

A Modern Canticle of Praise

CHARLES S. MILLIGAN

O Thou who art from everlasting to everlasting;
Life of all that lives, blending of all beauty,
Destiny of all striving, power of all truth:

Who giveth

The warm sun that there may be light,
The fertile soil that there may be life,
Onflowing hours that there may ever be creation;

Who blesseth all creatures

With changing season that there may be loveliness,
With discord that there may be harmony,
With death that all things may be made new;

Who bringeth forth

Perpetual yearning that there may be growth,
The babbling tongue that there may be friendship,
The subtle hand that there may be invention;

Who raiseth up within the human breast

Silent awe that there may be worship,
Joys inexpressible that there may be music,
Selfless desires that there may be love;

Who settleth upon the earth

Invisible customs that there may be pathways,
Unceasing variation that there may be personality,
Unending change that there may be adventure;

Who sustaineth throughout the vast universe

Unwritten laws that there may be wisdom,
Fragile seedlings that there may be faith,
Eternal stars that there may be humility:

Oh, to these things let us not be as those who have eyes
but see not, and hear not though they have ears.

Neither let us misuse life and its ways.

Nor let us fear them.

Redeem our peevish longing for signs and wonders into
an awesome beholding of the heavens, which de-
clare thy glory, and the firmament, which showeth
forth thy handiwork.

Thou art source of all and doth indwell in all.
Into One Wondrous Life thou dost unite these holy things.
Let everything that hath breath praise thee.

And also the dust and the mists.

And dreams and silences.

For thou art dwelling place of all.

For thou art God.

Copyright and Use:

As an ATLAS user, you may print, download, or send articles for individual use according to fair use as defined by U.S. and international copyright law and as otherwise authorized under your respective ATLAS subscriber agreement.

No content may be copied or emailed to multiple sites or publicly posted without the copyright holder(s)' express written permission. Any use, decompiling, reproduction, or distribution of this journal in excess of fair use provisions may be a violation of copyright law.

This journal is made available to you through the ATLAS collection with permission from the copyright holder(s). The copyright holder for an entire issue of a journal typically is the journal owner, who also may own the copyright in each article. However, for certain articles, the author of the article may maintain the copyright in the article. Please contact the copyright holder(s) to request permission to use an article or specific work for any use not covered by the fair use provisions of the copyright laws or covered by your respective ATLAS subscriber agreement. For information regarding the copyright holder(s), please refer to the copyright information in the journal, if available, or contact ATLA to request contact information for the copyright holder(s).

About ATLAS:

The ATLA Serials (ATLAS®) collection contains electronic versions of previously published religion and theology journals reproduced with permission. The ATLAS collection is owned and managed by the American Theological Library Association (ATLA) and received initial funding from Lilly Endowment Inc.

The design and final form of this electronic document is the property of the American Theological Library Association.