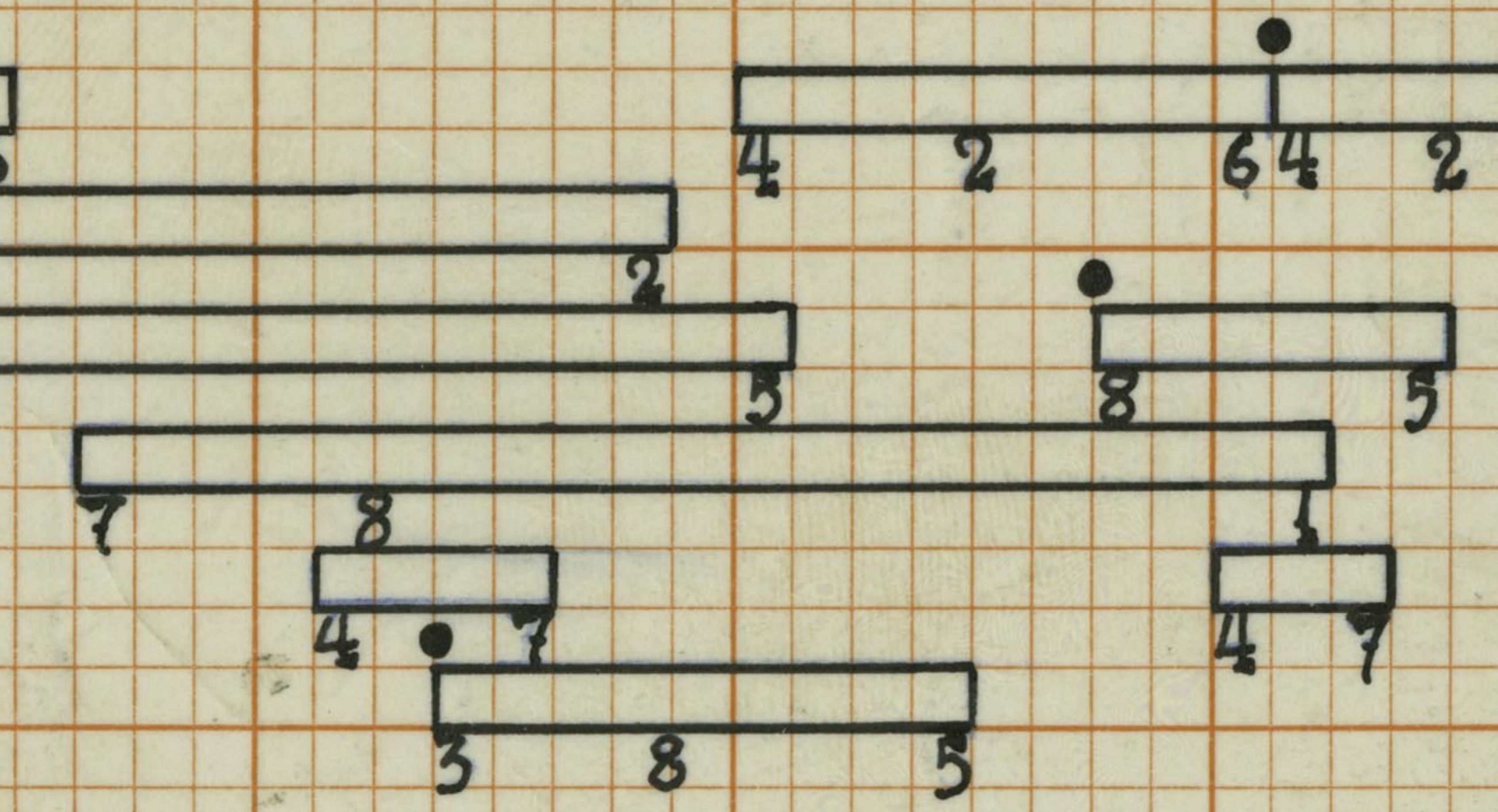
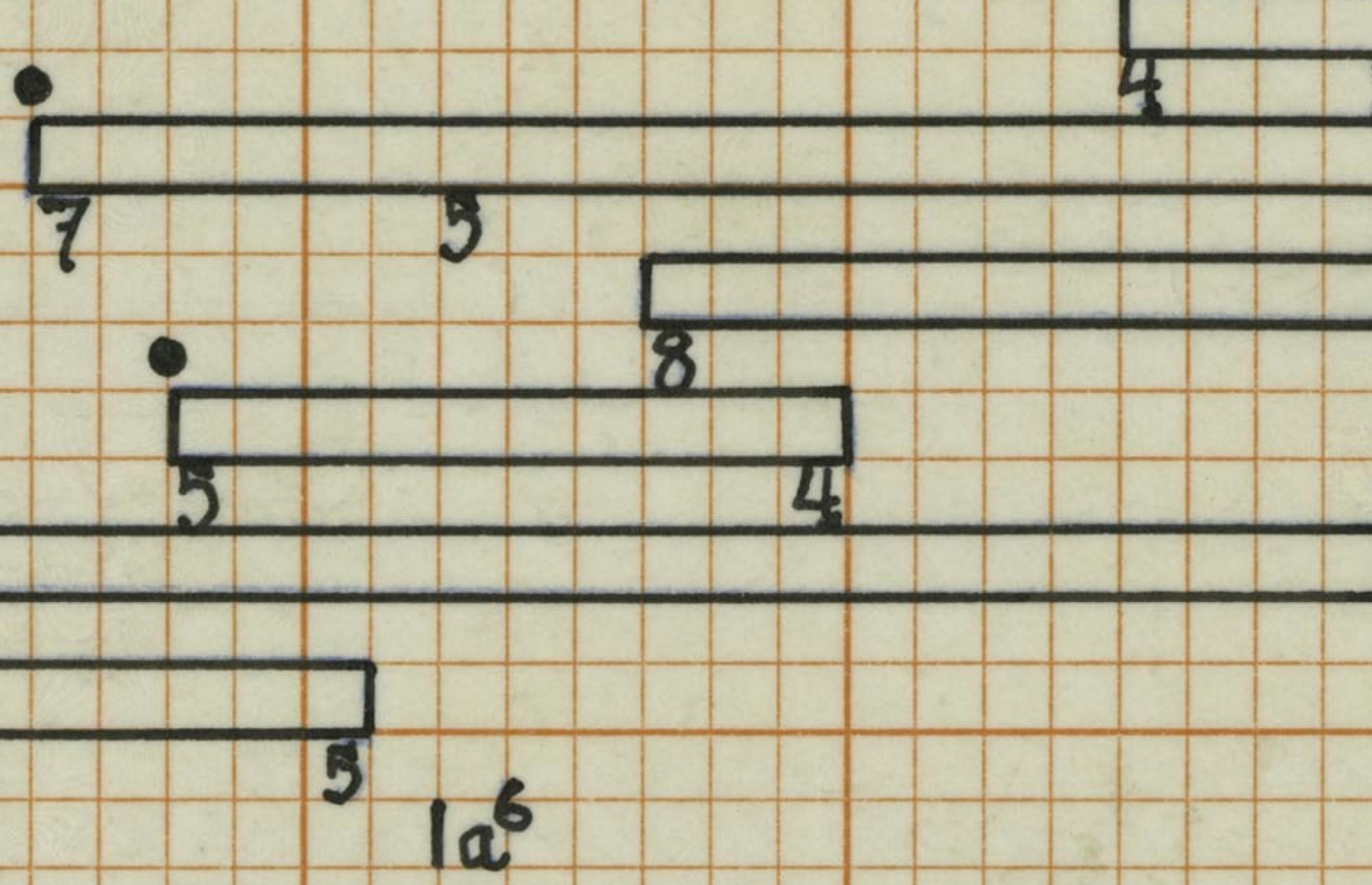
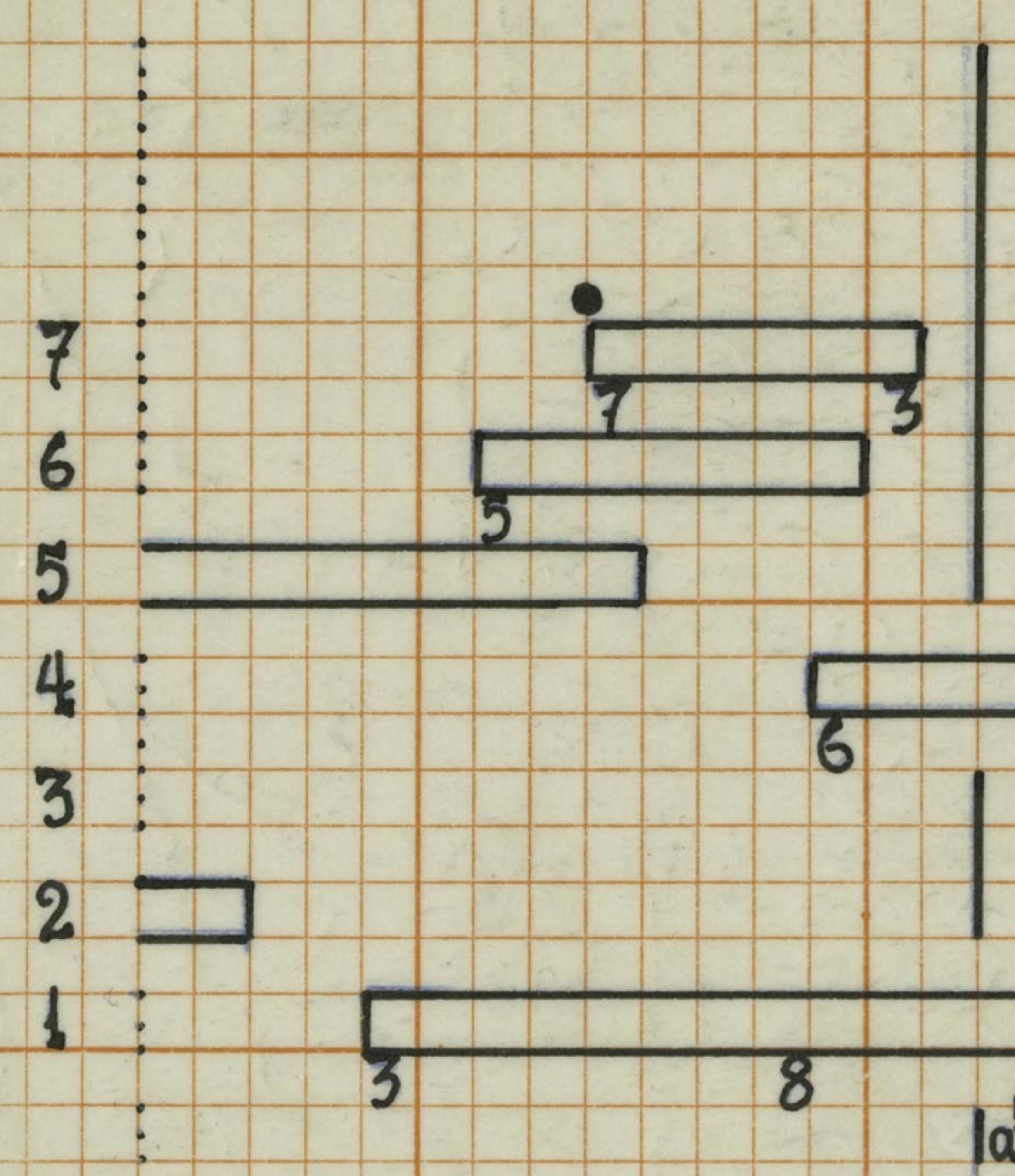
5

7  
3

7

5  
4

5



3

6  
6

4

2  
1

1a!

5 8 5

4 1a!

8 5

4

4

3

2

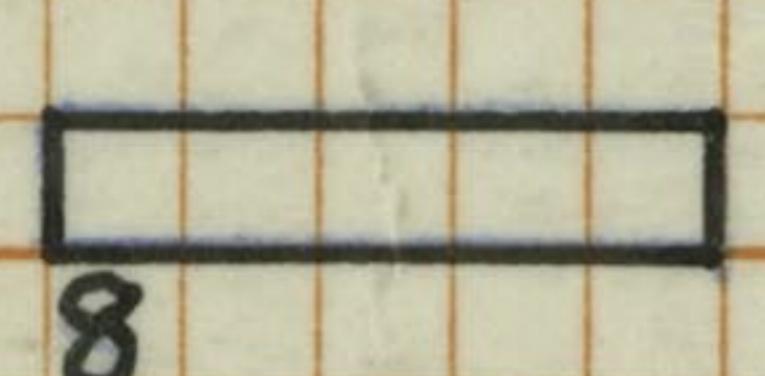
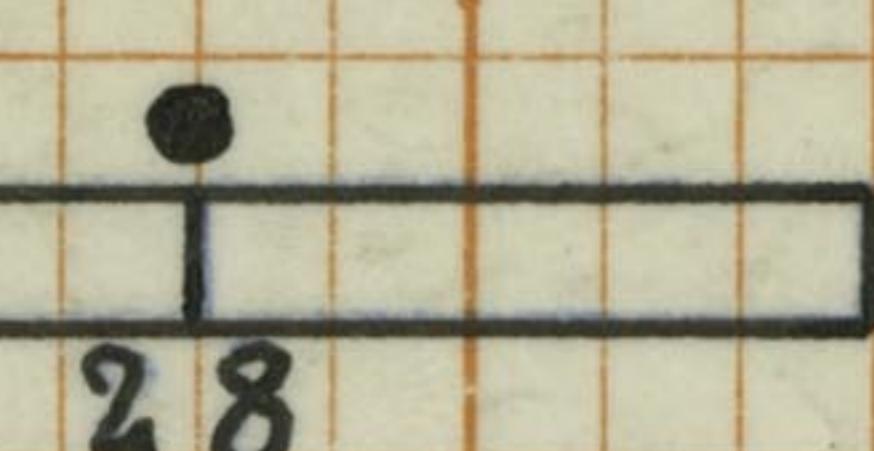
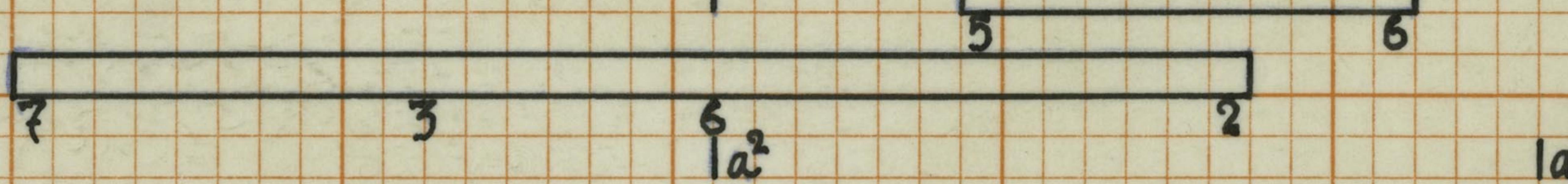
1

6 3 8 6 3 8 6 3 8  
7 8 12 4 7  
4 72 5 5 3 6 6 1a!  
6 3 8 2 2 6  
7 5 5 3 6 2

4

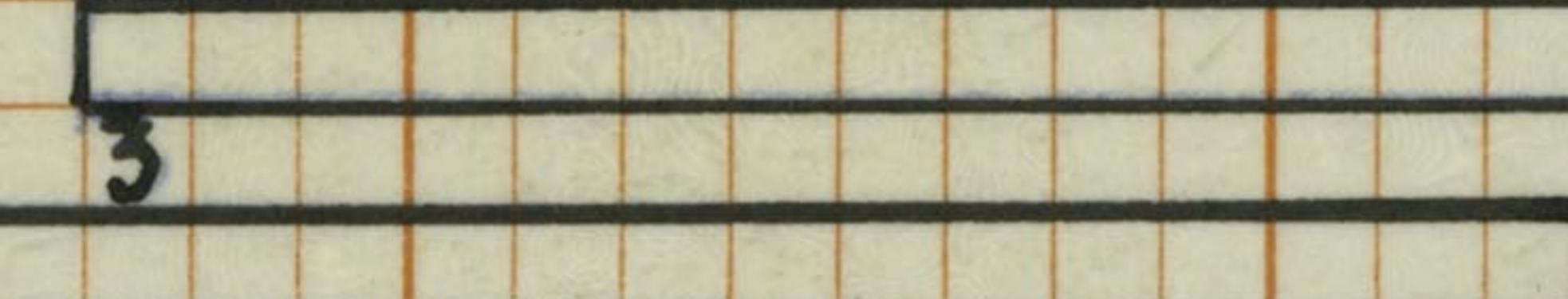
2  
12  
1

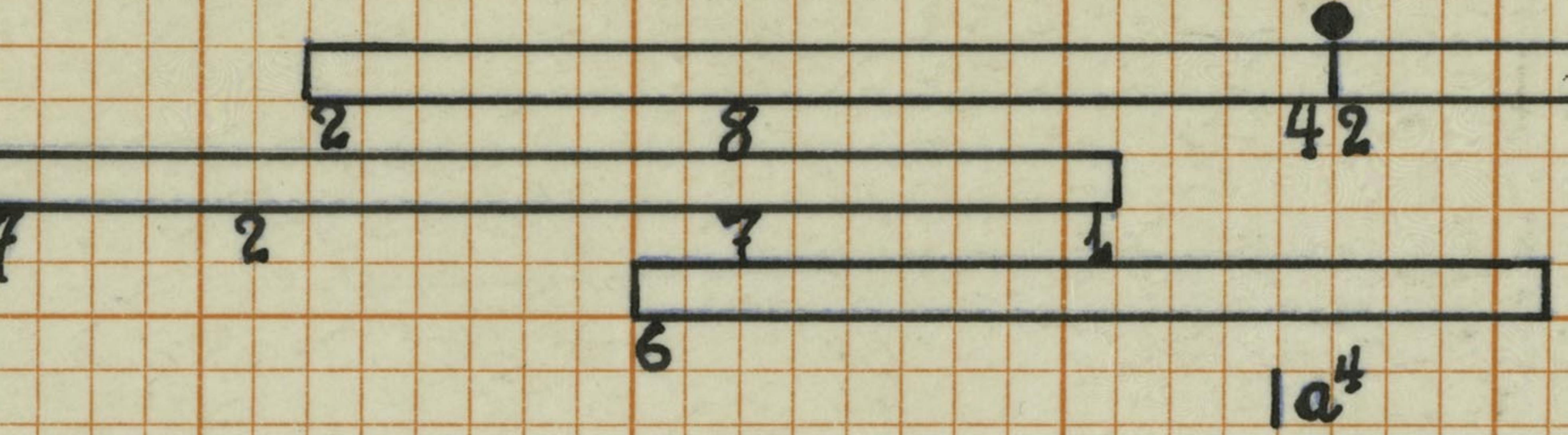
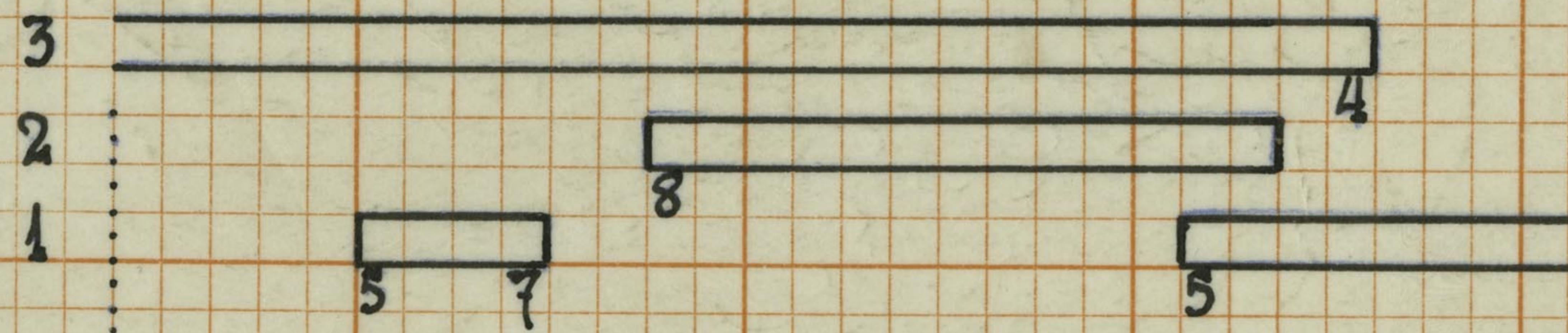
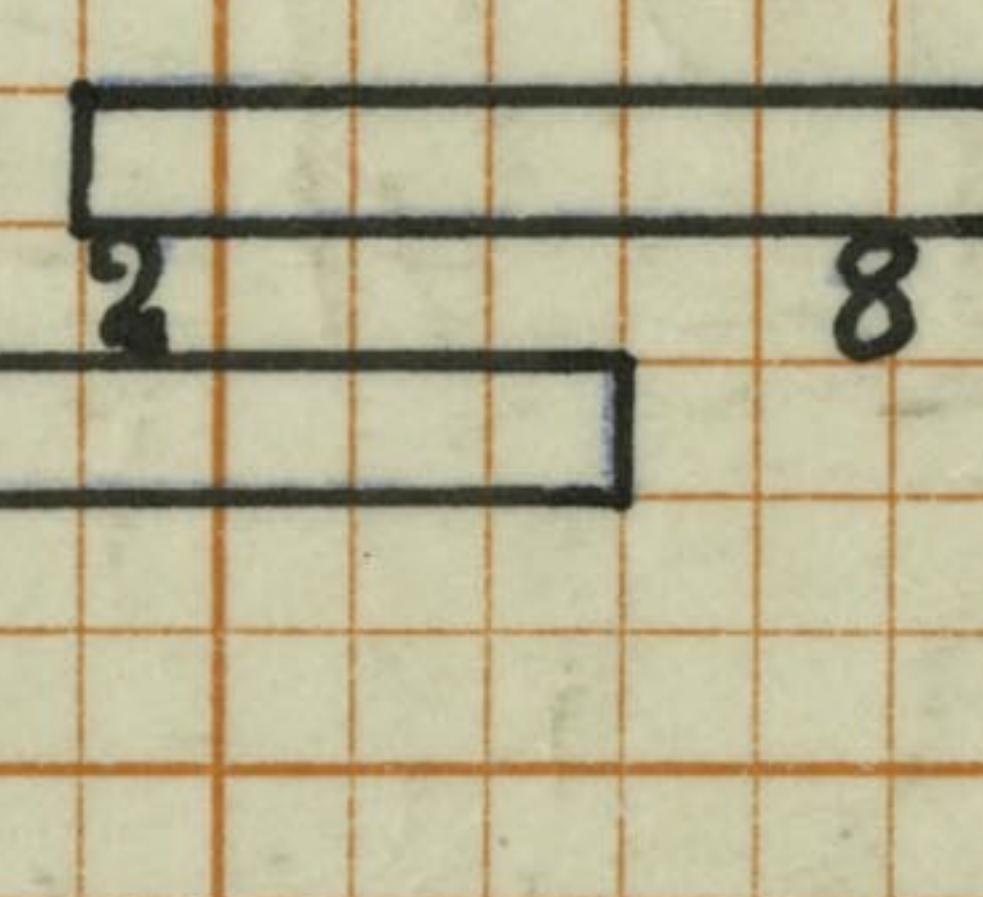
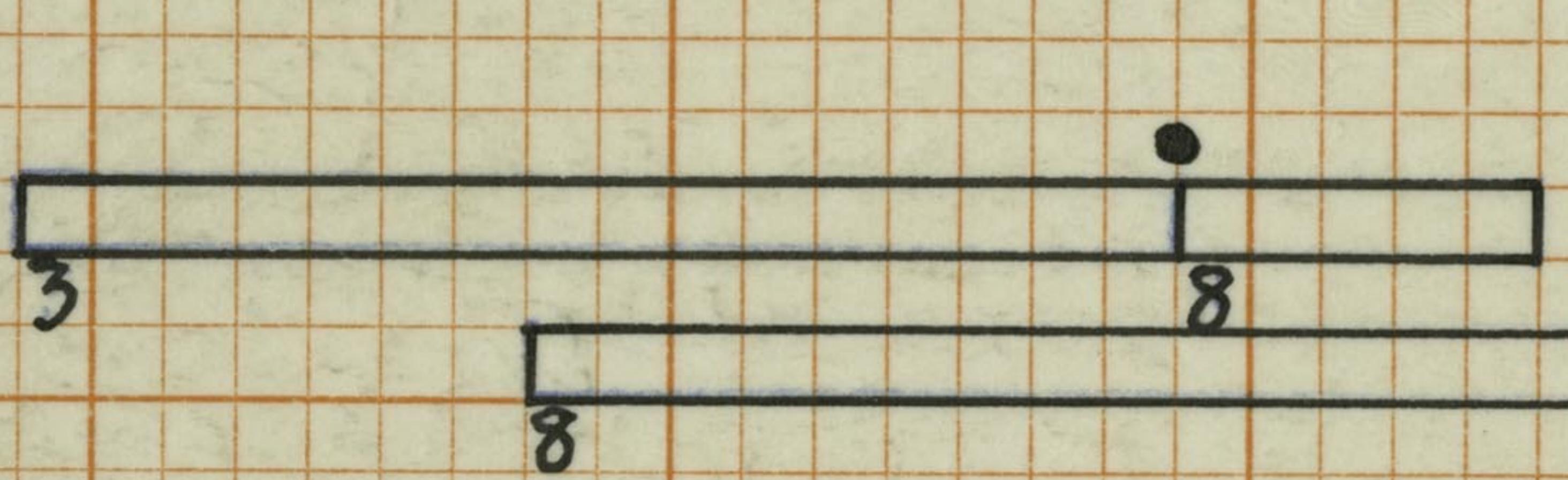
M&gt;I

 $1a^2$ 

8

3





6

