

# **Trabajo Práctico N°2**

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## **Estructura de la web**

**Joaquina Franci**  
**Comunicación Web**  
**0112154**

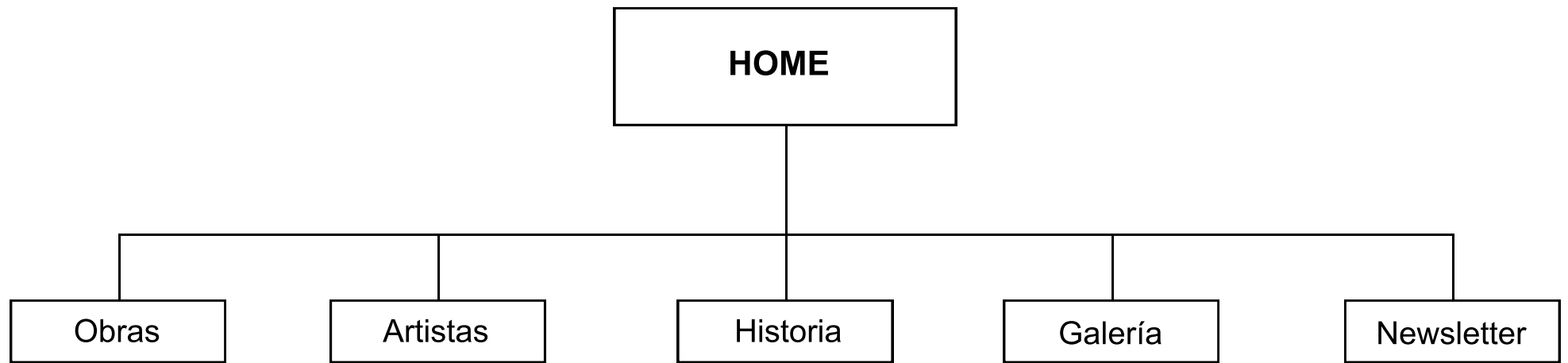
**Producción Digital III**  
**Mariano Ingerto**  
**2021 - 2°cuatrimestre**

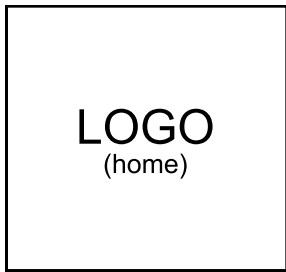


Facultad de Diseño  
y Comunicación

# ÁRBOL DE NAVEGACIÓN

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Obras

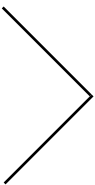
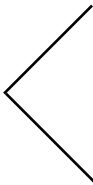
Artistas

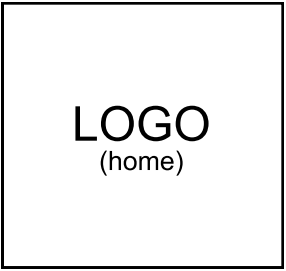
Historia

Galería

Newsletter

HOME





Obras

Artistas

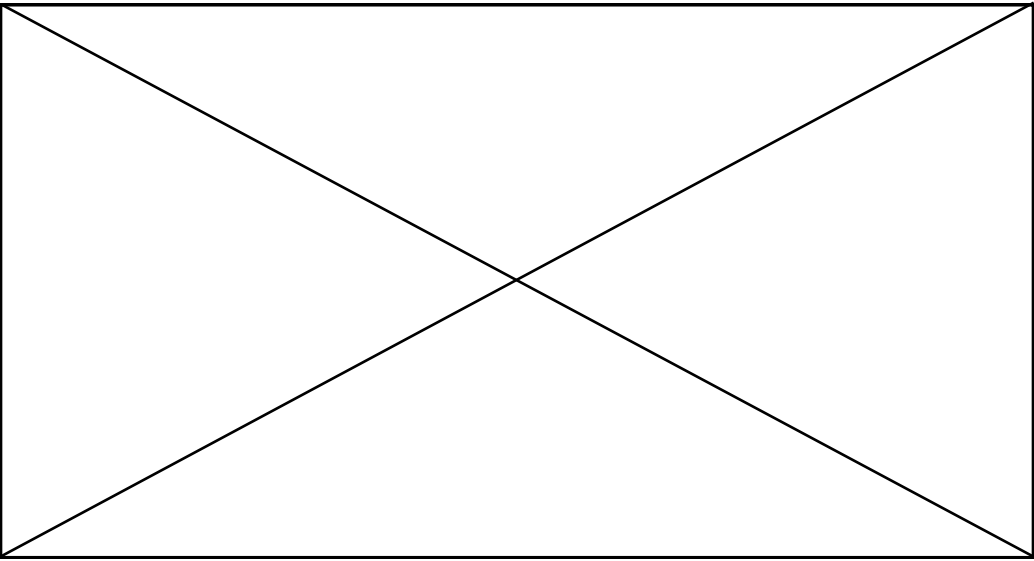
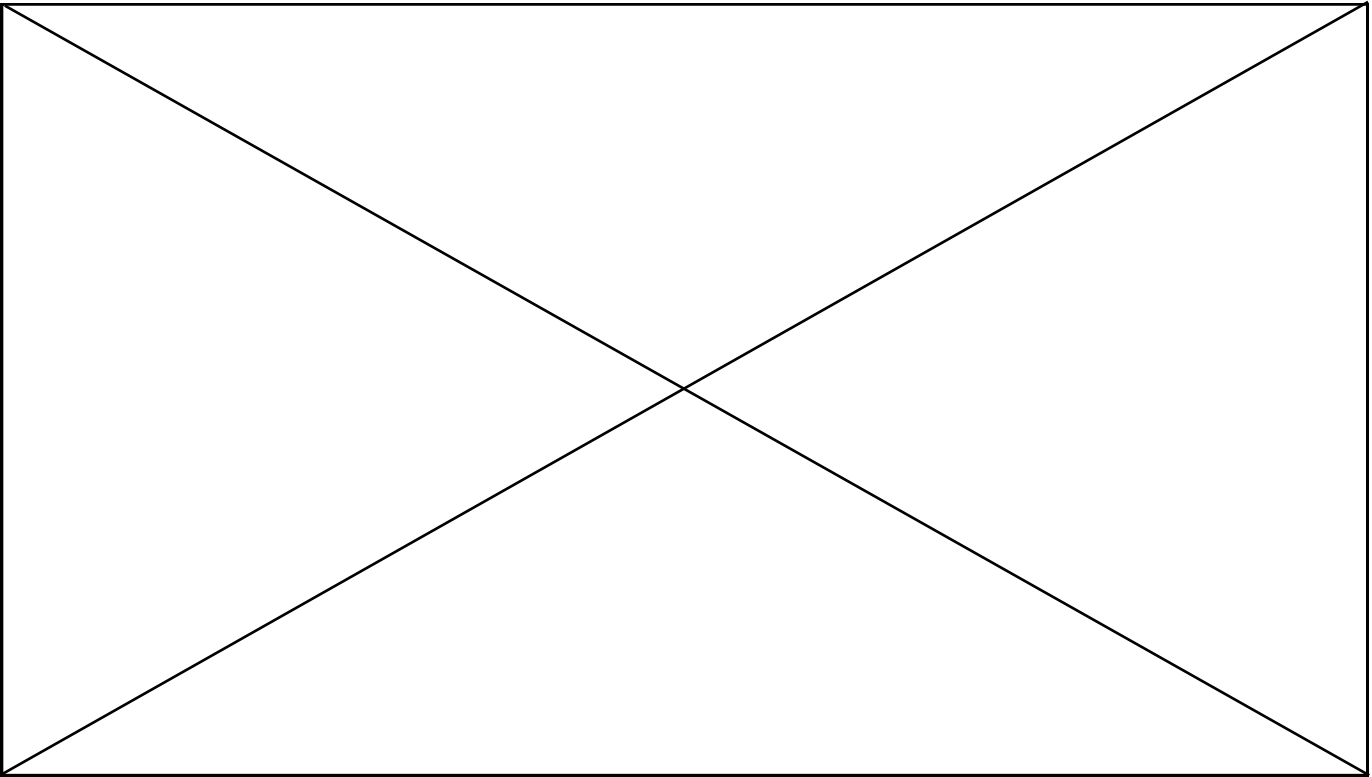
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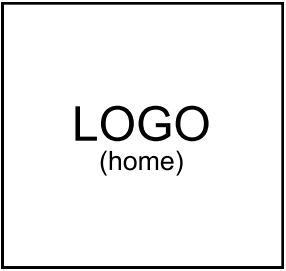
Galería

Newsletter

# OBRAS

OBRAS





Obras

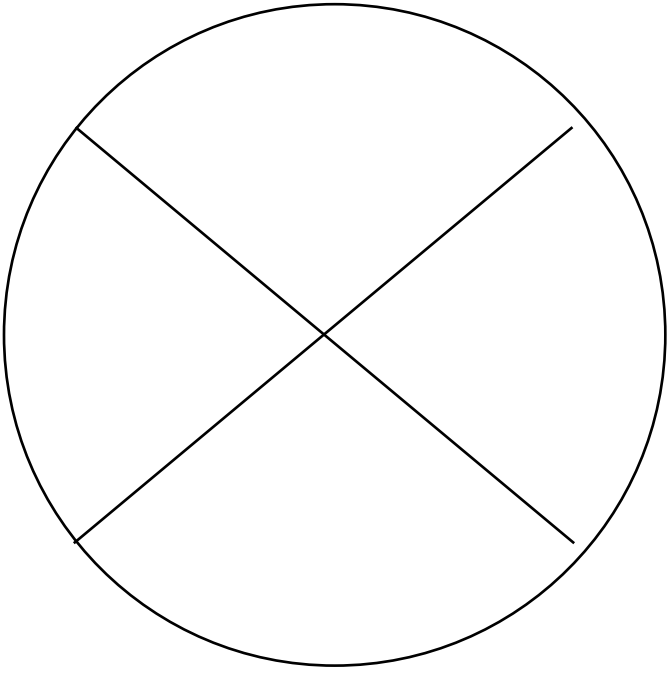
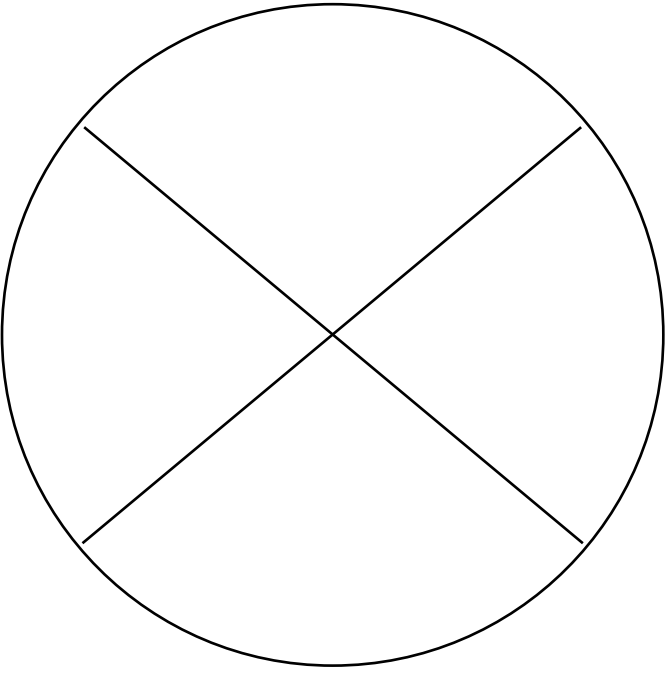
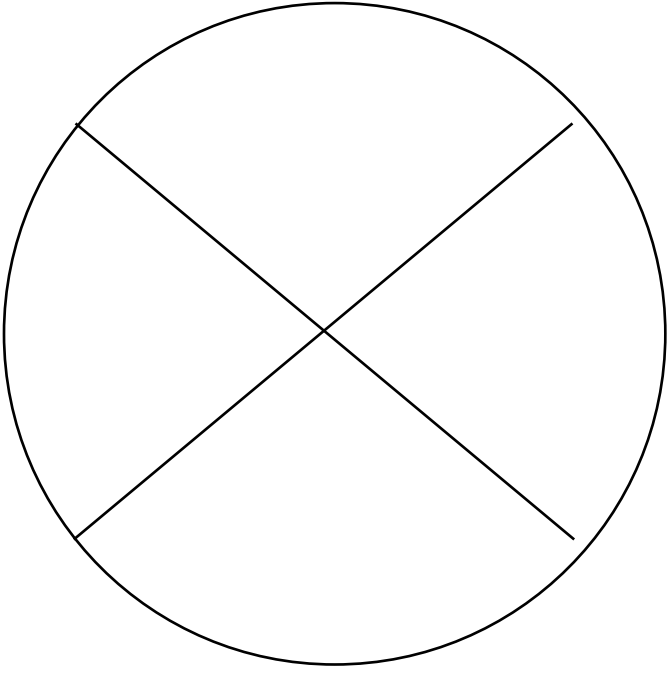
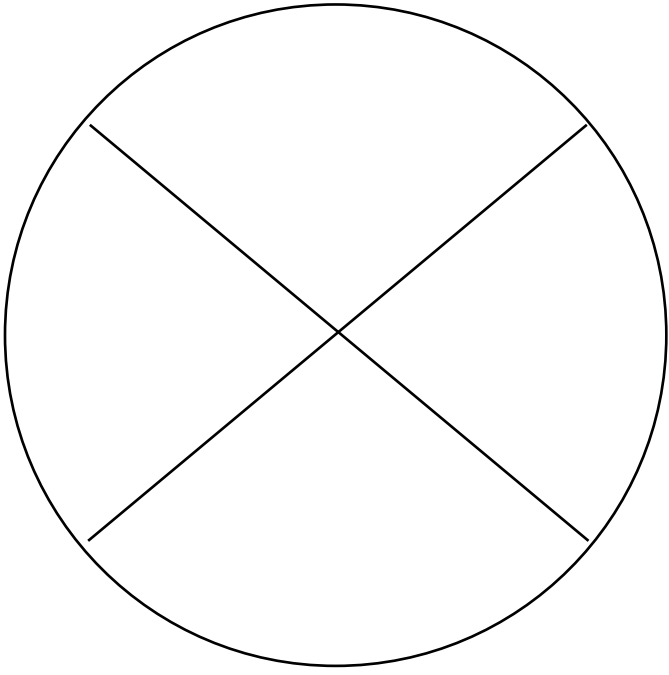
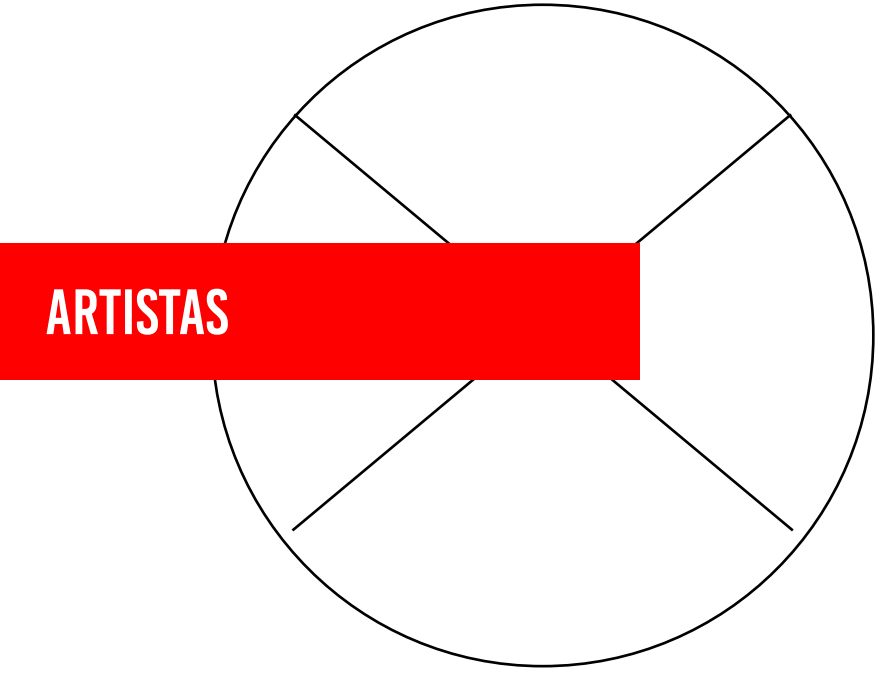
Artistas

Historia

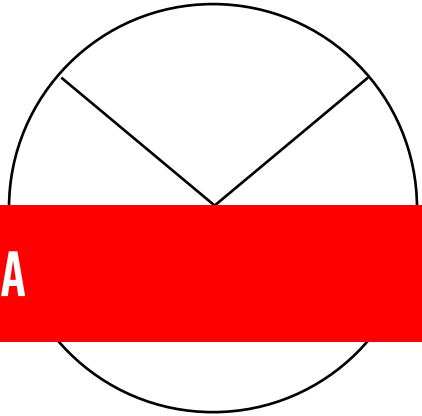
Galería

Newsletter

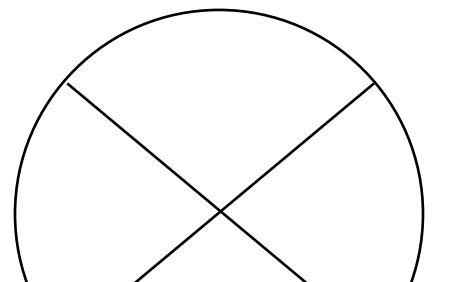
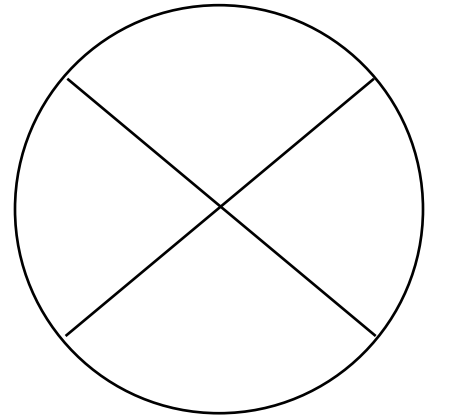
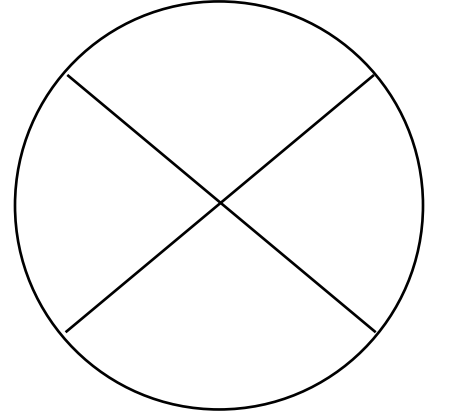
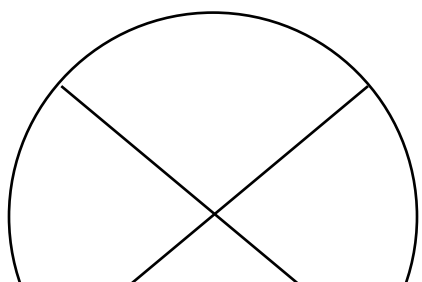
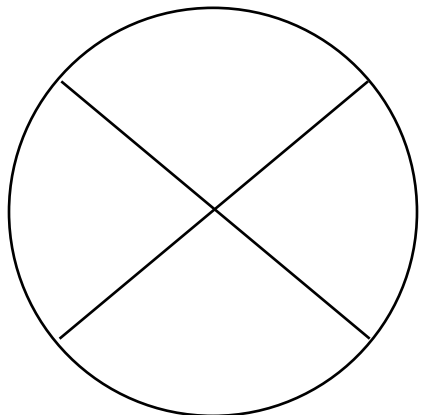
# ARTISTAS

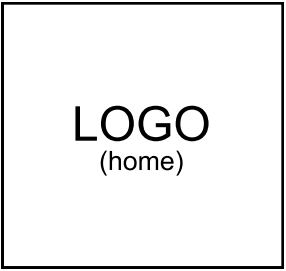


# HISTORIA



## HISTORIA





Obras

Historia

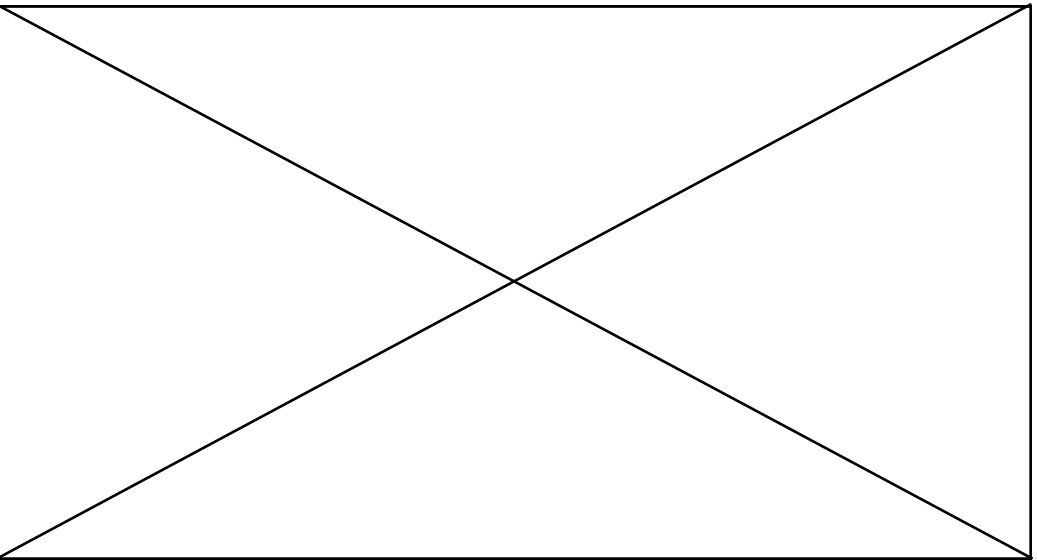
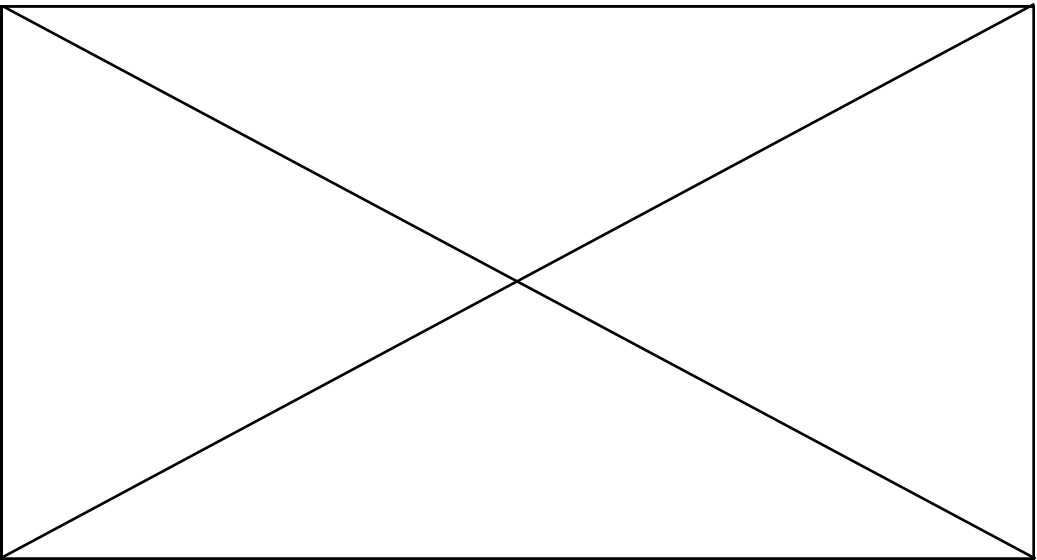
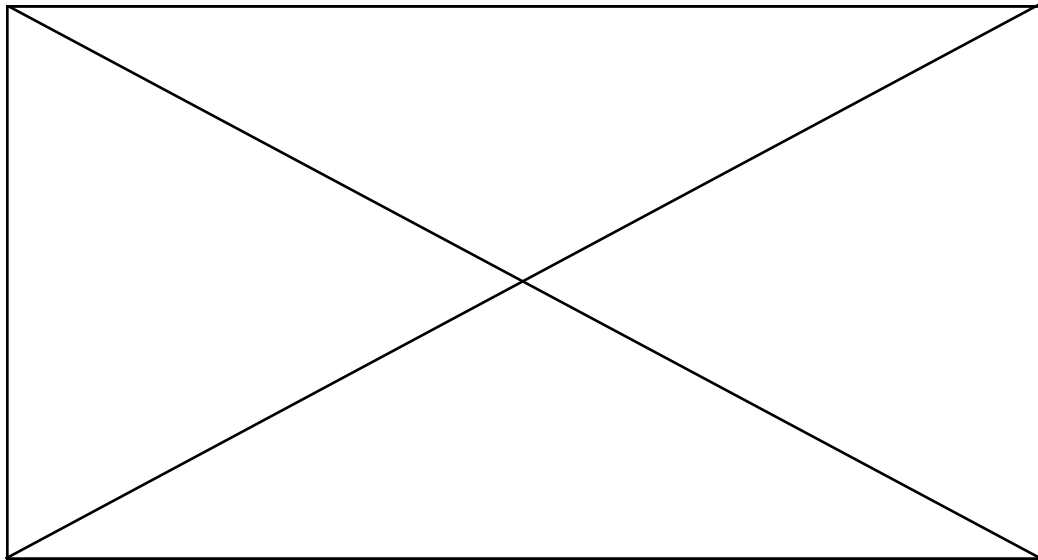
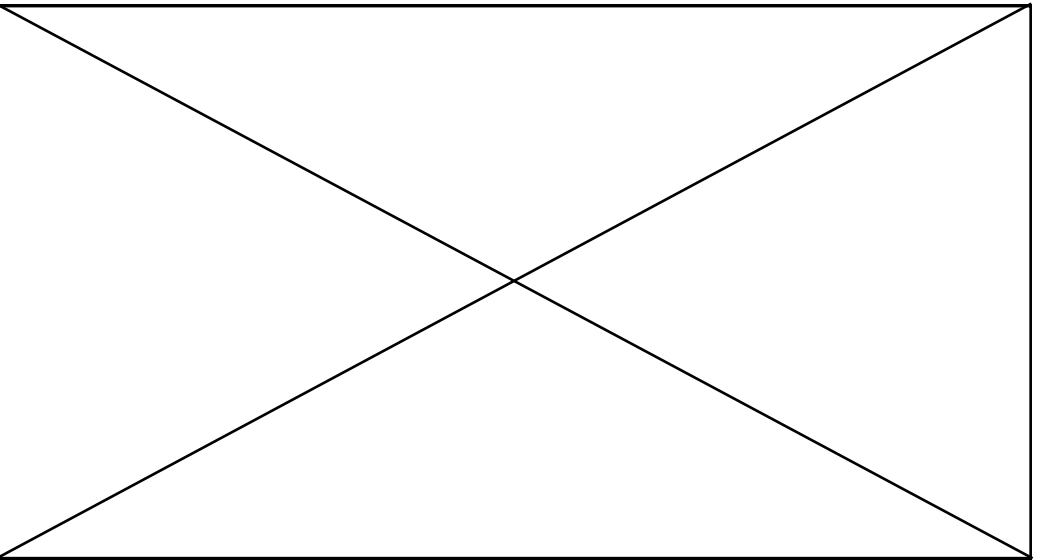
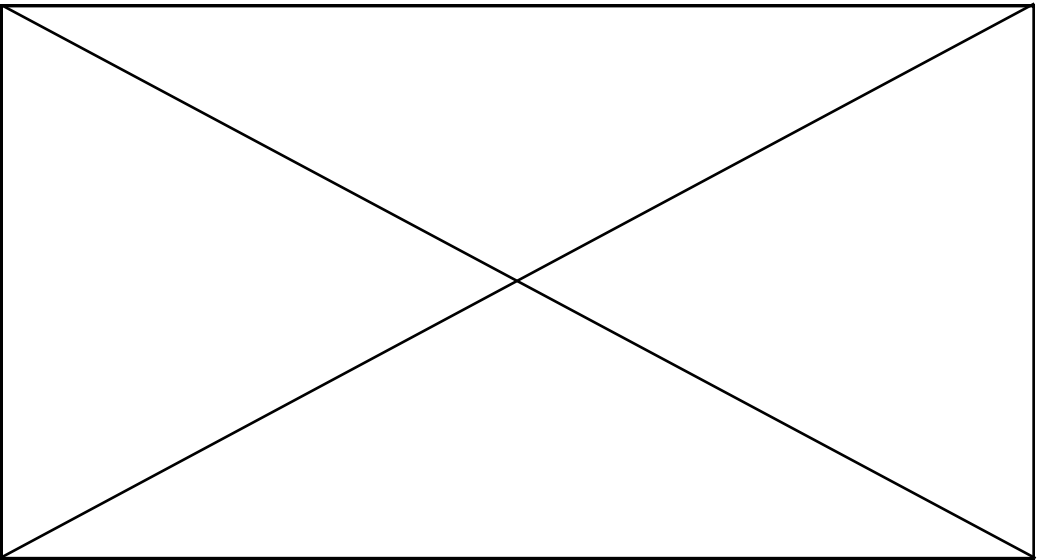
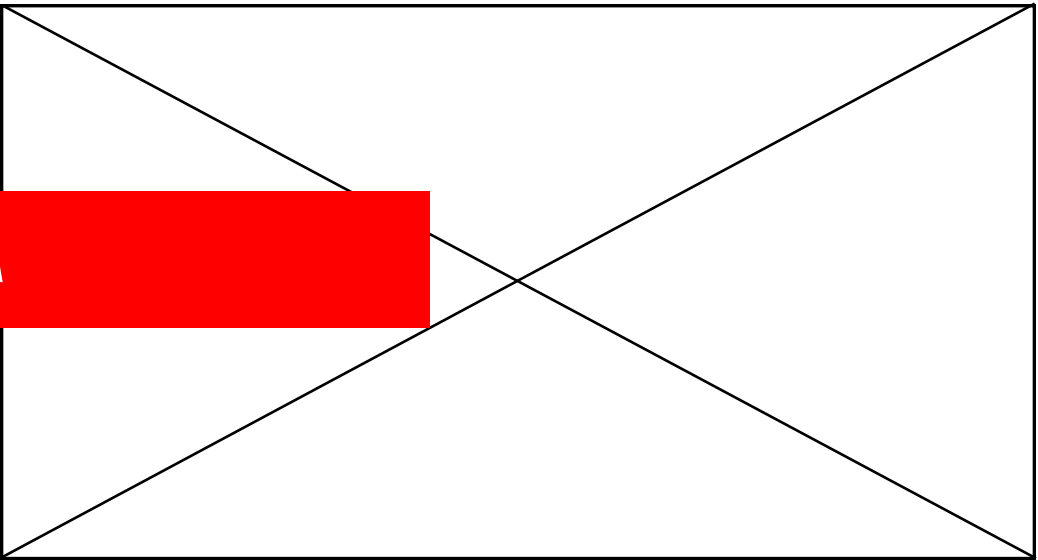
Newsletter

Artistas

Galería

# GALERÍA

GALERÍA



# NEWSLETTER

NEWSLETTER



## MEMORIA DESCRIPTIVA

### PALETA DE COLORES



#FF0000

#000000

#C4C4C4

#FFFFFF

Misma paleta de colores que utilizaba el dadaísmo.

### TIPOGRAFÍAS

- Andada Regular
- **BEBAS KAI REGULAR**

**BEBAS KAI** para los botones, títulos y Andada para texto.

## 3 PALABRAS

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**D**ESCONTRACTURADO

ECLÉCTIC**0**

**LL**AMATIVO

