CMSI 371-01

COMPUTER GRAPHICS

Spring 2015

Assignment 0226 Feedback

Outcomes that ultimately cover both 2D and 3D max out at | for now because we are dealing only in 2D. They will expand to their full potential with the 3D course work.

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Great to see that custom minion scene for your filters! Your single-pixel filters are fairly standard but serviceable, with the neighborhood filters (particularly "difference") a little more interesting. As for the gradient circle, it certainly looks right; let's see what the code reveals now...

- 1. Just remember that commas in code are like commas in text: they are more readable if a space comes after them. (4c)
- 2. Ah, interesting value from which to base a gray level. Good that you credit your source, too. $(2\epsilon, 3\epsilon, 4d)$
- 3. Yep, that is a typical sepia filter, but note a dash of inefficiency in your code: you are performing the same color computation twice! Instead, just compute the value; then, if it is over 255, set it to that. See the inline comment for the proposed refactoring. (4b)
- 4. Duuuude, are you indenting by 2 or indenting by 4? Make up your mind! :-P (4c)
- 5. This one is pretty neat huh? Did you discover it yourself or did you read about it on the web? $(2\epsilon, 3\epsilon)$
- 6. Remember to put spaces around binary operators, too. (4c)
- 7. Poor Pythagoras, reduced to a single one-line JavaScript function:)
- 8. This is functionally right, with the single point of improvement being further DRYness: observe that the bodies of your two for loops are virtually identical except for the *y*-coordinate that you are plotting. The bodies can thus be unified into a function (i, row) (more or less), turning both for loops into one liners. Although taken into context, really not a big deal. (4b)

```
1a - +
2c \text{ (max } |) - |
2d - +
3c - +
4a - +
4b - +
4c - | ... more of a reminder to be thorough than a real knock on readability.
4d - +
4e - +
4f - +
```

Updated feedback based on commits up to 2015-04-06:

Points of improvement that have been noted as addressed are struck out above. Notes 2 and 5 were positive points so of course did not need modifications. Note 7 was more of commentary—I did not mean for you to unroll that function back into an expression:) It was just funny that for all that Pythagoras accomplished, in the end he gets a one-line function in this code!

4c — + ... Source code presentation is sufficiently improved to merit an increase in proficiency.